

# Onward March, All Conquering Jesus - #128

Ab maj.

Lifeway Music arr. (172) matches Hymns of Grace, instrumental parts at [www.lifewayworship.com](http://www.lifewayworship.com)

WILLIAM WILLIAMS;  
tr. WILLIAM HOWELLS

JOHN ZUNDEL  
*Arr. by Richard Huggins*  
*Last stanza setting by Russell Mauldin*

Musical score for piano introduction in Ab major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (Ab, Bb, Cb, Db) and the time signature is 4/4. The music begins with a series of chords in the right hand, starting with Ab and moving through Db, Ab, Eb7, Cm, Eb, E dim7, Fm, D, Ab, Eb, Eb7, and Ab. The left hand provides a simple accompaniment. A dynamic marking of *mf* is present in the first measure.

## VERSE

Musical score for the verse, including vocal lines and piano accompaniment. The key signature is Ab major and the time signature is 4/4. The score includes a box labeled "VERSE" and four lines of lyrics. The piano accompaniment features chords in the right hand: Ab, Db, Ab, Eb7, Cm, Eb7, Ab, Db, D, Ab, Eb7, and Ab. The left hand provides a simple accompaniment. A dynamic marking of *mf* is present in the first measure.

1. On - ward march all - conquering Je - sus; Gird Thee on Thy might - y sword.  
2. Free my - soul from sin's foul bond - age; Has - ten now the glo - rious dawn.  
3. E'en to - day hear sweet mu - sic, Prais - es of a blood - freed throng;  
4. How my cap - tured soul re - joic - es That the ju - bi - lee is near;

Sin - ful earth can ne'er op - pose Thee; Hell it - self bows at Thy word.  
 Break Proud Ba - bel's gates in sun - der; Let the mas - sive bolts be drawn.  
 Full de - liv - rence, glo - rious free - dom, Are their themes for end - less song.  
 Ev - 'ry word will be ac - complished Spo - ken by our Sav - ior here.

Ab Db Ab Eb7 Cm Eb dim7 Fm Db Ab Eb Eb7 Ab

Thy great Name is so ex - alt - ed, Ev - 'ry foe shrinks back in fear;  
 Forth, like o - cean's heav - ing surg - es, Bring in myr - iads ran - somed slaves,  
 Whit - er than the snow their rai - ment, Sic - il - ian palms they wave on high,  
 North and south in count - less myr - iads, From earth's dark - est ends they come.

Fm Fm Ab Fm C7 Fm Eb Fm C Ab Db Ab Eb Bb7 Eb

REPEAT to Verse

Ter - ror creeps through all cre - a - tion, When it knows that Thou art near.  
 Host on host, with shouts of tri - umph, End - less, count - less as the waves.  
 As they pass, with full - est glo - ry, In - to life's fe - lic - i - ty.  
 With the dance and glad - some mu - sic, In - to heav'ns e -

Ab Db Ab Eb7 Cm Eb dim7 Fm Db Ab Eb Eb7 Ab

REPEAT to Verse



9

13

17

TURNAROUND to Verse

Thou art near.  
as the waves.  
lic - i - ty.

TURNAROUND to Verse

E $\flat$ 7 A $\flat$  A $\flat$  D $\flat$ /A $\flat$  A $\flat$  E $\flat$ 7 C $\flat$ /E $\flat$  E dim7 Fm D $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$

21

ENDING

Thou art near.  
as the waves.  
lic - i - ty.  
ter - nal home.

ENDING

E $\flat$ 7 A $\flat$

26

Opt. Modulation to Last Stanza Setting

Thou art near.  
as the waves.  
lic - i - ty.

Opt. Modulation to Last Stanza Setting

E $\flat$ 7 A $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G C $\flat$ 7 D $\flat$  C $\flat$ /E $\flat$  G $\flat$ /E F

27

VERSE

Unison

4. How my rap - tured soul re - joic - es That the ju - bi - lee is near;

30

B $\flat$  F $\sharp$ 2/A B $\flat$  A $\flat$  F G Gm F Eb E $\flat$  Gm E B $\flat$  E $\flat$  D F $\sharp$

Ev - 'ry word will be ac - com-plished ken by our Sav - ior here.

34

B $\flat$  C/B $\flat$  B $\flat$  Cm $\sharp$ 2/A D7 Gsus Gm Eb Cm7 B $\flat$  B $\flat$  F Fsus F B $\flat$  Daug

North and south in count - less myr - iads, From earth's dark - est ends they come,

38

Gm EbM7 Dm7 Cm7 Adim C Cm7 D D C G B Cm B $\flat$  D C E C F $\sharp$ 9sus F Eb

With the dance and glad-some mu - sic, In - to heav'ns e - ter - nal

42

$\text{B}\flat/\text{D}$   $\text{B}\flat$   $\text{C}/\text{B}\flat$   $\text{B}\flat$   $\text{Cm}^2/\text{A}$   $\text{D}^7$   $\text{G}\text{sus}$   $\text{Gm}/\text{F}$   $\text{E}\flat$   $\text{Cm}^7$   $\text{B}\flat/\text{F}$   $\text{B}\flat$   $\text{F}$   $\text{F}/\text{A}$   $\text{F}/\text{C}$

*Sing parts*

home. E - ter - nal home.

46

$\text{B}\flat$   $\text{C}/\text{B}\flat$   $\text{B}\flat\text{m}^7$   $\text{E}\flat/\text{B}\flat$   $\text{B}\flat$

SAMPLE

# Onward March, All Conquering Jesus - #128

Ab maj.

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WILLIAM WILLIAMS;  
tr. WILLIAM HOWELLS

JOHN ZUNDEL  
Arr. by Richard Huggins  
Last stanza setting by Russell Mauldin

Ab D $\flat$  Ab Eb<sup>7</sup> C $\flat$  Eb E dim<sup>7</sup> Fm D $\flat$  A $\flat$  Eb<sup>7</sup> Ab

**VERSE**

Ab D $\flat$  Ab Eb<sup>7</sup> C $\flat$  Eb<sup>7</sup> Ab D $\flat$  D $\flat$  A $\flat$  Eb<sup>7</sup> Ab

1. On - ward mach, all - con - quer - ing Je - sus; Gird Thee on Thy might - y sword.  
2. Free my soul from sin's foul bond - age; Has - ten now this glo - rious dawn.  
3. E'en to - day I hear sweet mu - sic, Prais - es of a blood - freed throng;  
4. How my rap - tured soul re - joic - es That the y - bi - lee is near;

Ab D $\flat$  Ab Eb<sup>7</sup> C $\flat$  Eb E dim<sup>7</sup> Fm A $\flat$  Eb<sup>7</sup> Ab

Sin - ful earth can ne'er op - Thee, Hell it - self bows at Thy word.  
Break Proud Ba - bel's gates in der; et the mas - sive bolts be drawn.  
Full de - liv - rence, glo - rious free dom, Are their themes for end - less song.  
Ev - 'ry word will be ac - comp - pted, Spo - ken by our Sav - ior here.

Fm F $\flat$  F $\flat$  C<sup>7</sup> F $\flat$  C<sup>7</sup> F $\flat$  C<sup>7</sup> Ab D $\flat$  Ab E $\flat$  B $\flat$ <sup>7</sup> E $\flat$

Thy great Name is so ex - alt - ed, Ev - 'ry foe shrinks back in fear;  
Forth, like o - cean's heaving surg - es, Bring in myr - iads ran - somed slaves,  
Whit - er they snow their rai - ment, Vic - tor palms they wave on high,  
North and south in count - less myr - iads, From earth's dark - est ends they come.

Ab D $\flat$  Ab Eb<sup>7</sup> C $\flat$  Eb E dim<sup>7</sup> Fm D $\flat$  A $\flat$  Eb<sup>7</sup> Ab

REPEAT to Verse

Ter - ror creeps through all cre - a - tion, When it knows that Thou art near.  
Host on host, with shouts of tri - umph, End - less, count - less as the waves.  
As they pass, with full - est glo - ry, In - to life's fe - lic - i - ty.  
With the dance and glad - some mu - sic, In - to heav'n's e -

**TURNAROUND to Verse**

Eb<sup>7</sup> Ab Ab D $\flat$  Ab Eb<sup>7</sup> C $\flat$  Eb E dim<sup>7</sup> Fm D $\flat$  A $\flat$  Eb<sup>7</sup> Ab

Thou art near.  
as the waves.  
lic - i - ty.

ENDING

26

ter - nal home.

Opt. Modulation to Last Stanza Setting

27

lic - i - ty.

VERSE

30

4. How my rap - tured soul re - joic - es That the ju - dge - ment is near;

34

Ev - 'ry word will be ac - com - plished to - ken by our Sav - ior here.

38

North and south coun - tress myr - iads, From earth's dark - est ends they come,

42

With the dance and glad - some mu - sic, In - to heav'ns e - ter - nal

46

home. E - ter - nal home.

# Onward March, All Conquering Jesus - #128

G maj.

Lifeway Music arr. (172) matches Hymns of Grace, instrumental parts at [www.lifewayworship.com](http://www.lifewayworship.com)

WILLIAM WILLIAMS;  
tr. WILLIAM HOWELLS

JOHN ZUNDEL  
*Arr. by Richard Huggins*  
*Last stanza setting by Russell Mauldin*

Introduction for piano. The piece is in G major and 4/4 time. It begins with a *mf* dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. Chords indicated above the staff include G, C/G, G, D7, Bm/D, D#dim7, Em, C, G/D, D7, and G.

## VERSE

Vocal and piano accompaniment for the verse. The vocal line is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are as follows:

1. On - ward march - ing Je - sus; Gird Thee on Thy might - y sword.  
2. Free my soul from sin's foul bond - age; Has - ten now the glo - rious dawn.  
3. E'en to - day I hear sweet mu - sic, Prai - es of a blood - freed throng;  
4. How my rap - tured soul re - joic - es That the ju - bi - lee is near;

Chords indicated below the piano staff include G, C/G, G, D7, Bm/D, D7, G, C#4/2, C, G/D, D7, and G.



Sin - ful earth can ne'er op - pose Thee; Hell it - self bows at Thy word.  
 Break Proud Ba - bel's gates in sun - der; Let the mas - sive bolts be drawn.  
 Full de - liv - rence, glo - rious free - dom, Are their themes for end - less song.  
 Ev - 'ry word will be ac - comp - lished Spo - ken by our Sav - ior here.

G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

9

Thy great Name is so ex - alt - ed, Ev - 'ry foe shrinks back in fear;  
 Forth, like o - cean's heav - ing surg - es, Ring in my - iads ran - somed slaves,  
 Whit - er than the snow their rai - ment, From earth's palms they wave on high,  
 North and south in count - less myr - iads From earth's dark - est ends they come.

Em Em/G Em/B B7 Em/B G C/G G D/A A7 D

13

REPEAT to Verse

Ter - ror creeps through all cre - a - tion, When it knows that Thou art near.  
 Host on host, with shouts of tri - umph, End - less, count - less as the waves.  
 As they pass, with full - est glo - ry, In - to life's fe - lic - i - ty.  
 With the dance and glad - some mu - sic, In - to heav'n's e -

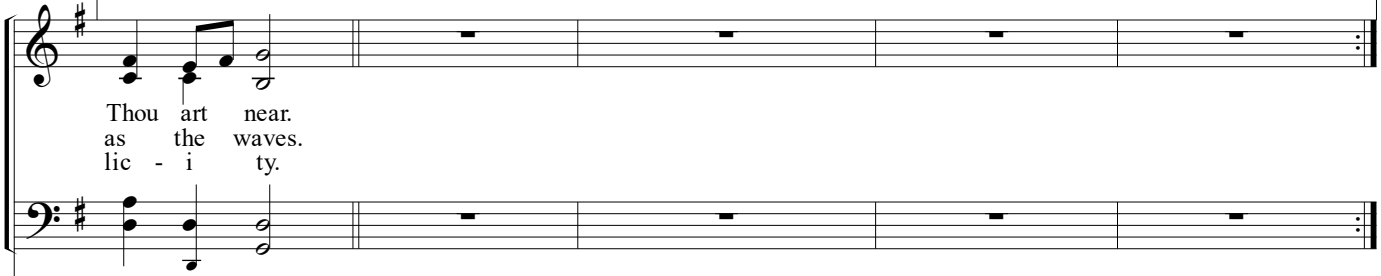
REPEAT to Verse

G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

17

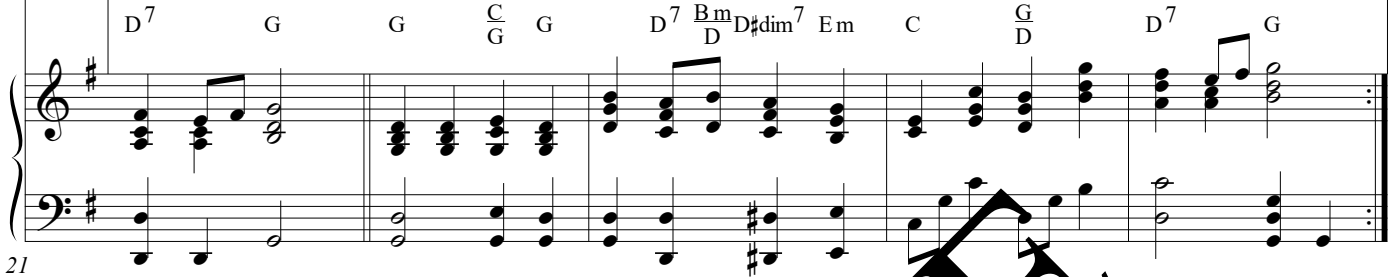
TURNAROUND to Verse

Thou art near.  
as the waves.  
lic - i ty.



TURNAROUND to Verse

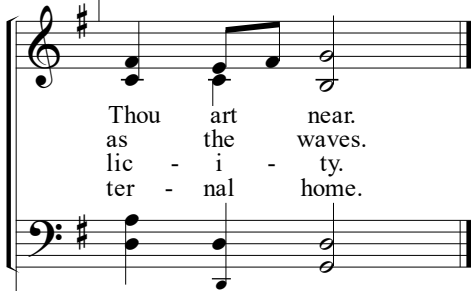
D<sup>7</sup> G G  $\frac{C}{G}$  G D<sup>7</sup> Bm D<sup>7</sup> D<sup>7</sup>dim<sup>7</sup> Em C  $\frac{G}{D}$  D<sup>7</sup> G



21

ENDING

Thou art near.  
as the waves.  
lic - i - ty.  
ter - nal home.



ENDING

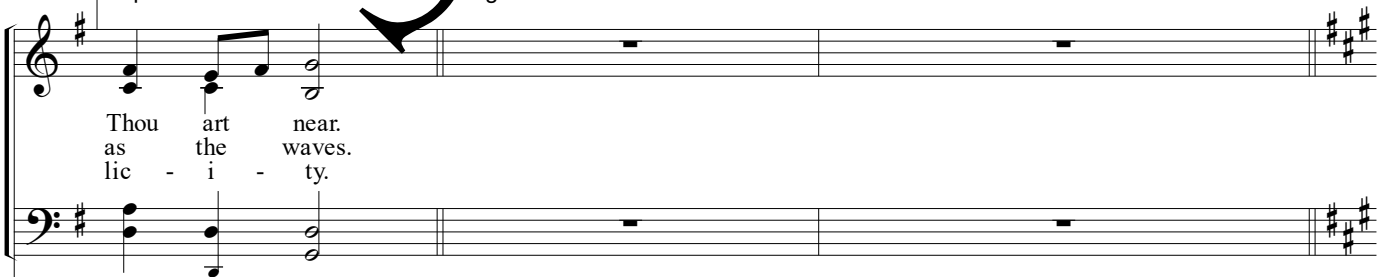
D<sup>7</sup> G



26

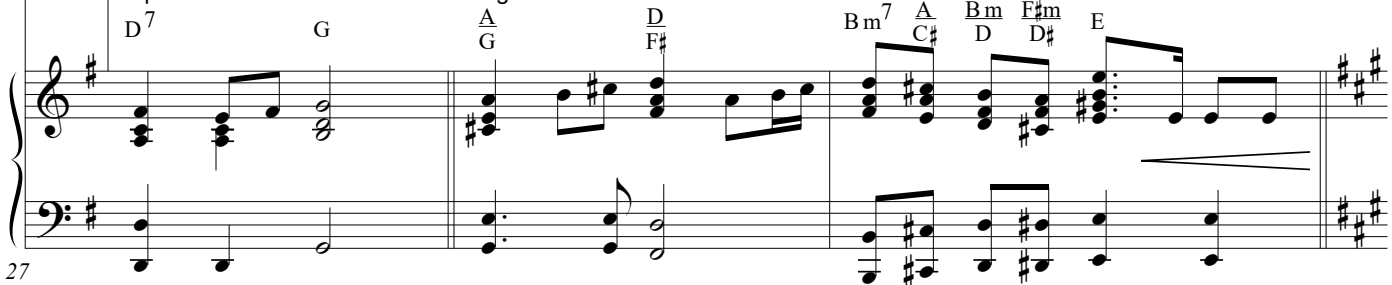
Opt. Modulation to Last Stanza Setting

Thou art near.  
as the waves.  
lic - i - ty.



Opt. Modulation to Last Stanza Setting

D<sup>7</sup> G  $\frac{A}{G}$   $\frac{D}{F\#}$  Bm<sup>7</sup>  $\frac{A}{C\#}$   $\frac{Bm}{D}$   $\frac{F\#m}{D\#}$  E



27

VERSE

Unison

4. How my rap - tured soul re - joic - es That the ju - bi - lee is near;

A E<sup>2</sup> G# A G E F#m E D D F#m A D C#

30

Ev - 'ry word will be ac - com - plish - ed by our Sav - ior here.

A B A Bm<sup>2</sup> C<sup>7</sup> F#sus E D Bm<sup>7</sup> A A E Esus E A C#aug

34

North and south in count - less myr - iads, From earth's dark - est ends they come,

F#m DM<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> G#dim Bm<sup>7</sup> C# C# B F# A# Bm A C# B D# B E<sup>9</sup>sus E D

38

With the dance and glad - some mu - sic, In - to heav'ns e - ter - nal

A C# A B/A A Bm2 G# C#7 F#sus F#m E D Bm7 A/E A E E/G# E/B

42

Sing parts  
home. E - ter - nal home

A B/A Am7 D/A A

46



# Onward March, All Conquering Jesus - #128

G maj.

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tr. WILLIAM HOWELLS

JOHN ZUNDEL  
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G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

**VERSE** G C/G G D7 Bm/D D7 G C#4/2 C G/D D7 G

1. On - ward march, all - con - quer - ing Je - sus; Gird Thee on Thy night - ly sword.  
2. Free my soul from sin's foul bond - age; Has - ten me the glo - rious dawn.  
3. E'en to - day I hear sweet mu - sic, Prais - es of a blood - freed throng;  
4. How my rap - tured soul re - joic - es That the ju - dicial lee is near;

G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

Sin - ful earth can ne'er op - pose Thee; Let it - self bows at Thy word.  
Break Proud Ba - bel's gates in sur - ge; Let the mas - sive bolts be drawn.  
Full de - liv - erence, glo - rious free - dom; Are their themes for end - less song.  
Ev - 'ry word will be com - plished; Spo - ken by our Sav - ior here.

Em Em/G Em/B B7 Em/B7 Em/B B G C/G G D/A A7 D

Thy great Name is so ex - alt - ed, Ev - 'ry foe shrinks back in fear;  
Forth, like o'cean - av'ng sur - ges, Bring in myr - iads ran - somed slaves,  
Whit - er than the snow their rai - ment, Vic - tor palms they wave on high,  
North and south in count - less myr - iads, From earth's dark - est ends they come.

G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

REPEAT to Verse  
D7 G

Ter - ror creeps through all cre - a - tion, When it knows that Thou art near.  
Host on host, with shouts of tri - umph, End - less, count - less as the waves.  
As they pass, with full - est glo - ry, In - to life's fe - lic - i - ty.  
With the dance and glad - some mu - sic, In - to heav'ns e -

**TURNAROUND to Verse**  
D7 G G C/G G D7 Bm/D D#dim7 Em C G/D D7 G

Thou art near.  
as the waves.  
lic - i - ty.

ENDING

D<sup>7</sup> G

26 ter - nal home.

Opt. Modulation to Last Stanza Setting

D<sup>7</sup> G A/G D/F# Bm<sup>7</sup> A/C# Bm/D F#m/D# E

27 lic - i - ty.

VERSE

Unison

A E<sup>2</sup>/G# A G E/F# F#m/E E/D D F#m/D# A/E D/C#

30 4. How my rap - tured soul re - joices that the ju - bi - lee is near;

A B/A A Bm<sup>2</sup>/G# C#7 F#sus F#m/E D Bm<sup>7</sup> A/E A E Esus E A C#aug

34 Ev - 'ry word will be ac - com - plished Spo - ken by our Sav - ior here.

F#m DM<sup>7</sup>/C#m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/B Bm<sup>7</sup> C# C# B F# A# Bm A/C# B/D# B E<sup>9</sup> sus E/D

38 North and south in count - less myr - iads, From earth's dark - est ends they come,

A/C# A B/A A Bm<sup>2</sup>/G# C#7 F#sus F#m/E D Bm<sup>7</sup> A/E A E E/G# E/B

42 With the dance and glad - some mu - sic, In - to heav'n's e - ter - nal

A B/A Am<sup>7</sup> D/A Sing parts A

46 home. E - ter - nal home.