

# Come Let Us Join Our Cheerful Songs - #266

ISAAC WATTS

JOHANN CRÜGER  
Arr. by Erica Tam-Wang  
Transcribed by Mark Rice

Sheet music for "Come Let Us Join Our Cheerful Songs" arranged for piano and voice. The music is in 4/4 time, key of E major, with a tempo of 140 BPM. The arrangement includes a bass line and harmonic chords.

**Large Stylized Letters:**

- PINE:** A large, bold, black serif font word "PINE" is positioned diagonally across the upper section of the music, partially obscuring the notes and lyrics.
- SEA:** A large, bold, black serif font word "SEA" is positioned diagonally across the lower section of the music, partially obscuring the notes and lyrics.

**Lyrics:**

1. Come, let us join our  
2. "Wor - thy the Lamb  
3. Je - sus is wor -  
4. The whole cre - a

our  
that  
thy  
join

cheer - ful songs  
"ed," they cry,  
to re - ceive  
join in one

with an - gels  
"to be ex -  
hon - or and  
to bless the

round the throne.  
alt ed thus!"  
pow'r di vine;  
sa cred name

Ten  
"Wor -  
And  
Of

thou - sand  
thy the Lamb,"  
bless - ings, more  
Him who sits  
up than -

**Chords:**

- Measures 1-4: E, C#m7, Aadd2, B sus
- Measures 5-8: E, C#m7, B/A, B/A E/A Aadd2
- Measures 9-12: F#m7, F#m/B B, E, E/B, E, C#m7

Optional key change after vs. 3 | 1, 2, 3

are their tongues,  
lips re - ply,  
we can give,  
on the throne,

but all their joys are  
“for He was slain for  
be, Lord, for - ev - er  
and to a - dore the

Thine.

Aadd2      B sus      B sus      E/G#Aadd2      F#m7      E/A      B sus      B      E

13

Optional key change after vs. 3 | 1, 2, 3

C#m7      Aadd2      B sus

17

4      Opt. Key Change to Verse 4

Lamb.      Thine.

4      Opt. Key Change to Verse 4

E      E      E/B      E      E/B      F      F/C

20

4. The whole cre - a - tion join in one

F F/C F Dm7 F/B♭ C/B♭

24

to bless the sa - cred name Of Him who

C/B♭ F/B♭ B♭add2 Gm7 Gm/C C F C F

28

sits up - on the throne, and to a - dore the

Dm7 B♭add2 Csus F/A B♭add2 Gm7 F/B♭ Csus C

32

Lamb.

F Dm7 B♭add2 Csus C Fadd2

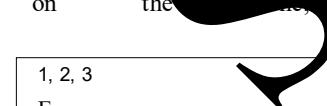
36 rit.

# Come Let Us Join Our Cheerful Songs - #266

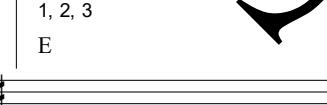
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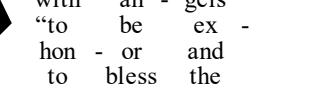


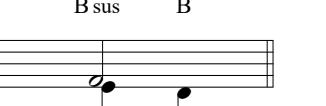


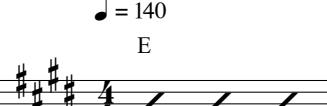


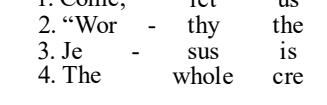




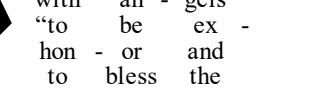


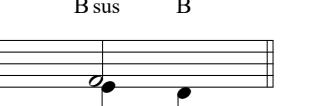




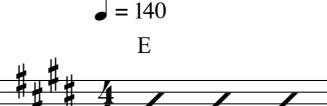


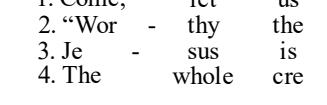




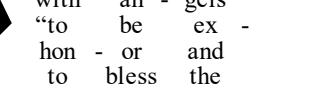


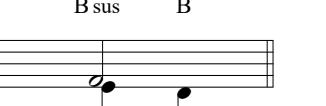




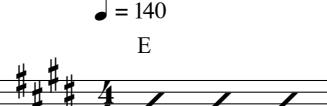


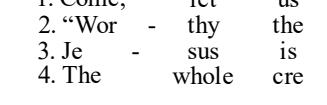




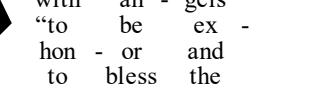


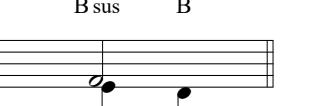




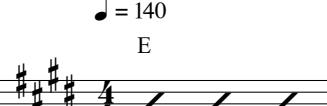


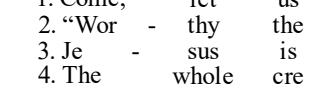




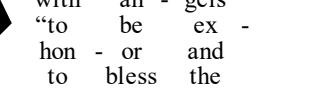


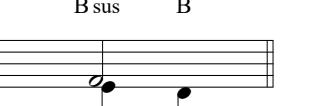




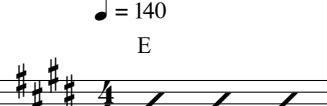


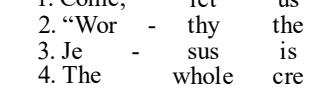




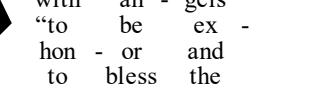


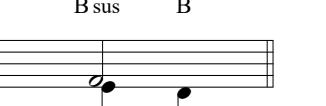




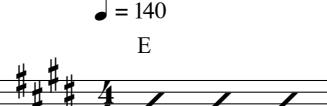


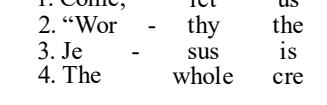




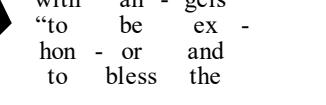


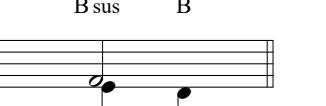




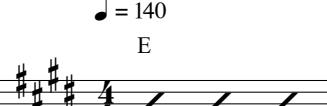


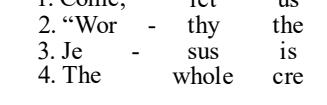




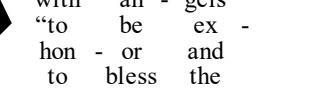


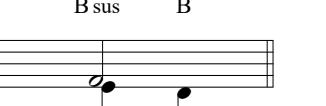




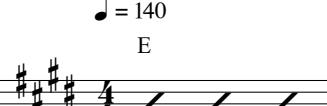


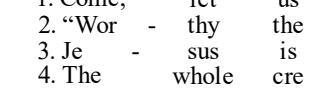




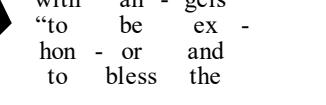


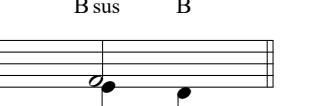


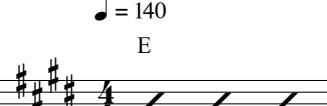




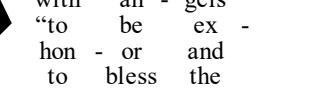


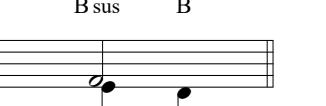




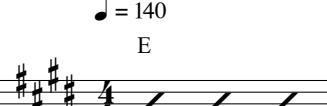


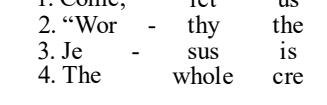




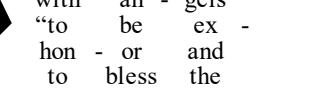


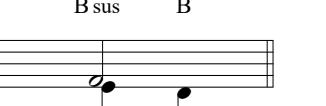




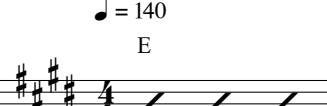


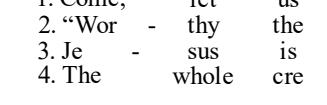




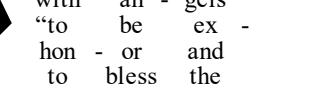


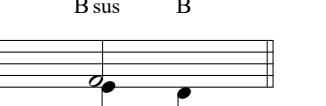




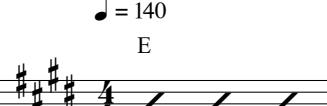


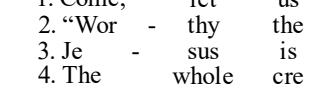




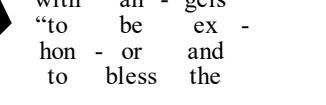


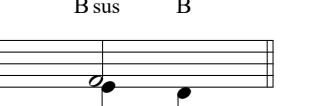




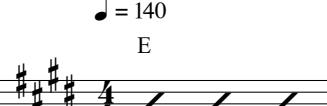


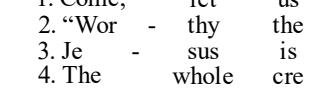




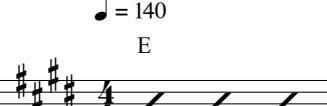




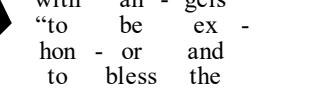


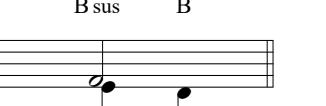




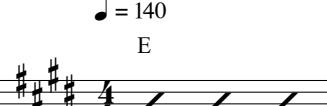


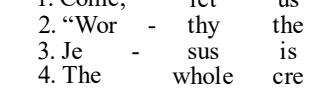




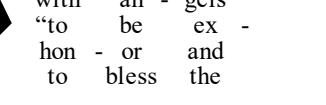


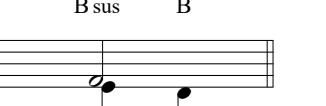




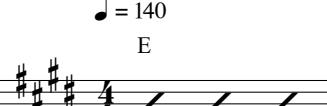


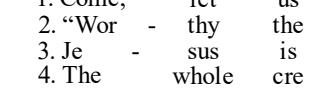




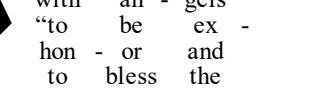


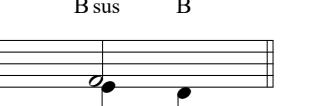


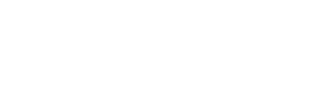


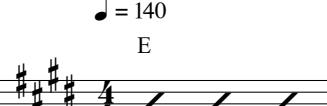


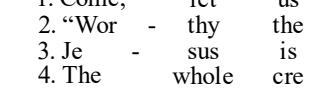




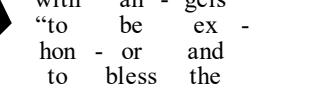


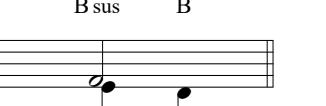




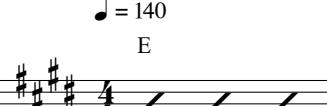


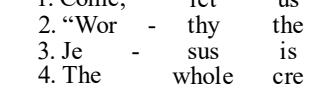




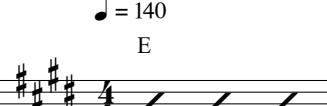




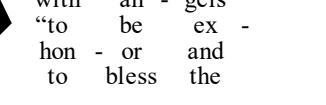


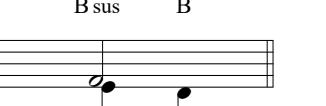




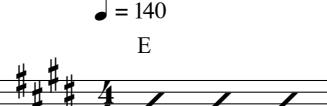


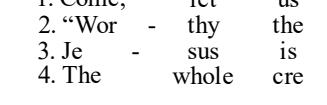




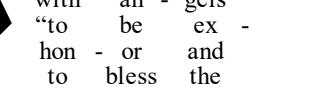


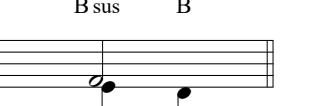




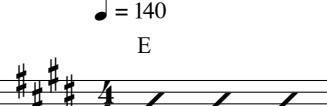


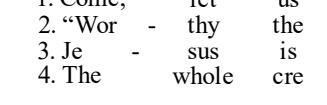




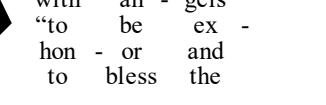


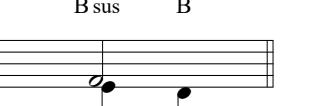




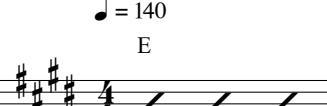


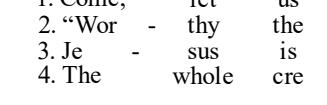




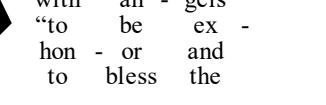


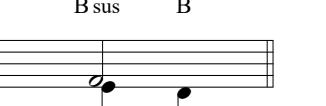


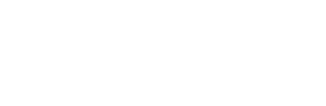


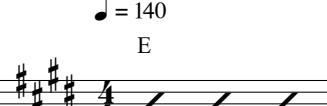


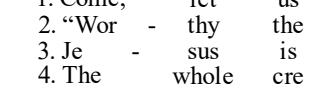




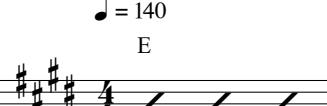




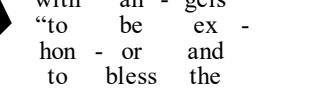


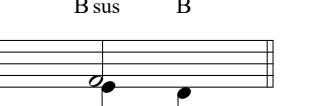




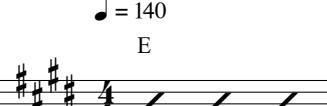


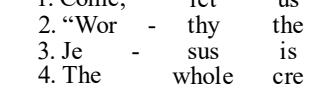




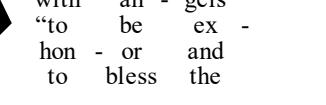


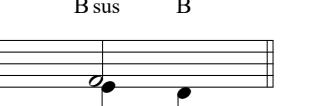




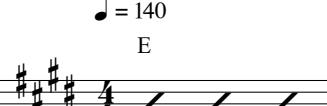


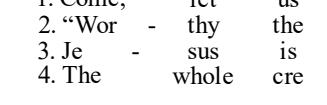




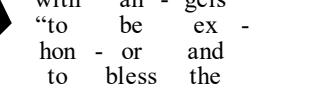


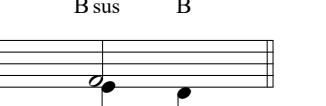




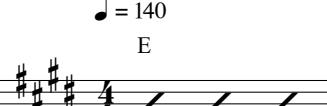


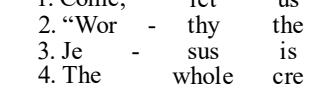




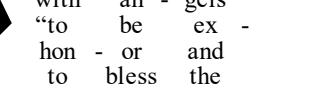


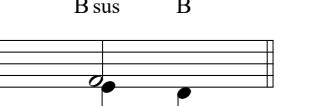




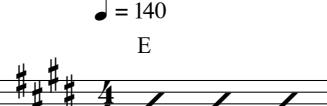


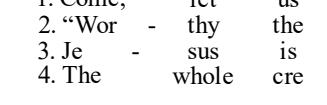




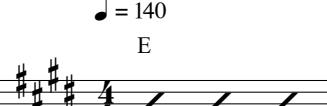




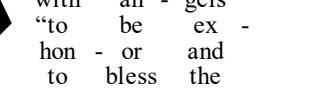


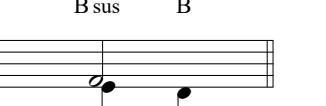




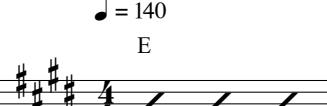


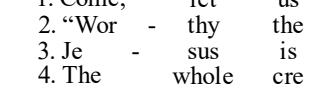




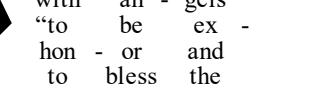


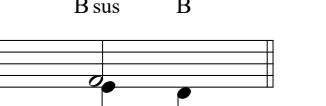




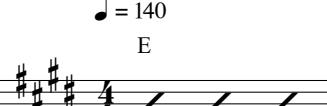


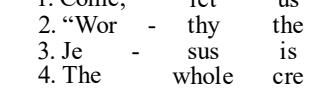




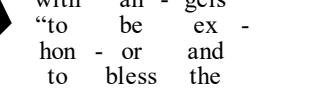


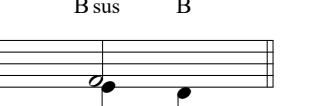




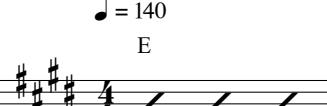


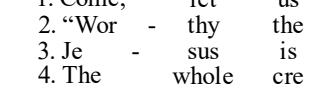




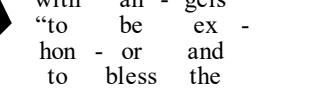


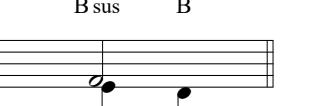




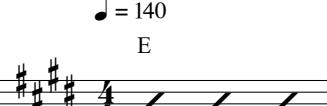


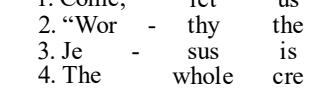




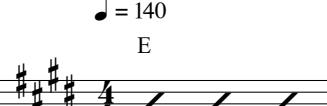




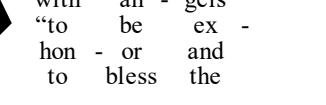


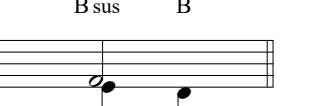


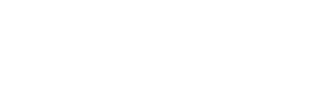


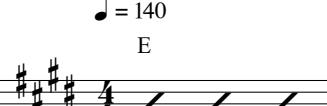


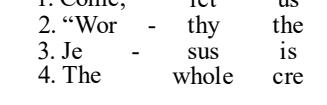




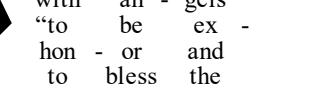


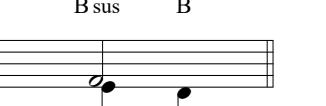




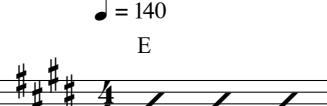


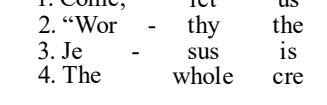




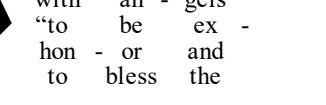


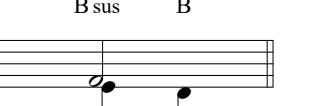




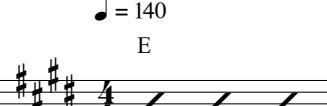


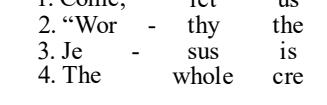




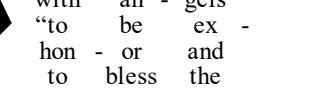


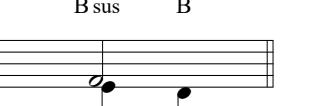




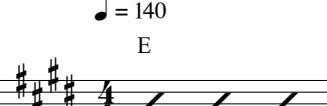


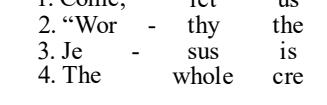




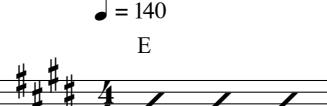




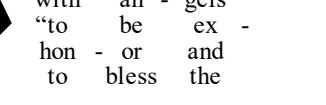


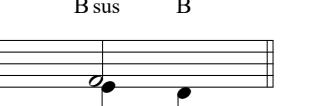




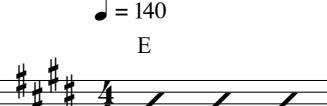


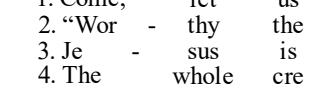




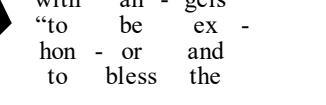


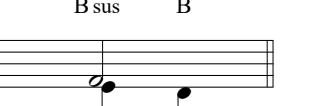




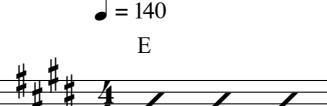


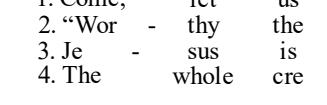




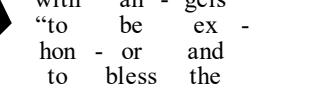


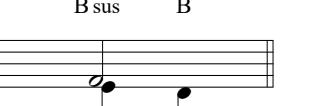




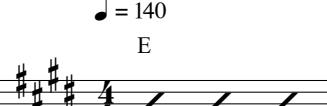


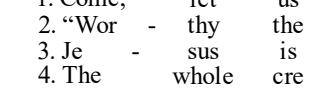




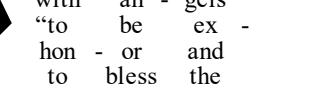


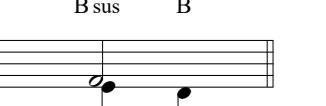




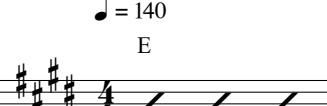


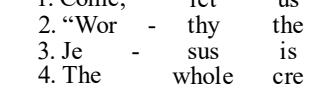




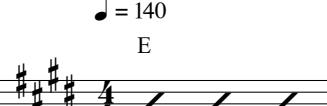




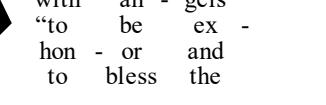


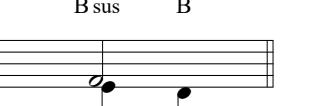




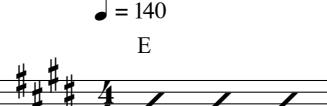


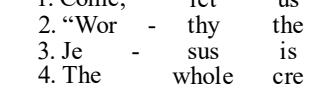




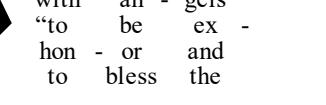


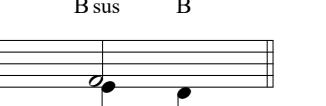




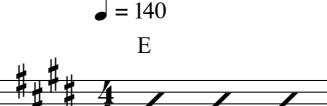


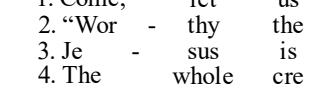




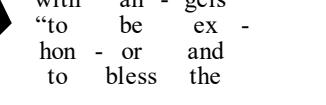


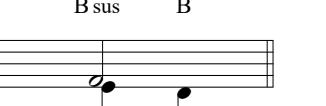




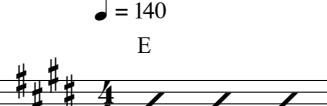


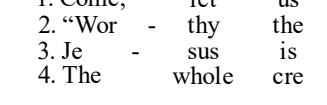




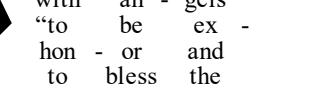


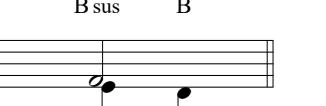




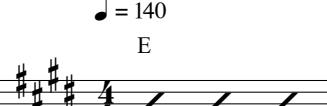


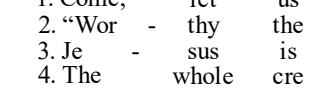




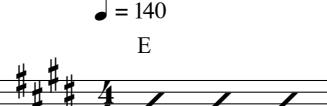




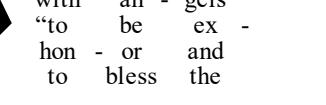


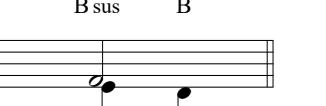




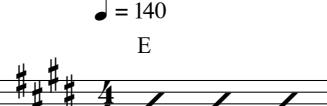


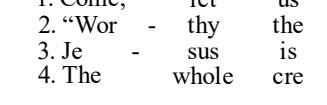




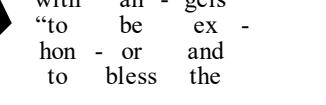


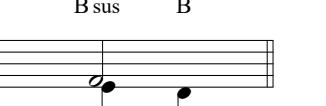




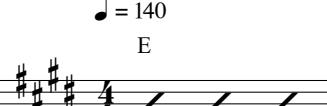


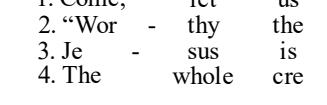




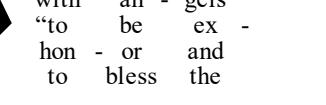


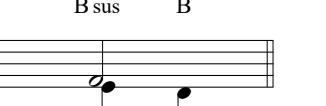




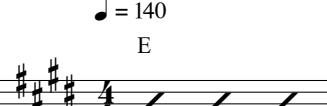


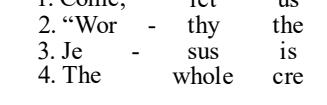




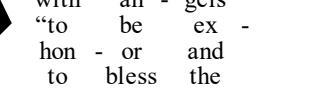


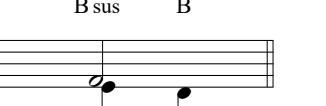














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### Opt. Key Change to Verse 4

21

Thine.

F Dm7 F/B♭ C/B♭ C/B♭ F/B♭ B♭add2

25 4. The whole cre - a - tion join in one to bless the

Gm7 Gm/C C F F/C F Dm7

29 sa - cred name O H who sits up -

B♭add2 C sus F/A B♭add2 Em7 A/B♭ C sus C F

33 on the throne, and to a - dore the Lamb.

Dm7 B♭add2 C sus C Fadd2

37 rit. C sus C Fadd2