

# Come, Thou Fount of Every Blessing - #104

ROBERT ROBINSON

TRAD. AMERICAN MELODY.  
JOHN WYETH'S REPOSITORY OF SACRED MUSIC  
*Piano arr. by Bob Kauflin*  
*Transcribed by Mark Rice*

The musical score is presented in a four-system format. Each system includes a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and hymn-like. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

Chord markings above the piano accompaniment are: D5, Dsus4, D5, Dsus4, D5, D, A, G, D, A7sus4, D, A, Gadd2, D5, A7sus, Bm7, Dadd2/F#, Gsus2.

Lyrics:  
1. Come, Thou Fount of ev-'ry bless-ing, Tune my heart to sing Thy  
grace; Streams of mer-cy, nev-er ceas-ing, Call for songs of loud-est  
praise: Teach me some me-lo-dious son-net, Sung by flam-ing tongues a-

bove; Praise the mount! I'm fixed up - on it, Mount of Thy re - deem-ing

Gadd2/A D A Asus4 Gadd2

16

love.

Gadd2 D A

20

2. Hith - er - Thy love has blest me; Thou has brought me to this

D A D A D/F# G Aadd2

24

place; And I know Thy hand will bring me Safe - ly home by Thy good

Gadd2/B Gadd2 D A Asus4 A Gadd2 Aadd4

28

grace, Je - sus sought me when a stran - ger, wan-d'ring from the fold of

D A D A/C# Gadd2/B

32

God He, to res - cue me from dan - ger, sought me with His pre-cious

D/A A7sus D A Gadd2 A

36

blood. 3. O to

D A G D A

40

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

D A/C# Gadd2/B D/A A

44

good - ness like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

D A/C# Gadd2/B A Bm A G

48

wan - der, Lord, I feel it, Prone to leave the C I lo: Here's my

Bm F#m G Em11 A7sus

52

heart, O take and seal it; Seal it for Thy courts a - bove.

D D/F# G Dsus4/A D

56

4. O that day when freed from

A G Bsus4 B E

60

sin - ning, I shall see Thy love - ly face; Clothed then in the blood-washed

B E/G# A Bsus B E B7sus Eadd2

64

lin - en How I'll sing Thy sov - 'reign grace; Come my Lord, no long - er

B A Badd4 C#m A C#m

68

tar - ry, Take my ran - som soul a - way; Send thine an - gels now to car - ry Me to

Badd4 A F#m7 B7sus E B E/G#

72

realms of end - less day.

A Badd4 E B A B7sus B7 E

77

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff is an instrumental introduction with a 4-measure rest. The lyrics are arranged in two verses. The first verse begins at measure 4 and ends at measure 20. The second verse begins at measure 24 and ends at measure 36. Chord symbols are placed above the notes. A large 'SAMPLE' watermark is oriented diagonally across the center of the page.

4 1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy  
8 grace; Streams of mer - cy, nev - er ceas - ing, Call for song of loud - est  
12 praise: Teach me some me - lo - dious son - net, Sing by flam - ing tongues a -  
16 bove; Praise the mount! I'm glad to stand up - on it, Mount of Thy re - deem - ing  
20 love.  
24 2. Hith - er - to Thy love has blest me; Thou has brought me to this  
28 place; And I know Thy hand will bring me Safe - ly home by Thy good  
32 grace, Je - sus sought me when a stran - ger, wan - d'ring from the fold of  
36 God He, to res - cue me from dan - ger, Bought me with His pre - cious

40 D A G D A  
blood. 3. O to

44 D A/C# Gadd2/B D/A A  
grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

48 D A/C# Gadd2/B A Bm A G  
good - ness like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

52 Bm F#m G Em11 A7sus  
wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

56 D A D/F# G Dsus4/A D  
heart, O take and seal it; Seal it Thy courts a - bove.

60 A G B E  
4. O that day when freed from

64 B E/C# A Bsus B E B7sus Eadd2  
sin - ning, I shall see Thy love - ly face; Clothed then in the blood - washed

68 B A Badd4 C#m A C#m  
lin - en How I'll sing Thy sov - reign grace; Come, my Lord, no long - er

72 Badd4 A F#m7 B7sus E B E/G#  
tar - ry, Take my ran - somed soul a - way; Send thine an - gels now to car - ry Me to

77 A Badd4 E B A B7sus B E  
realms of end - less day.