

Wonderful Grace of Jesus- #150

A maj.

HALDOR LILLENAS

Arr. Keith McMinn

mp

A D/A A D/A

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mp*. Chords A and D/A are indicated above the staff.

1. Won - der - ful grace of Je - sus, great - er than all my sin;
2. Won - der - ful grace of Je - sus, Reach - ing to all the lost,
3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed,

A D A2 #m7 A7 D2/A A E/A D/A

mf

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The dynamics are marked *mf*. Chords A, D, A2, #m7, A7, D2/A, A, E/A, and D/A are indicated above the piano accompaniment staff.

How shall my tongue de - scribe it, Where shall its praise be - gin?
By it I have been par - doned, Saved to the ut - ter - most.
By its trans - form - ing pow - er Mak - ing him God's dear child.

F#m7 D E/B B7 E Bm/E

Musical notation for the second system, including a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The dynamics are marked *mf*. Chords F#m7, D, E/B, B7, E, and Bm/E are indicated above the piano accompaniment staff.

Tak - ing a - way my bur - den, Set - ting my spir - it free, For the
 Chains have been torn a - sun - der, Giv - ing me lib - er - ty, For the
 Pur - chas - ing peace and heav - en For all e - ter - ni - ty - And the

A2 D/A A F#m7 A9 D

13

won - der - ful grace of Je - sus reach - es me.
 won - der - ful grace of Je - sus reach - es me.
 won - der - ful grace of Je - sus reach - es me.

D#°7 A/E F7 A/E E7 A2

17

Won - der - ful the match - less of Je - sus, Deep - er than the might - y roll - ing

A E7 E7/B A

21

sea, High - er than the moun - tain, spark - ling like a foun - tain, all suf - fi - cient grace for e - ven

E A G#m/D# B7/D#

24

me. Broad - er than the scope of my trans - gres - tions. Great - er far than all my sin and

E D/E A E/B E A/C#

28

shame; O mag - ni - fy the pre - cious name of Je - sus, Praise His

D D#°7 A/C# D# A/E E7

32

1, 2. name!

1, 2. A D/A E/A A

mf

36

3. name!

3. A D/A E/A A rit. p

mf *p*

40

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A maj.

HALDOR LILLENAS

Arr. Keith McMinn

A D/A A D/A

5 A D/A A2 F#m7 A7 D2/A A E/A D/A

1. Won - der - ful grace of Je - sus, Great - er than all my sin;
2. Won - der - ful grace of Je - sus, Reach - ing all the lost,
3. Won - der - ful grace of Je - sus, Reach - ing the lost d - filed,

9 F#m7 D E B7 E Bm/E

How shall my tongue de - scribe it, Where shall its praise be - gin?
By it I have been par - doned, Saved to the ut - ter - most.
By its trans - form - ing pow - er, I thank - ing him God's dear child.

13 A2 D/A A F#m7 A9 D

Tak - ing a - way bur - den, Set - ting my spir - it free, For the
Chains have been torn un - der, Giv - ing me lib - er - ty, For the
Pur - chas - ing peace an - ten - en For all e - ter - ni - ty - And the

17 D#°7 A/E F7 A/E E7 A2

won - der - ful grace of Je - sus reach - es me.
won - der - ful grace of Je - sus reach - es me.
won - der - ful grace of Je - sus reach - es me.

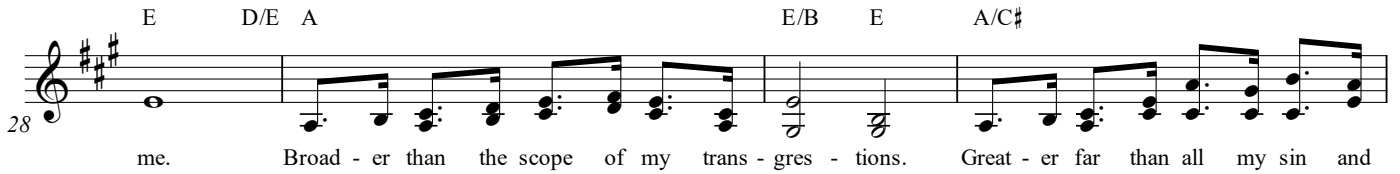
21 A E7 E7/B A

Won - der - ful the match - less grace, of Je - sus, Deep - er than the might - y roll - ing

24 E A G#m/D# B7/D#

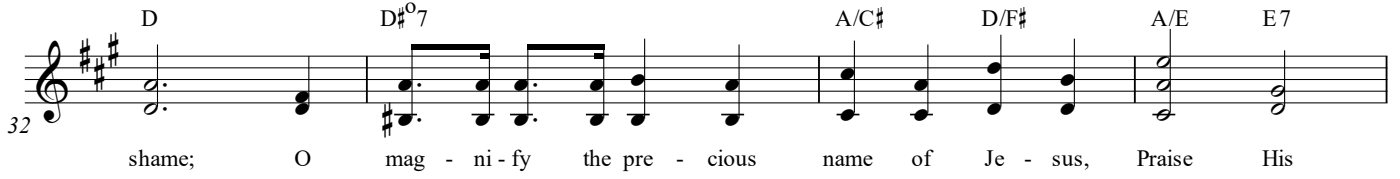
sea, High - er than the moun - tain, spark - ling like a foun - tain, all suf - fi - cient grace for e - ven

E D/E A E/B E A/C#



28 me. Broad - er than the scope of my trans - gres - tions. Great - er far than all my sin and

D D#07 A/C# D/F# A/E E7



32 shame; O mag - ni - fy the pre - cious name of Je - sus, Praise His

1, 2.
A D/A E/A A



36 name!

3.
A D/A E/A A



40 name!

SAMPLE

Wonderful Grace of Jesus- #150

Bb maj.

HALDOR LILLENAS

Arr. Keith McMinn

Introduction for piano. The music is in Bb major, 4/4 time, and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. Chord symbols above the staff are Bb, Eb/Bb, Bb, and Eb/Bb.

Vocal entry and piano accompaniment for the first line of the song. The vocal line includes three verses of lyrics. The piano accompaniment is in mezzo-forte (*mf*) dynamics. Chord symbols above the piano part are Bb, Eb/Bb, Bb, Gm7, Bb2, Eb2/Bb, Bb, F/Bb, and Eb/Bb.

1. Won - der - ful grace of Je - sus, Great - er than all my sin;
2. Won - der - ful grace of Je - sus, Reach - ing to all the lost,
3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed,

Vocal entry and piano accompaniment for the second line of the song. The vocal line includes three verses of lyrics. The piano accompaniment is in mezzo-forte (*mf*) dynamics. Chord symbols above the piano part are Gm7, Eb, F/C, C7, F, and Cm/F.

How shall my tongue de - scribe it, Where shall its praise be - gin?
By it I have been par - doned, Saved to the ut - ter - most.
By its trans - form - ing pow - er Mak - ing him God's dear child.

Tak - ing a - way my bur - den, Set - ting my spir - it free, For the
 Chains have been torn a - sun - der, Giv - ing me lib - er - ty, For the
 Pur - chas - ing peace and heav - en For all e - ter - ni - ty - And the

Bb2 Eb/Bb Bb Gm7 Bb9 Eb

13

won - der - ful grace of Je - sus reach - es me.
 won - der - ful grace of Je - sus reach - es me.
 won - der - ful grace of Je - sus reach - es me.

E^o7 Bb/F Gb7 Bb/F F7 Bb2

17

Won - der - ful the match - less grace of Je - sus, Deep - er than the might - y roll - ing

Bb F7 F7/C Bb

f

21

sea, High - er than the moun - tain, spark - ling like a foun - tain, all suf - fi - cient grace for e - ven

F Bb Am/E C7/E

24

me. Broad - er than the scope of my trans - gres - tions. Great - er far than all my sin and

F Eb/F Bb F/C F Bb/D

28

shame; O mag - ni - fy the pre - cious name of Je - sus, Praise His

Eb E°7 Bb/D Eb Bb/F F7

32

1, 2.
name!

1, 2.
Bb Eb/Bb F/Bb Bb

mf

36

3.
name!

3.
Bb Eb/Bb F/Bb Bb *rit.* *p*

mf

40

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Bb maj.

HALDOR LILLENAS

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5 1. Won - der - ful grace of Je - sus, Great - er than all my sin;
2. Won - der - ful grace of Je - sus, Reach - ing to all the lost,
3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed,

9 How shall my tongue de - scribe it, where shall its praise be - gin?
By it I have been par - doned Sav - ing me from the ut - ter - most.
By its trans - form - ing pow - er Ma - king him God's dear child.

13 Tak - ing a - way my bur - den, Set - ting my spir - it free, For the
Chains have been torn a - sun - der, Giv - ing me lib - er - ty, For the
Pur - chas - ing peace a - gain heav - en, For all e - ter - ni - ty. And the

17 won - der - ful grace of Je - sus reach - es me.
won - der - ful grace of Je - sus reach - es me.
won - der - ful grace of Je - sus reach - es me.

21 Won - der - ful the match - less grace, of Je - sus, Deep - er than the might - y roll - ing

24 sea, High - er than the moun - tain, spark - ling like a foun - tain, all suf - fi - cient grace for e - ven

28 F Eb/F Bb F/C F Bb/D
me. Broad - er than the scope of my trans - gres - tions. Great - er far than all my sin and

32 Eb E^o7 Bb/D Eb/G Bb/F F7
shame; O mag - ni - fy the pre - cious name of Je - sus, Praise His

36 1, 2.
Bb Eb/Bb F/Bb Bb
name!

40 3.
Bb Eb/Bb F/Bb Bb
name!

SAMPLE