

Give Me Jesus - #174

Bb maj.

SPIRITUAL

Arr. by Matt McGuire

With Reverence

♩ = 64

Bb Gm7 Eb Bb Cm/Bb

p

Bb Gm7 Eb Bb Eb/F

mp

5

morn-ing when I rise, In the morn ing when I rise, In the

Bbsus2 Gm7 Ebadd9 Bbsus2 Bbsus2/A

9

morn ing when I rise, Give me Je sus. Give me

Gm11 Ebadd9 Ebadd9 Bbsus2

13

Je - - - sus, Give me Je - - sus. You may

Dm7 F/G Gm Ebmaj9 Bb

17

have all this world, Give me Je - - sus.

Gm7 Bb/Eb Bb/Eb Bb

21

2. Oh, when I am a -

Gm7 Eb Bb Eb/F Bb sus2

mf

25

lone, Oh, when I am a - lone, Oh, when I am a -

C7/Bb Cm7/Bb D7(#9) Gm7 Bb13 Bb9 Ebmaj9

29

lone, Give me Je sus. Give me Je

Gm7 C7 Ebmaj9 Bbsus4 Bbsus2 Dm7

33

sus, Give me Je sus. You may have all this

F/G Gm Ebmaj9 Bb Gm7

37

world, Give me sus. 3. Oh, when I come to

Bb/Eb Bbb Bbsus2 Bbsus2 Bbsus2

p

41

die, Oh, when I come to die, Oh, when I come to

Gm11 Ebadd9 Bbsus2 Gm11

46

die, Give me Je sus. Give me Je

50

Chords: Ebadd9, Ebadd9, Bbsus2, Dm7

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb) and a common time signature. It contains the lyrics "die, Give me Je sus. Give me Je". The piano accompaniment is in a grand staff (treble and bass clefs) and features chords Ebadd9, Ebadd9, Bbsus2, and Dm7. A dynamic marking of *mf* is present in the piano part.

sus, Give me Je sus. You may have all this

54

Chords: F/G, Gm, Ebmaj9, Bb, Gm7

The second system continues the vocal and piano parts. The vocal line has the lyrics "sus, Give me Je sus. You may have all this". The piano accompaniment features chords F/G, Gm, Ebmaj9, Bb, and Gm7.

world, Give me Je sus,

58

Chords: Bb/Eb, Bb/Eb, F/Bb, Bb, Dm7

f

The third system continues the vocal and piano parts. The vocal line has the lyrics "world, Give me Je sus,". The piano accompaniment features chords Bb/Eb, Bb/Eb, F/Bb, Bb, and Dm7. A dynamic marking of *f* is present in the piano part.

Give me Je - sus, Give me Je - -

62

Chords: Gm7, Ebmaj9, D+7(#9), Gm7, Bb13sus4 Bb9, Ebmaj9

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "Give me Je - sus, Give me Je - -". The piano accompaniment features chords Gm7, Ebmaj9, D+7(#9), Gm7, Bb13sus4 Bb9, and Ebmaj9.

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sus. You may have all this world, Give me Je". The piano accompaniment features chords: Bbsus2, Bb, Bbmaj7, Bb, Ebmaj9, Gm7, Bb11, and Ebmaj9. Measure numbers 66 and 67 are indicated at the start of the piano part.

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sus.". The piano accompaniment features chords: Bb, Gm7, Eb, and Bbsus2. The tempo marking *a tempo* is present. Measure numbers 70 and 71 are indicated at the start of the piano part.

SAMPLE

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B♭ maj.

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B♭ Gm7 E♭ B♭ Cm/B♭

5 B♭ Gm7 E♭ B♭ E♭/F

9 B♭sus2 Gm11 E♭add9 B♭sus2 B♭sus2/A

13 Gm11 E♭add9 E♭add9 B♭sus2

17 Dm7 F/G Gm E♭maj9 B♭

21 Gm7 E♭/F B♭/E♭ B♭

25 Gm7 E♭ B♭ E♭/F B♭sus2

29 C7/B♭ Cm7/B♭ D7(#9) Gm7 B♭13 B♭9 E♭maj9

33 Gm7 C7 E♭maj9 B♭sus4 B♭sus2 Dm7

1. In the
morn-ing when I rise, In the morn-ing when rise, In the
morn-ing when I rise, Give me Je - sus. Give me
Je - sus, Give me Je - sus. You may
have all this world, Give me Je - sus.
2. Oh, when I am a -
lone, Oh, when I am a -
lone, - Give - me Je - sus. Give me Je -

37 F/G Gm Ebmaj9 Bb Gm7
 sus, Give me Je - sus. You may have all this

41 Bb/Eb Bb/Eb Bbsus2 Bbsus2 Bbsus2
 world, Give me Je - sus. 3. Oh, when I come to

46 Gm11 Ebadd9 Bbsus2 Gm11
 die, Oh, when I come to die, Oh, when I come to

50 Ebadd9 Ebadd9 Bbsus2 Gm7
 die, Give me Je - sus. Give me Je -

54 F/G Gm Ebmaj9 Bb Gm7
 sus, Give me Je - sus. You may have all this

58 Bb/Eb Bb/Eb F/Bb Bb Dm7
 world, Give me Je - sus,

62 Gm7 Ebmaj9 D+7(#9) Gm7 Bb13sus4 Bb9 Ebmaj9
 Give me Je - sus, Give me Je -

66 Bbsus2 Bb Bbmaj7 Bb Ebmaj9 Gm7 Bb11 Ebmaj9
 sus. You may have all this world, Give me Je -

70 Bb Gm7 Eb Bbsus2
 sus.

Give Me Jesus - #174

C maj.

SPIRITUAL

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With Reverence

♩ = 64

Piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. Chords are indicated above the staff: C, Am7, F, C, and Dm/C. The dynamic marking is *p* (piano).

Piano accompaniment for the first vocal line. The right hand continues the rhythmic pattern, and the left hand provides harmonic support. Chords are indicated above the staff: C, Am7, F, C, and F/G. The dynamic marking is *mp* (mezzo-piano). A large 'SAMPLE' watermark is overlaid on this section.

Vocal line and piano accompaniment for the second vocal line. The vocal line includes the lyrics: "morn-ing when I rise In the morn ing when I rise, In the". The piano accompaniment features chords: Csus2, Am11, Fadd9, Csus2, and Csus2/B. The dynamic marking is *mp*.

Vocal line and piano accompaniment for the third vocal line. The vocal line includes the lyrics: "morn ing when I rise, Give me Je sus. Give me". The piano accompaniment features chords: Am11, Fadd9, Fadd9, and Csus2. The dynamic marking is *mp*.

Je - - - sus, Give me Je - - - sus. You may

Em7 G/A Am Fmaj9 C

17

have all this world, Give me Je - - - sus.

Am7 C/F C/F C

21

2. Oh, when I am a -

Am7 F C F/G Csus2

mf

25

lone, Oh, when I am a - lone, Oh, when I am a -

D7/C Dm7/C E7(#9) Am7 C13 C9 Fmaj9

29

lone, Give me Je sus. Give me Je

Am7 D7 Fmaj9 Csus4 Csus2 Em7

33

sus, Give me Je sus. You may have all this

G/A Am Fmaj9 C Am7

37

world, Give me Je sus. 3. Oh, when I come to

C/F C/F Csus2 Csus2 Csus2

p

41

die, Oh, when I come to die, Oh, when I come to

Am11 Fadd9 Csus2 Am11

46

die, Give me Je sus. Give me Je

Fadd9 Fadd9 Csus2 Em7

mf

50

sus, Give me Je sus. You may have all this

G/A Am Fmaj9 C Am7

54

world, Give me Je sus,

C/F C/F G/C C Em7

f

58

Give me Je - sus, Give me Je - -

Am7 Fmaj9 E+7(#9) Am7 C13sus4 C9 Fmaj9

62

Musical score for measures 66-70. The vocal line (treble clef) contains the lyrics: "sus. You may have all this world, Give me Je". The piano accompaniment (grand staff) features chords: Csus2, C, Cmaj7, C, Fmaj9, Am7, C11, and Fmaj9. The bass line (bass clef) provides a simple harmonic accompaniment.

Musical score for measures 71-74. The vocal line (treble clef) contains the lyrics: "sus.". The piano accompaniment (grand staff) features chords: C, Am7, F, and Csus2. The tempo marking *a tempo* is present. The bass line (bass clef) provides a simple harmonic accompaniment.

SAMPLE

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C maj.

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With Reverence ♩ = 64

The musical score is written in 4/4 time with a tempo of 64 beats per minute. It features a treble clef and a key signature of one flat (Bb). The score is divided into two systems, each with five staves. The first system contains staves 1 through 5, and the second system contains staves 9 through 13. The lyrics are written below the notes, with some words split across lines. The score includes various chords such as C, Am7, F, C, Dm/C, Csus2, Am11, Fadd9, Csus2, Csus2/B, Am11, Fadd9, Fadd9, Csus2, Em7, G/A, Am, Fmaj9, C, Am7, C/F, C/F, C, Am7, F, C, F/G, Csus2, D7/C, Dm7/C, E7(#9), Am7, C13, C9, Fmaj9, Am7, D7, Fmaj9, Csus4, Csus2, Em7, and Fmaj9. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

1. In the
morn-ing when I rise, In the morn-ing when rise, In the
morn-ing when I rise, Give me Je - sus. Give me
Je - sus, Give me Je - sus. You may
have all his world, Give me Je - sus.
2. Oh, when I am a -
lone, Oh, when I am a -
lone, - Give - me Je - sus. Give me Je -

37 G/A Am Fmaj9 C Am7
 sus, Give me Je - sus. You may have all this

41 C/F C/F Csus2 Csus2 Csus2
 world, Give me Je - sus. 3. Oh, when I come to

46 Am11 Fadd9 Csus2 Am11
 die, Oh, when I come to die, Oh, when I come to

50 Fadd9 Fadd9 Csus2 Em7
 die, Give me Je - sus. Give me Je -

54 G/A Am Fmaj9 C Am7
 sus, Give me Je - sus. You may have all this

58 C/F C/F G/C C Em7
 world, Give me - sus,

62 Am7 Fmaj9 E+7(#9) Am7 C13sus4 C9 Fmaj9
 Give me Je - sus, Give me Je -

66 Csus2 C Cmaj7 C Fmaj9 Am7 C11 Fmaj9
 sus. You may have all this world, Give me Je -

70 a tempo C Am7 F Csus2
 sus.