

Every Promise of Your Word - #363

KEITH GETTY
and STUART TOWNEND

Arr. by Thomas Grassi

Irish folk feel ♩ = 80

mf

Violin

Cello

mf

D G/A D G/A D

- 1. ... the
- (2. ...)
- (3. ...)

Vln

Cel

pizz. (entire piece)

break - ing of the dawn to the set - ting of the sun, I will
stun - ble and I sing con - dem - na - tion press - ing in, I will
faced with an - gushed choice I will lis - ten for Your voice, And I'll

G/D D G Em A G/A

5

stand on ev-'ry prom-ise of Your Word. Words of
 stand on ev-'ry prom-ise of Your Word. You are
 stand on ev-'ry prom-ise of Your Word. Thru' this

Vln

Cel

D G6 G/A D G/A D G/A

pow - er, strong to save, that will never pass a - way. I will
 faith - ful to give, that in from I might live. So I
 dark and you will guide me with Your hand. As I

Vln

Cel

D D G Em A G/A

SAMPLE

stand on ev-'ry prom-ise of Your Word. For our
stand on ev-'ry prom-ise of Your Word. Con-
stand on ev-'ry prom-ise of Your Word. And You've

Vln

Cel

D G6 $\frac{G}{A}$ D D F#

17



cov - e - nant is sure, and on - ly I am se - cure I can
in - no - cence re - stored. you re - mem - ber sins no - more, So I'll
prom - ised to com - plete ev - 'ry w - ord in me. So I'll

Vln

Cel

G Bm7 Em G6 $\frac{G}{B}$ Asus A $\frac{G}{A}$



1., 2., 3. *mf*

stand on ev-'ry prom-ise of Your Word.
stand on ev-'ry prom-ise of Your Word.
stand on ev-'ry prom-ise of Your Word.

2. When
3. When I'm

Vln

Cel

D G6 $\frac{G}{A}$ D $\frac{G}{A}$ $\frac{G}{A}$

1., 2., 3.

25

3.

Word.

4. Hope that lifts me from de -

Vln

Cel

3.

3.

D A D $\frac{G}{A}$ E \flat E \flat $\frac{A\flat}{E\flat}$

29

spair, love that casts out ev - 'ry fear, As I stand on

Vln

Cel

E \flat A \flat Fm B \flat E \flat

33

This system contains the first four measures of the piece. The vocal line begins with the lyrics 'spair, love that casts out ev - 'ry fear, As I stand on'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is B-flat major (two flats).

prom-ise of Your Word. Not for - sak - en, not a -

Vln

Cel

A \flat 6 A \flat B \flat A \flat B \flat E \flat A \flat B \flat E \flat A \flat E \flat

This system contains the next four measures. The vocal line continues with 'prom-ise of Your Word. Not for - sak - en, not a -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains B-flat major.

lone, for the Com-fort - er has come, And I stand on

Vln

Cel

E \flat A \flat Fm B \flat E \flat

41

This system contains the first four measures of the piece. The vocal line begins with a half note 'lone,' followed by quarter notes 'for the Com-fort - er has come,' and a half note 'And I stand on'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as E \flat , A \flat , Fm, B \flat , and E \flat . A large 'SAMPLE' watermark is overlaid diagonally across the page.

prom-ise of Your Word. Grace suf - fi - cient, grace for

Vln

Cel

A \flat 6 B \flat A \flat B \flat E \flat G A \flat

This system contains the next four measures. The vocal line continues with 'prom-ise of Your Word.' and 'Grace suf - fi - cient, grace for'. The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as A \flat 6, B \flat , A \flat , B \flat , E \flat G, and A \flat . A large 'SAMPLE' watermark is overlaid diagonally across the page.

me, Grace for all who will be - lieve. We will stand on 'ry

Vln

Cel

Gm Cm7 Fm Ab6 $\frac{A\flat}{C}$ Bbsus Bb $\frac{A\flat}{B\flat}$ Eb

49



prom - ise of Your Word.

Vln

Cel

Ab6 Eb $\frac{A\flat}{B\flat}$ Eb $\frac{A\flat}{B\flat}$ Eb

rit.

rit.

