

Am I A Soldier of the Cross - #421

E maj.

ISSAC WATTS

THOMAS ARNE
Arr. by Keith McMinn

mf

1. Am

E E/D# A2/C# B sus

mp

This system contains the first four measures of the piece. It features a vocal line starting with a whole rest, followed by a half note G4. The piano accompaniment begins with a half note G3 in the bass and a half note G4 in the treble. Chord symbols E, E/D#, A2/C#, and B sus are placed above the piano part. The dynamic *mp* is marked in the piano part.

I a sol - dier of the cross, a fol - l'wer of the Lamb? And

E B E/G# B/D# E B/D# A/C# E/B B A2/C#

mf

5

This system contains measures 5 through 8. The vocal line has lyrics: "I a sol - dier of the cross, a fol - l'wer of the Lamb? And". The piano accompaniment continues with chords E, B, E/G#, B/D#, E, B/D#, A/C#, E/B, B, and A2/C#. The dynamic *mf* is marked in the piano part. A measure number "5" is written below the first measure of the piano part.

shall I fear to own His cause, or blush to speak His name?

E A/C# A2 A/C# F#m/A A E/B B E

9

This system contains measures 9 through 12. The vocal line has lyrics: "shall I fear to own His cause, or blush to speak His name?". The piano accompaniment continues with chords E, A/C#, A2, A/C#, F#m/A, A, E/B, B, and E. The dynamic *mf* is marked in the piano part. A measure number "9" is written below the first measure of the piano part.

2. Must I be car - ried to the skies on flow - 'ry beds of

A2/C# E B E/G# B/D# E B/D# A/C#

13

ease while oth - ers fought to win the prize and bled thru blood - y

E/B B A/C# E A A2 A# F#m/A A E/B B

17

seas? 3. Are there no foes for me to face? Must

E A/C# E B E/G# B/D#

21

I not stem the flood? Is this vile world a friend to grace to

E B/D# A/C# E/B B A/C# E A/E A2 A/C#

25

rit.

help me on to God? 4. Sure

F#m/A A E/B B E G#m7 C#sus C#

rit.

29

a tempo

I must fight if I would reign; In - crease my cour age, Lord! I'll

F C F/A C/E F C/E Bb/D F/C C Bb/D

f a tempo

33

bear the toil, en - d the pain, sup - port - ed by Thy Word.

F Bb/F Bb Bb/D Gm7/Bb Bb F/C C F

37

41

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E E/D# A2/C# B sus *mf*

1. Am

5 E B E/G# B/D# E B/D# A/C# E/B B A2/C#
I a sol - dier of the cross, a fol - low'ner of the Lamb? And

9 E A/C# A2 A/C# F#m/A A E/B B E
shall I fear to own His cause, blush to speak His name?

13 A2/C# E E/G# B/D# E B/D# A/C#
2. Must be car - ried to the skies on flow - 'ry beds of

17 E/B B A/C# E A A2 A/C# F#m/A A E/B B
ease while oth - ers fought to win the prize and sailed thru blood - y

21 E A/C# E B E/G# B/D#
seas? 3. Are there no foes for me to face? Must

25 E B/D# A/C# E/B B A/C# E A/E A2 A/C#
I not stem the flood? Is this vile world a friend to grace to

29 *F#m/A* *A* *E/B* *B* *E* *G#m7* *C#sus rit.* *C#*
help me on to God? 4. Sure

33 *a tempo*
F *C* *F/A* *C/E* *F* *C/E* *Bb/D* *F/C* *C* *Bb/D*
I must fight if I would reign; In - crease my cour - age, Lord! I'll

37 *F* *Bb/F* *Bb2* *Bb/D* *Gm7/Bb* *Bb* *F/C* *C* *F*
bear the toil, en - dure the pain, sup - port - ed by thy Word.

41 *rit.*

SAMPLE

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F maj.

ISSAC WATTS

THOMAS ARNE
Arr. by Keith McMinn

mf

1. Am

F F/E B \flat 2/D C sus

mp

I a sol - dier of the cross, a fol - l'wer of the Lamb? And

F C F/A C/E F C/E B \flat /D F/C C B \flat /D

mf

5

shall I fear to own His cause, or blush to speak His name?

F B \flat /D B \flat 2 B \flat /D Gm7B \flat B \flat F/C C F

9

2. Must I be car - ried to the skies on flow - ry beds of

B \flat /D F C F/A C/E F C/E B \flat /D

13

ease while oth - ers fought to win the prize and sailed thru blood - y

F/C C B \flat /D F B \flat B \flat 2 B \flat Gm7B \flat B \flat F/C C

17

seas? 3. Are there no foes for me to face? Must

F B \flat /D F C F/A C/E

21

I not stem the flood? Is this vile world a friend to grace to

F C/E B \flat /D F/C C B \flat /D F B \flat /F B \flat 2 B \flat /D

25

rit.

help me on to God? 4. Sure

Gm/B \flat B \flat F/C C F Am7 Dsus D

rit.

29

a tempo

I must fight if I would reign; In - crease my cour age, Lord! I'll

G D G/B D/F \sharp G D/F \sharp C/E G/D D C/E

f a tempo

33

bear the toil, en - dured the pain, sup - port - ed by Thy Word.

G C/G C C/E Am7/C C G/D D G

37

41

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F maj.

ISSAC WATTS

THOMAS ARNE
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F F/E B \flat /D C_{sus} *mf*

1. Am

5 F C F/A C/E F C/E B \flat /D F/C C B \flat /D
I a sol - dier of the cross, a fol - l'wer of the Lamb? And

9 F B \flat /D B \flat 2 B \flat /D C \flat B \flat F/C C F
shall I fear to own His cause, I durst not speak His name?

13 B \flat /D F C F/A C/E F C/E B \flat /D
2. Must I be car - ried to the skies on flow - 'ry beds of

17 F/C C B \flat /D B \flat B \flat 2 B \flat /D G \flat 7B \flat B \flat F/C C
ease while others fought to win the prize and sailed thru blood - y

21 F B \flat /D F C F/A C/E
seas? 3. Are there no foes for me to face? Must

25 F C/E B \flat /D F/C C B \flat /D F B \flat /F B \flat 2 B \flat /D
I not stem the flood? Is this vile world a friend to grace to

29 *rit.*
Gm/B \flat B \flat F/C C F Am7 Dsus D
help me on to God? 4. Sure

33 *a tempo*
G D G/B D/F# G D/F# C/E G/D D C/E
I must fight if I would reign; In - crease my cour - age, Lord! I'll

37 G C/G C² C/E Am7/C C E/D D G
bear the toil, en - dure the pain, sup - port - ed Thy Word.

41 *rit.*

SAMPLE