

NOT IN ME

Words & Music by Eric Schumacher & David Ward
Arranged & Orchestrated by Keith McMinn

♩ = 63

The score is for a hymn orchestration in 3/4 time. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*. The woodwind section includes Flute I, II; Oboe; Clarinet I, II; Bass Clarinet; Alto Sax I, II; and Tenor Sax. The brass section includes Trumpet I, II, III; Horn in F; Trombone I, II; and Trombone III/Tuba. The string section includes Violin I, II; Viola; Cello I; and Double Bass. A Percussion part is also present. The score is marked with *mp* throughout. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

1.No list of sins I have not done, no list of vir - tues I pur - sue, list of
(2.No hum - ble) dress, no no fer - vent prayer, no lift - ed hands, no tear - ful song, no i -
(3.No sep - a) ra - tion from the world, no work I do, no gift I give, no can cleanse my

Pno. Fmaj7.G C F/C C F/C C Am G7

Fl. I,II Ob. Cl. I,II B. Cl. A. Sx. I,II T. Sx. Tpt. I,II Tpt. III Hn. Tbn. I,II Tbn. III/Tuba Triangle Vln. I,II Vla. Vcl. D.B.

mf *mf* *mf* *mp* *mp* *mf* *mf* *f* *f* *f*

those I am not like can earn my - self a place with You. O God! Be mer - ci - ful to
 ta - tion of the truth; can jus - ti - fy a sin - gle wrong. My right - eous - ness Je - sus' -
 con - science, cleanse my hands; I can - not cause my soul to live. But Je - sus - died and rose a -

C F G Am F G sus C C/A

Fl. I, II

Ob.

Cl. I, II

B. Cl. *mf*

A. Sx. I, II

T. Sx. *mf*

Tpt. I, II

Tpt. III *mf*

Hn. *mf*

Tbn. I, II *mf*

Tbn. III/Tuba *mf*

Triangle Cymbal Roll

Vln. I, II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*



14

me; I am a sin - ner through and through. My on - ly hope of right - cou - ness not in
life; my debt was paid by Je - sus' death. My wear - y load was borne by Him and me a -
gain; the pow'r of death is ov - er thrown! My God is mer - ci - ful to Him and mer - ci -

Pno.

C C/E G F/G C C/E G F

Fl. I, II

mf

Ob.

mf

Cl. I, II

mf

B. Cl.

mf

A. Sx. I, II

mf

T. Sx.

mf

Tpt. I, II

mf

Tpt. III

mf

Hn.

mf

Tbn. I, II

mf

Tbn. III/Tuba

mf

Vln. I, II

mf

Vla.

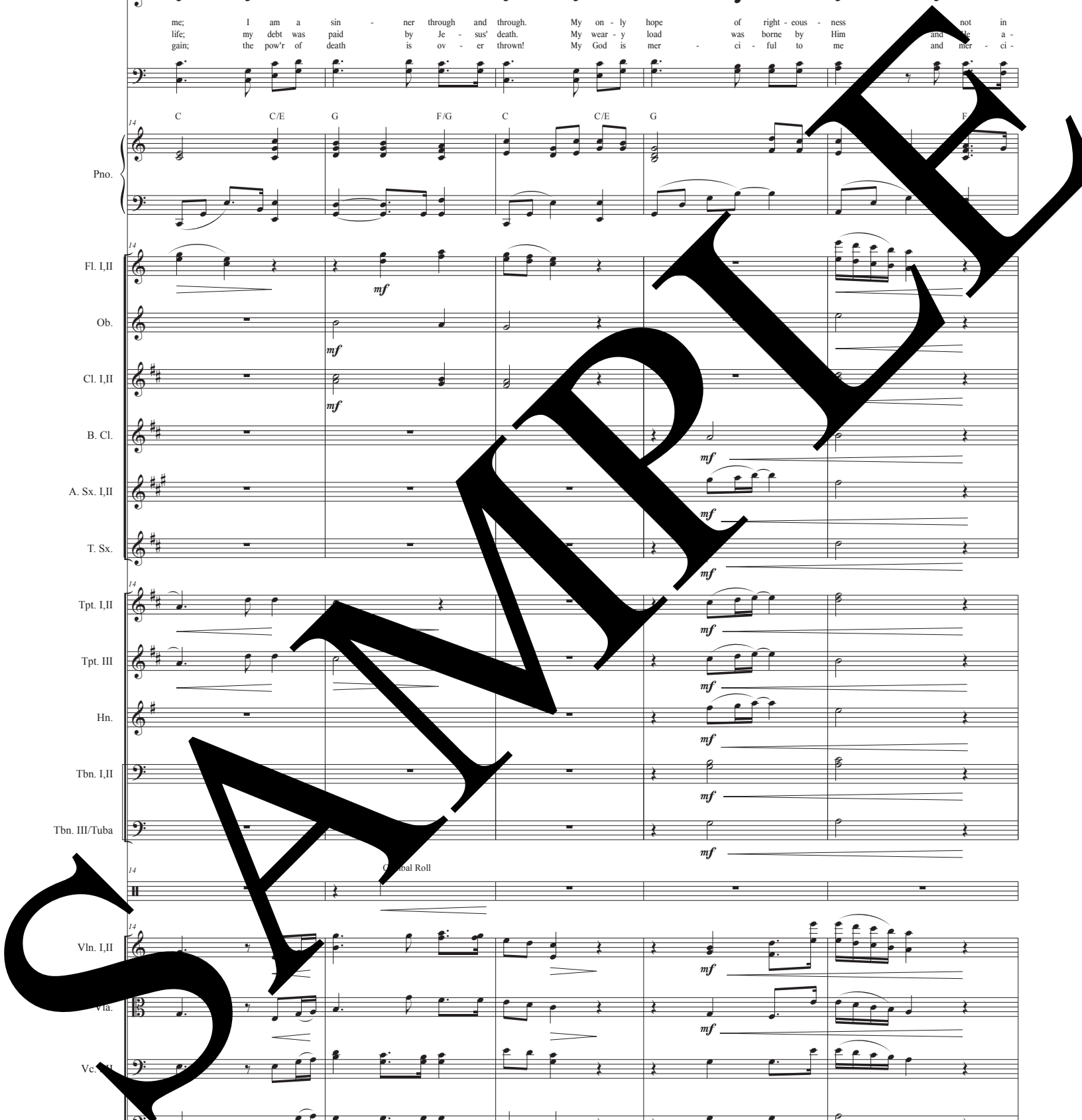
mf

Vcl.

mf

D.B.

mf



19

Repeat to Verse Turnaround to Verse

me, lone ful but on ly You. 2.No hum ble You.
can give me rest. 3.No sep a rest.

in Christ a lone.

Pno. C G C C F C2

Fl. I, II *mp* *mf*

Ob. *mp* *mf*

Cl. I, II *mp* *mf*

B. Cl. *mp*

A. Sx. I, II *mp*

T. Sx. *mp*

Tpt. I, II *mp*

Tpt. III *mp*

Hn. *mp*

Tbn. I, II *mp*

Tbn. III/Tuba *mp*

Vln. I, II *mf*

Vla. *mp* *mf*

Vc. I *mp*

D.B. *mp* *mf*

24

Song Ending Opt. Modulation to Last Stanza Setting

2.No hum - ble You.
3.No sep - a rest.
 lone. rest.

Pno. F F maj7 C C G/B

Fl. I, II

Ob.

Cl. I, II

B. Cl. *mf*

A. Sx. I, II

T. Sx.

Tpt. I, II

Tpt. III

Hn.

Tbn. I, II

Tbn. III/Tuba

Drum

Vln. I, II

Vc. I, II

D.B.

f

30

ra - tion from the world, no work I do, no gift I give can cleanse my con - science, cleanse my ha can - not

D G/D D G/D D Bm Asus A7 D Bm

Pno.

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II

T. Sx.

Tpt. I, II

Tpt. III

Hn.

Tbn. I, II

Tbn. III/Tuba

Drum set

Cymbal Roll
mp

Vln. I, II

Vc. I, II

D.B.



36

cause my soul to live. But Je - sus died and rose a - gain; the pow'r of death is ov - er thro' God is

Pno.

36 A sus D D/F# A G/A D D/F# A D D

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II

T. Sx.

Tpt. I, II

Tpt. III

Hn.

Tbn. I, II

Tbn. III/Tuba

36 Cymbal Roll Cymbal Roll

Vln. I, II

Vc. I, II

D.B.

The musical score is arranged in a standard orchestral format. At the top, the vocal line includes the lyrics: "mer - ci - ful to me and mer - ci - ful in Christ a - lone. lone. But Je - sus died rose a -". Below the vocal line is the piano accompaniment (Pno.) with a chord progression: A, Bm, G, D, A, D, D, D/F#, G. The orchestral parts include Fl. I, II; Ob.; Cl. I, II; B. Cl.; A. Sx. I, II; T. Sx.; Tpt. I, II; Tpt. III; Hn.; Tbn. I, II; Tbn. III/Tuba; Vln. I, II; Vc. I, II; and D.B. The score is divided into two sections: "Song Ending" and "Optional Extended Ending". Dynamics such as *mf* and *f* are indicated throughout. A "Cymbal Roll" is marked in the percussion part. A large "SAMPLE" watermark is overlaid diagonally across the entire score.

48
gain; the pow'r of death is ov - er thrown! My God is mer - ci - ful to me and mer - ci - ful Christ a -

Pno.
D D/F# A G/A D D/F# A Bm D

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II

T. Sx.

Tpt. I, II *f*

Tpt. III

Hn.

Tbn. I, II *f*

Tbn. III/Tuba *f*

C. *f* Cymal Roll

Vln. I, II *f*

Vc. I, II

Vc. III

D.B.



rit.

54
lone and mer - ci - in Christ a - lone.

Pno.
54
D G D A G D/F# Em D

Fl. I, II

Ob.

Cl. I, II

B. Cl.

A. Sx. I, II

T. Sx.

Tpt. I, II

Tpt. III

Hn.

Tbn. I, II

Tbn. III/Tuba

Vln. I, II

Vc. I, II

D.B.

