

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht

Steady, with assurance $\text{♩} = 68$

VERSE 1,2

1. Our Sov- reign God by His own word sus- tains this world and reigns as_

2. When the full- ness of the time had come, God_ sent His own be- lov- ed_

Choir lyrics: 2. 1. Our Sov- reign God by His own word, sus- tains this world and reigns as_ When the full- ness of the time had come, God_ sent His own be- lov- ed_

Violin I: *mf*, *8va* octave up on repeat, *loco* play on repeat only

Violin II: *mf*, *8va* octave up on repeat, *loco* play on repeat only, *détaché* on repeat only

Viola: *mf*

Violoncello: *mf*

Lead Sheet: *mf*, Chords: Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb F(sus4) Bb Eb(add2) F Gm Bb/D Eb Gm7

Piano: *mf*

Flute 1&2: *mf*

Oboe: *mf*

Clarinet in Bb 1&2: *mf*

Alto Saxophone: *mf*, a2

Horn in F: *mf*, a2

Trumpet in Bb: *mf*

Trombone 1&2: *mf*

Bass Trombone: *mf*

Timpani: *p*, *mf*

Percussion: Cymbals *p*, *mf*; Tubular Bells *mf*

Harp: *mf*, on repeat only

Soprano: *mf*

Alto: *mf*

Tenor: *mf*

Bass: *mf*

Organ: *mf*

Pedals: *mf*

10 ^{F(sus4)} B \flat B \flat /D E \flat B \flat /E \flat E \flat F Gm E \flat B \flat /F F B \flat ^{Refrain} F/A Gm ^f B \flat /D E \flat B \flat /F

L.S. Lord. No_an - gel, de - mon, sin - ful man can_change His course, re - strain His hand. O Sov - reign God, we praise Your pow'r; Your_wis - dom, good - ness we a -
 Son. To_keep God's Law, live in our place, to_bear our sin, guilt, and dis grace. Dead in our sin, es - tranged from God, We_fled as re - bels from His

Pno. *f*

Fl. 1,2 *mf* on repeat only *f*

Ob. *mf* on repeat only *f*

Cl. 1,2 *mf* on repeat only *f*

Alto Sax. *f* on repeat only

Hn. *f* on repeat only

Tpt. 1-3 *f* a3 on repeat only

Tbn. *f* a2 on repeat only

B. Tbn. *f* on repeat only

Timp. *f* on repeat only

Cym. *mp* *f* on repeat only

Tub. B. *f* on repeat only

Hp. *f* X's

S. *f* add harmony vs. 2 only

A. *f* add harmony vs. 2 only

T. *f* add harmony vs. 2 only

B. *f* add harmony vs. 2 only

Choir Lord. No_an - gel, de - mon, sin - ful man can_change His course, re - strain His hand. O Sov - reign God, we praise Your pow'r; Your_wis - dom, good - ness we a -
 Son. To_keep God's Law, live in our place, to_bear our sin, guilt, and dis grace. Dead in our sin, es - tranged from God, We_fled as re - bels from His

Org. *f*

Ped.

Vln. I *f* play both X's

Vln. II *f* play both X's

Vla. *f* play both X's

Vc. *f*

18 F Bb F/A Gm F Bb/D Eb Bb/F F Gm F Eb Bb/F F Gm F/A Bb Eb F(sus4) F

L.S. *dore!* We bow our hearts be - fore Your throne; help_ us, O Lord, to__trust You more, help_ us, O Lord, to__trust You more.
love. In sov-reign grace He made us sons; and_sav ed us from the_wrath You to come, and_sav ed us from the_wrath to

Pno.

Fl. 1,2 *play both X's*

Ob. *play both X's*

Cl. 1,2 *play both X's* a2

Alto Sax. ENTER

Hn. ENTER

Tpt. 1-3 a3 ENTER a3

Tbn. ENTER

B. Tbn. 3

Timp. 1. 3

Cym. *mp* *f* *mp* *f*

Tub. B.

Hp. *mf*

S.

A.

T.

B.

Choir *dore!* We bow our hearts be - fore the; help_ us, O Lord, to__trust (You) You more, help_ us, O Lord, to trust You more.
love. In sov-reign grace He made us sons; And_sav ed us from the_wrath (to) to come, and_sav ed us from the_wrath to

Org. *mf*

Ped.

Vln. I 1.

Vln. II

Vla.

Vc.

26

2. *Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb F(sus4) F* *mf* *Bb Eb(add2) F Gm Bb/D Eb Gm7 F Bb Bb/D*

L.S. *come. F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb F(sus4) F* *mf* *Bb*

VERSE 3
 3. Be - fore our birth He planned our days, laid out our course, or-dained our ways. The mo-ments

Pno.

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3 *a3*

Tbn.

B. Tbn.

Timp. 2. *mf*

Cym. *f*

Tub. B. Tubular Bells

Hp. *mf*

S.

A.

T.

B.

Choir *mf* *mf*

Org. *mf* *mp*

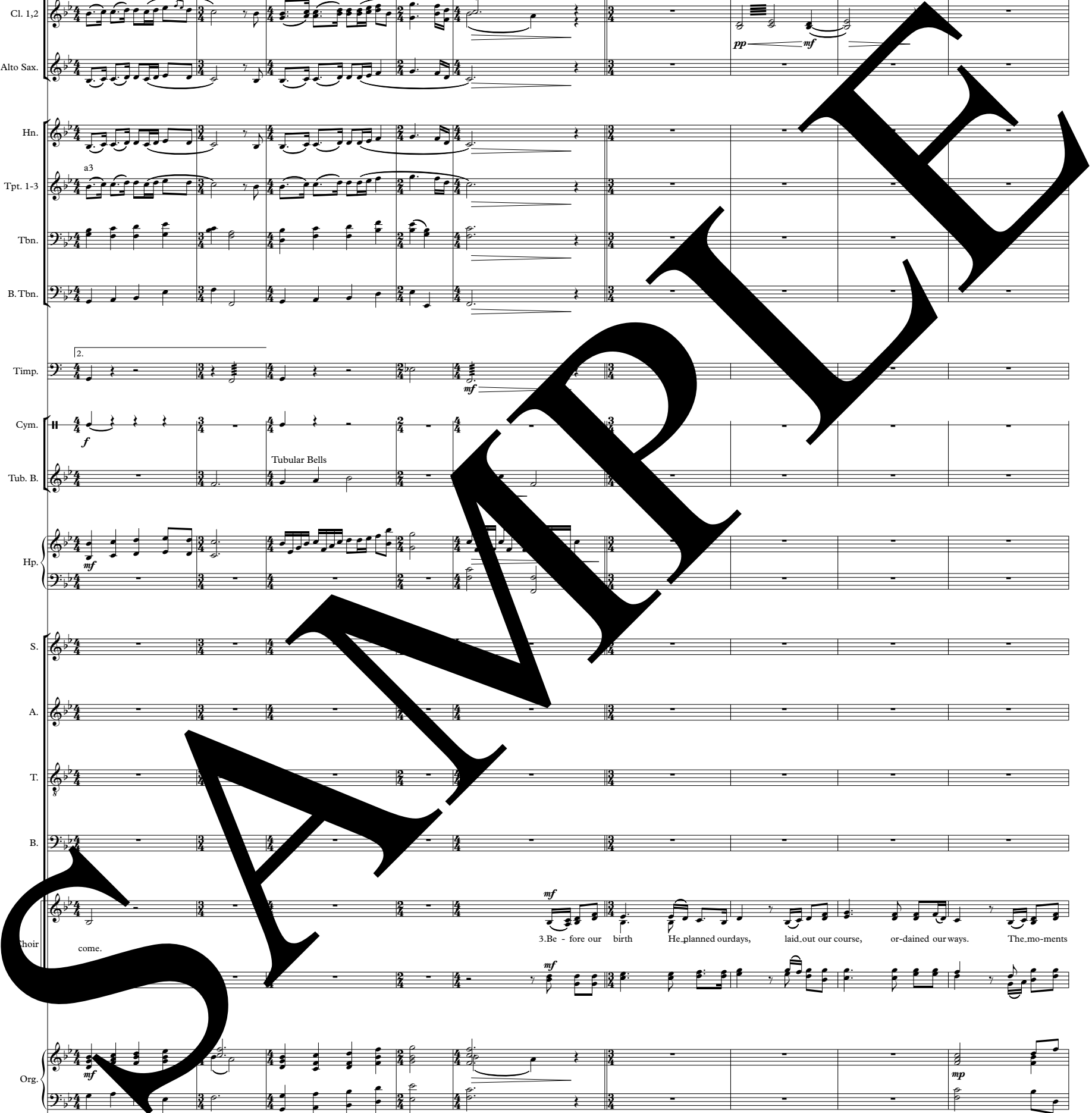
Ped.

Vln. I 2. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



35 Eb Bb/Eb Eb F Gm Eb Bb/F F Bb F/A Gm **Refrain** f Bb/D Eb Bb/F F Bb F/A Gm F Bb/D Eb

L.S. of our lives He weaves so_all the glo - ry_He receives. To those He loved be fore alltime, to_all He called, in grace re newed, He can not lie; His Word is true, He_makes all

Pno. *f*

Fl. 1,2 *mf* *f* a2 a2 a2 a2

Ob. *f*

Cl. 1,2 *mf* *f*

Alto Sax. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. 1-3 *mp* *mf* *f* a3 a3

Tbn. *mp* *mf* *f* a2

B. Tbn. *mp* *mf* *f*

Timp. *f*

Cym. *mp* *f* *mp* *f*

Tub. B. *mp* *f* on repeat only

Hp. *mf* *f*

S.

A.

T.

B.

Choir of our lives weaves so_all the glo - ry_He receives. To those He loved be fore alltime, to_all He called, in grace re newed, He can not lie; His Word is true He_makes all

Org. *mf* *f*

Ped. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



59 *Bb/F* *F* *Bb* *F/A* *Gm* *F* *Bb/D* *Eb* *Bb/F* *F* *Bb* *F/A* *Gm* *F* *Bb/D* *Eb*

Refrein

L.S. world and end its night. How deep the wis - - dom of our God, un - known, un - fa - thomed are His ways. None coun-sels Him or knows His mind, We bow be -

Pno.

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

S.

A.

T.

B.

Choir world and night. How deep wis - - dom of our God, un - known, un - fa - thomed are His ways. None coun-sels Him or knows His mind, We bow be -

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

SAMPLE

Refrain Repeat

67 *Bb/F* *F* *Gm F Eb* *Bb/F* *F* *Bb* *F/A Gm* *F* *Bb/D* *Eb* *Bb/F* *F* *Bb F/A Gm F* *Bb/D*

L.S. fore Him all our days, Wbow be - fore Him all ourdays! O Sov - reign God, we praise Youpow'r, Your wis - dom,good - ness we a - dore. We bow ouhearts be - fore Your

Pno. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1,2 *ff*

Alto Sax. *ff*

Hn. *ff*

Tpt. 1-3 *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Cym. *mf* *ff* *mf* *ff*

Tub. B. *ff*

Hp.

S. *ff* in God, we praise Your pow'r, Your good-ness we a - dore. Bow our hearts be -

A. *ff* Sov - reign God, we praise Youpow'r, Your wis - dom,good - ness we a - dore. We bow ouhearts be - fore Your

T. *ff* Sov - reign God, we praise Your pow'r, Your good-ness we a - dore. Bow our hearts be -

B. *ff* O Sov - reign God, we praise Youpow'r, Your wis - dom,good - ness we a - dore. We bow ouhearts be - fore Your

Choir fore Him all (our)our days, Wbow be - fore Him all ourdays!

Org. *ff*

Ped. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



76 Eb Bb/F F Gm F Eb Bb/F F Gm F/A Bb Eb F(sus4) F N.C. Eb/Bb Bb

L.S. throne, help us, O Lord, to trust You more, help us, O Lord, to trust You more! A - men!

Pno. *fff*

Fl. 1,2 *fff*

Ob. *fff*

Cl. 1,2 *fff*

Alto Sax. *fff*

Hn. *fff*

Tpt. 1-3 *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. dampen *fff*

Cym. *mf* *ff* *f* *ff* *fff* choke

Tub. B. dampen *fff*

Hp. dampen *fff*

S. fore Your throne. Lord, to trust You more, help us, O Lord, to trust You more!

A. throne, help us, O Lord, to trust You more, help us, O Lord, to trust You more!

T. fore Your throne. Lord, to trust You more, help us, O Lord, to trust You more!

B. throne, help us, O Lord, to trust You more, help us, O Lord, to trust You more!

Org. *fff*

Ped. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Organ & Pedals

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Musical notation for the beginning of the piece, measures 1-6. The score is in G minor (two flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Steady, with assurance' with a quarter note equal to 68 beats per minute. The dynamic is marked *mf*.

VERSE 1,2

Musical notation for Verse 1 and 2, measures 7-18. The key signature changes to 3/4 time. Measure 7 is marked with a '7' above the staff. A 'Refrain' section begins in measure 8, marked with a '7' above the staff and a dynamic of *f*. The notation includes chords and melodic lines for both hands.

Musical notation for the first ending, measures 19-24. The key signature changes to 4/4 time. Measure 19 is marked with a '19' above the staff. The first ending is marked with a '1.' above the staff and a dynamic of *mf*. The notation includes chords and melodic lines for both hands.

Musical notation for the second ending, measures 25-30. The key signature changes to 3/4 time. Measure 25 is marked with a '2.' above the staff. The second ending is marked with a '2.' above the staff and a dynamic of *mf*. The notation includes chords and melodic lines for both hands.

V.S.

VERSE 3

31

3

mp

3

3

mf

39 Refrain

f

f

48

f

rit.

76

Musical score for measures 76-80. The score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 76 starts with a treble clef and a bass clef. The music consists of chords and single notes. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef.

81

Musical score for measures 81-85. The score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 81 starts with a treble clef and a bass clef. The music consists of chords and single notes. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. The score ends with a double bar line. The dynamic marking *fff* is present in measures 84 and 85.

SAMPLE

Piano

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Steady, with assurance ♩ = 68

Music by Sheila Pennington and Joshua Spacht

The piano score is written in G minor, 4/4 time, with a tempo of 68 beats per minute. It features a large, diagonal 'SAMPLE' watermark across the center. The score is divided into several systems:

- System 1 (Measures 1-5):** Starts with a *mf* dynamic. Chords: Gm, F/A, Bb, Eb, F(sus4), F. The key signature changes to 3/4 time for measures 3 and 4.
- System 2 (Measures 6-9):** Labeled 'VERSE 1,2'. Chords: F(sus4), Bb. The key signature changes to 3/4 time for measures 7 and 8.
- System 3 (Measures 10-14):** Continues the verse melody and accompaniment.
- System 4 (Measures 15-20):** Labeled 'Refrain'. The key signature changes to 4/4 time for measures 15-16.
- System 5 (Measures 21-24):** Continues the refrain. Chords: Gm, F/A, Bb, Eb, F(sus4), F. The key signature changes to 3/4 time for measures 23 and 24.

V.S.

26 ^{2.} Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb

30 F(sus4) F *mf* Bb **VERSE 3**

33

37 **Refrain** *f*

42

69 Refrain Repeat

ff

73

77

81

fff

Alto Saxophone 1&2

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

2

mf a2

5

VERSE 1,2

on repeat only

f

15 Refrain

23

1. ENTER

2.

27

VERSE 3

31

5

mp *mf* *f*

39 Refrain

47

52 rit. VERSE 4 A bit more stately

< *più f*

58 a2 Refrain

65 a2

71 Refrain Repeat

78 a2



Bass

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68



VERSE 1,2



O Sov-reign God, we praise You pow'r, Your wis-dom good-ness we a-



dore. We bow our hearts be-fore Your throne, help us, O Lord, to trust You



more, help us, O Lord, to trust You more!

Choir Score

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Choir

mf

1. Our Sov'-reign
2. When the all - nes

VERSE 1,2

Choir

7

God by His own word, He sustains this world and reigns as Lord. No an - gel,
of the time had come, for at His own lov - ed Son. To keep God's

Choir

11

de - ceit - ful man can change His course, re - strain His
Law, give no place, to bear our sin, guilt, and dis -

Choir

14

add harmony vs. 2 only

f

Refrain

harm - ful
face. O Sov - 'reign our God, we praise Your
Dead in our sin, es - tranged from

add harmony vs. 2 only

V.S.

16

Choir

pow'r; Your wis - dom, good - ness we a - dore! We bow our
 God, We_ fled as re - bels from His love In sov'-reign

19

Choir

hearts be - fore Your throne; help_ us, O Lord, to_ trust You
 grace He_ made us sons A_ s_ saved us from the_ wrath (to)to

22

Choir

more, help_ us, O Lord, to trust You more.
 come, d_ saved us from the_ wrath to

1.

Choir

come.

3. Be - fore our

mf

VERSE 3

31

Choir

birth He planned our days, laid out our course, or - dained our

34

Choir

ways. The moments of lives He

36

Choir

weaves so all the glo - ry He re ceives. To those He

Choir

loved be - fore all time, to all He called, in grace re-

42

Choir

newed, He can - not lie; His word is

44

Choir

true He makes all things to work (for) for God, He makes all

47

Choir

things to work for God

VERSE 4 A bit more stately

Choir

4. He has writ - ten his - t'ry's fi - nal

più f

più f

Refrain Repeat

69

S. *ff* Sov-'reign God, we

A. *ff* O Sov-'reign God, praise Your

T. *ff* Sov-'reign God, we

B. *ff* Sov-'reign God, we praise Your

Choir fore Him all our days!

72

S. praise Your pow'r, Your good-ness we a - dore.

A. Your wis dom, good - ness we a - dore. We bow our

T. *ff* praise Your pow'r, Your good-ness we a-dore.

B. pow'r, Your wis dom, good - ness we a - dore. We bow our

75

S. Bow our hearts be - fore Your throne. Lord, to trust You

A. hearts be - fore Your throne, help us, O Lord, to trust You

T. Bow our hearts be - fore Your throne. Lord, to trust You

B. hearts be - fore Your throne, help us, O Lord, to trust You

78

S. more, help us, O Lord, to trust You more!

A. more, help us, O Lord, to trust You more!

T. more, help us, O Lord, to trust You more!

B. more, help us, O Lord, to trust You more!

Choir A - men!

Clarinet in Bb 1&2

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

VERSE 1,2

7 *mf*

4 on repeat only

15 Refrain

20 play both X's a2 1.

25 2.

29 VERSE 3

2

pp *mf*

The musical score is written for Clarinet in Bb 1&2. It begins with a tempo and mood instruction: 'Steady, with assurance ♩ = 68'. The score is divided into three verses. Verse 1 and 2 start at measure 7, marked *mf*. Verse 3 starts at measure 29, marked *pp* and *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Harp

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Musical notation for the first system, measures 1-5. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Steady, with assurance' at a quarter note equal to 68 beats per minute. The first staff is the treble clef and the second is the bass clef. The music begins with a rest in both staves for the first measure. In the second measure, the treble clef has a half note chord (B-flat, D-flat) and the bass clef has a half note chord (F, B-flat). The dynamic is marked *mf*. The piece changes to 3/4 time in the third measure and back to 4/4 in the fourth and fifth measures.

Musical notation for the second system, measures 6-9. Measure 6 is marked with a '6' and contains a quarter note chord (B-flat, D-flat) in the treble clef. A box labeled 'VERSE 1,2 on repeat only' spans measures 7, 8, and 9. The treble clef has a continuous eighth-note melody, while the bass clef has a simple accompaniment. The time signature changes to 3/4 in measure 7 and back to 4/4 in measure 8.

Musical notation for the third system, measures 10-13. The treble clef continues with the eighth-note melody, and the bass clef continues with the accompaniment. The time signature remains 4/4.

Musical notation for the fourth system, measures 14-17. Measure 14 is marked with a '14' and contains a half note chord (B-flat, D-flat) in the treble clef. A box labeled 'Refrain' spans measures 14, 15, 16, and 17. The treble clef has a melody with a zig-zag pattern, and the bass clef has a similar pattern. The dynamic is marked *f*. The time signature is 4/4. Measures 15 and 16 have a '2' above and below the staff, and measures 17 and 18 have a '4' above and below the staff.

play both X's *f*

24

1. *mf*

2. *mf*

29

VERSE 3

7

mf

39

Refrain

2

2

f

48

mf

rit.

53

VERSE 4

A bit more stately

p *più f*

57

61 **Refrain**

71 **Refrain Repeat**

80 *ff*

dampen

fff

Horn in F 1&2

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

a2

5

VERSE 1,2

on repeat only

15 Refrain

23

1. ENTER

2.

27

VERSE 3

31

5

3

39 Refrain

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Steady, with assurance ♩ = 68

Music by Sheila Pennington and Joshua Spacht

mf Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb

VERSE 1,2

6 F(sus4) Bb Eb(add2) F Gm Bb/D

1. Our Sov'-reign God by His own will sup- tains this
 2. When the full-ness of His love had com- menced God sent His

9 Eb Gm7 F(sus4) Bb Bb/D Eb Bb/Eb Eb F

world and reigns as Lord. No an- gel, de- mon, sin- ful
 own be- lov- ed Son. No one keep God's Law, live in our

12 Gm Bb/F F Bb F/A Gm

man can change His course, re- strain His hand. O Sov'-reign
 place, bear our guilt, and dis grace. Dead in our

Refrain

15 F Bb/D Eb Bb/F

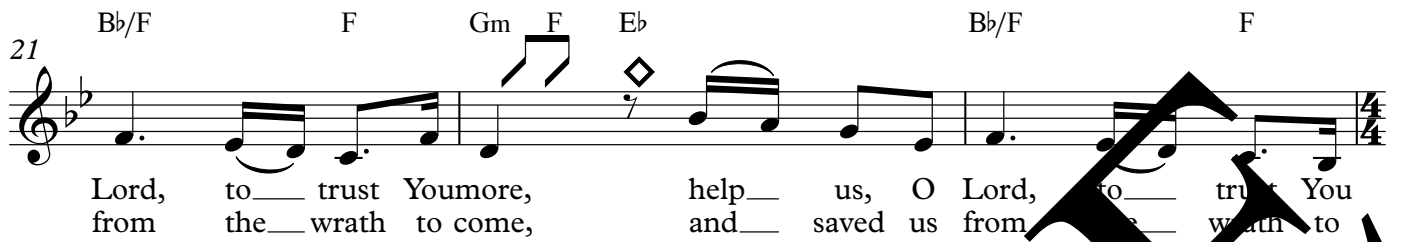
praise Your pow'r; Your wis- dom, good- ness we a-
 we fled as re- bels from His

18 F Bb F/A Gm F Bb/D Eb

dore! We bow our hearts be- fore Your throne; help us, O
 love. In sov- reign grace He made us sons and saved us

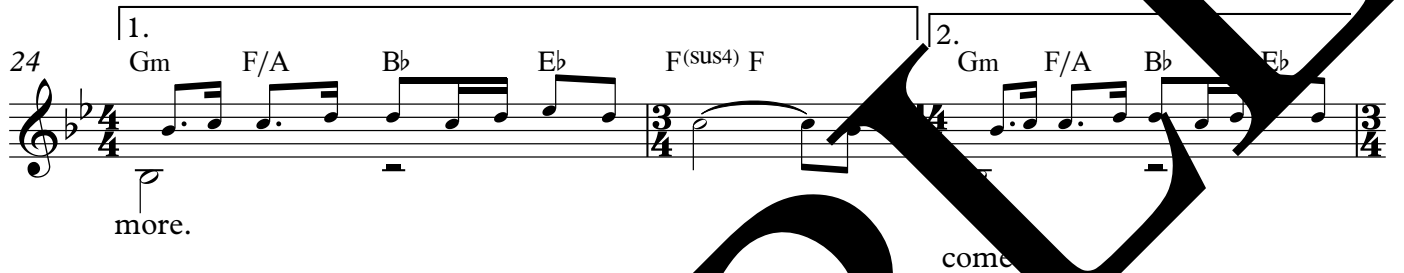
V.S.

21 $B\flat/F$ F Gm F $E\flat$ $B\flat/F$ F



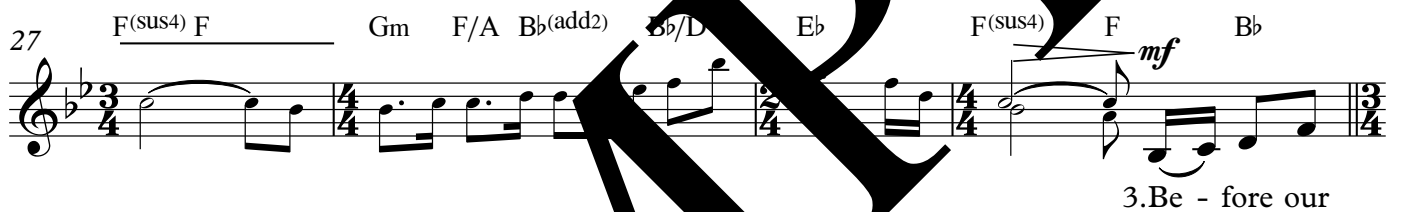
Lord, to trust You more, help us, O Lord, to trust You
from the wrath to come, and saved us from the wrath to

24 1. Gm F/A $B\flat$ $E\flat$ $F(sus4)$ F 2. Gm F/A $B\flat$ $E\flat$



more. come

27 $F(sus4)$ F Gm F/A $B\flat(add2)$ $B\flat/D$ $E\flat$ $F(sus4)$ F $B\flat$ *mf*



3. Be - fore our

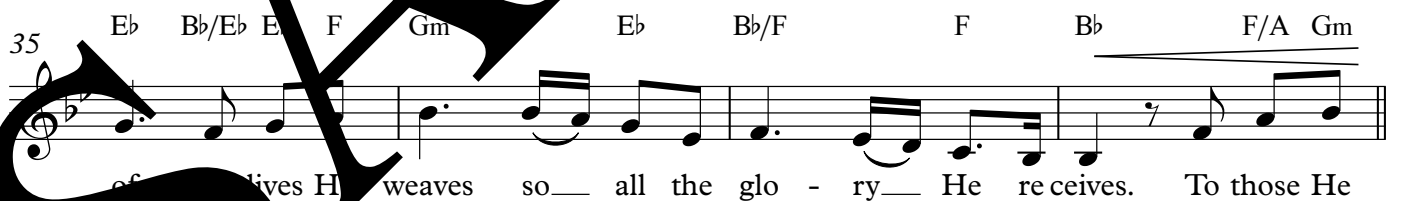
VERSE 3

31 $E\flat(add2)$ F $B\flat/D$ $E\flat$ $Gm7$ F $B\flat$ $B\flat/D$



birth He planned our days, without our course, or-dained our ways. The mo ments

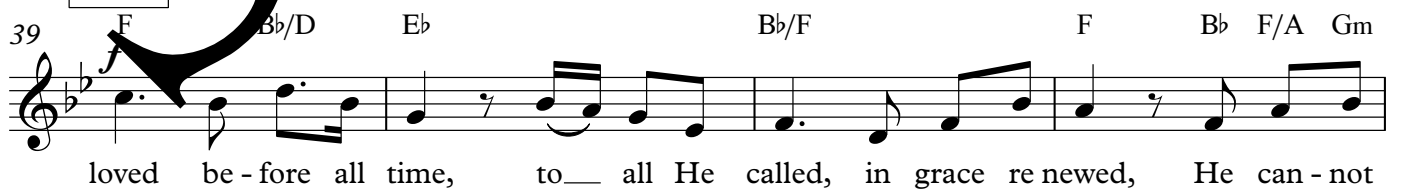
35 $E\flat$ $B\flat/E\flat$ $E\flat$ F Gm $E\flat$ $B\flat/F$ F $B\flat$ F/A Gm



of His lives He weaves so all the glo - ry He re ceives. To those He

Refrain

39 F $B\flat/D$ $E\flat$ $B\flat/F$ F $B\flat$ F/A Gm



loved be - fore all time, to all He called, in grace re newed, He can - not

43 F Bb/D Eb Bb/F F

lie; His Word is true, He makes all things to work for

46 Gm F Eb Bb/F F Gm F/A Eb

good, He makes all things to work for good!

49 F(sus4) F Gm F/A Bb(add2) Bb Eb F(sus4) F Bb *più f*

4. He has writ-ten

A bit more stately

VERSE 4

53 Eb(add2) F Bb/F Eb Gm7 F(sus4) F Bb Bb/D

his - tor's fi - nal page His Son's re - turn will end this age. The Lamb will

57 Eb Bb/Eb F Gm Eb Bb/F F Bb F/A Gm

come in glo-ri-ous might, take back His world and end its night. How deep the

Refrain

61 F Bb/D Eb Bb/F F Bb F/A Gm

wis - dom of our God, un - known, un - fa - thomed are His ways. None coun-sels V.S.

Oboe Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

The musical score is written for the Oboe part of the hymn 'Our Sovereign God'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Steady, with assurance' at a quarter note equal to 68 beats per minute. The score is divided into several sections: Verse 1,2 (measures 7-14), a Refrain (measures 15-20), and Verse 3 (measures 29-36). The music features various time signatures including 4/4, 3/4, and 2/4. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include 'on repeat only' and 'play both hands'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Suspended Cymbal

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Cymbals

p *mf*

VERSE 1,2

7

Refrain

mp *f* *mp* *mp*

24

1. 2.

f *f*

VERSE 3

31

Refrain

mp *f* *mp* *f*

47

rit.

mp *mp*

VERSE 4

53

A bit more stately

Refrain

più f *mf* *mp* *f*

4

Refrain Repeat

mf *ff* *mf* *ff*

76

choke

mf *ff* *f* *ff* *f* *fff*

Timpani

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Musical staff for the beginning of the piece, showing various time signatures (4/4, 3/4, 2/4) and dynamics (p, mf).

VERSE 1,2

Musical staff for Verse 1,2, starting at measure 7, with a 7-measure rest and dynamic *f*.

Musical staff for Verse 1,2, starting at measure 19, with a 3-measure rest and first ending bracket.

Musical staff for Verse 1,2, starting at measure 25, with a 2-measure rest and dynamic *mf*.

VERSE 3

Musical staff for Verse 3, starting at measure 31, with a 7-measure rest and dynamic *f*.

Musical staff for Verse 3, starting at measure 43, with a 3-measure rest.

Musical staff for Verse 3, starting at measure 48, with a *rit.* marking.

VERSE 4

Musical staff for Verse 4, starting at measure 53, with a 3-measure rest and dynamic *piu f*.

Musical staff for Verse 4, starting at measure 57, with a 3-measure rest.

V.S.

Trombone 1&2

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of several systems of music. The first system starts with a 4/4 time signature and includes a repeat sign. The second system, labeled 'VERSE 1,2', begins at measure 7 and includes a 3/4 time signature, a fermata, and dynamic markings of *mf* and *f*. It features a 'Refrain' section and a '1. ENTER' instruction. The third system continues the piece with various time signatures (3/4, 4/4, 2/4, 3/4) and dynamic markings. The fourth system, labeled 'VERSE 3', starts at measure 31 and includes a 3/4 time signature, a fermata, and dynamic markings of *mp*, *mf*, and *f*. The fifth system, labeled 'Refrain', begins at measure 39 and includes a 3/4 time signature and dynamic markings. The sixth system, labeled 'VERSE 4', starts at measure 52 and includes a 3/4 time signature, a 'rit.' marking, and the instruction 'A bit more stately'. The seventh system continues the piece with a 3/4 time signature and a 'p*iu* *f*' marking. The score concludes with a final system of music.

V.S.

Trumpet in B \flat 1-3

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance $\text{♩} = 68$

VERSE 1,2

mf

7 *f* **Refrain**

19 **1. ENTER**

25 **2.a3**

29 **VERSE 3** *mp* *mf* *f*

39 **Refrain** *a3*

45 *a3*

51 *rit.* **VERSE 4** *A bit more stately* *piu f*

V.S.

Tubular Bells

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht
Tubular Bells

Steady, with assurance ♩ = 68

Musical notation for the beginning of the piece, including a key signature change and a dynamic marking of *mf*.

VERSE 1,2

Refrain

on repeat only

Musical notation for Verse 1,2 and Refrain, including a dynamic marking of *f*.

Musical notation for the first ending of the Refrain, including first and second endings.

VERSE 3

Refrain

on repeat only

Musical notation for Verse 3 and Refrain, including a dynamic marking of *f*.

Musical notation for the end of Verse 3, including a *rit.* marking.

VERSE 4

Musical notation for Verse 4, including a dynamic marking of *più f*.

Musical notation for the final Refrain, including a dynamic marking of *ff*.

Viola

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

mf

VERSE 1,2

7 on repeat only

détaché

13 Refrain play both X's

f

19

25

VERSE 3

31

SAMPLE

Violin I Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

8va-----
octave up on repeat

mf

VERSE 1,2

6 (8)-----
loco

11 *f*

play both X's

15 Refrain

22 1.

29

VERSE 3

31 3

34

mf

39 **Refrain**

f

45

50

rit.

VERSE 4

53 **A bit more stately**

pù f

57

Refrain

61

67

Refrain Repeat

71

ff

77

Our Sovereign God

Violin II

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

8va -----
octave up on repeat

VERSE 1,2

play on repeat only
loco

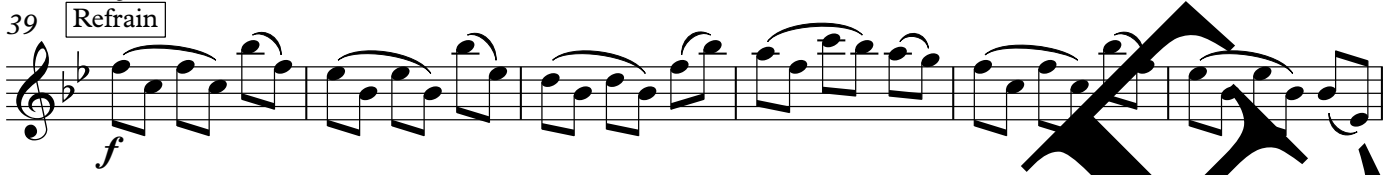
Refrain

VERSE 3

34 *mf*



39 Refrain *f*



45



50 *rit.*



VERSE 4

53 A bit more stately *più f*



57



61 Refrain



67



71 Refrain Repeat *ff*



77



Our Sovereign God

Violoncello

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

mf

VERSE 1,2

f

15 Refrain

VERSE 3

mf

39 Refrain

f

rit.

53 A bit more stately

piu f

Flute 1&2 **Our Sovereign God**

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Musical staff 1: Flute 1&2 part, measures 1-6. Includes dynamics *mf* and various time signatures (4/4, 3/4, 2/4).

VERSE 1,2

Musical staff 2: Flute 1&2 part, measures 7-14. Includes dynamics *mf* and *f*, and a '4' marking above the staff.

Musical staff 3: Flute 1&2 part, measures 15-19. Includes a 'Refrain' box and a '7' marking below the staff.

Musical staff 4: Flute 1&2 part, measures 20-24. Includes dynamics *mf*, 'play X's' marking, and first ending bracket.

Musical staff 5: Flute 1&2 part, measures 25-29. Includes second ending bracket and dynamics *mf*.

Musical staff 6: Flute 1&2 part, measures 30-34. Includes 'VERSE 3' box, dynamics *pp* and *mf*, and 'a2' marking.

Refrain

Flute 1&2

38 *a2* *a2* *a2* *f*

43 *a2*

48 *a2*

rit. A bit more stately

52 **VERSE 4** 1. 2. *più f*

55

58

61 **Refrain**

66 *a2*

Refrain Repeat

71 *ff*