

Score

Come Behold the Wondrous Mystery - #184

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AND MICHAEL BLECKER
Piano and transcription by MARK RICE
Orchestration by THOMAS GRASSI

Moderato

Vocal: 1. Come, be - hold the won - drous
2. Come, be) - hold the won - drous
3. Come, be) - hold the won - drous

Flute: *mp*

Trumpet

Horn: *mp*

Piano: N.C. E A/E B7sus4 E E

Violin: *mp*

Cello

1 2 3 4 5

This section of the musical score shows the first five measures. The vocal part includes lyrics for three stanzas of "Come Behold the Wondrous Mystery". The piano part provides harmonic support with chords labeled N.C., E, A/E, B7sus4, and E. The flute and violin provide melodic lines. Large black arrows point from the beginning of measure 1 towards the end of measure 5, indicating a continuous flow or progression.

Vocal: mys - t'ry, In the down - ing; He the theme of heav - en's prais - es, Robed in mys - t'ry, He the per - fect; In His liv - ing, in His suf - fring Nev - er mys - t'ry, Christ the Lord up - on the In the stead - of ru - ined sin - ners, Hangs the

Flute

Trumpet

Horn

Pno: Aadd2/E E B/D# E Aadd9

Violin

Cello

6 7 8 9 *mf* 10

This section of the musical score shows measures 6 through 10. The vocal part continues with lyrics. The piano part features a melodic line with chords labeled Aadd2/E, E, B/D#, and E. The violin and cello provide harmonic support. Large black arrows point from the beginning of measure 6 towards the end of measure 10, indicating a continuous flow or progression.

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Vocal

frail hu - man - i - ty.
trace nor stain of sin.
Lamb in vic - to - ry.

In our long - ing, in our dark - ness, Now the light save of life has
See the true price and bet - ter Ad - am, Come to the light See the Fa -
See the re - demp - tion, the hell - bound ther's plan un -

Flute

Trumpet

Horn

Pno.

Violin

Cello

11

12

f

13

mf

Vocal

come; Look to Christ, who con - de - scand flesh ran - som us.
man; Christ, the great and sure ful - fill - ent law, in - stand.
fold; Bring - ing man - y sons to glo - ry, Grace meas - ured, Him we stand.

Flute

Trumpet

Horn

Pno.

Violin

Cello

16

18

19

mp

20

Vocal

2. Come, be told.
3. Come, be -

Trumpet

Horn

Pno.

Violin

Cello

21

22

23

24

25

Come Behold the Wondrous Mystery, Score, page 3

Vocal: 4. Come, be - hold the won - drous mys - try, Slain by death the God of
 Flute
 Trumpet
 Horn: E/G# Bsus B sus E
 Pno.
 Violin
 Cello: 26 27 mf 28 29 30

Vocal: life; But no grave could e'er re - strain Him, He a - liv What a
 Flute
 Trumpet
 Horn: B/E E A 6/4 F#m B 7sus4
 Pno.
 Violin
 Cello: 1 33 34 35

Vocal: fore - ate of de - liv - rance, How un - wa - ver - ing our hope; Christ in pow - er res - ur -
 Trumpet: f
 Horn: A add2 E/G# C#m E/B A add2 f
 Pno.
 Violin
 Cello: 36 f 37 38 mf 39 40

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Vocal rect - ed, As we will be, when He comes. What a comes.

Flute

Trumpet

Horn Aadd2/E F#m11 B7sus4 mf Esus E

Pno.

Violin

Cello

Optional Repeat

41 42 mp 43 44

