

Hark, the Glad Sound! - #261

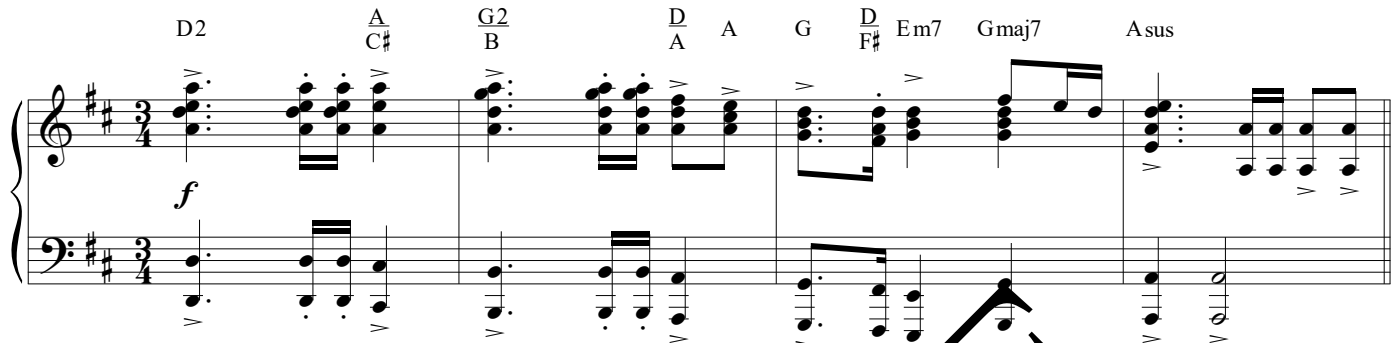
D maj.

PHILIP DODDRIDGE

THOMAS HAWEIS
Arr. by Thomas Grassi

Triumphant ♩ = 90

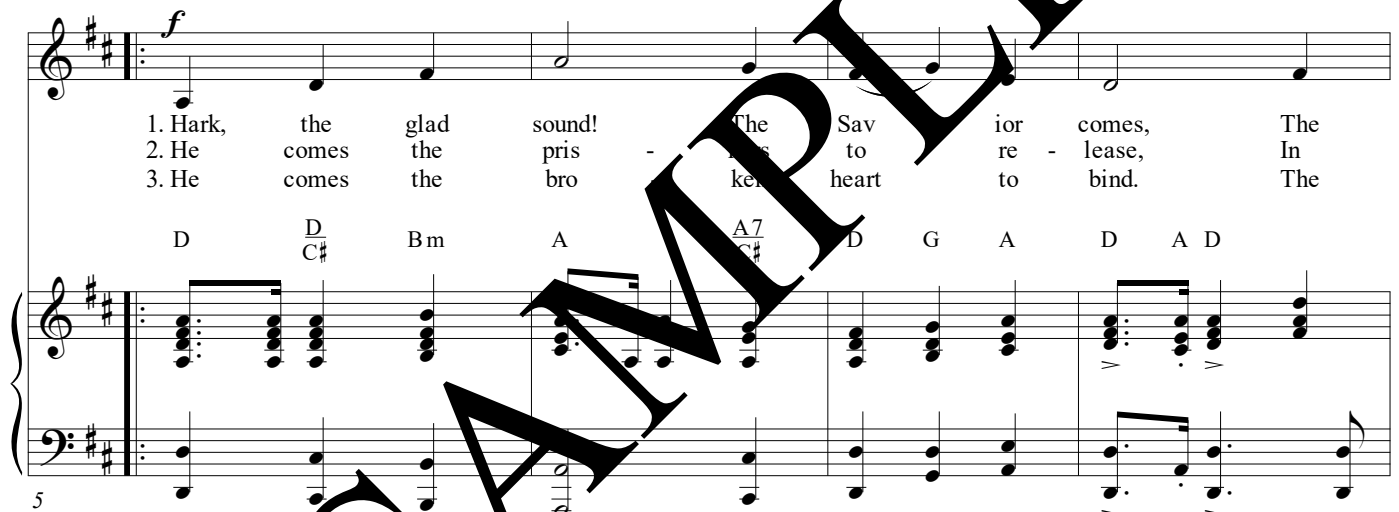
D2 A C# G2 B D A G D F# Em7 Gmaj7 Asus



f

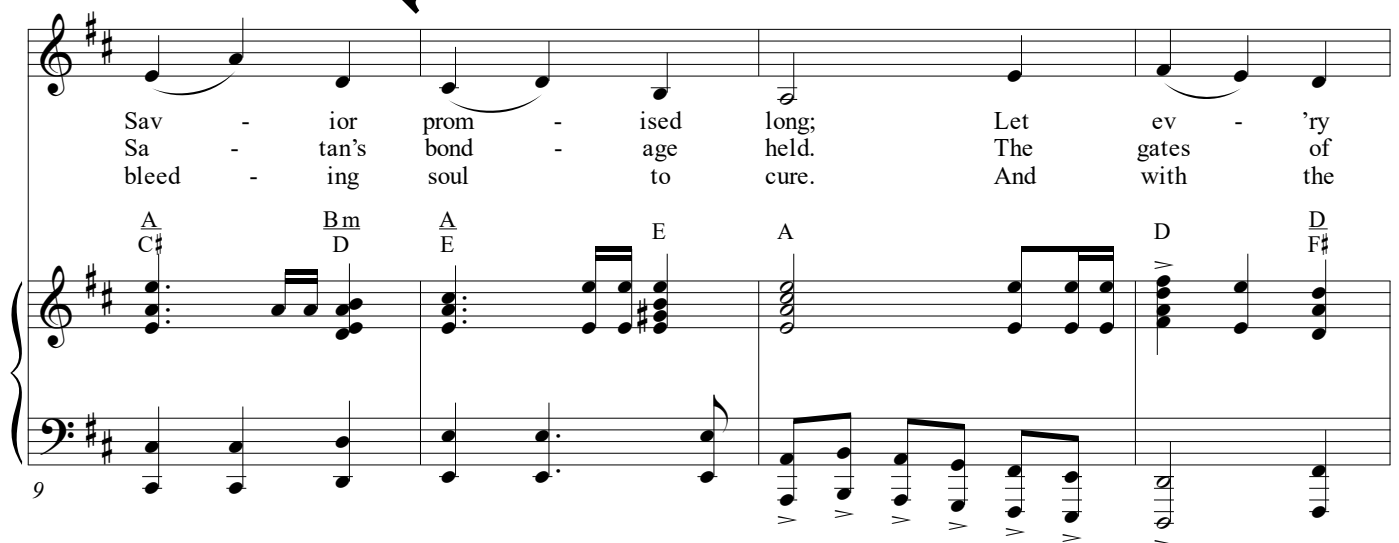
1. Hark, the glad sound! The Son of God comes, The
2. He comes the pris - er - comes, In
3. He comes the bro - ker heart to - lease, The

D D C# Bm A A7 D G A D A D



Sav - ior prom - ised long; Let ev - 'ry
Sa - tan's bond - age to held. cure. The gates of
bleed - ing soul to cure. And with the

A C# Bm D A E A D D F#



heart pre - pare a throne And ev - 'ry voice a
brass be - fore Him burst. The i - ron fet - ters
treas - ures of His grace To bless the hum - ble

Em A7 D7 C E D G2 Bm Em D F# Gmaj7 D A A

13

1., 2. 3.
song. poor
yield.

1., 2. 3.
D D G2 Em A D A C# B sus B A2 B C# D#

18

ff
4. Our glad ho - san - nas, Prince of Peace Thy

E E D# C#m B B7 D# E A B E

22

wel - come shall pro - claim. And heav'ns e -

B D# C#m B F# B E E G#
D# E F# B

26

ter - nal arch - es ring With heav'ns lov - ed name.

F#m B7 E7 D E7 A C#m E Amaj7 E B E
A G# F#

30

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D2 A C# G2/B D/A A G D/F# Em7 Gmaj7 Asus

5 **f** D D/C# Bm A A7/C# D G A D A D

1. Hark, the glad sound! The Sav - ior comes, The
2. He comes the pris - 'ners to re - lease, In -
3. He comes the bro - ken heart And bind. The

9 A/C# Bm/D A/E E A D D/F#

Sav - ior prom - ised long, Let ev - 'ry
Sa - tan's bond - age to hold. The gates - 'ry
bleed - ing soul to c. And with the

13 Em A7/G D7/F# C/E D G Em D/F# Gmaj7 D/A A

heart pre - pare throne And ev - 'ry voice a
brass be - fore Him be - The i - ron fet - ters
treas - ures of His grace To bless the hum - ble

18 1., 2. D D/C# G2/B Em 3. D A/C# B sus B A2/C# B/D#

song. yield. poor.

22 **ff** E E/D# C#m B B7/D# E A B E

4. Our glad ho - san - nas, Prince of Peace Thy

26 B/D# C#m/E B/F# F# B E E/G#

wel - come shall pro - claim. And heav'n's e -

30 F#m B7/A E7/G# D/F# E7 A C#m F#m E/G# Amaj7 E/B B E

ter - nal arch - es ring With Thy be - lov - ed name.

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F maj.

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Piano introduction in 3/4 time, marked *f*. The music features a series of chords in the right hand and a simple bass line in the left hand. Chords are: F2, C/E, Bb2/D, F/C, C, Bb, F/A, Gm7, Bbmaj7, C sus.

Vocal entry and piano accompaniment for the first system. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with chords: F, F/E, Dm, C, C7/E, Bb, C, F, C, F.

1. Hark, the glad sound! he Sav ior comes, The
2. He comes the pris - er to re - lease, In
3. He comes the bro - ker heart to bind. The

Vocal entry and piano accompaniment for the second system. The vocal line continues with lyrics: Sav - ior prom - ised long; Let ev - 'ry
Sa - tan's bond - age to held. The gates - of
bleed - ing soul to cure. And with the

Chords: C/E, Dm/F, C/G, G, C, F, F/A.

heart pre - pare a throne And ev - 'ry voice a
brass be - fore Him burst. The i - ron fet - ters
treas - ures of His grace To bless the hum - ble

Gm C7 Bb F7 A Eb G F Bb2 Dm Gm F/A Bbmaj7 F/C C

13

1., 2. 3.
song. yield. poor

1., 2. 3.
F E Bb2 D Gm C F C E Dsus D C2 D F#

18

ff
4. Our glad ho - san - nas, Prince of Peace Thy

G G F# Em D D7 F# G C D G

ff

22

wel - come shall pro - claim. And heav'ns e -

D F# Em G D A D G G/B

26

ter - nal arch - es ring With Thy be - lov - ed name.

Am D7 G7 F G7 C G/B Cmaj7 G/D D G

30

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F maj.

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Arr. by Thomas Grassi

Triumphant ♩ = 90

5 9 13 18 22 26 30

1. Hark, the glad sound! The Savior comes, The
 2. He comes the pris - ers Sav - ior re - lease, - In -
 3. He comes the the bro - ken heart to bind. The

Sav - ior prom - ised long; Let ev - 'ry
 Sa - tan's bond - age to cul - The And gates - 'ry
 bleed - ing soul - to cur - And with the

heart pre - pare a one And ev - 'ry voice a
 brass be - fore Him burst. The i - ron fet - ters
 treas - ures of His grace To bless the hum - ble

1., 2. song. yield. 3. poor.

4. Our glad ho - san - nas, Prince of Peace Thy

wel - come shall pro - claim. And heav'n's e -

ter - nal arch - es ring With Thy be - lov - ed name.

Chords: F2, C/E, Bb2/D, E/C, C, Bb, F/A, Gm7, Bbmaj7, C sus, F, E, Dm, C, C7/E, F, Bb, C, F, C, F, C/E, Dm, C, G, C, F, A, Gm, Bbmaj7, E/C, C, Gm, C7/Bb, F7/A, Eb/G, F, B, Gm, E/A, Bbmaj7, E/C, C, F, E, Bb2/D, Gm7, F, C/E, Dsus, D, C2/E, D/F#, G, G/F#, Eb, D, D7/F#, G, C, D, G, D/F#, Em/G, D/A, A, D, G, G/B, Am, D7/C, G7/B, F/A, G7, C, Em, Am, G/B, Cmaj7, G/D, D, G