

I'd Rather Have Jesus - #379

RHEA F. MILLER

GEORGE BEVERLY SHEA
Arr. by Thomas Grassi

With freedom ♩ = 80

mp

Pedal harmonically

*1. I'd
(2. I'd)*

rit.

a tempo

rath - er have Je - sus than sil - ver or gold; I'd
rath - er have Je - sus than men's ap - plause; I'd

a tempo

rath - er be His than have rich - es un - told; I'd
rath - er be faith - ful to His dear cause; I'd

Dm7 Db7 Cm7(4) Ebm6

13

rath - er have Je - sus than hous e or lands. I'd
rath - er have Je - sus than wor wide fame. I'd

Bb2 Bb7 Bb2 Eb
F

17

rath - er be led by His nail - pierced hand 2. I'd
rath - er be true to His ho - ly

Bb2 Gm9 Gm Ebm6 Bb F Eb
F Bb2 F13

1. rit.
3 rit.

21

2. *f*

name. Than to be the king of a vast do -

2. *f*

Bb2 F Eb F Eb2

26

main Or be held in sin's dread sway. I'd

Bb2 F Eb F Am F# Gm Fm6

30

rit.

a tempo

rath - er have Jesus than an - y - thing This

Bb2 Eb2 Bb2

a tempo

35

mf

world af - fords to - day. 3. He's

Bb2 F Eb F Bb F G

39

fair - er than lil - ies of rar - est bloom; He's

C2 C7 F C2

mf

43

sweet - er than hon - ey from out the comb; He's

Em7 Eb7 Dm7(4) Fm6

47

all that my hun - ger - ing spir - it needs. I'd

C2 C F2 C2 E/G

51

rath - er have Je - sus and let Him lead. Than to

C2 Am9 Am Fm6 Ab C G E/G C

55

be the king of a vast do - main Or be held in

G7 F6/G G7 F/G F6/G Cmaj7/G G7 F6/G

59

sin's dread sway. I'd rather have

G7 Bm/G# Am Em6/D Fm6/G

64

Je - sus than an - y thing This world af - fords to -

C7 F2 C2 C2/G F/G

68

1. day Than to 2. rit. day.

1. C 2. C2 Fm6 Cmaj9

73

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The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system shows the beginning of the piece with a tempo marking of 80 beats per minute. The second system contains the first two lines of the vocal melody with lyrics: "rath - er have Je - sus than sin - ver - y gold; I'd rath - er have Je - sus than men's ap - plause; I'd". The third system continues the melody with lyrics: "rath - er be His faith - ful to His dear cause; I'd rath - er be His rich - es un - told; I'd". The fourth system has lyrics: "rath - er have Je - sus than world - wide fame. I'd rath - er have Je - sus than world - wide fame. I'd". The fifth system includes a first ending with lyrics: "rath - er be led by His nail - pierced hand 2. I'd rath - er be true to His ho - ly hand". The sixth system has lyrics: "name. Than to be the king of a vast do -". The seventh system has lyrics: "main Or be held in sin's dread sway. I'd".

Chords shown above the staff include: Bbmaj9, Ebmaj7, Bbmaj9, Ebm6, Dm7, Dbdim7(#5), Cm7(4), F13, Bb2, Bb7, Eb, Bb2, Dm7, Db7, Cm7(4), Ebm6, Bb2, Bb7, Eb2, Bb2, Eb/F, Bb2, Gm9, Gm, Ebm6/Gb, Bb2/F, Eb/F, Bb2, F13 rit., Bb2, f, F, Eb/F, F, Eb2, Bb2, F, Eb/F, F, Am/F#, Gm, Ebm6 rit.

a tempo

35 *Bb2* *Bb7* *Eb2* *Bb2*
 rath - er have Je - sus than an - y - thing This

39 *Bb2* *Eb2* *Bb* *F* *G*
 world af - fords to - day. 3. He's

43 *C2* *C7* *F* *C2*
 fair - er than lil - ies of rar - est bloom; He's

47 *Em7* *Eb7* *Dm7(4)* *Fm6*
 sweet - er than hon - ey from out the comb; He's

51 *C2* *C7* *F2* *C2* *F* *G*
 all that my hun - ger - ing spir - it needs. I'd

55 *C2* *Am9* *Am* *F* *C* *F* *G* *C*
 rath - er have Je - sus and let Him lead. Than to

59 *G7* *F6* *G7* *F/G* *F6* *Cmaj7* *G7* *F6*
 be the king of a vast do - main Or be held in

64 *G7* *Bm* *Am* *Fm6* *rall.* *Fm6* *C2*
 sin's dread sway. I'd rath - er have

68 *C7* *F2* *C2* *C2* *F* *G*
 Je - sus than an - y - thing This world af - fords to -

73 1. 2. *rit.* *Fm6* *Cmaj9*
 day Than to day.