

Good Shepherd of My Soul - #167

KEITH and KRISTYN GETTY,
STUART TOWNEND and FIONÁN de BARRA

Arr. by Thomas Grassi

Hymn-like ♩ = 60

Violin

Cello

mp

mp

Bm A G A Bm G6

1. Good
(2. The
(1)
(And)

Vln

Shep-herd of my soul, Come dwell in me; Take all I am and mold Your
trou-bled find their peace true shep-herd; The pris-'ners their re-lease From
walk this nar-row road With Christ be-fore me, Where thorns and this-tles grow And
when my days are gone, My strength is fail-ing, He'll car-ry me a-long Through

D *G* *D* *A* *D* *G* *D* *D* *D* *F#* *G* *D* *F#*

C# *D* *G* *D*

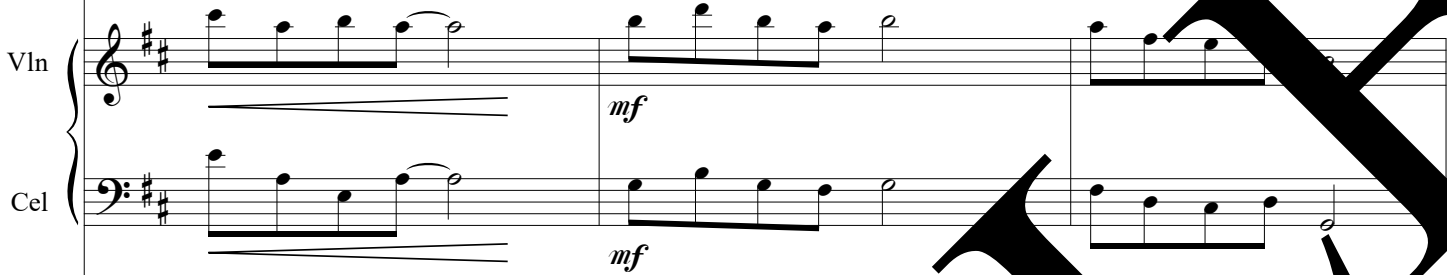
3

© 2013 Getty Music Publishing (BMI) / Fionán de Barra (IMRO)(both admin. by Music Services) / Townend Songs (PRS)
(admin. in North America by Music Services and elsewhere by Song Solutions). All Rights Reserved.
This arrangement © 2018 The Master's Seminary Press. All rights reserved.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

like - ness in me. Be - fore the cross of Christ, This is my sac - ri - fice.
chains of an - ger. In springs of liv - ing grace, I find a rest - ing place To
cords en - snare me. Though doubt - ed and de - nied, He nev - er leaves my side, But
death's un - veil - ing. Earth's strug - gles o - ver - come, Heav'n's jour - ney just be - gun, To

Vln
Cel



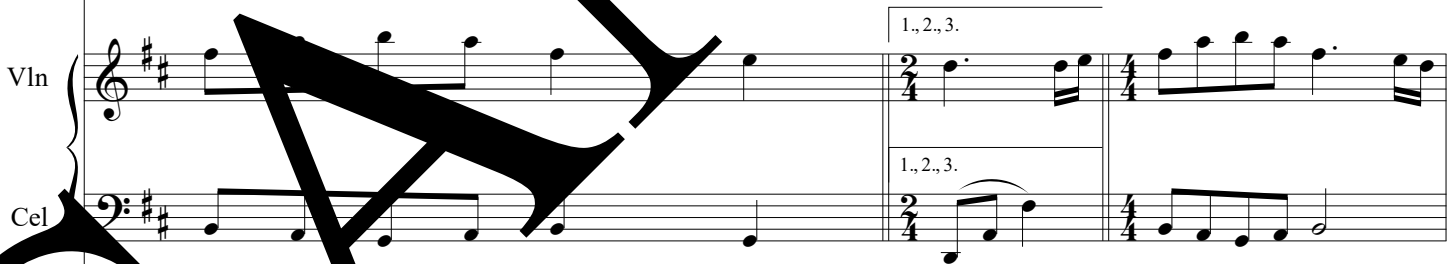
A E7 A G G B G D F# G D A C# D G



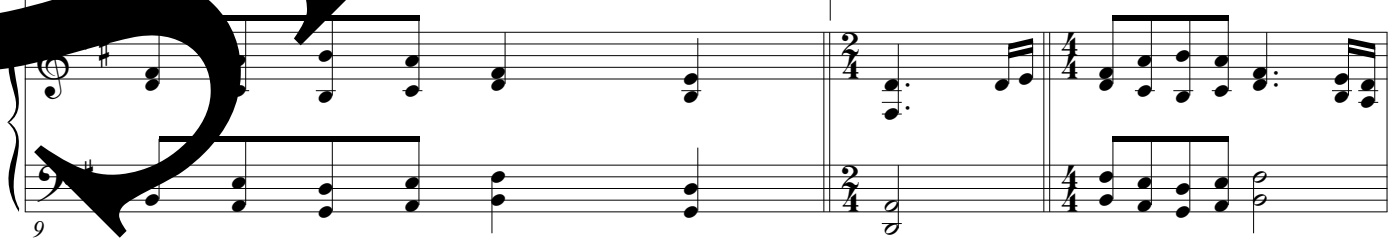
6

life laid down and reas - low.
rise re - freshed, de - ter - min - low.
lifts my head and calls me to - low.
search Christ's depths and e - er to fol - low.

Vln
Cel



Bm A G A Bm G6 D Bm A G A Bm



9

4. *rit.*

1. Good low.
2. The low.
3. I'll low.
4. And low.

Vln

Cel

G6 D D D A G A G6 D

12

rit.

©

The musical score is arranged in three systems. The first system contains a vocal line with lyrics and a four-measure repeat. The second system features Violin and Cello parts with a four-measure repeat. The third system shows the piano accompaniment with chords and a four-measure repeat. The score includes dynamic markings like 'rit.' and a copyright symbol.

SAMPLE