

All Your Anxiety - #411

D major

EDWARD HENRY JOY

Arr. by Thomas Grassi

Moderately ♩ = 95

Em2 D/A A7 D2

mp

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. Chord symbols Em2, D/A, A7, and D2 are placed above the right-hand staff.

mp

1. Is there a heart o'er - load - ed with sor - row? Is there a
2. No oth - er friend so swift to help you, No oth - er
3. Come then at once - de - lay no long - er! Heed His en -

Bm A/C# D F#m Gmaj7 A A2 Em

The second system features a vocal line with three verses of lyrics and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Chord symbols Bm, A/C#, D, F#m, Gmaj7, A, A2, and Em are placed above the piano accompaniment staves.

life weighed down by care? Come to the cross each
friend so quick to hear; No oth - er place to
treat - y kind and sweet; You need not fear a

A7 Dsus D Dsus D2 Bm7(4) A/C# D2 F#m

The third system continues the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Chord symbols A7, Dsus, D, Dsus, D2, Bm7(4), A/C#, D2, and F#m are placed above the piano accompaniment staves.

bur - den bear - ing, All your anx - i - e - ty leave it
leave your bur - den, No oth - er one to hear your
dis - ap - point - ment You shall find peace at the mer - cy

Em Em9 $\frac{Gmaj7}{A}$ A Em Em7 $\frac{D}{E}$ $\frac{G6}{B}$ $\frac{D2}{A}$ $\frac{G6}{A}$

15

there. All your anx - i - e - ty, All your care,
prayer. All your care,
seat. All your care,

D D $\frac{7}{7}$ Em2 A7sus A2

mf

mf

20

Bring to the mer - cy seat leave it there; Nev - er a

Em2 A7 D $\frac{G}{B}$ D2 D

25

bur - den He can - not bear, Nev - er a friend like

Bm7 Em2 A7sus A2 Em2 A7

30

Je - sus! Je - sus!

Gm6 D2 B2

35

SAMPLE

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D major

EDWARD HENRY JOY

Arr. by Thomas Grassi

Moderately ♩ = 95

Em2 D A A7 D2

mp Bm A C# D F#m Em2 Gmaj7 A A2 Em

5 1. Is there a heart o'er-bound by sor-row? Is there a
2. No oth-er friend so swift to help you, No oth-er
3. Come then at once-de-lay no long-er! Heed His en-

A7 Dsus D Dsus D2 Bm7(4) A C# D2 F#m

10 life weighed down by care? Come to the cross each
friend so quick to hear; and sweet; You need not place fear to a
treat-y kind and sweet; You need not place fear to a

Em Em9 Gmaj7 A A Em Em D E G6 B D2 A G6 A

15 bur-den bear-ing, All your anx-i-e-ty leave it
leave your bur-den, All oth-er one to hear your
dis-ap-point-ment You shall find peace at the mer-cy

D D *mf* Bm7 Em2 A7sus A2

20 there. All your anx-i-e-ty, all your care,
prayer. seat.

Em2 D G B D2 D

25 Bring to the mer-cy seat leave it there; Nev-er a

Bm7 Em2 A7sus A2 Em2 A7

30 bur-den He can-not bear, Nev-er a friend like

Gm6 D2 A D2

35 Je-sus! sus!

All Your Anxiety - #411

E♭ major

EDWARD HENRY JOY

Arr. by Thomas Grassi

Moderately ♩ = 95

Fm2 E♭/B♭ B♭7 E♭2

mp

The piano introduction consists of two staves. The right hand plays a sequence of chords: Fm2, E♭/B♭, B♭7, and E♭2. The left hand plays a simple bass line with quarter notes.

mp

1. Is there a heart o'er - yours y sor - row? Is there a
2. No oth - er friend so swift to help you, No oth - er
3. Come then at once - de - ly no long - er! Heed His en -

Cm B♭/D E♭ Gm Fm Abmaj7/B♭ B♭2 Fm

mp

5

The first system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time. The piano accompaniment features a bass line with quarter notes and chords in the right hand.

life weighed down by care? Come to the cross each
friend so quick to hear; No oth - er place to
treat - y kind and sweet; You need not fear a

B♭7 E♭sus E♭ E♭sus E♭2 Cm7(4) B♭/D E♭2 Gm

10

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes chords like B♭7, E♭sus, E♭, E♭sus, E♭2, Cm7(4), B♭/D, E♭2, and Gm.

bur - den bear - ing, All your anx - i - e - ty leave it
leave your bur - den, No oth - er one to hear your
dis - ap - point - ment You shall find peace at the mer - cy

Fm Fm9 Abmaj7 B \flat Fm Fm7 Eb Ab6 Eb2 Ab6
B \flat F C B \flat B \flat

15

there. All your anx - i - e - ty, ll your care,
prayer. seat.

mf

mf

Eb Eb Fm7 Fm2 Bb7sus Bb2

20

Bring to the mer - cy seat leave it there; Nev - er a

Fm2 Bb7 Eb Ab Eb2 Eb
C

25

bur - den He can - not bear, Nev - er a friend like

Cm7 Fm2 Bb7sus Bb2 Fm2 Bb7

30

Detailed description: This block contains the musical notation for measures 30 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and melodic lines in both hands. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Je - sus! sus!

Abm6 Eb2 Fb Eb2

35

Detailed description: This block contains the musical notation for measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line includes a repeat sign with first, second, and third endings. The piano accompaniment includes chords and melodic lines in both hands. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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E \flat major

EDWARD HENRY JOY

Arr. by Thomas Grassi

Moderately $\text{♩} = 95$
Fm2

mp Cm B \flat /D E \flat Gm Fm2 $\text{A}\flat\text{maj}7$ /B \flat B \flat 2 Fm

5 1. Is there a heart o'er - bound by sor - row? Is there a
2. No oth - er friend so swift to help you, No oth - er
3. Come then at once - de - lay no long - er! Heed His en -

B \flat 7 E \flat sus E \flat E \flat sus E \flat 2 Cm7(4) B \flat /D E \flat 2 Gm

10 life weighed down by care? Come to the cross each
friend so quick to hear; No oth - er place to
treat - y kind and sweet; I need not fear a

Fm Fm9 $\text{A}\flat\text{maj}7$ /B \flat B \flat Fm Fm E \flat F $\text{A}\flat$ 6 C E \flat 2 $\text{A}\flat$ 6/B \flat

15 bur - den bear - ing, All your anx - i - e - ty leave it
leave your bur - den, No oth - er one at the hear - your
dis - ap - point - ment shall find peace at the mer - cy

E \flat E \flat *mf* Cm7 Fm2 B \flat 7sus B \flat 2

20 there. All your anx - i - e - ty, all your care,
prayer. seat.

Fm2 D \flat 7 E \flat $\text{A}\flat$ /C E \flat 2 E \flat

25 Bring to the mer - cy seat leave it there; Nev - er a

Cm7 Fm2 B \flat 7sus B \flat 2 Fm2 B \flat 7

30 bur - den He can - not bear, Nev - er a friend like

$\text{A}\flat$ m6 E \flat 2 B \flat E \flat 2

35 Je - sus! sus!