

Go to Dark Gethsemane - #276

JAMES MONTGOMERY

RICHARD REDHEAD
Arr. by: K. Jason French

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C m/G, G7b9, and C m. The dynamic marking *mp* is present.

Musical notation for the second system, including lyrics and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: C m, Dm7, C m/Eb, C m, C m, Dm, C m/Eb. The dynamic marking *mp* is present. A large "SAMPLE" watermark is overlaid on the page.

1. Go to dark Geth - sem a - lone, all who feel the
2. Fol - low to the judg - ment seat, view the Lord of
3. Cal - v'ry's mourn - ful mourn - tain climb; there, a - dor - ing

Musical notation for the third system, including lyrics and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Dm, C m, C m, Eb, Eb/G, Ab, Gm. The dynamic marking *mp* is present.

tempt - er's pow'r; Your Re - deem - er's con - flict see;
life ar - raign'd; Oh, the worm - wood and the gall!
at His feet, Mark that mir - a - cle of time,

watch with Him one bit - ter hour; Turn not from His
 Oh, the pangs His soul sus - tained! Shun not suf - fring,
 God's own sac - ri - fice com - plete; "It is fin - ished!"

C m E \flat /G A \flat G m C m/G D m/G C m/G

griefs a - way; learn from Je - sus Christ to
 shame, or loss; learn from Him to bear the
 hear Him cry; learn from Je - sus Christ to

F m/G C m/G C m Dm7/G C m/G A m6/G C m/G G7 \flat 9

pray.
 cross.
 die.

C m G7/C G7 \flat 9/C C m G7 \flat 9/C C m

1,2

1,2

SAMPLE

3

4. Ear - ly has - ten to the tomb

C m C m Dm7 C m/Eb Fm C m

19

where they laid his breath - less clay; All is ol - i - tude and gloom;

C m Dm C m/Eb Dm C m C m/G Eb/G Ab Gm

22

Who has tak - en Him a - way? Christ is ris'n! He meets our eyes.

C m/G Eb/G Ab Gm Eb/Bb Fm/Bb Eb/Bb Ab/Bb B dim7 C m

26

Sav - ior, teach us so to rise.

2/4 4/4

Eb/G Eb/Ab Eb/Bb Bb7 Ab/Eb Eb

30

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C m/G G7b9 C m

3

1. Go to dark Geth - sem - a - ne, all who feel the
 2. Fol low to the judg - ment hall; view the Lord of
 3. Cal v'ry's mourn - ful moun - tain climb; there, - dor - ing

Dm C m C m Eb Eb/G G m

6 tempt - er's pow'r; Your Re dee - en con - flict see;
 life ar - raigned; Oh, the wom - wood and the gall!
 at His feet, Mark that spir - a - cle of time,

C m Eb/G Ab G m C m/G Dm/G C m/G

9 watch with Him one bit - ter hour; Turn not from His
 Oh, the pangs sac - ri - fice sus - tained! Shun not suf - fring,
 God's own sac - ri - fice com - plete; "It is fin - ished!"

F m/G C m/G C m/G Dm7/G C m/G Am6/G C m/G G7b9

12 griefs a - way; learn from Je - sus Christ to
 shame, or loss; learn from Him to bear the
 hear Him cry; learn from Je - sus Christ to

C m G7/C G7b9/C C m G7b9/C

15 pray.
 cross.
 die.

3
 C m C m Dm7 C m/Eb F m C m

19 4. Ear - ly has - ten to the tomb

C m Dm C m/E^b Dm C m C m/G E^b/G A^b G m

22 where they laid his breath - less clay; All is sol - i - tude and gloom;

Detailed description: This block contains the first line of music, measures 22 through 25. The key signature has two flats (Bb and Eb). The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: Cm, Dm, Cm/Eb, Dm, Cm, Cm/G, Eb/G, Ab, and Gm.

C m/G E^b/G A^b G m E^b/B^b F m/B^b E^b/B^b A^b/B^b B dim7 C m

26 Who has tak - en Him a-way? Christ is ris'n! He meets our eyes.

Detailed description: This block contains the second line of music, measures 26 through 29. The melody continues with quarter notes and half notes. Chord symbols are placed above the staff: Cm/G, Eb/G, Ab, Gm, Eb/Bb, Fm/Bb, Eb/Bb, Ab/Bb, Bdim7, and Cm.

E^b/G E^b/A^b E^b/B^b B^b7 A^b/E^b E^b

30 Sav - ior, teach us so to rise.

Detailed description: This block contains the third line of music, measures 30 and 31. Measure 30 has a 2/4 time signature, and measure 31 has a 4/4 time signature. The melody ends with a diamond-shaped fermata over a whole note. Chord symbols are placed above the staff: Eb/G, Eb/Ab, Eb/Bb, Bb7, Ab/Eb, and Eb.

SAMPLE