

BRIANNA GLUSZAK

Calgary, AB/Columbus, OH

BIOGRAPHY

Brianna Gluszak received a bachelor's in fine art with distinction in glass from The Alberta University for the Arts 2016 and a master's in fine art from The Ohio State University in 2022. Gluszak has studied and worked at Pilchuck Glass School, The Corning Museum of Glass, The Museum of Glass in Tacoma, and STARWorks Center for Creative Enterprise. They have travelled internationally to participate in residencies at The Royal Danish Academy of Architecture, Design and Conservation in Nexø, Denmark, Northlands Creative Glass in Lybster, Scotland, and Harbourfront Centre in Toronto, Canada.

Their work utilizes various playful motifs, gendered forms, materials, and captivating colour schemes. Often exploiting the hard-edged masculine architecture and the phallus form to transform the assumed gender of an object or space through the transition and translation of colour. Blurring the distinctions created between the ideals of feminine or masculine through glassmaking, textiles, and installation.

ARTIST STATEMENT

When I enter the glass studio I think about my body. I think about how my body can feel itself belong and fit into a space or how it can feel isolated from it. I think about your body and how it moves in unison with the glass, my body, and the space that surrounds it. Together we must find a way to fit into the curves of the studio in that moment, we must find our place in that space.

As I push forward towards the artwork, this idea of finding your body fitting or not fitting into different spaces is explorative. My compositions employ bodily motifs, that overlap, mix, and melt together to create specific yet abstracted compositions. Through shape, colour and scale, the objects I make suggest specific gendered traits and circumstances, playing off the viewers implicit biases and perception of gender.

I have recently found myself caught in a look, one that permeates all my being. The kind of look that doesn't bounce off, and doesn't seem to disappear, though it only lasted a moment. I am questioning my gaze, my looks and the gaze and looks that

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come my way. Through co-opting the AWOOGA moment of a look, the look that juts out from the eyes of Tex Avery's character Wolfy. I am processing these looks within my own cartoony constructions that are comprised of paint, wood, glass, and textiles that form an installation. The AWOOGA is cringy, crinkly, playful, and funny. When I watch the two eyes jut out from Wolfy's face I sit back relax, laugh or my whole body tenses up and freezes as I remember too many unwanted looks that have shot my way.

Joint Effort Series

This body of work was formed through an evolution of my practice. I have always collected visual and formal information from the world around me, through travelling and moving around my focus began to shift from physical information to a focus on human relationships and connection. Often drawing from my own relationships with the many different aspects of life and adulthood, I have begun to represent the feeling and emotion involved with interacting with others. Relationships at their core are a simple expression of our human condition, and are often comfortable yet full of anxiety and tension. All the sculptures have some element of this comfortable action however their precarious nature represents the complexity of our kinships.

Tufted Rugs

During the lockdown associated with the beginning of the Covid19 pandemic I began tufting rugs in the absence of access to my studio. Since then this practice of converting my drawings into these textile wall hanging rugs has continued to evolve and grow.

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CV

EDUCATION

- 2019-22 Master of Fine Arts, Ohio State University, Columbus, Ohio, USA
2012-16 Bachelor of Fine Arts with Distinction in Glass, Alberta College of Art and Design, Calgary, Canada.

RESIDENCIES

- 2018-19 Artist in Residence, *Harbourfront Centre Craft & Design: Glass*, Toronto, ON
2018 Artist in Residence, *Contextual Fibre Arts Cooperative*, Alberta University of the Arts, Calgary, AB
2017-18 Artist in Residence *The Royal Danish Academy of Design, Architecture and Conservation (KADK)*, Bornholm, Denmark

SOLO/TWO-PERSON EXHIBITIONS

- 2023 *Soft Bodies*, with Marianne Burlew, Wall Space Gallery, Ottawa, ON
2022 *AWOOGA*, Urban Glass, New York, NY, USA
2019 *Open to Be*, with Johanna Reynolds. Curated by Rafi Ghanaghounian, Samara Contemporary, Toronto, ON
2018 *Showcase*, Alberta Craft Council, C-Space, Calgary, AB
2018 *Show and Tell*, *The Hallway*, *The Royal Danish Academy of Fine Art (KADK)*, Bornholm, Denmark
2015-16 *Segments*, Marion Nickel Gallery, Arts Common, Calgary, AB

GROUP EXHIBITIONS

- 2023 *Wonderland*, Brandt Roberts Gallery, Columbus, OH, USA (Curated by Terry Rodgers and Magnus Juliano)
2022 *Brilliant*, Hawk Galleries, Columbus, OH, USA
2022 *Wright Place at the R.A.T Time*, Gas Filling Tube Suckers, Tacoma, WA, USA
2022 *New Voices*, Gilman Contemporary, Ketchum, ID, USA
2022 *This, that and the other thing*, Urban Arts Space, Columbus, OH, USA
2021 *Resisting the Hard Edge*, Brandt Roberts Gallery, Columbus, OH, USA (Curated by Michelle Brandt)

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- 2021 *Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, OH, USA. (Curated by Lucy Zimmerman)
- 2020 *24-hour Drama*, Hopkins Hall Gallery, Ohio State University, USA
- 2020 *Consummate Love*, Hopkins Hall Gallery, Ohio State University, USA
- 2020 *Vice Versa*, 840 Gallery, University of Cincinnati, USA
- 2019 *Glassfest*. Main Gallery, STARworks, Star, NC, USA
- 2019 *Untapped*, The Artist Project, Toronto, ON
- 2019 *Skew-wiff*, Curated by Emma Piirtoniemi, Harbourfront Centre, Toronto, ON
- 2018 *Cast and Cold Glass Exhibition*, Foci Minnesota Center for Glass Arts, MN, USA
- 2017 *Home and Native Land*, Ruberto Ostburg Gallery, Calgary, AB
- 2017 *Juncture*, Outside of the Box Gallery, STARworks, Star, NC, USA
- 2017 *Glassfest*. School House Gallery, STARworks, Star, NC, USA
- 2016 *Grad Show*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, AB
- 2016 *International Student Online Exhibition*, Glass Art Society
- 2015 *Staff Show*, The Gallery, Pilchuck Glass School, Stanwood, WA, USA
- 2015 *Glass*, Main Mall, Alberta College of Art and Design, Calgary, AB
- 2014 *Can't Put My Finger on It*, 371, Alberta College of Art and Design, Calgary, AB
- 2014 *International Student Online Exhibition*, Glass Art Society
- 2014 *Staff Show*, The Gallery, Pilchuck Glass School, Stanwood, WA, USA
- 2014 *Glass*, Main Mall, Alberta College of Art and Design, Calgary, AB

COLLABORATIVE PROJECTS

- 2021 *A Prolonged Handshake*, Urban Arts Space, Columbus, OH, USA. (Collaborative with Hannah Parrett)
- 2021 *Sad Lady Sad*, Roy G Biv, Columbus, OH, USA. (Collaborative with Hannah Parrett)

AWARDS + GRANTS

- 2022 *Individual Support for Professional Artists Grant*, Greater Columbus Arts Council, Columbus, OH, USA
- 2022 *Small Research Grant*, Arts and Humanities, The Ohio State University, Columbus, OH, USA

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- 2021 *Arts and Humanities Graduate Small Research Grant, The Ohio State University, Columbus, OH, USA.*
- 2021 *The Coca-Cola Critical Difference for Women Grants for Research on Women, Gender and Gender Equity, The Women's Place, The Ohio State University, Columbus, OH, USA.*
- 2021 *Individual Support of Professional Artists Grant, Greater Columbus Arts Council, Columbus, OH, USA.*
- 2020 *Individual Support of Professional Artists Grant, Greater Columbus Arts Council, Columbus, OH, USA.*
- 2019 *Saxe Award, Pilchuck Glass School, Stanwood, WA, USA*
- 2018 *First-year Scholarship, Harbourfront Centre, Toronto, ON*
- 2017 *Alberta Foundations for the Arts Individual Project Grant, AB*
- 2016 *Board of Governors Award, Alberta College of Art and Design (ACAD), Calgary, AB*
- 2016 *Pilchuck Glass School Scholarship, ACAD, Calgary, AB*
- 2015 *Louise McKinley Scholarship, Alberta College of Art and Design, Calgary, AB*
- 2015 *Continuing Arts Association Travel Scholarship, ACAD, Calgary, AB*
- 2015 *Tyler Johnson Memorial Scholarship, ACAD, Calgary, AB*
- 2015 *Tyman and Victor Brosz Memorial Scholarship, ACAD, Calgary, AB*
- 2015 *Glass Student Fund Endowment, ACAD, Calgary, AB*
- 2015 *Janet Mitchell Award, ACAD, Calgary, AB*
- 2014 *Corning Museum of Glass Scholarship, ACAD, Calgary, AB*

PROFESSIONAL EXPERIENCE

- 2022 *Demonstrating Artist, Homecoming: 50 Anniversary, Pilchuck Glass School, WA, USA*
- 2021 *Visiting Artist Lecture and Hot-glass demonstration, Columbus College of art and Design, Columbus, OH, USA*
- 2019 *Visiting Artist for Glassfest, STARworks Center for Creative Enterprise, Star, NC, USA*
- 2017 *Cold-shop Assistant, Pilchuck Glass School, WA, USA*
- 2017 *Intern, STARworks Center for Creative Enterprise, Star, NC, USA*
- 2016 *Hot-shop Tech Assistant, Pilchuck Glass School, WA, USA*
- 2015 *Student Symposium/Residency, Northlands Creative Glass, Lybster, Scotland*
- 2015 *Intern, Museum of Glass, Tacoma, WA, USA*

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2014-15 Staff, *Pilchuck Glass School*, WA, USA

TEACHING ASSISTANT

- 2023 Lecturer, Intro to Glass Art SP2023, 2D Design SP2023, The Ohio State University, Columbus, OH, USA
- 2020-22 Graduate Teaching Associate, (Beginning Drawing [Instructor of Record], AU2020, 2D Design [Instructor of Record], SP2021, Intro to Glass Art [Instructor of Record], AU2021, The Ohio State University, Columbus, Ohio, USA.
- 2018 Teaching Assistant for Robert Lewis and Jin Hongo, *Pilchuck Glass School*, WA, USA
- 2017 Teaching Assistant for Scott Darlington and Shunji Omura, *Pilchuck Glass School*, WA, USA
- 2016 Teaching Assistant for Rob Lewis, *Pittsburgh Glass Center*, PA, USA
- 2015 Teaching Assistant for Melanie Long, *Calgary Board of Education*, Calgary, AB
- 2013-15 Teaching Assistant for Rob Lewis, *Alberta College of Art and Design*, Calgary, AB

PUBLIC + PRIVATE COLLECTIONS

- 2023 Artists Books Collection, *Rare Books and Manuscripts Library*, The Ohio State University, Columbus, OH, USA
- 2022 Permanent Collection, *Arthur Baggs Memorial Library*, The Ohio State University, Columbus, OH, USA
- 2021 Permanent Collection, *Billy Ireland Cartoon Library and Museum*, The Ohio State University, Columbus, OH, USA
- 2018 Permanent Collection, *The Royal Danish Academy of Fine Art (KADK)*, Bornholm, Denmark
- 2017 Private Collection, Lisa and Dudley Anderson, NC, USA.
- 2017 Public Collection, *STARworks Center for Creative Enterprise*, Star, NC, USA

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PUBLICATIONS

- 2022 A Prolonged Handshake (in collaboration with Hannah Parrett), Hybrid Arts Lab, The Ohio State University, Columbus, OH, USA
- 2022 New American Paintings, No. 159, MFA Annual Issue, New American Paintings.
- 2021 *Insert Comic Here*, published through Ohio State University, component of 2-D Design SP 2021 Online due to Covid 19 [Instructor or Record]
- 2014 *International Student Online Exhibition, 2014 Juried Selection*. Glass Art Society

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