

# Begin, My Tongue, Some Heavenly Theme - #134

E maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

E Esus2/4 E A/E

1. Be -

E Esus2/4 E A/E

5

gin my some heav'n - ly theme, And

E Esus2/4 E A

9

12 speak some bound - less thing. The

F#m E/B B

might - y works, or might - ier name Of

E Esus2/4 A/E E A F#m

our e - tern - nal King.

E/B B7 E Esus2/4 E

of His won - drous  
 ver - y I hear of Thy

A/E E Esus2/4 E

faith - ful - ness, And sound His pow'r a -  
 grace is strong As that which built the  
 heav'n - ly tongue But whis - per, "Thou art

B/A A F#m

broad; skies; Mine," Sing The Those the voice gen - sweet that tle prom rolls words - ise the should

E/B B E Esus2/4 A/E E

33

of stars raise His a - my grace, long song And Speaks To our all notes re - deem - ing from - is - di -

A F#m E/A B sus B7

37

God. es. 1, 2 3. His 4. O

E Esus2/4 E A/E

41

vine. 3 rit. E Esus2/4 E A/E E

45

# Begin, My Tongue, Some Heavenly Theme - #134

E maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

The musical score is written for guitar and voice. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score is divided into systems, with measure numbers 9, 15, 21, 27, 33, 39, and 45 marked. Chord symbols are placed above the guitar staff, and lyrics are placed below the vocal staff. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. The lyrics describe the power and grace of God, mentioning His works, His word, and His promise.

E Esus2/4 E A/E E Esus2/4 E A/E

1. Be -

9 gin my tongue, some heav'n - ly theme, And speak some bound - less

E/B B E Esus2/4 A/E E A F#m

15 thing. The might - y works, or might - y name Of

E/B B7 E Esus2/4 E A/E

21 our e - tern - nal King. 2. Tell (3. His) (4. O)

E Esus2/4 E B/A A F#m

27 of His won - der - ful - ness, And sound His pow'r a -  
ver - y word of His grace is strong As that which built the  
might I hear of thy heav'n - ly tongue But whis - per, "Thou art

E/B B E Esus2/4 A/E E A F#m

33 broad; Sing the sweet prom - ise of His grace, And  
skies; The voice that rolls the stars a - long Speaks  
Mine," Those gen - tle words should raise my song To

E/B B sus B7 1, 2 E Esus2/4 E A/E

39 our re - deem - ing God. 3. His  
all the prom - is - es. 4. O  
notes al - most di -

3 E Esus2/4 E A/E E

45 vine.

# Begin, My Tongue, Some Heavenly Theme - #134

F maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

F Fsus2/4 F Bb/F

1. Be -

F Fsus2/4 F Bb/F

5

gin my ton some heav'n - ly theme, And

F Fsus2/4 F Bb

9

speak some bound - less thing. The

Gm F/C C

13

might - y works, or might - ier name Of

F Fsus2/4 Bb/F F Bb Gm

17

our e - tern - nal King.

F/C C7 F Fsus2/4 F

21

2. 1st of His won - drous  
 3. His) y word of  
 (4. 2) I hear Thy

Bb/F F Fsus2/4 F

25

faith - ful - ness, And sound His pow'r a -  
 grace - is strong As that which built the  
 heav'n - ly tongue But whis - per, "Thou art

C/Bb Bb Gm

29

broad; skies; Mine,"

Sing The Those

the voice gen

sweet that tle

prom rolls words

ise the should

F/C C F Fsus2/4 Bb/F F

33

of stars raise

His a my

grace, long song

And Speaks To

our all notes

re the -

deem prom -

ing is -

di -

Bb Gm F/C Csus C7

37

God. es.

3. His

4. O

1, 2

F Fsus2/4 F Bb/F

41

vine.

3

F Fsus2/4 F Bb/F

*rit.*

F

45

# Begin, My Tongue, Some Heavenly Theme - #134

F maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

F Fsus2/4 F Bb/F F Fsus2/4 F Bb/F

1. Be -

9 gin my tongue, some heav'n - ly theme, And speak some bound - less

F/C C F Fsus2/4 Bb/F F Bb Gm

15 thing. The might - y works, or might ier name Of

F/C C7 F Fsus2/4 Bb/F

21 our e - tern - nal King. 2. Tell (3. His) (4. O)

F Fsus2/4 F Gm

27 of His won - drous strength - ful - ness, And sound His pow'r a -  
 ver - y word of grace is strong As that which built the  
 might I hear Thy heav'n - ly tongue But whis - per, "Thou art

F/C C Fsus2/4 Bb/F F Bb Gm

33 broad; Sing the sweet prom - ise of His grace, And  
 skies; The voice that rolls - ise the stars a - long His grace, And  
 Mine," Those gen - tle words should raise my song Speaks  
 To

F/C C sus C7 1, 2 F Fsus2/4 F Bb/F

39 our re - deem - ing God. 3. His  
 all the prom - is - es. 4. O  
 notes al - most di -

3 F Fsus2/4 F Bb/F F

45 vine.



# Begin, My Tongue Some Heavenly Theme - #134

G maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

The musical score is written in G major and 3/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part includes a bass line with a 5-fingered starting position. The vocal line includes lyrics and a first ending. Chords are indicated above the piano part.

Chords: G, Gsus2/4, G, C/G, G, Gsus2/4, G, C/G, G, Gsus2/4, G, C, Am, G/D, D.

Lyrics: 1. Be - gin, by tongue, some heav'n - ly theme, And speak some bound - less thing. The

might - y works, or might - ier name of

G Gsus2/4 C/G G C Am

our e - ter - nal King.

G/D D7 G Gsus2/4 G

21

2. of His won - drous  
 3. His) of ver - y word of  
 4. O) might I hear Thy

C/G G Gsus2/4 G

25

faith - ful - ness, And sound His pow'r a -  
 grace is strong As But that which built the  
 heav'n - ly tongue But whis - per, "Thou art

D/C C Am

29

broad;  
skies;  
Mine,"

Sing  
The  
Those

the  
voice  
gen

sweet  
that  
tle

prom  
rolls  
words

-  
ise  
the  
should

G/D      D      G      Gsus2/4      C/G      G

33

of  
stars  
raise

His  
a  
my

grace,  
long  
song

And  
Speaks  
To

our  
all  
notes

Thy  
the

peo  
prom  
met

-  
ple  
is  
di

C      Am      G/D      Dsus      D7

37

1, 2

free.  
es.

3. His  
4. O

1, 2

G      Gsus2/4      G      C/G

41

3

vine.

3

G      Gsus2/4      G      C/G      rit. ----- G

45

# Begin, My Tongue Some Heavenly Theme - #134

G maj.

ISAAC WATTS

H.W. GREATOREX'S COLLECTION

Arr. by Beth Busenitz

The musical score is written in G major and 3/4 time. It consists of a single melodic line in treble clef. The lyrics are: "gin, by tongue, some heav'n - ly theme, And speak some bound - less thing. The might - y works, or might ier name of our e - ter - nal King. of His won - der - ful - ness, And sound His pow'r a - ver - y word of His strength, As that which built the might I hear Thy heav'n - ly tongue But whis - per, "Thou art broad; skies; Mine," Sing the voice of His grace, And The voice that rolls the stars a - long Speaks Those gen - tle words should raise my song To our Thy peo - ple free. all the prom - is - es. notes al - most di - vine.

Chord progressions are indicated above the staff: G, Gsus2/4, G, C/G, G, Gsus2/4, G, C/G, G, Gsus2/4, G, C, Am, G/D, D, G, Gsus2/4, C/G, G, C, Am, G/D, D7, G, Gsus2/4, G, C/G, G, Gsus2/4, G, C, Am, G/D, D, Gsus2/4, C/G, G, C, Am, G/D, Dsus, D7, G, Gsus2/4, G, C/G, G<sup>3</sup>, Gsus2/4, G, C/G, G.

Measure numbers 9, 15, 21, 27, 33, 39, and 45 are marked at the beginning of their respective lines.

Repeat signs are used at measures 21 and 39. First and second endings are indicated at measure 39.

Performance instructions include "1. Be -", "2. Tell (3. His) (4. O)", and "3. His 4. O".