

Blessed Assurance - #403

(9/8 meter)

FANNY J. CROSBY

PHOEBE PALMER KNAPP

Arr. by Thomas Grassi

Heartfelt, worshipful $\text{♩} = 54$

1. Bless - ed as -
(2. Per - fect sub -
(3. Per - fect sub -

mp

mp

sur - rance, Je - sus is mine! O what a fore - taste of glo - ry di -
mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my
mis - sion, all is at rest, I in my Sav - ior am hap - py and

mp

vine! Heir of sal - va - tion, pur - chase of God, Born of His
sight: An - gels de - scend - ing bring from a - bove Ech - oes of
blest; Watch - ing and wait - ing, look - ing a - bove, Filled with His

5

8

mf

Spir - it, washed in His blood. This is my sto - ry, this is my song, Prais-ing my
mer - cy, whis - pers of love.
good - ness, lost in His love.

Dm2 Dm G7sus C $\frac{E}{G}$ C F C G6
B

Musical score for the first system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. The system is numbered 11 in the bottom left corner.

Sav - ior all the day long; This is my sto - ry, this is my song, Prais-ing my

Am $\frac{G}{D}$ D G F C Am7

Musical score for the second system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. The system is numbered 15 in the bottom left corner.

Sav - ior all the day long. 2. Per-fect sub 3. Per-fect sub long.

Dm7 $\frac{E}{G}$ $\frac{1.,2.}{C2}$ Dm7 C Dm9 $\frac{3.}{C2}$

Musical score for the third system. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present. The system is numbered 19 in the bottom left corner.

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C2 F/C C2 Dm7/G C/G Dm9/G

1. Bless-ed as -
2. Per - fect sub) -
3. Per - fect sub) -

5 *mp* C2 F/C C2 C2/B Am2 D

sur - rance, Je - sus is mine! Oh, what a fore - taste of glo - ry di -
mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my
mis - sion, all is at rest, I in my Sav - ior am hap - py and

8 G C2 C2

vine! Heir of sal - va - tion pur - pose of God, Born of His
sight: An - gels de - scend - ing bring from a - bove Ech - oes of
blest; Watch - ing and wait - ing, look - ing a - bove, Filled with His

11 Dm2 Dm G7sus C *mf* F/C C F/C C G6/B

Spir - it, wash - ed in His blood. This is my sto - ry, this is my song, Prais - ing my
mer - cy, whis - pers of love
good - ness, lost in His love.

15 Am G/D D G C F C Am7

Sav - ior all the day long; This is my sto - ry, this is my song, Prais - ing my

19 Dm7 F/G C2 Dm7/G C/G Dm9/G C2 *rit.*

Sav - ior all the day long. 2. Per - fect sub - long.
3. Per - fect sub -

Blessed Assurance, Jesus Is Mine - #403

(12/8 meter)

FANNY J. CROSBY

PHOEBE PALMER KNAPP

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Heartfelt, worshipful ♩ = 54

1. Bless - ed as -
(2. Per - fect sub) -
(3. Per - fect sub) -

C2 F/C C2 F/C Fmaj7/G Em7/G Dm7/G G7sus

sur - ance, Je - sus is my Oh, what a fore - taste of glo - ry di -
mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my
mis - sion, all is at rest, I in my Sav - ior am hap - py and

C2 F/C C2 C2/B Am2 D

vine! Heir of sal - va - tion, pur - chase of God, Born of His
sight: An - gels de - scend - ing bring from a - bove Ech - oes of
blest; Watch - ing and wait - ing, look - ing a - bove, Filled with His

G C2 F/C C2

mf

Spir - it, washed in His blood. This is my sto - ry, this is my
mer - cy, whis - pers of love.
good - ness, lost in His love.

Dm2 Dm F/G C F/G C F/C

10

song, Prais-ing my Sav - ior all the day long; This is my

C G6/B Am G/D D G

13

sto - ry, this is my song, Prais-ing my Sav - ior all the day

C F/C C Am7 Am7/G Dm7 F/G

16

1., 2. *mp*

long. 2. Per - fect sub
3. Per - fect sub

1., 2. C2 Fmaj7 Em7 Dm7 G7sus
G G G

19

3. *rit.*

long.

3. C2 *rit.* *p*

21

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C2 $\frac{E}{C}$ C2 F/C $\frac{Fmaj7}{G}$ $\frac{Em7}{G}$ $\frac{Dm7}{G}$ G7sus

- 1. Bless-ed as -
- (2. Per - fect sub) -
- (3. Per - fect sub) -

C2 $\frac{E}{C}$ C2 $\frac{C2}{B}$ Am2 D G

sur - ance, Je - sus is mine! Oh, what a fore - taste of glo - ry di - vine! Heir of sal -
 mis - sion, per - fect de - light, Vi - sions of rap - ture now burst on my sigh! An - gels de -
 mis - sion, all is at rest, I in my Sav - ior am hap - py and blest; Watch - ing and

C2 $\frac{E}{C}$ C2 $\frac{Dm7}{G}$ Dm $\frac{E}{G}$ C $\frac{E}{G}$

va - tion, pur - chase of God, Born of His Spir - it, washed in His blood. This is my
 scend - ing bring from a - bove Ech - oes of mer - cy, whis - pers of love.
 wait - ing, look - ing a - bove, Filled with His kind - ness, lost in His love.

C $\frac{E}{C}$ C $\frac{G6}{B}$ Am $\frac{G}{D}$ D G

sto - ry, this is my song, Prais - ing my Sav - ior all the day long; This is my

C $\frac{E}{C}$ C Am7 $\frac{Am7}{G}$ Dm7 $\frac{E}{G}$

sto - ry, this is my song, Prais - ing my Sav - ior all the day

1., 2. C2 $\frac{Fmaj7}{G}$ $\frac{Em7}{G}$ $\frac{Dm7}{G}$ G7sus 3. C2 *rit.*

long. 2. Per - fect sub - long.
 3. Per - fect sub -