

Love of God - #87

KEITH GETTY
AND STUART TOWNEND

D maj.

Arr. by Mark Rice

$\text{♩} = 72$

$\text{♩} = 72$

**1. Love of
(2. Love of)**

D A7sus4 Dadd2 $\frac{\text{Dadd2}}{\text{F}^\sharp}$ Gadd2 G A

mf

God, God, re-vealed in re-vealed in won - der frail by through the works of a Mak - er's hand; of a ser - vant King; Seas that Sov - 'reign

D Em7 $\frac{\text{D}}{\text{F}^\sharp}$ G6 G Em7 Dadd2 $\frac{\text{D}}{\text{F}^\sharp}$ G B A C# Asus²

mf

5

roar pow'r with thun - drous splen - dor, fields that whis - per at His com - mand. All the Oh, what
rob'd in hu - mil - i - ty, per - fect grace crowned with suf - fer - ing.

D Em7 $\frac{\text{D}}{\text{F}^\sharp}$ G6 G Em7 $\frac{\text{D}}{\text{A}}$ A7 D $\frac{\text{D}}{\text{F}^\sharp}$

9

#87 - Love of God - 2 of 4

joys of life we cher - i - sh are God's gra - cious sign:
 love, that calls hu - man - i - ty to kneel at the cross
 and ex -
 G Bm Em7 D F# Gmaj9 A A7sus4

13
 chil - dren of His prom - ise, heirs of mer - cy and grace di - vine.
 change our sin's fu - til - i - ty for the joy of a Fa - ther's love.
 Un-fail-ing
 D Em7 D F# G6 G Em7 D A A7 D D F#

17
 love from Heav - en's trou - that sought me out and brought me home. My song of
 A G6 Dadd2 D F# Bm7 Em7 G A D D F#

21
 praise will ev - er be: The Fa - ther's love for
 A G6 Dadd2 D F# Bm7 Em7 G A A7

3X To Coda 

3X To Coda 

1.

me. 2. Love of

1. D Dadd2 F# Gadd2 Dadd2 D F# Gadd2

28

2.

me. 3. Love of

2. Dadd2 Gsus G B7 E A7sus4 A7 D A7sus4

32

God, what price-less treas - ure o - ver all this world af - fords: To be

D Em7 D F# G6 G Em7 D A Em7 A7 G A

36

His and His for - ev - er, this my glo - ry and my re - ward! May this

D Em7 ^D_{F#} G6 G Em7 ^D_A A7 D

40

love, be - yond all know - ing, so cap - ture my soul that I'm

G Bm Em ^D_{F#} Gm A7sus4

44

D.S. al Coda

filled to o - ver - flow - ing with a pas - sion for Him a - lone! Un - fail - ing

D Em7 ^D_{F#} G6 G Em7 ^D_A A7 D D.S. al Coda

48

∅ Coda

∅ Coda

D

52

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KEITH GETTY
AND STUART TOWNEND

D maj.

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1. Love of (2. Love of)

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1.

28 D $\frac{\text{Dadd2}}{\text{F} \sharp}$ Gadd2 Dadd2 $\frac{\text{D}}{\text{F} \sharp}$ Gadd2

me.

2. Love of

2.

32 Dadd2 Gsus G Bm7 Em7 A7sus4 A7 D A7sus4

me.

3. Love of

36 D Em7 $\frac{\text{D}}{\text{F} \sharp}$ G6 G Em7 $\frac{\text{D}}{\text{A}}$

God, what price-less treas - ure o-ver all Em7 A7 $\frac{\text{G}}{\text{A}}$

af-fords: To be

His Em7 $\frac{\text{D}}{\text{F} \sharp}$ G6 G Em7 $\frac{\text{D}}{\text{A}}$ A7 D

and His for - ev - er, this my glo - ry and my re - ward! May this

44 G Bm7 Em $\frac{\text{D}}{\text{F} \sharp}$ Gmaj9 A A7sus4

love, be - yond all know - ing, so cap - ture my soul that I'm

D.S. al Coda

48 D Em7 $\frac{\text{D}}{\text{F} \sharp}$ G6 G Em7 $\frac{\text{D}}{\text{A}}$ A7 D

filled to o - ver - flow - ing with a pas - sion for Him a - lone! Un - fail - ing

¶ Coda

52 D

me.

Love of God - #87

KEITH GETTY
AND STUART TOWNEND

Eb maj.

Arr. by Mark Rice

$\text{♩} = 72$

The sheet music consists of six staves of musical notation for piano or organ. The key signature is Eb major (one flat). The time signature is 3/4 throughout. The music is divided into two sections: '1. Love of' and '(2. Love of)'. The lyrics are as follows:

1. Love of
(2. Love of)

God, God, re-vealed in won - der by the works of a Mak - er's hand; Seas that Sov - 'reign

roar pow'r with thun - d'rous splen - dor, fields that whis - per at His com - mand. All the Oh, what

Below the music, there is a large, stylized black watermark reading "SAMPLE".

#87 - Love of God - 2 of 4

joys of life
 love, that calls we cher - i - sh
 hu - man - i - ty are to God's kneel
 are to God's kneel gra - cious at the
 sign: cross We are
 and ex -

 A♭ C m F m7 E♭ G A♭maj9 B♭ B♭7sus4

13

chil - dren of His prom - ise, heirs of mer - cy and grace di - vine.
 change our sin's fu - til - i - ty for the joy of a Fa - ther's love. Un-fail-ing

E♭ Fm7 E♭ G A♭6 A♭ Fm7 E♭ B♭ B♭ E♭ E♭ G

17

love from Heav - en's lane, that sought me out and brought me home. My song of

B♭ A♭₆ E_b^{and 2} G E♭ C m7 F m7 A♭_b B♭ E♭ E♭_b G

f

21

praise will ev - er be: The Fa - ther's love for
 B♭ A♭6 E♭add2 G E♭ G C m7 F m7 A♭ B♭ 3X To Coda B♭7

25

1.

me.

2. Love of

1.

E♭ E♭add2 G A♭add2 E♭add2 E♭ G A♭add2

f

28

2.

E♭add2 A♭sus A♭ Cm Fm7 D7sus4 B♭7 E♭ B♭7sus4

f

mf

32

God, what price-less treas - ure o - ver all this world af - fords: To be

E♭ Fm7 E♭ A♭6 A♭ Fm7 E♭ Fm7 B♭7 A♭ B♭

36

His and His for - ev - er, this my glo - ry and my re - ward! May this

E♭ Fm7 E♭
G Ab6 A♭ Fm7 E♭
B♭7 E♭

40

love, be - yond all know - ing, so cap - ture my soul that I'm

A♭ Cm Fm E♭
G A♭maj7 B♭ B♭7sus4

44

D.S. al Coda

filled to o - ver - flow - ing with a pas - sion for Him a - lone! Un - fail - ing

E♭ Fm7 E♭
G Ab6 A♭ Am7 E♭
B♭7 E♭

48

D.S. al Coda

∅ Coda

E♭

me.

∅ Coda

E♭

52

Love of God - #87

KEITH GETTY
AND STUART TOWNEND

E♭ maj.

Arr. by Mark Rice

$\text{♩} = 72$

1. Love of
(2. Love of)

God, God,
re-vealed in re-vealed in won frail - ty through the works gift
of a Mak-er's hand; seas that Sov-reign

roar pow'r with thun-d'rous splen-dor, fields that whis-pered at His com-mand. All the Oh, what

joys of love, that calls we hu-cher- i-shun are to God's kneel gra-cious sign: cross We are ex-

chil-dren of He- prom- heirs of mer- cy and grace di-vine. Un-fail-ing

change our sin's fu-til-i-ty, heirs of for the joy of a Fa-ther's love.

love from Heav-en's throne, that sought me out and brought me home. My song of

praise will ev-er be: The Fa-ther's love for

E♭ Bb7sus4 E♭add2 E♭add2/G Abadd2 Ab/Bb

E♭ Fm7 E♭/G Ab6 Ab Fm7 E♭add2/G E♭/G Ab/C B♭/D Bb7sus2/4

E♭ Fm7 E♭/G Ab6 Ab Fm7 E♭/Bb E♭/G

A♭ Cm Fm7 E♭/G Abmaj9 B♭ Bb7sus4

E♭ E♭/G Ab6 Ab Fm7 E♭/Bb B♭7 E♭ E♭/G

B♭ Ab6 E♭add2/G E♭ Cm7 Fm7 Ab/Bb E♭ E♭/G

B♭ Ab6 E♭add2/G E♭/G Cm7 Fm7 Ab/Bb B♭7 $\text{3X To Coda } \emptyset$

1.

28 $E\flat$ $\frac{E\flat\text{add2}}{G}$ $A\flat\text{add2}$ $E\flat\text{add2}$ $\frac{E\flat}{G}$ $A\flat\text{add2}$

me.

2.

32 $E\flat\text{add2}$ $A\flat\text{sus A}\flat$ $C\text{ m7}$ $F\text{m7}$ $B\flat7\text{sus4}$ $B\flat7$ $E\flat$ $B\flat7\text{sus4}$

me.

2. Love of

3.

36 $E\flat$ $F\text{m7}$ $\frac{E\flat}{G}$ $A\flat6$ $A\flat$ $F\text{m7}$ $\frac{E\flat}{B\flat}$ $F\text{m7}$ $B\flat7$ $\frac{A\flat}{B\flat}$

God, what price-less treas - ure o - ver all this world af - fords: To be

40 $E\flat$ $F\text{m7}$ $\frac{E\flat}{G}$ $A\flat6$ $A\flat$ $F\text{m7}$ $B\flat7$ $E\flat$

His and His for - ev - er, this glo - ry and my re - ward! May this

44 $A\flat$ $C\text{m}$ $F\text{m}$ $\frac{E\flat}{G}$ $A\flat\text{maj9}$ $B\flat$ $B\flat7\text{sus4}$

love, be - yond all know - ing, so cap - ture my soul that I'm

48 $E\flat$ $F\text{m7}$ $\frac{E\flat}{G}$ $A\flat6$ $A\flat$ $F\text{m7}$ $\frac{E\flat}{B\flat}$ $B\flat7$ $E\flat$ D.S. al Coda

filled to o - ver - flow - ing with a pas - sion for Him a - lone! Un - fail - ing

Φ Coda

52 $E\flat$

me.