

Were You There? - #283

D maj.

SPIRITUAL

Adpt. JOHN W. WORK JR.
Arr. by Keith McMinn

1. Were you
2. Were you
3. Were you
4. Were you

Musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *mp*. Chord symbols D, A/D, G/D, and A/D are placed above the piano staff.

Musical notation for the second system. The vocal line includes the following lyrics: "there when they cru - ci - fied my Lord? Were you", "there when they nailed Him to the tree? Were you", "there when they laid Him in the tomb? Were you", "there when He rose up from the grave? Were you". The piano accompaniment continues with a dynamic marking of *mf*. Chord symbols D, A/D, G/D, D, A/D, D, G/D, and D are placed above the piano staff.

Musical notation for the third system. The vocal line includes the following lyrics: "there when they cru - ci - fied my Lord? Oh!", "there when they nailed Him to the tree? Oh!", "there when they laid Him in the tomb? Oh!", "there when He rose up from the grave? Oh!". The piano accompaniment continues with a dynamic marking of *mf*. Chord symbols D/F#, Bm, A/C#, D, Asus, A, and D are placed above the piano staff.

Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,

D/F# G D F#/A# Bm Bm/A G6 G

13

trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when He

G D/F# G A G/B G F/A

17

1, 2, 3 4
 cru - ci - fied my tree? 2. Were you grave?
 nailed Him to the tree? 3. Were you
 laid Him in the tomb? 4. Were you
 rose up from the

A Bm F/A A D G/D D

21

G/D D

rit.

mp

25

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D A/D G/D A/D

1. Were you
 (2. Were you)
 (3. Were you)
 (4. Were you)

D A/D G/D D D G/D D

5 there when they cru - ci - fied my Lord? Were you
 there when they nailed Him to the tree? Were you
 there when they laid Him in the tomb? Were you
 there when He rose up from the grave? Were you

D/F# Bm A/C# D A D G/D D/F#

9 there when they cru - ci - fied my Lord? Oh!
 there when they nailed Him to the tree? Oh!
 there when they laid Him in the tomb? Oh!
 there when He rose up from the grave? Oh!

G D F#A# Bm Bm/A G6 G G D/F#

14 Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,

G A G/B G D/A A Bm D/A A

18 trem - ble. Were you there when they cru - ci - fied my
 trem - ble. Were you there when they nailed Him to the
 trem - ble. Were you there when they laid Him in the
 trem - ble. Were you there when He rose up from the

1, 2, 3 4
 D G/D D G/D D rit.

22 Lord? 2. Were you grave?
 tree? 3. Were you
 tomb? 4. Were you

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E♭ maj.

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1. Were you
2. Were you
3. Were you
4. Were you

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords in E♭, B♭/E♭, A♭/E♭, and B♭/E♭. The dynamic marking is *mp*.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords in E♭, B♭/E♭, A♭/E♭, E♭, B♭/E♭, E♭, A♭/E♭, and E♭. The dynamic marking is *mf*.

there when they cru - ci - fied my Lord? Were you
there when they nailed Him to the tree? Were you
there when they laid Him in the tomb? Were you
there when He rose up from the grave? Were you

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords in E♭/G, C m, B♭/D, E♭, B♭sus, B♭, and E♭.

there when they cru - ci - fied my Lord? Oh!
there when they nailed Him to the tree? Oh!
there when they laid Him in the tomb? Oh!
there when He rose up from the grave? Oh!

Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,
 Some - times it caus - es me to trem - ble,

Eb/G *Ab* *Eb* *G/B* *Cm* *Cm/Bb* *Ab6* *Ab*

13

trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when they
 trem - ble, trem - ble. Were you there when He

Ab *Eb/G* *Ab* *Bb* *Ab/C* *Ab* *Bb/Bb*

mp

17

1, 2, 3 4
 cru - ci - fied my and? 2. Were you grave?
 nailed Him to the tree? 3. Were you
 laid Him in the tomb? 4. Were you
 rose up from the

Bb *Cm* *Eb* *Ab/Eb* *Eb*

mf *mf*

21

Ab/Eb *Eb*

mp

25

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E♭ maj.

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E♭ B♭/E♭ A♭/E♭ B♭/E♭

1. Were you
2. Were you
3. Were you
4. Were you

E♭ B♭/E♭ A♭/E♭ E♭ E♭ A♭/E♭ E♭

5

there when they cru - ci - fied my Lord? Were you
 there when they nailed Him to the tree? Were you
 there when they laid Him in the tomb? Were you
 there when He rose up from the grave? Were you

E♭/G Cm B♭/D E♭ B♭ E♭ E♭/G

9

there when they cru - ci - fied my Lord? Oh!
 there when they nailed Him to the tree? Oh!
 there when they laid Him in the tomb? Oh!
 there when He rose up from the grave? Oh!

A♭ E♭ G/B Cm Cm/B♭ A♭6 A♭ A♭ E♭/G

14

Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,
 Some - times it caus - es me to trem - ble, trem - ble,

A♭ B♭ A♭/C A♭ E♭/B♭ B♭ Cm E♭/B♭ B♭

18

trem - ble. Were you there when they cru - ci - fied my
 trem - ble. Were you there when they nailed Him to the
 trem - ble. Were you there when they laid Him in the
 trem - ble. Were you there when He rose up from the

1, 2, 3	4
E♭ A♭/E♭	E♭ A♭/E♭ E♭ <i>rit.</i>

22

Lord? 2. Were you grave?
 tree? 3. Were you
 tomb? 4. Were you