

Hail the Day that Sees Him Rise - #315

CHARLES WESLEY
and THOMAS COTTERILL

ROBERT WILLIAMS
Arr. by Beth Busenitz



1. Hail the day that sees Him rise, Al le - lu - ia!
2. There for Him high tri - umph was, Al le - lu - ia!
3. High - est heav'n its Lord re ceives, Al le - lu - ia!
4. Still for us He in - te - cedes; Al le - lu - ia!

To His throne be - yond the skies. Al le - lu - ia!
Lift your heads, e - ter - nal gates. Al le - lu - ia!
Yet He loves the ones He leaves. Al le - lu - ia!
His a - ton - ing death He pleads, Al le - lu - ia!

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Christ the Lamb for sinners giv'n,
He has con - quered death and sin;
Though re - turn - ing to His throne
Near Him - self pre - pares our place,

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

E A B C♯m F♯7 B

13

En - ters now the high - est heav'n.
Take the King of glo - ry in.
Still He calls us all His own.
He the first fruits of our race.

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

C♯m D6 Aadd2 B7sus4 B7

17

1, 2, 3
ia!
ia!
ia!

1, 2, 3
E A/E E A/E

21

3

ia!

3
E A/E F B/F

25

5. There we shall with You re - main, Al le lu ia!

F B_badd2/F B_badd2 C_{sus}4 C7 F

29

Part - ners of Your en - throned reign, Al le lu ia!

F B_badd2 C B_badd2 C7sus4 C7 F

33

There Your face un - cloud - ed see, Al le lu ia!

F B_b C Dm G7 C sus C

37

The music score consists of five staves of musical notation. The top staff is in treble clef, the second and third staves are in bass clef, and the bottom two staves are also in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff, such as E, A/E, F, B/F, B_badd2/F, B_badd2, C_{sus}4, C7, F, C7sus4, C7, and C. The lyrics are written below the staves, corresponding to the chords. Large, bold, black letters 'SAINT' and 'S' are overlaid on the music, with arrows pointing from them to specific notes in the middle section.

Find our heav'n of heav'ns in Thee.

Al - - - le - - -

Dm E♭6 C B♭add2

41

lu ia!

C7sus4 C7 F B

44

F Fadd2

47

SAMPLE

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$\text{♩} = 120$

E A/E E A/E

E A/E Aadd2 B7sus4 B7 E

5 1. Hail the day that sees Him rise,
2. There for Him high tri - umph waits;
3. High - est heav'n its Lord re - ceives;
4. Still for us He in - ter - cedes;

9 To His throne be - yond the skies.
Lift your heads, e - ter - nal gates.
Yet He loves the ones He leads.
His a - ton - ing death He leads.

13 Christ the Lamb for sinners giv'n,
He has con - quered death and sin;
Though re - turning to His throne
Near Him - self - pares our place,

17 En -ters now the high - est heav'n.
Take the King of glo - ry in.
Still He calls us all His own.
He the first fruits of our race.

1, 2, 3
E A/E E A/E

21 ia!
ia!
ia!

Musical notation: The score consists of five staves of music. Staff 1 (measures 1-4) shows chords E, A/E, E, and A/E. Staff 2 (measures 5-8) shows chords E, A/E, Aadd2, B7sus4, B7, and E. Staff 3 (measures 9-12) shows chords E, Aadd2, B, Aadd2, B7sus4, B7, and E. Staff 4 (measures 13-16) shows chords E, A, B, C♯m, F♯7, and B. Staff 5 (measures 17-20) shows chords C♯m, D6, B, Aadd2, B7sus4, B7, and a final measure in 2/4 time. The key signature is mostly E major (no sharps or flats), indicated by a treble clef and a key signature of four sharps.

3
E A/E F B♭/F

25 ia!

F B♭add2/F B♭add2 C7sus4 C7 F

29 5. There we shall with You re - main, Al le lu ia!

F B♭add2 C B♭add2 C7sus4 C7 F

33 Part - ners of Your end - less reign, le lu ia!

F B♭ Dm G7 C sus C

37 There Your face un - cloud - ed see, Al le lu ia!

Dm E♭6 C B♭add2

41 Find our heav'n in heav'ns in Thee. Al le - -

C7sus4 C7 F B♭/F

44 lu ia!

F B♭/F Fadd2

47 F Fadd2