

In The Cross Alone I Glory - #298

E maj.

BRIAN PETAK

Arr. by Tom Jennings
Piano transcribed by Thomas Grassi

Violin

Cello

mp *mf* *mp*

E A2 C°7C#m2 A C#m2 A B Esus E C#m B/D#

Vln

Cel

2nd time only

mf

cross a - lone I glo - ry, rec - og - ni - tion lay - ing down. Great - est
a - lone I glo - ry, hold - ing fast the word of life. Toil - ing

G#m4 G#m C#m B/D# E F# B sus B C#m B/D#

7

treas - ures count as worth - less stand - ing next to heav - en's crowns,
 not in vain, but be - ing poured out as a sac - ri - fice.

Vln

Cel

E A G#m(4) G#m A B C#m2

11

stand - ing next to heav - en's crowns. 2. In the cross a - lone I glo - ry, ev - er
 poured out as a sac - ri - fice. 4. Nev - er will I seek the glo - ry, that was

Vln

Cel

A B Esus E C#m B D# E A G#m(4) G#m C#m B D#

15

reach - ing for the prize. Press - ing on and lay - ing hold of
nev - er meant for me. Al - ways heav - en - ward re - flect - ing,

Vln

Cel

E F# Bsus B C#m B D# E A G#m(4) #m

19

that for which my Sav - ior died, that for which my Sav - ior died. In the
all to Je - sus to re - ceive, all to Je - sus to re - ceive.

Vln

Cel

A B7 C#m2 A B7 Esus E

23

cross a - lone I glo - ry; Noth - ing of my own to give. On - ly

Vln

Cel

A2 B C#m C#m7 A C#m

27

that which Christ has of - fered for my soul that I may live,

Vln

Cel

A2 C°7 C#m2 C#m A B7 C#m2

31

1.
for my soul that I may live. 3. in the

Vln

Cel

1.
1. *Plac*

1.
A B7 E A C#m B D#
mp

35

2.
live. In the cross a glo - ry; Noth - ing of my own to

Vln

Cel

2.
2. *f*

2.
Esus E A2 B C#m C#m7 A B
f

36

give. On-ly that which Christ has of - fered for my soul that I may

Vln

Cel

C#m A2 C°7 C#m2 A D7

mf

42

live, for soul that I may live.

Vln

Cel

C#m2 A B7

rit. rit. mp mp

46