

# When All Thy Mercies, O My God - #68

F maj.

JOSEPH ADDISON

WILLIAM GARDINER'S *Sacred Melodies*, 1812  
Arr. by Thomas Grassi

*Arr. by Thomas Grassi*

Feels "in 1" ♩ = 120

Dm9

$$\frac{Dm}{C}$$

B|2

$$\frac{F}{A}$$

Musical score for piano, Treble and Bass staves, 3/4 time, key signature of one flat. The score consists of four measures. The Treble staff has a single eighth note in each measure. The Bass staff has a bass clef, a key signature of one flat, and a dynamic marking *mp*. It features eighth-note patterns: a single eighth note followed by a sixteenth-note grace note, a sixteenth note followed by a grace note, and a single eighth note.

- 1. When
- (2. To)
- (3. Un) -
- (4. Through)
- (5. Ten)
- (6. Through)

## Gm7(4)

F  
C

C

1

F

A musical score page showing measures 5 through 8. The score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the piano. Measure 5 starts with a half note in the soprano and a half note in the piano. Measure 6 begins with a piano dynamic (f) and a half note in the soprano. Measure 7 starts with a piano dynamic (ff) and a half note in the soprano. Measure 8 ends with a piano dynamic (ff) and a half note in the soprano.

SX

F2

F2  
A

1  
A

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 9 starts with a repeat sign and a half note in the bass. Measures 10-12 show eighth-note patterns in the bass staff, with measure 12 ending on a half note. The score is on a five-line staff system.

ris - ing soul sur - veys, Trans -  
mer - cy lent an ear, Ere  
ten - der care be stowed, Be -  
gen - tly cleared my way; And  
dai - ly thanks em ploy; Nor  
joy - ful song I'll raise; For,

Gm7(4)

B♭maj9

C sus

C

13

port - ed with the view, I'm lost In  
yet my fee - ble bo'st had learned To  
fore my in - fant heart could From  
thru the pleas - ing snared of More  
is the least a cheer ful too That  
oh, e - ter - ani ty's heart short To

Dm9

Dm  
C

B♭2

F  
A

17

won - der, love and praise. 1,2,3,4,5 | 6  
form them - selves in prayer.  
whom those com - forts flowed.  
to be feared than they.  
tastes those gifts with joy.  
ut ter all Thy praise!

2. To  
3. Un  
4. Through  
5. Ten  
6. Through

Gm7(4)

F  
C

1,2,3,4,5

F

6

F

21

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Dm9

Dm  
C

B♭2

F

A



Gm7(4)

F  
C

C

B♭  
F

F

5

1. When  
(2. To)  
(3. Un) -  
(4. Through)  
(5. Ten)  
(6. Through)

F2

F2  
A

C  
B♭

F  
A

Gm7(4)

B♭maj9

9

all Thy mer - cies, O my God, My ris - ing soul sur -  
all my weak com - plaints and mer - cy lent an -  
num - bered com - forts now ten - der care be -  
hid - den dan - gers, toils death, It gen - tly cleared my -  
thou - sand thou - sand pre - cious gifts My dai - ly thanks em -  
all e - ter - ni - ty to Thee A joy - ful song I'll

C sus

Dm9

Dm  
C

C

B♭2

15

veys,  
ear,  
stowed,  
way;  
ploy;  
raise;

Trans - port - ed with the view, I'm  
Ere - yet my fee - ble tho'ts had  
Be - fore my in fant could  
And thru the pleas - ing heart of  
Nor is the least a cheer ful  
For, oh, e - ter ni ty's too

F

Gm7(4)

F  
C

C

B♭  
F

1, 2, 3, 4, 5

F

6

F

20

lost In won - der, love and praise.  
learned To form them - selves in prayer.  
know From whom those com - forts flowed.  
vice, More to be feared than they.  
heart That tastes those gifts with joy.  
short To ut - ter all Thy praise!

2. To  
3. Un -  
4. Through  
5. Ten  
6. Through

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Em9                    Em                    C2                    G  
D                              G  
B

1. When
- (2. To)
- (3. Un) -
- (4. Through)
- (5. Ten)
- (6. Through)

Am7(4)                    G  
D                              C  
G

all                    Thy                    mer                    -                    cies,                    O                    my                    God,                    My  
all                    my                    weak                    com                    forts                    plaints                    and                    cries                    Thy  
num                    -                    bered                    com                    to                    to                    my                    soul                    Thy  
hid                    -                    den                    dan                    gers,                    toils                    and                    death,                    It  
thou                    -                    sand                    thou                    sand                    pre                    cious                    gifts                    My  
all                                         e                            ter                            ni                            ty                            to                            Thee                            A

G2                              G2  
B                                      B

D                                      D  
C                                      C

G                                      G  
B

ris - ing soul sur - veys, Trans -  
mer - cy lent an ear, Ere  
ten - der care be stowed, Be -  
gen - tly cleared my way; And  
dai - ly thanks em ploy; Nor  
joy - ful song I'll raise; For,

Am7(4)

C maj9

Dsus

D

13

port - ed with the view, I'm lost In  
yet my fee - ble too's bad learned To  
fore my in - fant art could From  
thru the pleas - ing snail know More  
is the least a cheer ty's ful heart That  
oh, e - ter ni - ty's too short To

Em9

E<sub>m</sub>

D

C

G

B

17

won - der, love and praise. 2. To  
form them selves in prayer.  
whom those com - forts flowed.  
to be feared than they.  
tastes those gifts with joy.  
ut ter all Thy praise!

1, 2, 3, 4, 5 | 6

2. To  
3. Un  
4. Through  
5. Ten  
6. Through

Am7(4)

G

D

D

C

G

1, 2, 3, 4, 5

G

6

G

21

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Em9

D

C2

G

B



Am7(4)

D

D

G

G

5

1. When  
(2. To)  
(3. Un) -  
(4. Through)  
(5. Ten)  
(6. Through)

G2

G2  
B

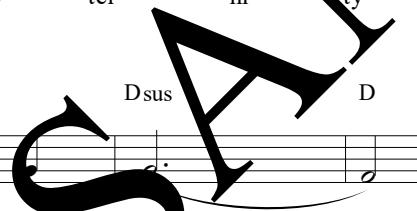
D  
C

G  
C

Am7(4)

9

all Thy mer cies, O in God, My ris - ing  
all my weak com plaint and cries Thy mer - cy  
num bered dan fort to my soul Thy ten - der  
hid den dan gers, toils and death, It gen - tly  
thou sand thou sand pre cious gifts My dai - ly  
all e - ter ni ty to Thee A joy - ful



C maj9

Dsus

D

Em9

E  
D

14

soul sur - veys Trans - port - ed with the  
lent an eas - ery Ere yet my fee - ble  
care be - rowed, Be - fore my in - fant  
cleared my way; And thru the pleas - ing  
thanks em - ploy; Nor is the least a  
song I'll raise; For, oh, e - ter ni -

D  
C

G  
B

Am7(4)

G  
D

D

C  
G

1, 2, 3, 4, 5  
G

6  
G

19

view, I'm lost In won - der, love and praise.  
tho's had learned To form them - selves in prayer.  
heart could know From whom those com - forts flowed.  
snares of vice, More to be feared than they.  
cheer ful heart That tastes those gifts with joy.  
ty's too short To ut - ter all Thy praise!

2. To  
3. Un -  
4. Through  
5. Ten  
6. Through