

Lo, How a Rose E'er Blooming - #220

E maj.

15th Century German; st. 1, 2,
tr. THEODORE BAKER,
st. 3, tr. HARRIET KRAUGHT SPAETH

Geistliche Kirchengesäng; harm.
MICHAEL PRAETORIUS
Arr. by Thomas Grassi

Heartfelt $\text{♩} = 56$

N.C.

4

E(no3)

8

E2(no3) F#m E B2 D# C#m A6 G#m7 C# C#m

1. Lo, how a Rose e'er bloom - ing in - der stem
2. I - sa - iah 'twas fore - told To - day a Rose I have
3. This Flower, whose fra - grance With sweet - ness fills

12

F#m7(4) B7 E(no3) E2(no3) F#m7(4) B2 D# C#m2 C#m A6

hath sprung! Of lin - eage com - ing As
in mind: with M - ry we be - hold it, The
the air, per - with glo - rious splen - dor The

16

G#m7 B C#m F#m7(4) E(no3) F#m7 G#7 C#m F# A# B

men of old sung. It came, a flow - er bright,
vir - gin both - er kind. To show God's love a - right
- - - - - 'ry - where. True man, yet ver - y God,

20

B A E#sus E A E B C#sus C# F#m7 E2 A6 E2 B

A - - - - - the cold of win - ter When half - gone was
- - - - - fore to men a Sav - ior When half - gone was
From sin and death He saves us And light - ens ev -

24

Bsus7 B

1., 2.	3.
E(no3)	E(no3) E2

the night. night. load.
- the 'ry

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E(no3)

1. Lo, how a Rose e'er bloom - ing From ten - der stem
2. I - sa - iah 'twas fore - told it, The Rose I have
3. This Flower, wh - o - grace - ten der With sweet - ness fills

E2(no3) C#m2 C#m/B A⁶ G#m7 B/C# C#m

... sprung! Of Jes - se's lin - eage com - ing As
the mind: With Ma - ry we be - hold it, The
the air, Dis - pels with glo - rious splen - dor The

F#m7(4) B7 E(no3) E2(no3) F#m E B2/D# C#m2 C#m/B A⁶

men of old have sung. It came, a flower bright,
 vir - gin moth - er kind. To show God's love a - right
 dark - ness ev - 'ry - where. True man, yet ver - y God,

G#m7 B C#m F#m7(4) B7 E(no3) F#m7 G#7 C#m F# A# B

16

A - mid the cold of win ter if - gone was
 She bore to and men death a Sav ior us Who half - gone was
 From sin and death He saves us And light - ens ev -

B A E Esus E A E B C#m C# F#m7 E2 G# A6 E2 B

20

1., 2. 3.
 light. load.
 'ry

1., 2. 3.
 E sus7 E(no3) E(no3) E2

24

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F(no3)

8

F2(no3) Gm F C2 E Dm Bb9 Am7 D Dm

1. Lo, how a Rose e'er bloom - ing - der stem
2. I - sa - iah 'twas fore - tell - ing The rose I have
3. This Flower, whose fra - grance With sweet - ness fills

12

Gm7(4) C7 F(no3) F2(no3) Gm C2 E Dm2 Dm Bb9

hath sprung! Of Jes - se's lin - eage com - ing As
in mind: Ma - ry's be - hold it, The
the air, pels with ri - ous splen - dor The

16

Am7 C Dm Gm7(4) C7 F2(no3) Gm7 A7 Dm G B C

men of old have g. It came, a flow - er bright,
vir - gin moth - er kind. To show God's love a - right
dark ev - 'ry - where. True man, yet ver - y God,

20

Csus7 A F Bb F C Dsus A D Gm7 F2 A Bb6 F2 C

A - m the cold of win - ter When half - gone was
the to men a Sav - ior When half - gone was
From sin and death He saves us And light - ens ev -

24

Csus7 C

1., 2. F(no3)	3. F(no3)
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F2

the night. load.
the night.
'ry

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mp

F(no3)

4

1. Lo, how a Rose e'er from - ing From ten - der stem
2. I - sa - iah was fore - told it, The Rose I have
3. This Flower, whose fragrance to - der With sweet - ness fills

F2(no3)

Dm2 $\frac{Dm}{C}$ B \flat 9 Am7 $\frac{C}{D}$ Dm

8

SAMPLE

g!
in mind: Of Jes - se's lin - eage com - ing As
the air, With Ma - ry we be - hold it, The
Dis - pels with glo - rious splen - dor The

Gm7(4) C7 F(no3) F2(no3)

Gm $\frac{C2}{E}$ Dm2 $\frac{Dm}{C}$ B \flat 9

12

men of old have sung. It came, a flow - er bright,
 vir - gin moth - er kind. To show God's love a - right
 dark - ness ev - 'ry - where. True man, yet ver - y God,

Am7 C Dm Gm7(4) C7 F(no3) Gm7 A7 Dm G/B C

16

A - mid the cold of win - ter When all - gone was
 She bore to men a Sav - ior When all - gone was
 From sin and death He saves us And light - ens ev -

C/Bb E Fsus F Bb F Dsus D Gm7 F2/A Bb6 F2/C

20

the night load.

Csus7 C F(no3) F(no3) F2

24