

# Ye Servants of God - #358

E maj.

CHARLES WESLEY

WILLIAM GARDNER'S Sacred Melodies

Arr. by Beth Busenitz

Transcribed by Mark Rice

♩ = 132

Esus2 Esus2

Asus2 Asus2 Amaj9

1. Ye  
(2. God)

ser - vants of God, your Mas - ter pro - claim, And pub - lish a - broad His  
rul - eth on high, al - might - y to save; And still He is nigh, His

E A/E E B/E E Esus

won - der - ful name; The name all - vic - to - rious of Je - sus ex - tol; His  
 pres - ence we have; The great con - gre - ga - tion His tri - umph shall sing, As -

E B/E E B F#B B E/B B E/B B7

15

king - dom is glo - rious and rules o - ver all.  
 crib - ing sal - va - tion to Je - sus, our King.

C#m7 D9

21

1

2. God

1 Esus2 Esus2

27

2

3. Sal - va - tion to God who  
 (4. Then) let us a - dore and

2 Esus2 Esus2 Esus2 Esus2 C#m7

31

sits on the throne, Let all cry a - loud and hon - or the Son: The  
 give Him His right; All glo - ry and power, all wis - dom and might; All

Dmaj7 B7sus4 B7 E/G# Amaj9 E/B B E

37

prais - es of Je - sus the an - gels pro - claim; Fall down on their fac - es and  
 hon - or and bless - ing, with an - gels a - bove, And thanks ev - er - ceas - ing, and

B F#B B E/B B/A E/A Aadd2 Eadd2/G# Amaj9

43

wor - ship the Lamb. 4. Then  
 in - fi - nite

Eadd2/B B Eadd2 F#sus

49

love. love. rit.-----

2 Ending Opt. Ext. Ending

Eadd2 Eadd2 Esus2 Asus2 Eadd2

55

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♩ = 132

Esus2

Esus2



Asus2

Asus2

Amaj9



1. Ye  
(2. God)

E

A/E

E

B/E

Esus



ser - vants of God, your Mas - ter pro - claim, and pub - lish a - broad His  
rul - eth on high, al - might - y save; And still He is nigh, His

E

B/E

E

B

#/B

B

E/B

B

E/B

B7



won - der - ful name; The name all - vic - to - rious of Je - sus ex - tol; His  
pres - ence we have; The great con - gre - ga - tion His tri - umph shall sing, As -

C#m7

D<sup>6</sup>

D<sup>6</sup>



king - dom is glo - rious and rules o - ver all.  
crib - ing sal - vation to Je - sus, our King.

1

Esus2

Esus2



2. God

2

Esus2

Esus2

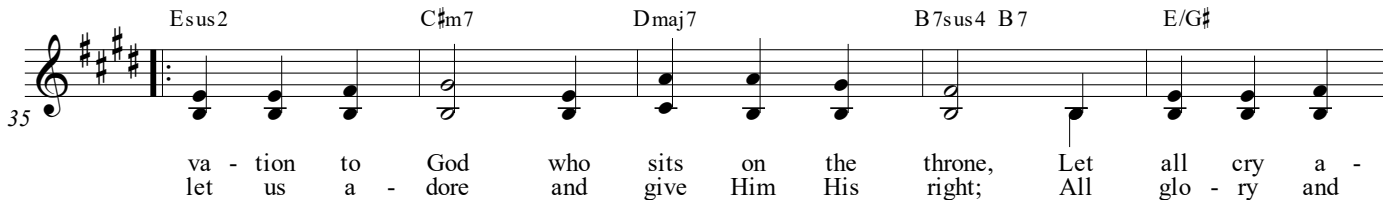
Esus2



3. Sal -  
(4. Then)

35

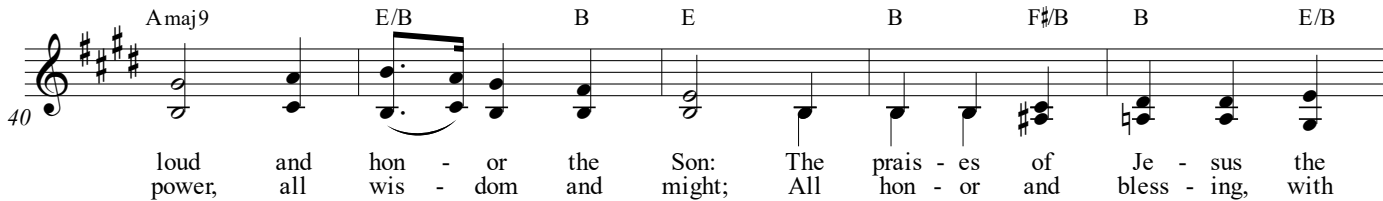
Esus2 C#m7 Dmaj7 B7sus4 B7 E/G#



va - tion to God who sits on the throne, Let all cry a -  
let us a - dore and give Him His right; All glo - ry and

40

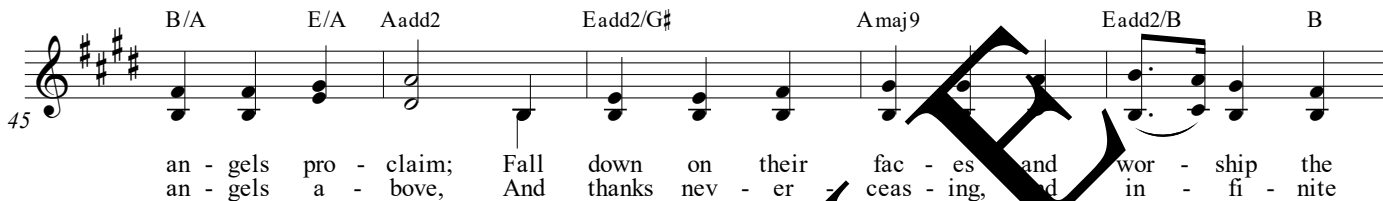
Amaj9 E/B B E B F#B B E/B



loud power, and all hon wis - or dom the and Son: might; The All prais - es of Je - sus the with

45

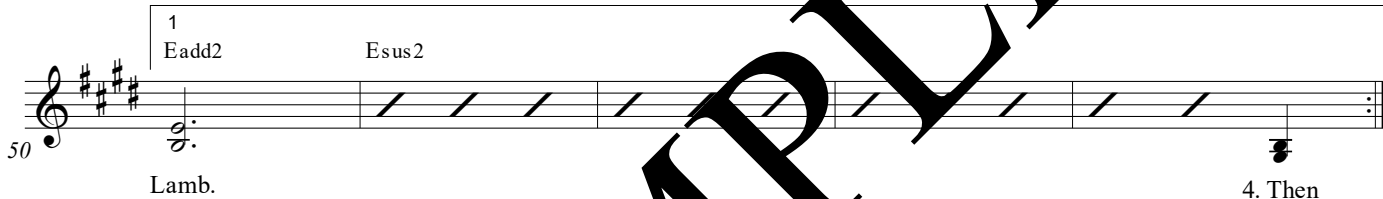
B/A E/A Aadd2 Eadd2/G# Amaj9 Eadd2/B B



an - gels pro - claim; Fall down on their fac - es and wor - ship the  
an - gels a - bove, And thanks nev - er - ceas - ing, and in - fi - nite

50

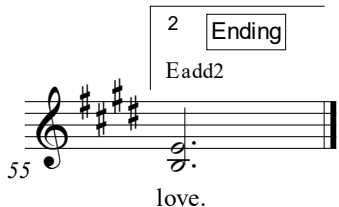
1 Eadd2 Esus2



Lamb. 4. Then

55

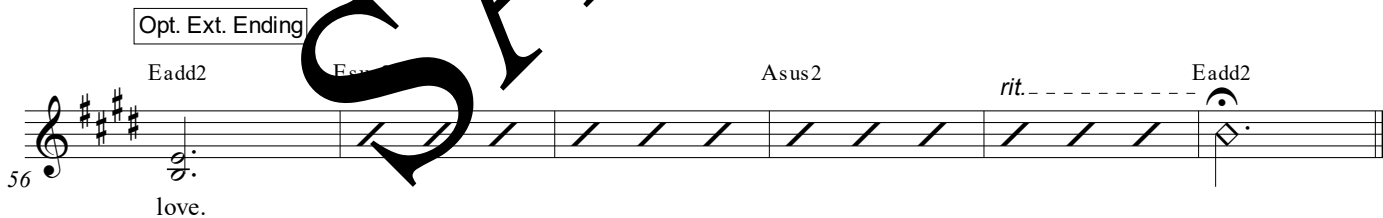
2 Ending Eadd2



love.

56

Opt. Ext. Ending Eadd2 Esus2 Asus2 rit. Eadd2



love.

SAMPLE

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F maj.

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♩ = 132

Fsus2

Fsus2

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes. The key signature has one flat (Bb) and the time signature is 3/4. The system concludes with a repeat sign and a fermata over the final chord.

1. Ye  
(2. God)

Bbsus2

Bbsus2

Bbmaj9

The second system of the piano accompaniment continues the melody and bass line from the first system. It features a variety of chords, including Bbsus2 and Bbmaj9. The system ends with a fermata over the final chord.

5

ser - vants of God, your Mas - ter pro - claim, And pub - lish a - broad His  
rul - eth on high, al - might - y to save; And still He is nigh, His

F

Bb/F

F

C/F

F

Fsus

The third system features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a simple, clear font. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system begins with a double bar line and ends with a fermata over the final chord.

9

won - der - ful name; The name all - vic - to - rious of Je - sus ex - tol; His  
 pres - ence we have; The great con - gre - ga - tion His tri - umph shall sing, As -

F C/F F C G/C C F/C C F/C C7

15

king - dom is glo - rious and rules o - ver all.  
 crib - ing sal - va - tion to Je - sus, our King.

Dm7 Eb<sup>6</sup> 8va

21

1

2. God

1 Fsus2 Fsus2

27

2

3. Sal - va - tion to God who  
 (4. Then) let us a - dore and

2 Fsus2 Fsus2 Fsus2 Fsus2 Dm7

31



sits on the throne, Let all cry a - loud, and hon - or the Son: The  
 give Him His right; All glo - ry and power, all wis - dom and might; All

E♭maj7 C7sus4 C7 F/A B♭maj9 F/C C F

37

prais - es of Je - sus the an - gels pro - claim; Fall down on their fac - es and  
 hon - or and bless - ing, with an - gels a - bove, And thanks never - ceas - ing, and

C G/C C F/C C/B♭ F/B♭ B♭add2 Fadd2 B♭maj9

43

wor - ship the Lamb. 4. Then  
 in - fi - nite

Fadd2/C C 1 Fadd2 Fsus2

49

love. love. rit.-----

2 Ending Opt. Ext. Ending

Fadd2 Fadd2 Fsus2 B♭sus2 Fadd2

55



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♩ = 132

Fsus2

Fsus2



Bbsus2

Bbsus2

Bbmaj9



5  
1. Ye  
(2. God)

F

Bb/F

F

C/F

Fsus



9  
ser - vants of God, your Mas - ter pro - ceed, and pub - lish a - broad His  
rul - eth on high, al - might - y same; As still He is nigh, His

F

C/F

F

C

C

F/C

C

F/C

C7



15  
won - der - ful name; The name all - vic - to - rious of Je - sus ex - tol; His  
pres - ence we have; The great con - gre - ga - tion His tri - umph shall sing, As -

Dm7

F<sup>6</sup>



21  
king - dom is glo - rious and rules o - ver all.  
crib - ing sal - va - tion to Je - sus, our King.

1

Fsus2

Fsus2



27  
2. God

2

Fsus2

Fsus2



31  
3. Sal -  
(4. Then)

35 *Fsus2* *Dm7* *Ebmaj7* *C7sus4 C7* *F/A*

40 *Bbmaj9* *F/C* *C* *F* *C* *G/C* *C* *F/C*

45 *C/Bb* *F/Bb* *Bbadd2* *Fadd2/A* *Bbmaj9* *Fadd2/C* *C*

50 1 *Fadd2* *Fsus2* *Fsus2*

2 Ending *Fadd2*

Opt. Ext. Ending *Fadd2* *Fsus2* *Bbsus2* *rit.* *Fadd2*

