

# Arise, My Soul, Arise - #291

LEWIS EDSON, 1782

CHARLES WESLEY, 1742

Arr. by Bob Kauflin

Transcribed by M. Rice

*mf*

G Cadd2/G G Cadd2/G



1. A -  
(2. Five)  
(3. The)

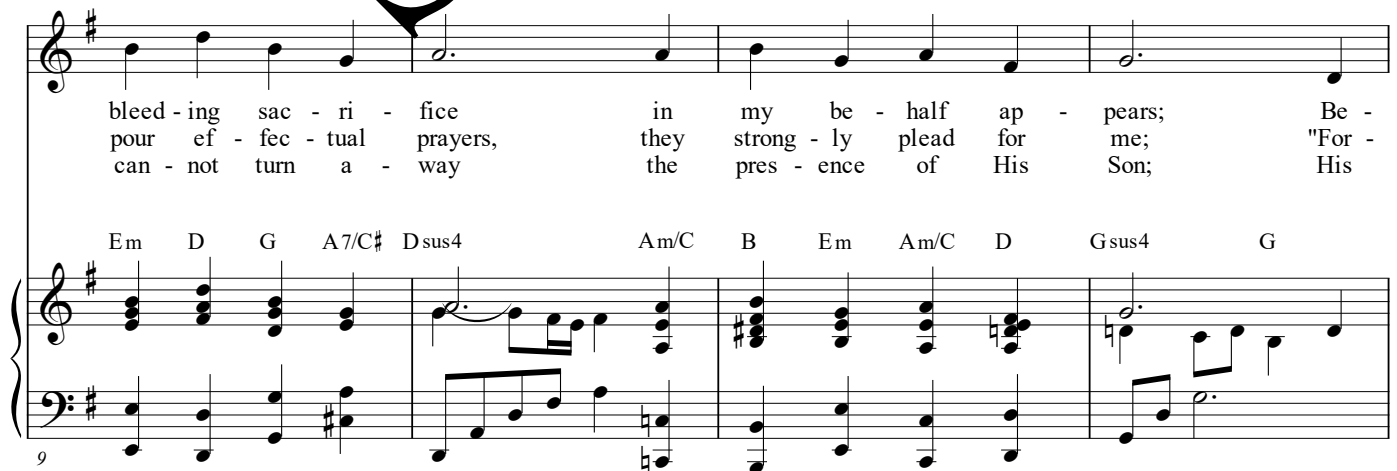
rise, my soul, a - rise; shake thy guilt - y fears; The  
bleed - ing wounds He bears, He - ciev on Cal - va - ry; They  
Fa - ther hears Him pray, His dear A - noint - ed One; He

G/B G C D /C G/B C6 G/D D G C/GG



bleed - ing sac - ri - fice in my be - half ap - pears; Be -  
pour ef - fec - tual prayers, they strong - ly plead for me; "For -  
can - not turn a - way the pres - ence of His Son; His

Em D G A7/C# Dsus4 Am/C B Em Am/C D Gsus4 G



fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands, My  
 give him, O for - give," they cry. "For - give him, O for - give." they cry, "Nor  
 Spir - it an - swers to the blood, His Spir - it an - swers to the blood, And

G C/G G G/B C G/B D A D B Em G/B

13

name is writ - ten on His hands. 2. Five  
 let that ran - somed sin - ner die!" 3. The  
 tells me I am born of

C G/B Am/C D 1, 2 C/G F#maj7 C/G

17

God. 4. To

3 C Dsus4 E sus4 D/F# E/G# E sus4

21

God I'm rec - on - ciled; his par - d'ning voice I hear; he

A A/C# D E E/D A/C# D6 A/E E sus4 A A sus4 A sus2 A

25

owns me for his child, I can no lon - ger fear; With

F#m7 E A B E A F#m Bm/D E A Asus4/EAsus2 E7sus

29

con - fi - dence I now draw nigh, with con - fi - dence I now draw nigh, and,

A D A F#m7 D D/F# A/C# B E F#m A/C#

33

"Fa - ther, Ab - ba, Fa - ther," cry. *rit.*

D A/C# Bm11 Asus4 A Asus2 Esus4 Aadd2

37

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G Cadd2/G G Cadd2/G

*mf*

5 1. A - rise, my soul, a - rise; shake off thy guilt - y fears;  
 bleed - ing wounds He bears, re - cieved on Cal - va - ry; They  
 Fa - ther hears Him pray, His dear A - son - ed One; He

G/B G C D D/C G/B C6 G/D D G C/G

9 The bleed - ing sac - ri - fice in my be - half ap - pears;  
 pour ef - fec - tual prayers, thy strong ly plead for me; "For -  
 can - not turn a - way the pres - ence of His Son; His

G C/G G G/B C D A D B Em G/B

13 Be - fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands,  
 give him, O for give," they cry. "For - give him, O for - give." they cry, "Nor  
 Spir - it an - swers to the blood, His Spir - it an - swers to the blood, And


C G/B Am/C D 1,2 C/G Gmaj7 C/G

17 My name is writ - ten on His hands.  
 let that ran - somed sin - ner of die!" 3. The  
 tells me I am born of

3 C Dsus4 E sus4 D/F# E/G# E sus4

21 God. 2. Five


A A/C# D E E/D A/C# D6 A/E E sus4 A A sus4 A sus2 A



25 4. To God I'm rec - on - ciled; his par - d'ning voice I hear;

Detailed description: This block contains the first line of music, measures 25-28. The key signature is A major (two sharps). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: A, A/C#, D, E, E/D, A/C#, D6, A/E, E sus4, A, A sus4, A sus2, A.

F#m7 E A B E A F#m Bm/D E A  $\frac{A \text{ sus4}}{E}$  A sus2 E7sus



29 he owns me for his child, I can no lon - ger fear;

Detailed description: This block contains the second line of music, measures 29-32. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: F#m7, E, A, B, E, A, F#m, Bm/D, E, A,  $\frac{A \text{ sus4}}{E}$ , A sus2, E7sus.


A D A F#m7 D D/F# A/C# B E F#m A/C#



33 With con - fi - dence I now draw nigh, with con - fi - dence I now draw nigh,

Detailed description: This block contains the third line of music, measures 33-36. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: A, D, A, F#m7, D, D/F#, A/C#, B, E, F#m, A/C#.

D A/C# Bm11 E sus4 A A sus2 E sus4 Aadd2



37 and, "Fa - ther, Ab - ba, Fa - ther,"

*rit.*

Detailed description: This block contains the fourth line of music, measures 37-40. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: D, A/C#, Bm11, E, sus4, A, A sus2, E sus4, Aadd2. The staff ends with a double bar line and a diamond symbol. A 'rit.' marking is placed above the staff.

SAMPLE