

We Come, O Christ, to You - #111

B maj. (Verses 1, 2, 3 & 5)

ISAAC WATTS

JOHN DARWALL

Arr. by Erica Tam Wang

Transcribed by Thomas Grassi

f

1. We

Upbeat, joyful ♩ = 145

B A# G#m7 B/F# E E/D# C#m7 F#7

come, O Christ, to You, the Son of God and man, By

B2 G#m7(4) G#m7 E C#m B/C# F# F#

Whom all things consist, In Whom all life began: In

B G#m G#m7 C# C# B F# B6 F# C# C#7 F# F#7 F#

The image shows a musical score for the hymn 'We Come, O Christ, to You'. It is arranged for voice and piano. The score is in the key of B major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with guitar chords. The tempo is marked 'Upbeat, joyful' with a quarter note equal to 145 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a forte dynamic and includes the lyrics '1. We'. The second system includes the lyrics 'come, O Christ, to You, the Son of God and man, By'. The third system includes the lyrics 'Whom all things consist, In Whom all life began: In'. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

You a - lone we live and move, And have our be - ing

E F#7 C# B B sus B F# A# B C#m B F# E D#7 G#m E6

13

subito mp

in Your love.

B F# F#7 B2 B2 G#m7(4) G#m(4) F# B6

17

f

2. You are the Way to God, Your blood our ran - some

F#sus F# B2 B2 G#m7(4) F# G#m7 E B E E

21

f

paid; In You we face our Judge And Mak - er un - a -

F#sus F# B G#m G#m7 C# C# B F# A# B6 F# C# C# C#7

25

fraid. Be - fore the throne ab - solved we stand, Your

F#2 E F#7 C# B2 F# A# B C#m B F#

29

subito mp

love has met Your law's de - mand.

E D#7 G#m E6 B F# F#7 B2 B2 G#m7(4) G#m7(4) F#

33

f

3. You are the liv - ing Truth! All

E⁶₉ F#sus F# B2 G#m

37

mp legato

wis - dom dwells in You, The Source of ev 'ry skill, The One E -

E2 F# B G#m C# F F# B F#

41

ter - nal True! O great I AM! In

F# C# F# E2 F# B

mf *mp*

45

You we rest, Sure an - swer to our ev - 'ry quest.

F# B C#m B E D#7 G#m E6 B F# F#7 B B A

A# G# F#

f

49

We worship You, Lord Christ, Our Sav - ior and our

G E G C G/B Am7(4) Am7 F Dm C/D

G

53

King, To You our youth and strenth A - dor - ing - ly we

G C Am Am7 D D/C G/B C6 G/D D7

57

bring So fill our hearts that all may view Your

G G7 G F $\frac{G7}{D}$ C C sus C $\frac{G}{B}$ C $\frac{Dm}{A}$ $\frac{C}{G}$

61

subito mp

life in us, and turn to You!

F E7 Am F6 $\frac{C}{G}$ G7 C $\frac{C}{B}$ Am $\frac{Am}{G}$

65

f

Fmaj7 $\frac{Fmaj7}{E}$ Dm7 G7 C

69

rit.

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B maj. (Verses 1, 2, 3 & 5)

JOHN DARWALL

Arr. by Erica Tam Wang

Transcribed by Thomas Grassi

Upbeat, joyful ♩ = 145

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It features a series of guitar chords above the staff and lyrics below. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The score is divided into two parts: '1. We' and '2. You'. The lyrics are: '1. We come, O Christ, to You, True Son of God and man, By Whom all things consist, In Whom life began: In You alone we live and move, And have our being in Your love. 2. You are the Way to God, Your blood our ransom paid; In You we face our Judge And Maker unafraid. Before the throne absolved we stand, Your love has met Your'.

Chords: B, B/A#, G#m7, B/F#, E, E/D#, C#m7, F#7, B2, G#m7(4), G#m7, E, C#m, B/C#, F#, F#, B, G#m, G#m7, C#, C#/B, F#/A#, B6, F#, F#7, F#, E, F#7/C#, B, Bsus, B, F#/A#, B, C#m/G#, B/F#, E, D#7, G#m, E6, B/F#, F#7, B2, B/A#, G#m7(4), G#m7(4), E6, F#sus, F#, B2, B/A#, G#m(4), F#/G#, G#m7, E, B/E, E, F#sus, F#, B, G#m, G#m7, C#, C#/B, F#/A#, B6, F#/C#, C#, C#7, F#2, E, F#7/C#, B2, F#/A#, B, C#m/G#, B/F#, E, D#7, G#m, E6.

34 $\frac{B}{F\#}$ $F\#7$ $B2$ $\frac{B2}{A\#}$ $G\#m7(4)$ $\frac{G\#m7(4)}{F\#}$ $E9^6$ $F\#sus$ $F\#$
 law's de - mand. 3. You

39 $B2$ $G\#m$ $E2$ $F\#$ B $G\#m$
 are the liv - ing Truth! All wis - dom dwells in You, The Source of ev 'ry

44 $\frac{C\#}{F}$ $F\#$ $\frac{B}{F\#}$ $\frac{F\#}{C\#}$ $C\#$ $F\#$ $E2$ $F\#$ B
 skill, The One E - ter - nal True! O great I AM! In

49 $\frac{F\#}{A\#}$ B $\frac{C\#m}{G\#}$ $\frac{B}{F\#}$ E $D7$ $G\#m$ $E6$ $\frac{B}{F\#}$ $F\#7$ B $\frac{B}{A}$ G $\frac{E}{G}$ G
 You we rest, Sure an - swer to our ev 'ry quest. 5. We

54 C $\frac{G}{B}$ $Am7(4)$ Am F Dm $\frac{C}{D}$ G
 wor - ship You, Lord Christ, Our Sav - ior and our King, To

58 C Am D $\frac{D}{C}$ $\frac{G}{B}$ $C6$ $\frac{G}{D}$ $D7$ G $G7$ G
 You our youth and strenth A - dor - ing - ly we bring So

62 F $\frac{G7}{D}$ C $Csus$ C $\frac{G}{B}$ C $\frac{Dm}{A}$ $\frac{C}{G}$ F $E7$ Am $F6$ $\frac{C}{G}$ $G7$
 fill our hearts that all may view Your life in us, and turn to

67 C $\frac{C}{B}$ Am $\frac{Am}{G}$ $Fmaj7$ $\frac{Fmaj7}{E}$ $Dm7$ $G7$ C
 You! *rit.*

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f

1. We

Upbeat, joyful ♩ = 145

C C/B Am7 C/G F E Dm7 G7

come, O Christ, to You, True Son of God and man, By

C2 Am7(4) Am7 F Dm C/D G G

Whom all things con - sist, In Whom all life be - gan: In

C Am Am7 D D/C G/B C6 G/D D7 G G7 G

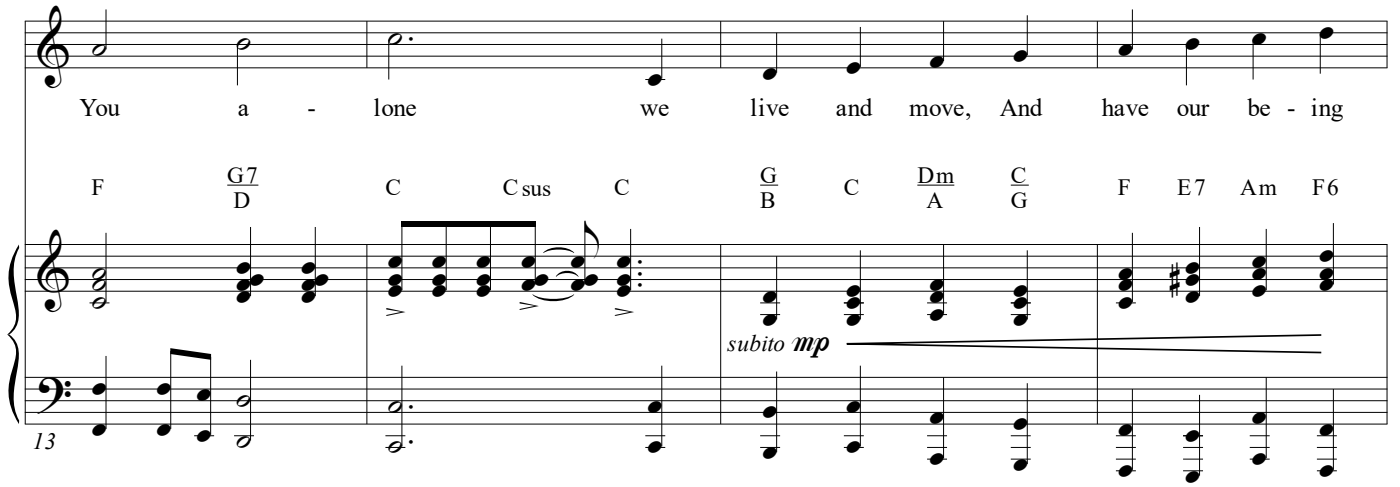
The image shows a musical score for the hymn 'We Come, O Christ, to You'. It is arranged for voice and piano. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of the lyrics: 'come, O Christ, to You, True Son of God and man, By'. The third system contains the second line of the lyrics: 'Whom all things consist, In Whom all life began: In'. The piano accompaniment is in 4/4 time and features a steady, rhythmic accompaniment. The vocal line is in the soprano range. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

You a - lone we live and move, And have our be - ing

F G7/D C Csus C G/B C Dm/A C/G F E7 Am F6

13

subito mp

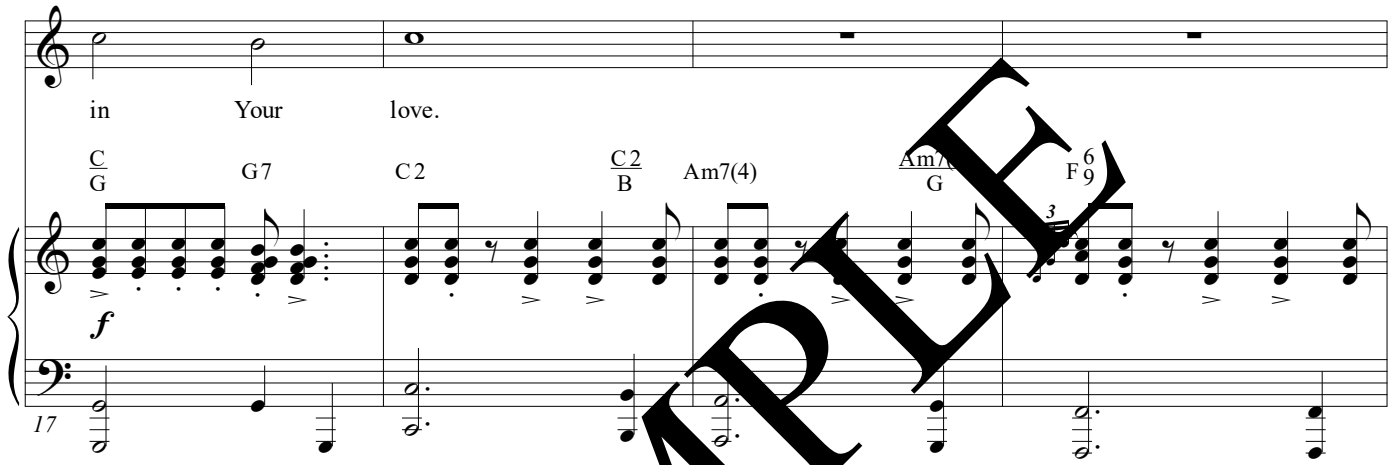


in Your love.

C/G G7 C2 C2/B Am7(4) Am7/G F9

17

f



2. You are the Way to God, Your blood our ran - some

Gsus G C2 C2/B Am7(4) G/A Am7 F C/F F

21



paid; In You we face our Judge And Mak - er un - a -

Gsus G C Am Am7 D D/C G/B C6 G/D D D7

25



fraid. Be - fore the throne ab - solved we stand, Your

G2 F G7/D C2 G/B C Dm/A C/G

29

subito mp

love has met Your law's de - mand.

F E7 Am F6 C/G G7 C2 B Am7(4) G

33

f

3 You are the liv - ing Truth! All

F9 Gsus C2 Am

37

mp legato

wis - dom dwells in You, The Source of ev 'ry skill, The One E -

F2 G C Am D/F# G C/G

41

ter - nal True! O great I AM! In

G D G F2 G C

mf *mp*

45

You we rest, Sure an - swer to our ev - 'ry quest

G C Dm C F E7 Am F6 C G7 C Bb

f

49

5. We wor - ship You, Lord Christ, Our Sav - ior and our

Ab Gb Ab Db Ab Bbm7(4) Bbm7 Gb Ebm Db Eb

53

King, To You our youth and strength A - dor - ing - ly we

Ab Db Bbm Bbm7 Eb Eb Db Ab D6 Ab Eb7

57

bring So fill our hearts that all may view Your

Ab Ab7 Ab Gb Ab7 Eb Db Dbsus Db Ab C Db Ebm Db Ab

61

subito mp

life in us, and turn to You!

Gb F7 Bbm Gb6 Db Ab7 Db C Bbm Bbm Ab

65

f

Gbmaj7 Gbmaj7 F Ab7 Db

69

rit.

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C maj. (Verses 1, 2, 3 & 5)

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Upbeat, joyful ♩ = 145

The musical score is written in 4/4 time with a tempo of 145 beats per minute. It features a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each with five staves. The first system includes a prelude with a key signature change from C major to F# major. The lyrics are: "1. We come, O Christ, to You, True Son of God and man, By Whom all things consist, In Whom all life began: In You alone we live and move, And have our being in Your love." The second system continues the lyrics: "2. You are the Way to God, Your blood our ransom paid; In You we face our Judge And Maker unafraid. Before the throne absolved we stand, Your love has met Your".

Chords for the first system:
C, C/B, Am7, C/G, F, E/E, Dm7, G7, f

Chords for the second system:
C2, Am7(4), Am7, F, Dm, C/D, G, G
C, Am, Am7, D, D/C, G/B, C6, G/D, D, G, G7, G
F, G7/D, C, Csus, C, G/B, Dm/A, G, F, E7, Am, F6
C/G, G7, C2, C2/B, Am7(4), Am7(4)/G, F9, Gsus, G
C2, C2/B, Am7(4), G/A, Am7, F, C/F, F, Gsus, G
C, Am, Am7, D, D/C, G/B, C6, G/D, D, D7, G2
F, G7/D, C2, G/B, C, Dm/A, C/G, F, E7, Am, F6

34 $\frac{C}{G}$ G7 C2 $\frac{C2}{B}$ Am7(4) $\frac{Am7(4)}{G}$ F₉⁶ Gsus G
 law's de - mand. 3. You

39 C2 Am F2 G C Am
 are the liv - ing Truth! All wis - dom dwells in You, The Source of ev 'ry

44 $\frac{D}{F\#}$ G $\frac{C}{G}$ $\frac{G}{D}$ D G F2 G C
 skill, The One E - ter - nal True! O God, AM! In

49 $\frac{G}{B}$ C $\frac{Dm}{A}$ $\frac{C}{G}$ F E7 Am F6 $\frac{C}{G}$ G7 C $\frac{C}{Bb}$ $\frac{Gb}{Ab}$ $\frac{Ab}{Ab}$
 You we rest, Sure an - swer to our ev - 'ry need. 5. We

54 Db $\frac{Ab}{C}$ Bbm Bbm Gb Ebm $\frac{Db}{Eb}$
 wor ship You, Lord Christ Our Sav - ior and our

57 Ab Db Bbm Bbm7 Eb $\frac{Eb}{Db}$ $\frac{Ab}{C}$ Db6 $\frac{Ab}{Eb}$ Eb7
 King, Father our youth and strength A - dor - ing - ly we

61 Ab $Ab7$ Ab Gb $\frac{Ab7}{Eb}$ Db $Dbsus$ Db $\frac{Ab}{C}$ Db $\frac{Eb}{Bb}$ $\frac{Db}{Ab}$
 bring So fill our hearts that all may view Your

65 Gb F7 Bbm Gb6 $\frac{Db}{Ab}$ $Ab7$ Db $\frac{Db}{C}$ Bbm $\frac{Bbm}{Ab}$
 life in us, and turn to You!

69 $Gbmaj7$ $\frac{Gbmaj7}{F}$ Ebm7 *rit.* $Ab7$ Db