

O Holy Night - #240

C Maj.

JOHN S. DWIGHT
AND ADOLPHE ADAM

Arranged by Thomas Grassi

1. O ho - ly night! the stars are bright shin - ing; In is the
2. Led by the light of faith se - rene - beam - ing. With glow - ing
3. Tru - ly He taught us to love an - ch - e His law is

6 night of the dear Sav - ior's birth. Long lay the
hearts by His cra - dle we stand. So led by
love and His gos - pel is grace. Chains shall He

9 world in sin and er - ror pin - ing, Till He ap - peared and the soul felt its
light of a star sweet - ly - ing, Here came the Wise Men from O - ri - ent
break, for the slave in our breas - er, And in His name all op - pres - sion shall

12 worth. A thrill of hope the wea - ry world re - joic - es, For
land. The King of kings lay in a low - ly man - ger, In
cease. Sweet hymns of joy in grate - ful cho - rus raise we; Let

15 yon - der breaks a new and glo - rious morn! Fall on your
all our tri - als born to be our Friend. He knows our
all with - in us praise His ho - ly name. Christ is the

Chords: C, F2/C, C, F2/C, C, C, B, Am, Am/G, F2, G, C, Fm/C, C, F/C, C, Em/B, B7, B7(b9), G7, G7/B, C, C/B, Am, Am2, Am

18

Em Em2 Em Dm Dsus Dm Am Fm6
Ab

knees! O hear the an - gel voic - es! O
need to our weak - ness is no strang - er. Be -
Lord! O our praise His name for - ev - er! His

21

C G F C F C G F

night di - vine, O night when Christ was
hold your King, O be - fore He - ly
power and glo - ry - er - re pro -

24

C E Dm7(4) C Dm7(4) C F G G F C Fmaj7

born! O night, O ho - ly
bend! Be - hold your and King, - ly
claim! His power and glo - ry

27

C G7 1., 2. F2 C Fm 3 C

night, O night di - vine
fore - ever His name - ly be -
ev - er - er - re pro - claim!

Optional extended ending

31

C C Dm7(4) Dm7(4) C E F G G F

claim! His power and

33

C E Fmaj7 C G G7 rit. E G G C

glo - ry ev - er - more pro - claim!

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First system of musical notation. It consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 12/8. The key signature is C major. The piano part starts with a mezzo-piano (*mp*) dynamic. Chords are indicated as C, E2, and C.

Second system of musical notation. It includes a vocal line with three verses of lyrics, a piano accompaniment, and a repeat sign. The lyrics are:
1. O ho - ly night! the heav - enly shin - ing; It is the
2. Led by the light of fa - se - rene - ly beam - ing, With glow - ing
3. Tru - ly light us love one an - oth - er; His law is
The piano accompaniment continues with chords C, E2, C, and C/B. A measure rest is present in the vocal line.

Third system of musical notation. It includes a vocal line with lyrics, a piano accompaniment, and a measure rest. The lyrics are:
night of the dear Sav - ior's birth. Long lay the
hearts by His cra - dle we stand. So led by
love and His gos - pel is peace. Chains shall He
The piano accompaniment continues with chords Am, G, F2, G, C, Fm, and C. A measure rest is present in the vocal line.

world in sin and ror pin - ing, Till He ap - peared and the soul felt its
 light of a star ly gleam - ing, Here came the Wise Men from O - ri - ent
 break, for the slave our broth - er, And in His name all op - pres - sion shall

E
C C7 *Em* B7 B7(b9)

worth. A thrill of hope - the wea - ry world re - s, For
 land. The King of kings lay a low - ly m - ger, In
 cease. Sweet hymns of joy in - ful cho - rus raise we; Let

Em G7 *mf* C

yon - der breaks a n - and - rion morn! Fall on your
 all our tri - als bon - to be - friend. He knows our
 all with - in us praise his ho - ly name. Christ is the

G7 B C *f* *C* B Am Am2 Am

knees! O hear the an - gel voic - es! O
 need to our weak - ness is no strang - er. Be -
 Lord! O praise His name for - ev - er! His

Em *Em2* *Em* *Dm* *Dsus* *Dm* *Am* *Fm6* *Ab*



night hold power di - vine, your King, and glo - ry O be - ry night fore ev - er when Christ was Him low - ly er - more pro -

C/G G/F C/E F G/F F C/G G/F

21

born! bend! claim! O Be - His night, hold power O your and ho King, glo - ly be - ry

C/E Dm7(4) C Dm7(4) C/E F G/E C/E Fmaj7

24

1., 2. 3. Song Ending

claim!

C/G C/G C F2/C C Em/C C

27

Optional extended ending

claim! His power and

C C/E Dm7(4) C Dm7(4) C/E F G G/F

31

This system contains the first three measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols (C, C/E, Dm7(4), C, Dm7(4), C/E, F, G, G/F) and fingering numbers (2, 2, 2, 2). Measure numbers 31 and 33 are indicated at the beginning and end of the system respectively.

glo - - - ry ev er - - - more pro - - - claim!

C/E Fmaj7 C F G G C

ff

33

This system contains the next three measures of the musical score. It continues the vocal line and piano accompaniment. The piano part includes chord symbols (C/E, Fmaj7, C, F, G, G, C) and a dynamic marking of *ff*. Measure numbers 33 and 35 are indicated at the beginning and end of the system respectively.

SAMPLE