

Hail the Day that Sees Him Rise - #315

CHARLES WESLEY
and THOMAS COTTERILL

ROBERT WILLIAMS
Arr. by Beth Busenitz

E A/E E A/E

1. Hail the day that sees Him rise, Al - le - lu - ia!
 2. There for Him high tri - umph wa - Al - le - lu - ia!
 3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
 4. Still for us He in - ter - ce - des; Al - le - lu - ia!

E A/E Aadd2 B7sus4 B7 E

To His throne be - yond the skies. Al - le - lu - ia!
 Lift your heads, e - ter - nal gates. Al - le - lu - ia!
 Yet He loves the ones He leaves. Al - le - lu - ia!
 His a - ton - ing death He pleads, Al - le - lu - ia!

E Aadd2 B Aadd2 B7sus4 B7 E

Christ the Lamb for sinners giv'n, Al - le - lu - ia!
 He has con - quered death and sin; Al - le - lu - ia!
 Though re - turn - ing to His throne Al - le - lu - ia!
 Near Him - self pre - pares our place, Al - le - lu - ia!

E A B C#m F#7 B

13

En - ters now the high - est heav'n Al - le - lu -
 Take the King of glo - ry in. Al - le - lu -
 Still He calls us all His own. Al - le - lu -
 He the first fruits of our ra Al - le - lu -

C#m D6 Aadd2 B7sus4 B7

17

1, 2, 3
 ia!
 ia!
 ia!

1, 2, 3
 E A/E E A/E

21

3

ia!

E A/E F B \flat /F

25

5. There we shall with You re - main, Al le lu ia!

F B \flat add2/F B \flat add2 C \flat sus4 C7 F

29

Part - ners of Your end - less reign, Al le lu ia!

F B \flat add2 C B \flat add2 C7sus4 C7 F

33

There Your face un - cloud - ed see, Al le lu ia!

F B \flat C Dm G7 C \flat sus C

37

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "Find our heav'n of heav'ns in Thee. Al - le -". The piano accompaniment features chords Dm, Eb6, C, and Bbadd2. Measure 41 starts with a piano dynamic marking.

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "lu - ia!". The piano accompaniment features chords C7sus4, C7, and F. Measure 44 starts with a piano dynamic marking. A double bar line is present between measures 44 and 45.

Musical score for measures 47-49. The system includes a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The piano accompaniment features chords F and Fadd2. Measure 47 starts with a piano dynamic marking.

SAMPLE

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♩ = 120

E A/E E A/E

E A/E Aadd2 B7sus4 B7 E

5

1. Hail the day that sees Him rise, Al - le - lu - ia!
 2. There for Him high tri - umph waits; Al - le - lu - ia!
 3. High - est heav'n its Lord re - ceives; Al - le - lu - ia!
 4. Still for us He in - ter - cedes; Al - le - lu - ia!

E Aadd2 B Aadd2 B7sus4 B7 E

9

To His throne be - yond the skies. Al - le - lu - ia!
 Lift your heads, e - ter - nal skies. Al - le - lu - ia!
 Yet He loves the ones He leads. Al - le - lu - ia!
 His a - ton - ing death He leads. Al - le - lu - ia!

E Aadd2 B C#m F#7 B

13

Christ the Lamb for sinners giv'n, Al - le - lu - ia!
 He has con - quered death and sin; Al - le - lu - ia!
 Though re - turning to His throne Al - le - lu - ia!
 Near Him - self re - pares our place, Al - le - lu - ia!

C#m D6 B Aadd2 B7sus4 B7

17

En - ters now the high - est heav'n. Al - le - lu -
 Take the King of glo - ry in. Al - le - lu -
 Still He calls us all His own. Al - le - lu -
 He the first fruits of our race. Al - le - lu -

1, 2, 3
E A/E E A/E

21

ia!
 ia!
 ia!

25
3
E A/E F Bb/F
ia!

29
F Bbadd2/F Bbadd2 C7sus4 C7 F
5. There we shall with You re - main, Al le lu ia!

33
F Bbadd2 C Bbadd2 C7sus4 C7 F
Part - ners of Your end - less reign, le lu ia!

37
F Bb Dm G7 Csus C
There Your face un - cloud - ed see, Al le lu ia!

41
Dm Eb6 C Bbadd2
Find our heav'n of heav'ns in Thee. Al - le -

44
C7sus4 C7 F Bb/F
lu ia!

47
F Bb/F Fadd2