

O Fount of Love - #294

C maj.

MATT BOSWELL
and MATT PAPA

Arr. by Thomas Grassi

Acoustic rock feel ♩ = 73

Violin *mf*

Cello *mf*

mf

p

mf

1. O fount of love di - vine that flows from my Sav - ior's bleed - ing

Vln

mf

C(n3) G C Am7 Gsus

6

side Where sin - ners trade their filth - y rags for His right - eou - ness ap

Vln

Cel

C2 Am7 G/B C F Fmaj7 G

10

This system contains the first line of the song. The vocal line starts with a quarter rest followed by a half note 'side', then a quarter note 'Where', a quarter note 'sin - ners', a quarter note 'trade', a quarter note 'their', a quarter note 'filth - y', a quarter note 'rags', a quarter note 'for', a quarter note 'His', a quarter note 'right - eou -', a quarter note 'ness', and a quarter note 'ap'. The piano accompaniment features a right-hand melody of quarter notes and a left-hand bass line of quarter notes. Chords are indicated above the staff: C2, Am7, G/B, C, F, Fmaj7, and G.

plied. Mer - cy cleans ing ev stain, now rush - ing o'er us like a

Vln

Cel

C G Am7 F2 F Am7 G

This system contains the second line of the song. The vocal line continues with a quarter note 'plied.', a quarter note 'Mer - cy', a quarter note 'cleans', a quarter note 'ing', a quarter note 'ev', a quarter note 'stain,', a quarter note 'now', a quarter note 'rush - ing', a quarter note 'o'er', a quarter note 'us', a quarter note 'like', and a quarter note 'a'. The piano accompaniment continues with a right-hand melody of quarter notes and a left-hand bass line of quarter notes. Chords are indicated above the staff: C, G, Am7, F2, F, Am7, and G.

flood; There the wretch and vil - est ones stand a - dopt - ed through His

Vln

Cel

Dsus C(no3) G C F Fmaj7 Gsus

18

This system contains the first four measures of the piece. The vocal line begins with a quarter rest followed by a half note 'flood;', then a quarter note 'There', a quarter note 'the', a quarter note 'wretch', a quarter note 'and', a quarter note 'vil - est', a quarter note 'ones', a quarter note 'stand', a quarter note 'a - dopt - ed', and a quarter note 'through His'. The piano accompaniment features a bass line with a half note 'D' and a treble line with a half note 'D' in the first measure, followed by chords in the second measure: C(no3), G, C, F, Fmaj7, and Gsus. Measure numbers 18, 19, 20, and 21 are indicated at the bottom.

blood. 2. O mount of

Vln

Cel

mf

mf

C F2

22

This system contains measures 22 through 25. The vocal line has a half note 'blood.' in measure 22, followed by a quarter rest in measure 23, and then a quarter note '2.' in measure 24, a quarter note 'O' in measure 25, and a quarter note 'mount of' in measure 26. The piano accompaniment features a bass line with a half note 'C' and a treble line with a half note 'C' in measure 22, followed by a half note 'F2' in measure 23, and then a half note 'C' in measure 24. Measure numbers 22, 23, 24, and 25 are indicated at the bottom.

grace, to Thee we cling, from the law hath set us free. One and for

Vln

Cel

C(no3) G C Am7 Gsus C2

26

all on Cal - v'ry's will, and jus - tice shall a - gree. Praise the

Vln

Cel

Am7 G/B C F Fmaj7 Gsus C

30

Lord! The price is paid, the curse de - feat - ed by the Lamb. We who

Vln

Cel

G Am7 F2 F Am7 Dsus

34

once were slaves by birth, and daugh - ters now we stand.

Vln

Cel

C(no3) G C F Fmaj7 Gsus *mf* C

38

mp

3. O well of

Vln

Cel

F2

42

joy is mine to drink, Lord has con- quered death. Vic - to - ri -

mp

Vln

Cel

mp

C(no3) C Am7 Gsus C2

45

ous for - ev - er more, the an - cient foe is laid to rest. Hal - le -

Vln

Cel

Am7 G/B C F C(no3)

49

lu - jah! Christ is King and reign ing on the throne; Our tongues em -

Vln

Cel

G F2 F Am7 G Dsus

53

ployed with hymns of praise: Glo - ry be to God a - lone! Hal - le -

Vln

Cel

C(no3) G C F Fmaj7 C

57

lu - jah! Christ is King and reign ing on the throne; Our tongues em -

Vln

Cel

G Cm7 F2 F Am7 G Dsus

61

ployed with hymns of praise: Glo - ry be to God a - lone.

Vln

Cel

C(no3) G C F7 Gsus C

65

Detailed description: This is a page of a musical score for the hymn 'O Fount of Love', page 9 of 9. The score includes a vocal line with lyrics, a Violin (Vln) part, a Cello (Cel) part, and a Piano accompaniment. The lyrics are 'ployed with hymns of praise: Glo - ry be to God a - lone.' The piano part features a bass line starting at measure 65 and a treble line with chords. Chord symbols C(no3), G, C, F7, Gsus, and C are written above the piano part. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE