

Dear Refuge of My Weary Soul - #52

C maj.

ANNE STEELE
and MATTHEW MERKER

MATTHEW MERKER
Arranged by Bob Kauflin
Transcribed by Thomas Grassi

mp

1. Dear

C Dm $\frac{C}{E}$ C $\frac{G}{B}$ Am7 F2 $\frac{C}{E}$ Gsus G

mp

ref - uge of my wear - y soul, on Thee when sor - rows rise, On

C $\frac{E}{C}$ $\frac{G}{B}$ C F2 $\frac{C}{E}$ Gsus G

5

mf

Thee, when waves of trou - ble roll, my faint - ing hope re - lies. To

C $\frac{E}{C}$ $\frac{G}{B}$ C F2 $\frac{C}{E}$ F Gsus G $\frac{E}{G}$ C Csus C $\frac{G}{B}$

9

13

Thou I tell each ris - ing grief, for Thou a - lone canst heal; Thy

Am Am G F2 G C2 F2 Am9 Gsus G

mf

17

Word can bring a sweet re - lief for ev - 'ry pain I feel.

C F G C F2 C F Gsus C Csus

mp

21

2. But oh! when gloom - doubts pre - vail, I fear to call Thee

C C24 F G C F2 C F2 G C2

mp

25

mine; The springs of com - fort seem to fail and all my hopes de -

Gsus G C F G C F2 C F Gsus G

mf

cline. Yet, gra - cious God, where shall I flee? Thou art my on - ly

C Csus C $\frac{G2}{B}$ Am $\frac{Am}{G}$ F2 $\frac{G}{F}$ $\frac{C2}{E}$ F2 Am9

29

mp

trust; And still my soul would cleave to Thee though pros - trate in the

Gsus G C $\frac{F}{C}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$ F Gsus G

33

dust. 3. Hast Thou not bid me seek Thy face, and

C Csus C $\frac{F}{G}$ C $\frac{F}{C}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$

37

shall I seek in vain? And can the ear of sov - 'reign grace be

F2 $\frac{C2}{E}$ Gsus G C $\frac{F}{C}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$

41

deaf when I com-plain? No, still the ear of sov - 'reign grace at -

F Gsus G $\frac{F}{G}$ C Csus C $\frac{G2}{B}$ Am $\frac{Am}{G}$ F2 $\frac{G}{F}$ $\frac{C2}{E}$

45 *mf*

tends the mourn - er's prayer; Oh, may I ev - er find ac - cess to

F2 Am9 Gsus G C $\frac{E}{C}$ $\frac{F2}{B}$ C $\frac{C}{G}$

49 *mp*

breathe my sor - rows there. 4. Thy mer - cy seat is

F Gsus G C $\frac{F}{C}$ $\frac{G}{B}$ C

53 *mp*

o - pen still, here let my soul re - treat; With hum - ble hope at -

$\frac{F2}{A}$ $\frac{C}{G}$ F2 $\frac{C2}{E}$ Gsus G C $\frac{F}{C}$ $\frac{G}{B}$ C

57

tend Thy will, and wait be-neath Thy feet. Thy mer - cy seat is

F2 A C G F Gsus G E G C Csus C G2 B Am Am G

61

o - pen still, here let my soul re - treat; With hum - ble hope at -

F2 G C2 F2 Am9 Gsus C E C B C

65

tend Thy will, and wait be-neath Thy feet.

F2 A C G Gsus G C Csus C

69

rit.

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ANNE STEELE
and MATTHEW MERKER

C maj.

MATTHEW MERKER
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The image shows a musical score for the hymn 'Dear Refuge of My Weary Soul'. It is written in 4/4 time and C major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as rests, slurs, and dynamic markings like *mp* and *mf*. Chord symbols are placed above the notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

1. Dear

5 ref - uge of my wear - y soul, on Thee, when sor - rows rise, On

9 Thee, when waves of trou - ble roll, my faint - ing hope To

13 Thee I tell each ris - ing grief, for Thou a - lone canst heal; Thy

17 Word can bring a sweet re - lief for ev - 'ry pain I feel.

21 on! when gloom - y doubts pre - vail, I fear to call Thee

25 mine; The springs of com - fort seem to fail and all my hopes de -

29 cline. Yet, gra - cious God, where shall I flee? Thou art my on - ly

33 trust; And still my soul would cleave to Thee though pros - trate in the

37 C C^{sus} C $\frac{F}{G}$ C $\frac{F}{C}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$
 dust. 3. Hast Thou not bid me seek Thy face, and

41 $\frac{F2}{A}$ $\frac{C2}{E}$ G^{sus} G C $\frac{F}{C}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$
 shall I seek in vain? And can the ear of sov - 'reign grace be

45 F G^{sus} G $\frac{F}{G}$ C C^{sus} C $\frac{G2}{B}$ Am $\frac{Am}{G}$ F2 $\frac{G}{F}$ $\frac{C2}{E}$
 deaf when I com - plain? No, still the ear of sov - 'reign grace at -

49 $\frac{F2}{A}$ Am9 G^{sus} G *mp* C $\frac{F}{G}$ $\frac{G}{B}$ C $\frac{F2}{A}$ $\frac{C}{G}$
 tends the mourn - er's prayer; Oh, may I ever find ac - cess to

53 F G^{sus} G C $\frac{F}{C}$ $\frac{G}{B}$ C
 breathe my sor - rows there. 4. Thy mer - cy seat is

57 $\frac{F2}{A}$ $\frac{C}{G}$ F2 $\frac{C2}{E}$ G^{sus} G C $\frac{F}{C}$ $\frac{G}{B}$ C
 o - pen still, here let my soul re - treat; With hum - ble hope at -

61 $\frac{F2}{A}$ $\frac{C}{G}$ F G^{sus} G $\frac{F}{G}$ C C^{sus} C $\frac{G2}{B}$ Am $\frac{Am}{G}$
 tend Thy will, and wait be - neath Thy feet. Thy mer - cy seat is

65 F2 $\frac{G}{F}$ $\frac{C2}{E}$ F2 Am9 G^{sus} G C $\frac{F}{C}$ $\frac{G}{B}$ C
 o - pen still, here let my soul re - treat; With hum - ble hope at -

69 $\frac{F2}{A}$ $\frac{C}{G}$ F G^{sus} G C *rit.* C^{sus} C
 tend Thy will, and wait be - neath Thy feet.

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D maj.

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and MATTHEW MERKER

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mp

1. Dear

D Em $\frac{D}{F\#}$ D $\frac{A}{C\#}$ Bm7 G2 $\frac{D}{F\#}$ Asus A

mp

ref - uge of my wear - y soul, on thee, when sor - rows rise, On

D $\frac{G}{D}$ $\frac{A}{C\#}$ D $\frac{G2}{B}$ G2 $\frac{D2}{F\#}$ Asus A

mp

5

mf

Thee, when waves of trou - ble roll, my faint - ing hope re - lies. To

D $\frac{G}{D}$ $\frac{A}{C\#}$ D $\frac{G2}{B}$ $\frac{D}{A}$ G Asus A $\frac{G}{A}$ D Dsus D $\frac{A2}{C\#}$

mf

9

The image shows a musical score for the hymn 'Dear Refuge of My Weary Soul'. It is arranged for voice and piano. The score is in the key of D major and 6/4 time. It consists of three systems of music. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Chords are indicated above the piano part. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

13

Thee I tell each ris - ing grief, for Thou a - lone canst heal; Thy

Bm Bm/A G2 A/G D2/F# G2 Bm9 Asus A

mf

17

Word can bring a sweet re - lief for ev - 'ry pain feel.

D G/D A/C# D G2/B D/A G Asus D Dsus

mp

21

2. But oh! when gloom y doubts pre -vail, I fear to call Thee

D D24 G/D A/C# D G2/B D/A G2 A/G D2/F#

mp

25

mine; The springs of com - fort seem to fail and all my hopes de -

Asus A D G/D A/C# D G2/B D/A G Asus A

mf

cline. Yet, gra - cious God, where shall I flee? Thou art my on - ly

D Dsus D $\frac{A2}{C\#}$ Bm $\frac{Bm}{A}$ G2 $\frac{A}{G}$ $\frac{D2}{F\#}$ G2 Bm9

29

mp

trust; And still my soul would cleave to Thee though pros - trate in the

Asus A D $\frac{G}{D}$ $\frac{A}{C\#}$ D $\frac{G2}{B}$ $\frac{D}{A}$ D Asus A

33

dust. O. Hast Thou not bid me seek Thy face, and

D Dsus $\frac{G}{A}$ D $\frac{G}{D}$ $\frac{A}{C\#}$ D $\frac{G2}{B}$ $\frac{D}{A}$

37

shall I seek in vain? And can the ear of sov - 'reign grace be

G2 $\frac{D2}{F\#}$ Asus A D $\frac{G}{D}$ $\frac{A}{C\#}$ D $\frac{G2}{B}$ $\frac{D}{A}$

41

deaf when I com - plain? No, still the ear of sov - 'reign grace at -

G Asus A $\frac{G}{A}$ D Dsus D $\frac{A2}{C\#}$ Bm $\frac{Bm}{A}$ G2 $\frac{A}{G}$ $\frac{D2}{F\#}$

45

mf

tends the mourn - er's prayer; Oh, may I ev - er find ac - cess to

G2 Bm9 Asus A D $\frac{G}{D}$ $\frac{D}{G2}$ $\frac{D}{A}$

49

mp

breathe my sor - rows there. 4. Thy mer - cy seat is

G Asus A D $\frac{G}{D}$ $\frac{A}{C\#}$ D

53

mp

o - pen still, here let my soul re - treat; With hum - ble hope at -

$\frac{G2}{B}$ $\frac{D}{A}$ G2 $\frac{D2}{F\#}$ Asus A D $\frac{G}{D}$ $\frac{A}{C\#}$ D

57

tend Thy will, and wait be-neath Thy feet. Thy mer - cy seat is

G2 D G Asus A G D Dsus D A2 Bm Bm
B A C# A

61

o - pen still, here let my soul re - treat; With hum - ble hope at -

G2 A D2 G2 Bm9 Asus A D G A D
G F# C#

65

tend Thy will, and wait be - neath Thy feet.

G2 D G Asus A D Dsus D
B A

69

rit.

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D maj.

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D Em D F# D A C# Bm7 G2 D F# Asus A *mp*

1. Dear

5 D G D A C# D G2 B D A G2 D2 F# Asus A
ref - uge of my wear - y soul, on Thee, when sor - rows rise, On

9 D G D A C# D G2 B D A G Asus A G D Dsus D A2 C# *mf*
Thee, when waves of trou - ble roll, my faint - ing hope re - lies. To

13 Bm Bm A G2 A G D2 F# G2 Bm9 Asus A
Thee I tell each ris - ing grief, for Thou a - lone canst heal; Thy

17 D G D A C# D G2 B D A G Asus A D Dsus
Word can bring a sweet re - lief for ev - 'ry pain I feel.

21 D D24 *mp* D D C# D G2 B D A G2 A G D2 F#
2. But O when gloom - y doubts pre - vail, I fear to call Thee

25 Asus A D G D A C# D G2 B D A G Asus A
mine; The springs of com - fort seem to fail and all my hopes de -

29 D Dsus D A2 C# Bm Bm A G2 A G D2 F# G2 Bm9 *mf*
cline. Yet, gra - cious God, where shall I flee? Thou art my on - ly

33 Asus A *mp* D G D A C# D G2 B D A G Asus A
trust; And still my soul would cleave to Thee though pros - trate in the

37 D Dsus D G/A D G/D A/C# D G2/B D/A
 dust. 3. Hast Thou not bid me seek Thy face, and

41 G2 D2/F# Asus A D G/D A/C# D G2/B D/A
 shall I seek in vain? And can the ear of sov - 'reign grace be

45 G Asus A G/A D Dsus D A2/C# Bm Bm/A G2 A/G D2/F#
 deaf when I com - plain? No, still the ear of sov - 'reign grace at -

49 G2 Bm9 Asus A mp D G/D A/C# G2/B D/A
 tends the mourn - er's prayer; Oh, may I nev - er find ac - cess to

53 G Asus A D G/D A/C# D
 breathe my sor - rows there. 4. Thy mer - cy seat is

57 G2/B D/A D2/F# Asus A D G/D A/C# D
 o - pen still, here let my soul re - treat; With hum - ble hope at -

61 G2/B D/A G Asus A G/A D Dsus D A2/C# Bm Bm/A
 tend Thy will, and wait be - neath Thy feet. Thy mer - cy seat is

65 G2 A/G D2/F# G2 Bm9 Asus A D G/D A/C# D
 o - pen still, here let my soul re - treat; With hum - ble hope at -

69 G2/B D/A G Asus A D rit. Dsus D
 tend Thy will, and wait be - neath Thy feet.