

Cross of Jesus, Cross of Sorrow - #299

WILLIAMS J. S. SIMPSON, 1886

JOHN STAINER, 1887
Arr. by Thomas Grassi

Moderately $\text{♩} = 80$

F Dm B \flat sus C sus

mp

1. Cross of Je - sus, cross of sor - row
2. Here the King of all the a - ges,
3. Oh, mys - te - riou - de scend - ing!
4. Ev - er - more for man fail - ure

F2 Gm7(4) F F C C \flat

5

there there blood of Christ was shed, Per - fect man on
Throned in light ere worlds could be, Robed in mor - tal
Oh, a - ban - don - ment sub - lime! Ver - y God has God
By His pas - sion we can plead; God borne Him all

F A B \flat Gm7 F C C7 Dm2 Gm C7 E F7

7

1., 2., 3.

thee did suf - fer, Per - fect God - on thee has died.
flesh is dy - ing, Cru - ci - fied by sin for me.
self is bear - ing All the suf - fer - ings of time!
mor - tal an - guish, Sure - ly He will

B♭6 B♭ Dm A F7 A F7 B♭ B♭ A7(♭9) Dm2

F C C sus F2

10



4.

rit.

know our need.

Gm

B♭

C
B♭

C sus

4.

rit.

13

F

C

C sus

F2

rit.

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The musical score consists of four staves of music. The first staff starts with a key signature of one flat, a time signature of common time, and a tempo of moderately. It includes chords F, Dm, B_bsus, and Csus. The second staff begins with a dynamic of *mp*, a key signature of one flat, and a time signature of common time. It includes chords F2, Gm7(4), F, F/C, B_b, A, and B_b. The lyrics for this section are:

1. Cross of Je-sus,
2. Here the King of all the sor-row
3. Oh, mys-te-rious con-de-scend-ing!
4. Ev-er more for hu-man fail-ure

The third staff continues with chords Gm7, F/C, C7, Dm2, Gm, B_b, F7, B_b6, B_b, Dm/A, and F7/A. The lyrics are:

Christ worlds was shed, perfect man on thee did suf-fer,
we could be, Robe-Ver God has born Him flesh is suf-fering,
sub-lime! y God all self is bear-ing
can plead; God has all mor-tal an-guish,

The fourth staff concludes with chords F7/B_b, B_b, A7(b9), Dm2, F/C, Csus, F2, Gm, B_b, C/B_b, Csus, and C. The lyrics are:

Per-fect God-on thee has died.
Cru-ci-fied by sin for me.
All the suf-fer-ings of time!
Sure-ly He will

A large, stylized black 'S' is drawn across the middle of the page, covering parts of the second and third staves. A large black 'E' is drawn across the top of the first staff. A large black 'D' is drawn across the top of the second staff. A large black 'P' is drawn across the top of the third staff. A large black 'I' is drawn across the top of the fourth staff.

15. *rit.*
F/C Csus F2

know our need.