

Approach, My Soul, the Mercy-Seat - #414

JOHN NEWTON

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Arr. by Thomas Grassi

Moderately ♩ = 80

The musical score is arranged in three systems. The first system includes staves for Violin and Cello, with a piano accompaniment. The second system features the vocal line with lyrics and guitar chords. The third system continues the piano accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Violin and Cello: Both parts play a melodic line in 3/4 time, starting with a *mf* dynamic. The Violin part has a *mp* dynamic marking at the end of the first system.

Piano: The piano accompaniment is in 3/4 time, starting with a *mf* dynamic. It features chords and moving bass lines.

Lyrics:
1. Ap - - - - -
- - - - - (ar)
- - - - - (ved)
(4 - - - - -)

proach, - - - - - my - - - - - soul, - - - - - the - - - - - mer - - - - - cy
prom - - - - - ise - - - - - is - - - - - my - - - - - on - - - - - ly
down - - - - - be - - - - - with - - - - - a - - - - - load - - - - - of
Thou - - - - - my - - - - - sh - - - - - and - - - - - hid - - - - - ing

Guitar Chords:
E7 G# Am C E F C G7sus E G

Chords for System 3:
C E7(b9) G# Am2 Am C2 G C G7sus G7 C2 C

seat, Where Je - sus an - swers prayer; here
plea; With this I ven - ture nigh; You
sin, By Sa - tan sore - ly pressed, By
place, That, shel - tered near - Your side, I

V

Cel

Fmaj7 F6 F#dim7 C2 G Dm9 Dm7 G C



hum - bly fall fore His feet, For
call - out bur - dened ous to Thee, And
wars may with - out, and ac - cus - with - in, I
may my fierce ac - cus - er face, And

V

Cel

Dm C C E F G F F Esus E7 G#



1.,2.,3. *mp*

none can per - ish there.
such, O Lord, am I.
come to Thee for rest.
tell him, You have

1.,2.,3. *mp*

1.,2.,3. *mp*

Am C E F C G7sus C

16

4. *rit.* *mf* *a tempo*

died. won - drous love! to

4. *rit.* *a tempo*

4. *mp* *rit.* *a tempo*

4. *mf* *a tempo*

Bb Asus A G A D A#7 Bm2 Bm D2 A

20

bleed and die, To bear the cross and

V

Cel

D $\frac{A7sus}{E}$ $\frac{A7}{E}$ $\frac{D2}{F\#}$ $\frac{D}{F\#}$ Gmaj7 G6 G#dim7 $\frac{D2}{A}$ Em9 $\frac{Em7}{A}$

24

shame; That get sin - ners such as

V

Cel

D Em D $\frac{D}{F\#}$ G $\frac{A}{G}$ G

28

f *rit.*

I, Might plead Your gra - cious Name!

V

f *rit.*

Cel

f *rit.*

mf *rit.*

32

rit.

V

rit.

F#sus A#7 Bm D F# G D A A/sus G F# Em7 D

SAMPLE