

Day By Day - #69

CAROLINE V. SANDELL-BERG
TR. A. L. SKOOG

OSCAR AHNFELT
Arr. by K. Jason French

1. Day by
(2. Ev - 'ry)
(3. Help me)

A7sus D D/F# G Aadd2 A D A7sus

day and with each pass-ing mo - ment, Strug-gling I find to meet my tri - als here; Trust-ing
day the Lord Him-self is near me With spe-cial mer-cy for each hour; All my
then in ev - 'ry trib - u - la - tion So to trust Thy prom - is - es, O Lord, That I

D D/F# G Aadd2 A D A7sus

5

in my Fa - ther's wise be - stow - ment, I've no cause for wor - ry or for fear. He whose
cares He fain would bear and cheer me, He whose name is Coun - se - lor and Pow'r. The pro -
lose not faith's sweet con - so - lat - tion Of - fered me with - in Thy hol - ly Word. Help me,

D D/F# G A D D/A

9

heart is kind be - yond all mea - sure Gives un - to each - day what He deems best — Lov - ing -
 tec - tion of His child and trea - sre Is a charge that on Him - self He laid; "As thy
 Lord, when toil and trou - ble meet - ing, E'er to take, as from a fa - ther's hand, One by

D D/F# A/G A Em7 G Asus D G D/A

13

ly, its part of pain and plea sur e sin - gling toil with peace and
 days, thy strength shall be in mea - sure, His the pledge to me He
 one, the days, the mo - ments fleet - ings, Till I reach the Prom - ised

D D/F# A 3rd. time to ♪

17

1, 2.
 rest.
 made. 2. Ev - 'ry
 3. Help me

1, 2.
 B m7 A/C# D D/F# Gadd2 Asus A D/A

20

⊕ CODA

Land Till I reach the Pro - mised Land.

⊕ CODA

A Bm7 A/C#

24

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Land Till I reach the Pro - mised Land." The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The system ends with a double bar line.

D D/F# Gadd2 Asus D

27

Detailed description: This system contains the next three measures of the piece. The piano accompaniment continues in the grand staff. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The system ends with a double bar line.

SAMPLE

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cares He fain would bear and cheer me, He whose name is Coun - sel - or and Pow'r. The pro -
lose not faith's sweet con - so - lat - ion Of - fend me with - in Thy hol - ly Word. Help me,

D D/F# A/G A Em7 G Asus D G D/A

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Lord, when toil and trou - ble meet - ing, Ev - er to take, as from a fa - ther's hand, One by

D D/F# G A

17
ly, its part of pain and plea - sure, Min - gling toil with peace and
days, the strength shall be in mea - sure," This the pledge to me He
one, the days of our no - ments fleet - ing, Till I reach the Prom - ised

1, 2.
Bm7 A/C# D D/F# Gadd2 Asus A D/A

20
rest.
made. 2. Ev - 'ry
3. Help me

⊕ CODA A Bm7 A/C#

24
Land Till I reach the Pro - mised Land.

D D/F# Gadd2 Asus A D

27