

# Come to Me - #415

C maj.

LIZZIE AKERS  
and VILLAGE CHURCH

MICHAEL BLEEKER, JEFF CAPPS  
AND HUNTER PECUNIA  
*Arr. by Matt McGuire*

♩ = 63

C F/C C G/B Am F Dm/C C

Pedal to taste

C G/B F/A C/G C/F G7sus4 Dm/C C

5

1. Wear - y bur - dened wan - der There is rest for thee

C F/C C Bb/C F G Am Fadd2

At the feet of Je - sus, In His love so free

C F/C C G/B Bb Gm7 Fadd2

13

C G/B F/A C/G C/F G7sus4 Dm/C C Csus4 C

Musical notation for piano accompaniment, measures 17-21. The score shows a treble and bass clef with various chords and melodic lines.

2. Lis - ten to His mes - sage, Words of life for - ev - er blessed  
 3. Bring Him all thy bur - dens, All thy guilt and sin.

C F/C C Bb/C F G Am Fadd2

Musical notation for piano accompaniment, measures 22-25. The score shows a treble and bass clef with various chords and melodic lines.

"O thou heav - y lad - en, come to Me and come and rest." There is  
 Mer - cy's door is op - en, Re - ceive up - on and en - ter in.

C F/C C G7 Bb Gm7 Fadd2

Musical notation for piano accompaniment, measures 26-29. The score shows a treble and bass clef with various chords and melodic lines.

§

free - dom, taste and see. Hear the call, "Come to Me." Run in -

Am F C G/B Am7 Fadd2 C Em7/B

Musical notation for piano accompaniment, measures 30-33. The score shows a treble and bass clef with various chords and melodic lines.

Last X To Coda

to His arms of grace, Your bur - den car - ried, He will

Am F C Csus4 Bb Last X To Coda

34

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

take.

Am Fadd2 C C/B Am C/F C

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

37

4. Je - sus there is wait - ing pa - tient - ly for thee.

C F/C C Bb/C F G Am Fadd2

41

D.S. al Coda

Hear Him gent - ly call - ing "Come, O come to Me." There is

C F/C C G/B Bb Gm7 Fadd2 D.S. al Coda

45

take. He will take. rit.

Am Fadd2 C C/B Am C/F C Csus4 rit.

SAMPLE

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C F/C C G/B Am F Dm/C C



C G/B F/A C/G C/F G7sus4 Dm/C C



C F/C C Bb/C F G Am Fadd2



C F/C C G/B Bb Gm7 Fadd2



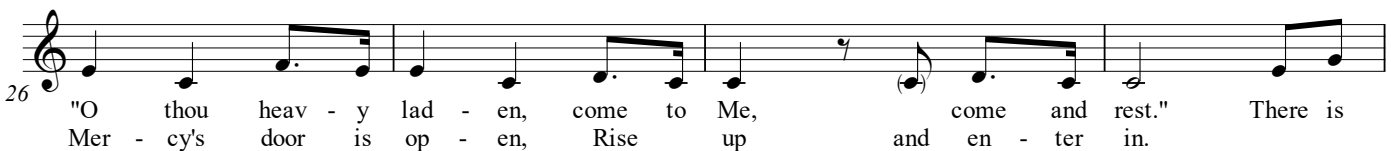
C G/B F/A C/G C/F G7sus4 Dm/C C Csus4 C



C F/C C Bb/C F G Am Fadd2



C F/C C G/B Bb Gm7 Fadd2



30 Am F C G/B Am7 Fadd2 C Em7/B  
 free - dom, taste and see. Hear the call, "Come to Me." Run in -

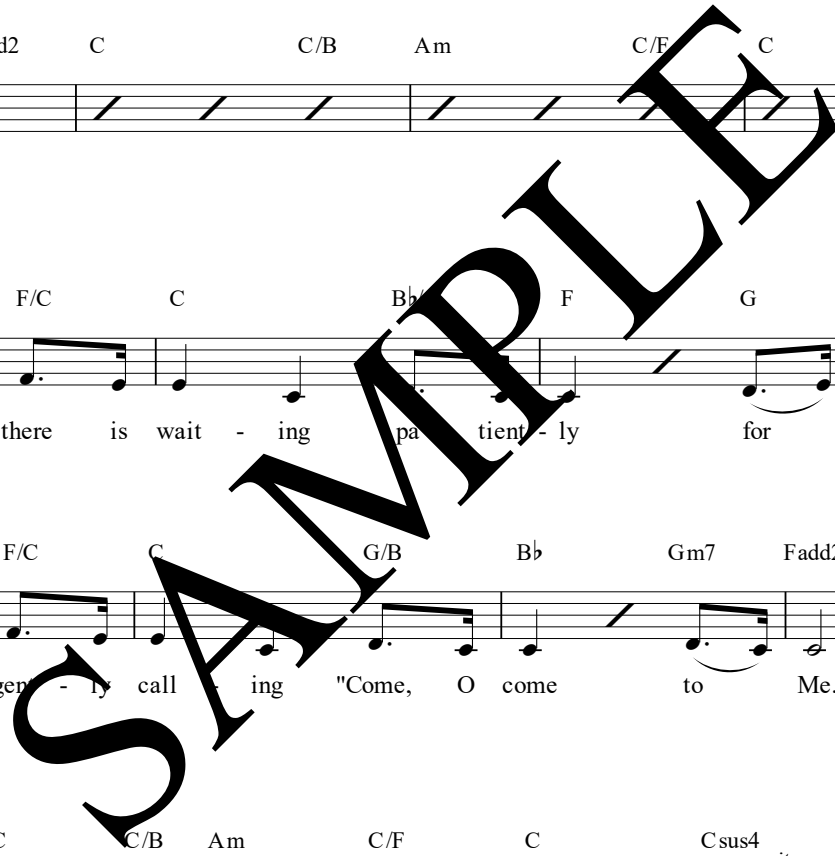
34 Am F C Csus4 Bb Last X To Coda  
 to His arms of grace, Your bur - den car - ried, He will

37 Am Fadd2 C C/B Am C/F C  
 take.

41 C F/C C Bb F G Am Fadd2  
 4. Je - sus there is wait - ing pa - tient - ly for thee.

45 C F/C C G/B Bb Gm7 Fadd2 D.S. al Coda  
 Hear Him gen - tly call - ing "Come, O come to Me." There is

Am Fadd2 C C/B Am C/F C Csus4 rit.  
 take. He will take.



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♩ = 63

D G/D D A/C# Bm G Em/D D

Pedal to taste

D A/C# G/B D/A D/G A7sus4 Em/D D

5

1. Wear - y bur - dened wan - derer, There is rest for thee

D G/D C/D G A Bm Gadd2

9

At the feet of Je - sus, In His love so free

D G/D D A/C# C Am7 Gadd2

13

D A/C# G/B D/A D/G A7sus4 Em/D D Dsus4 D

17

2. Lis - ten to His mes - sage, Words of life for - ev - er blessed  
 3. Bring Him all thy bur - dens, All thy guilt and sin.

D G/D D C/D G A Bm Gadd2

22

"O thou heav - y lad - en, come to me and rest." There is  
 Mer - cy's door is op - en, and en - ter in.

D G/D D A/C# C Am7 Gadd2

26

free - dom, taste and see. Hear the call, "Come to Me." Run in -

Bm G D A/C# Bm7 Gadd2 D F#m7/C#

30



Last X To Coda

to His arms of grace, Your bur - den car - ried, He will

Bm G D Dsus4 C

34

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

take.

Bm Gadd2 D D/C# Bm D/G D

37

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

4. Je - sus there is wait - ing pa - tient - ly for thee.

D G/D D C/D G A Bm Gadd2

41

D.S. al Coda

Hear Him gent - ly call - ing "Come, O come to Me." There is

D G/D D A/C# C Am7 Gadd2 D.S. al Coda

45

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked with a common time signature (C). The key signature is G major. The score consists of three systems. The first system is a vocal line in treble clef with lyrics: "take. He will take." The second system is a piano accompaniment in grand staff (treble and bass clefs). The third system continues the piano accompaniment. Chord symbols are placed above the piano part: Bm, Gadd2, D, D/C#, Bm, D/G, D, and Dsus4. The word "rit." (ritardando) appears above the vocal line in the second measure and above the piano part in the seventh measure. The piece concludes with a final chord in the piano part.

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$\text{♩} = 63$

D G/D D A/C# Bm G Em/D D

5 D A/C# G/B D/A D/G A7sus4 Em/D D

9 D G/D D C/D G A Bm Gadd2  
1. Wear - y bur - dened wan - d'rer There is for thee

13 D G/D D A/C# C Am7 Gadd2  
At the feet of Je - sus In His love so free

17 D A/C# G/B D/A D/G A7sus4 Em/D D Dsus4 D

22 D G/D D C/D G A Bm Gadd2  
2. Lis - ten to His mes - sage, Words of life for - ev - er blessed  
3. Bring Him all thy bur - dens, All thy guilt and sin.

26 D G/D D A/C# C Am7 Gadd2  
"O thou heav - y lad - en, come to Me, come and rest."  
Mer - cy's door is op - en, Rise up and en - ter in. There is

30 free - dom, taste and see. Hear the call, "Come to Me." Run in -

Bm G D A/C# Bm7 Gadd2 D F#m7/C#

34 to His arms of grace, Your bur - den car - ried, He will

Bm G D Dsus4 C Last X To Coda

37 take.

Bm Gadd2 D D/C# Bm D/C# D

41 4. Je - sus there is wait - ing pa - tiently for thee.

D G/D D C/D G A Bm Gadd2

45 Hear Him gent - ly call - ing "Come, O come to Me." There is

D G/D D C# C Am7 Gadd2 D.S. al Coda

take. He will take.

Bm Gadd2 D D/C# Bm D/G D Dsus4 rit.

# Come to Me - #415

E maj.

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♩ = 63

E A/E E B/D# C#m A F#m/E E

Pedal to taste

E B/D# A/C# E/B E/A B7sus4 F#m/E E

5

1. Wear - y bur dened wan - d'rer There is rest for thee

E A/E D/E A B C#m Aadd2

9

At the feet of Je - sus, In His love so free

E A/E E B/D# D Bm7 Aadd2

13

E B/D# A/C# E/B E/A B7sus4 F#m/E E Esus4 E

17

2. Lis - ten to His mes - sage, Words of life for - ev - er blessed  
3. Bring Him all thy bur - dens, All thy guilt and sin.

E A/E E D/E A B C#m Aadd2

22

"O thou heav - y lad - come to up, come and rest." There is  
Mer - cy's door is op - en - ed for us. We can go up and en - ter in.

E A/E E B/D# D Bm7 Aadd2

26

free - dom, taste and see. Hear the call, "Come to Me." Run in -

C#m A E B/D# C#m7 Aadd2 E G#m7/D#

30

Last X To Coda

to His arms of grace, Your bur - den car - ried, He will

C#m A E Esus4 D

34

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

take.

C#m Aadd2 E E/D# C#m E/A E

37

Repeat to Vs. 3  
Go to Vs. 4 2nd. X

4. Je - sus there is wait - ing pa - tient - ly for thee.

E A/E D/E A B C#m Aadd2

41

D.S. al Coda

Hear Him gent - ly call - ing "Come, O come to Me." There is

E A/E E B/D# D Bm7 Aadd2 D.S. al Coda

45

take. He will take.

*rit.*

C#m Aadd2 E E/D# C#m E/A E Esus4

*rit.*

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E A/E E B/D# C#m A F#m/E E

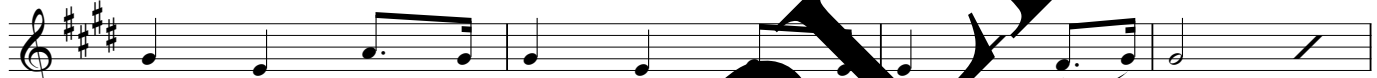


E B/D# A/C# E/B E/A B7sus4 F#m/E E



5

E A/E E D/E A B C#m Aadd2



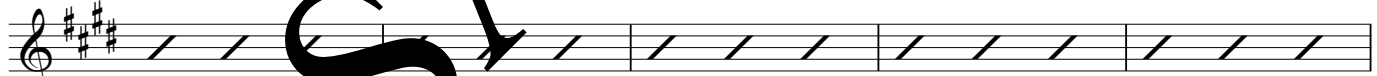
9 Wear - y bur - dened wan - d'rer There is for thee

E A/E E D# D Bm7 Aadd2



13 At the feet of Je - sus, In His love so free

E B/D# A/C# E/B E/A B7sus4 F#m/E E Esus4 E



17

E A/E E D/E A B C#m Aadd2



22 2. Lis - ten to His mes - sage, Words of life for - ev - er blessed  
3. Bring Him all thy bur - dens, All thy guilt and sin.

E A/E E B/D# D Bm7 Aadd2



26 "O thou heav - y lad - en, come to Me, come and rest."  
Mer - cy's door is op - en, Rise up and en - ter in. There is

30 *C#m* *A* *E* *B/D#* *C#m7* *Aadd2* *E* *G#m7/D#*  
 free - dom, taste and see. Hear the call, "Come to Me." Run in -

34 *C#m* *A* *E* *Esus4* *D* *Last X To Coda*  
 to His arms of grace, Your bur - den car - ried, He will

37 *C#m* *Aadd2* *E* *E/D#* *C#m* *E/A* *E*  
 take.

41 *E* *A/E* *E* *E/A* *E* *B* *C#m* *Aadd2*  
 4. Je - sus there is wait - ing pa - tient - ly for thee.

45 *E* *A/E* *E* *B/D#* *D* *Bm7* *Aadd2* *D.S. al Coda*  
 Hear Him gent - ly call - ing "Come, O come to Me." There is

*C#m* *Aadd2* *E* *E/D#* *C#m* *E/A* *E* *Esus4 rit.*  
 take. He will take.