

AVA ROTH
Toronto, ON

ARTIST STATEMENT

I am a Toronto-based encaustic painter, embroiderer and mixed-media artist. I have been a maker my whole life, but have spent the past several years working almost exclusively with beeswax. I am fundamentally guided and inspired by the organic and local materials I rely on, such as Canadian beeswax, foraged wood, birch bark, foliage and horsehair.

I am currently working on an inter-species collaboration with local honey bees. This work begins in my studio with the creation of encaustic collages which are suspended in embroidery hoops. The hoops are then fixed to custom-made Langstroth hive frames, and placed inside honeybee hives where thousands of bees embed the work in comb. This project, like all my work, explores the boundaries of where humans collide with the natural environment, and imagines a more beautiful outcome of our encounter.

I am simultaneously developing a collection of *Encaustic Sewn Paintings, Encaustic Embroideries, and Encaustic Works on Paper*. Combining techniques from both fine art and crafts, these collections also use natural materials and processes to explore the intersection between human beings and the natural world.

I am represented by Wall Space Gallery, in Ottawa. In addition to exhibiting in both solo and group shows, my work has been featured in a multitude of on-line and print magazines. My pieces have been acquired by private collectors throughout Canada and internationally.

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WALL SPACE GALLERY
358 Richmond Rd. Ottawa, ON. K2A 0E8 | 613.729.0003 | info@wallspacegallery.ca



CV

SOLO EXHIBITIONS

- 2019 *Beeswax and Birch Bark*, Loop Gallery, Toronto, ON
- 2019 *Human/Nature* (two artist co-solo), Frederick Holmes and Company, Seattle, WA
- 2018 *Layered Landscapes: Wax and Thread*. Agnes Jamieson Gallery, Minden, ON
- 2017 *Encaustic Sewings*. Loop Gallery, Toronto, ON
- 2015 *Light*. Loop Gallery, Toronto, ON
- 2008 *The Story of True Love*. C1 Art Space, Toronto, ON

GROUP EXHIBITIONS

- 2021 *Celebrations of Summer*, Wall Space Gallery, Ottawa, ON
- 2021 *Layers of Meaning*, Propeller Gallery, Toronto, ON
- 2021 *Salon 15*, Propeller Gallery, Toronto, ON
- 2020 *The Big Holiday Smalls Show*, Leslie Grove Gallery, Toronto, ON
- 2020 *TD Thor Management Juried Exhibition: Quest for the Environment*, Quest Art, online
- 2020 *Poured and Sewn*, Hopson Grace Showroom, Toronto, ON
- 2020 *Loop at Large*, Loop Gallery, Toronto, ON
- 2020 *Alternative Process*, Wall Space Gallery, Ottawa, ON
- 2019 *Small Wonders*, Maryland Federation of Art, Annapolis, MD
- 2019 *Tapestry of Spirit*, Textile Museum of Canada, Toronto, ON
- 2019 *Summer Group Exhibition*, Frederick Holmes and Company, Seattle, WA
- 2019 *The Great Big Wall of Smalls*, Wall Space Gallery, Ottawa, ON
- 2019 *Golden Reflections*, Museum of Northern History, Kirkland Lake, ON
- 2019 *Northern Tendencies*, Propeller Gallery, Toronto, ON
- 2019 *Perfect Moment*, Station Gallery, Whitby, ON
- 2018 *Painting in the 21st Century*, Site: Brooklyn, New York City, NY
- 2018 *X – The 10th Anniversary Collection*. Wall Space Gallery, Ottawa, ON
- 2018 *Seascapes, Landscapes*, 311 Gallery, Raleigh, NC
- 2018 *Blue Crow Summer Exhibit*. Blue Crow Gallery, Toronto, ON
- 2017 *Lighten Up*. Loop Gallery, Toronto, ON
- 2017 *A Natural Complex*. Capital One Bank, Toronto, ON
- 2016 *Light II*, Tarragon Space, Toronto, ON
- 2016 *Sweet Summer Sixteen*. Loop Gallery, Toronto, ON
- 2007 *The Shelf Project*. C1 Art Space, Toronto, ON
- 2006 *The Shelf Project*. C1 Art Space, Toronto, ON

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2005 *Square Foot*. AWOL Gallery, Toronto, ON

AWARDS

- 2019 Contemporary Art Award, 12th Contemporary Art Exhibition, Museum of Northern History, Kirkland Lake, ON
- 2018 2nd Place "Painting Category", 555 Art Exhibition, LightSpaceTime, online art gallery
- 2018 3rd Place "Overall Category", 555 Art Exhibition, LightSpaceTime, online art gallery

PUBLICATIONS

- 2019 "Honey Bees Complete Mixed Media Artworks by Building Comb Around Embroidery Hoops" by Laura Staugaitis, This Is Colossal (web), October 11, 2019.
<https://www.thisiscolossal.com/2019/10/ava-roth-bees/>
- 2019 "Honey Bees Become Unconventional Collaborators by Completing This Artist's Embroidery" by Sara Barnes, My Modern Met (web), October 18, 2019.
<https://mymodernmet.com/ava-roth-bee-collaboration/>
- 2019 "BEE-dazzled Artworks – Ava Roth + Marlene Huissoud" by Bob Spiegel and TJ Girard, Design Milk (web), October 29, 2019. <https://design-milk.com/bee-dazzled-artworks-ava-roth-marlene-huissoud/>
- 2019 "Las abejas completan las tecnicas mixtas y los collages de Ava Roth" by Pintura, Cultura Inquieta (web), October 15, 2019.
<https://culturainquieta.com/es/arte/pintura/item/16043-las-abejas-completan-las-tecnicas-mixtas-y-los-collages-de-ava-roth.html>
- 2012 "Hand Painted Walls" by Kate Pruitt, Design Sponge (web), April 2012.
<http://www.designsponge.com/2012/04/hand-painted-walls.html>
- 2010 Wedding Bells Magazine (print)

COLLECTIONS

Works and commissions held in private collections throughout Canada and the United States

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