

All Hail the Power of Jesus' Name - #143

(CORONATION F maj.)

EDWARD PERRONET
and JOHN RIPPON

Arr. by BOB KAUFMAN
Piano transcription by Thomas Grassi

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a 'Pedal harmonically' instruction and various dynamics such as *mp* and *rit.*. Chord symbols are provided above the piano staves. A large 'SAMPLE' watermark is overlaid diagonally across the page.

mp
1. All

F2 C sus/F Dm7(4) Bb2

mp *freely* *rit.*
Pedal harmonically

freely

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al

F C(no3) C F C F C E/A

5

di - a - dem, And crown Him Lord of all; Bring forth the roy - al

E/C C F C/E Dm Gsus G C F Dm7

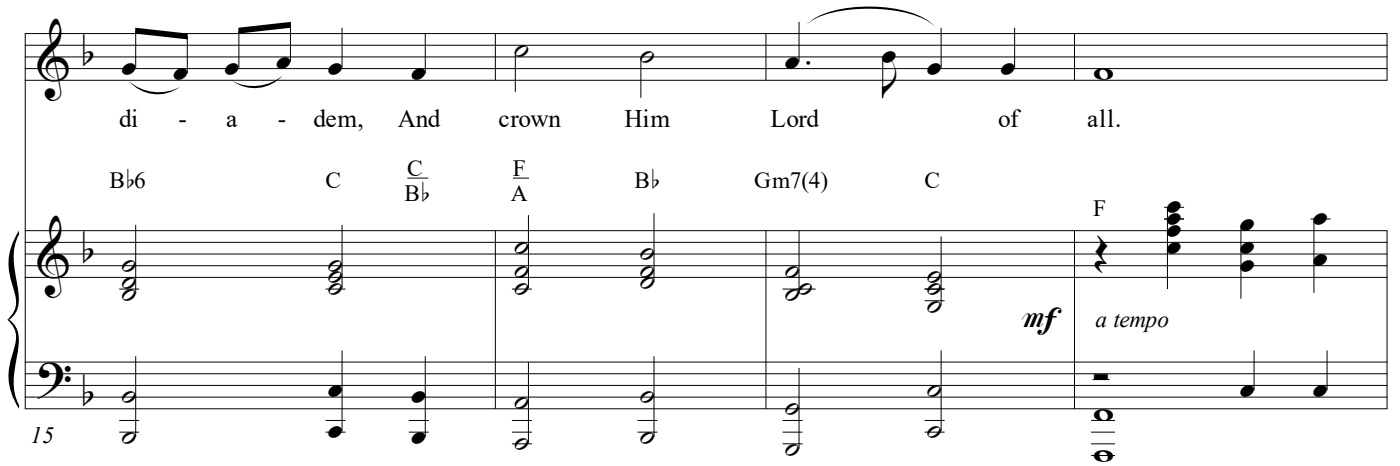
10

di - a - dem, And crown Him Lord of all.

Bb6 C C/Bb F/A Bb Gm7(4) C F

mf *a tempo*

15



2. Ye cho - sen seed of

F/C Bb/D F/C Bb6 C Bb2 F2/A Gm9 Csus F C/F F

mf

19



Is - rael's race, Ye ransomed from the fall, Hail Him who saves you

Bb2/F Csus F/Bb6 C C F Fsus Csus F C F/A

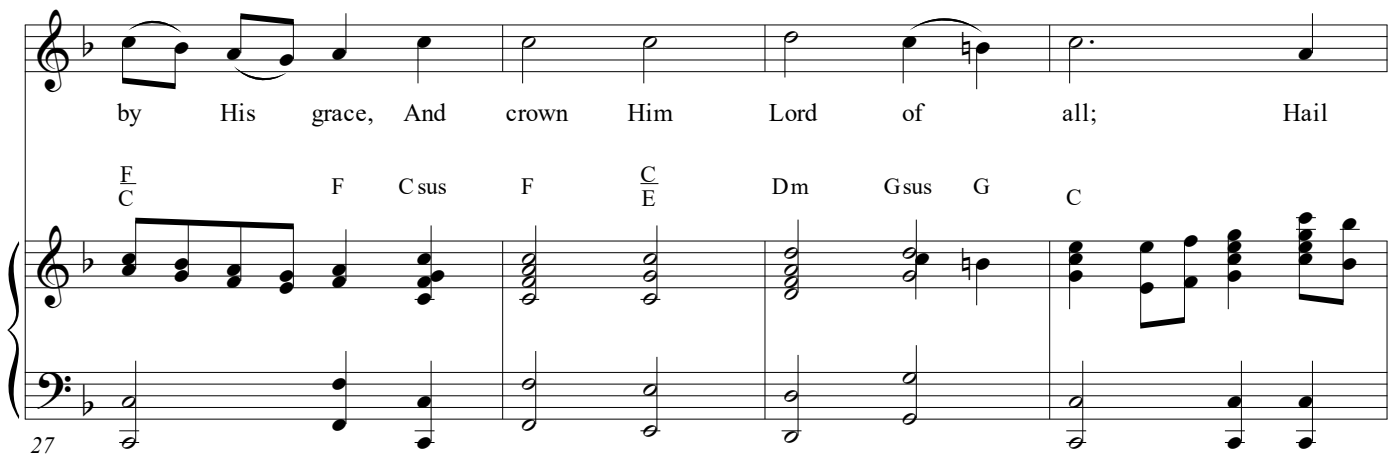
23



by His grace, And crown Him Lord of all; Hail

F/C F Csus F C/E Dm Gsus G C

27



Him who saves you by His grace, And

F Dm Gm C Csus Bb

31

crown Him Lord of all.

F/A Bb Gm7(4) Csus C Fsus F2 Fsus/D F2/D

33

rit. *mp* Sweetly

3. Let ev 'ry kin - dred, ev - 'ry tribe on

Fsus/Bb Bb6 Csus N.C.

37

mf

this ter - res - trial ball, To Him all maj - es - ty as - scribe, And

F C F/A F/C F Csus

41

crown Him Lord of all; to Him all maj - es -

F C F^{sus} C G D G^{sus} G C *8va* F loco Dm7

45

ty as - cribe, And crown Him d of all.

Gm7 C C B \flat E A B \flat Gm7 C B \flat

ff

49

Majestically
mf *a tempo*

4. O that with yon - der

F A Gm7 C^{sus} C F

a tempo

53

sa - cred throug We at His feet may fall! We'll join the ev - er -

Gm F C Bb F Gm C sus C F C F/A

57

last - ing - song, And crown Him Lord a We'll join the ev - er -

F/C C F C sus F C/E D G sus G C F Dm

61

last - ing song And crown Him Lord of all.

Gm C C sus Bb F/A Bb Gm7 C sus C F

rit.

66

All Hail the Power of Jesus' Name - #143

(CORONATION F maj)

EDWARD PERRONET
and JOHN RIPPON

Arr. by Bob Kauflin
Piano transcription by Thomas Grassi

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The score is divided into two systems: the first system covers measures 1-19, and the second system covers measures 20-33. The piano part includes various chords and textures, such as tremolos in the first measure and sustained chords in the second system. The vocal line includes lyrics for two verses. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

1. All

5 hail the power of Je - sus' name! Let an - gels pros - trate fall, Bring forth the roy - al

10 di - a - dem, And crown Him Lord of all; Bring forth the roy - al

15 di - a - dem, And crown Him Lord of all.

20 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the

25 fall, Hail Him who saves you by His grace, And crown Him Lord of

30 all; Hail Him who saves you by His grace, And

33 crown Him Lord of all.

Sweetly

37 *Fsus* *Bb* *Bb6* *Csus* *rit.* *C* *mp* N.C.

3. Let ev 'ry kin - dred, ev - 'ry tribe on

41 *mf* *F* *C* *E/A* *E/C* *F* *Csus*

this ter - res - trial ball, To Him all maj - es - ty as - scribe, And

45 *E/C* *Fsus* *C* *G/D* *Gsus* *G* *C* *F* *Dm7*

crown Him Lord of all; to Him all maj - es -

49 *Gm7* *C* *C/Bb* *E/A* *Bb* *Gm7* *C* *Bb*

ty as scribe, And crown Him Lord of all.

53 *E/A* *Gm7* *mf* **Majestically** *F* *a tempo*

4. O that with yon - der

57 *Gm* *F* *Bb* *F* *F* *Gm* *Csus* *C* *F* *C* *E/A*

sa - cred thron'g We at His feet may fall! We'll join the ev - er -

61 *E/C* *F* *Csus* *F* *C/E* *Dm* *Gsus* *G* *C* *F* *Dm*

last - ing - song, And crown Him Lord of all; We'll join the ev - er -

66 *Gm* *C* *Csus* *Bb* *E* *Arit.* *Bb* *Gm7* *Csus* *C* *F*

last - ing song And crown Him Lord of all.

All Hail the Power of Jesus' Name - #143

(CORONATION G maj.)

EDWARD PERRONET
and JOHN RIPPON

Arr. by BOB KAUFMAN
Piano transcription by Thomas Grassi

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a piano accompaniment. The piano part includes a 'Pedal harmonically' instruction and a 'rit.' (ritardando) marking. The second system (measures 5-8) contains the first line of lyrics: 'hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al'. The piano accompaniment is marked 'freely'. The third system (measures 9-12) contains the second line of lyrics: 'di - a - dem, And crown Him Lord of all; Bring forth the roy - al'. The piano accompaniment continues with various chords and a 'rit.' marking. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

mp
1. All

G2 Dsus/G Em7(4) C2

mp *freely* *rit.*

Pedal harmonically

freely

hail the power of Je - sus' name! Let an - gels pros - trate fall; Bring forth the roy - al

G D(no3) D G D G D $\frac{G}{B}$

freely

5

di - a - dem, And crown Him Lord of all; Bring forth the roy - al

$\frac{G}{D}$ D G $\frac{D}{F\#}$ Em Asus A D G Em7

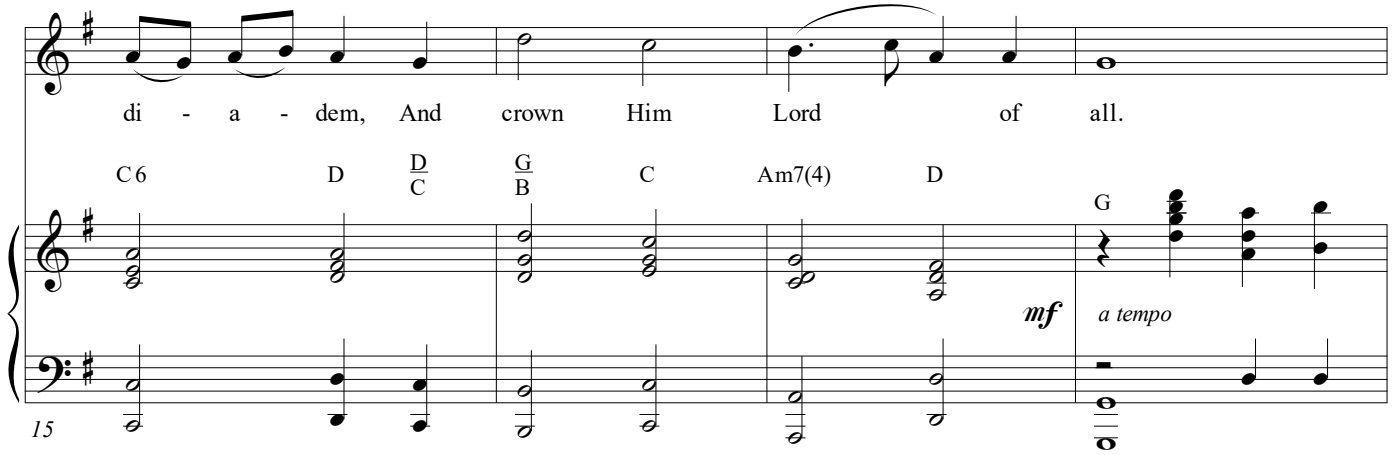
10

di - a - dem, And crown Him Lord of all.

C6 D $\frac{D}{C}$ $\frac{G}{B}$ C Am7(4) D G

mf a tempo

15



2. Ye cho - sen seed of

mf

$\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{D}$ C6 D C2 $\frac{G2}{B}$ Am9 Dsus G $\frac{D}{G}$ G

19



Is - rael's race, Ye ransomed from the fall, Hail Him who saves you

$\frac{C2}{G}$ Dsus G C6 $\frac{G}{D}$ D G Gsus Dsus G D $\frac{G}{B}$

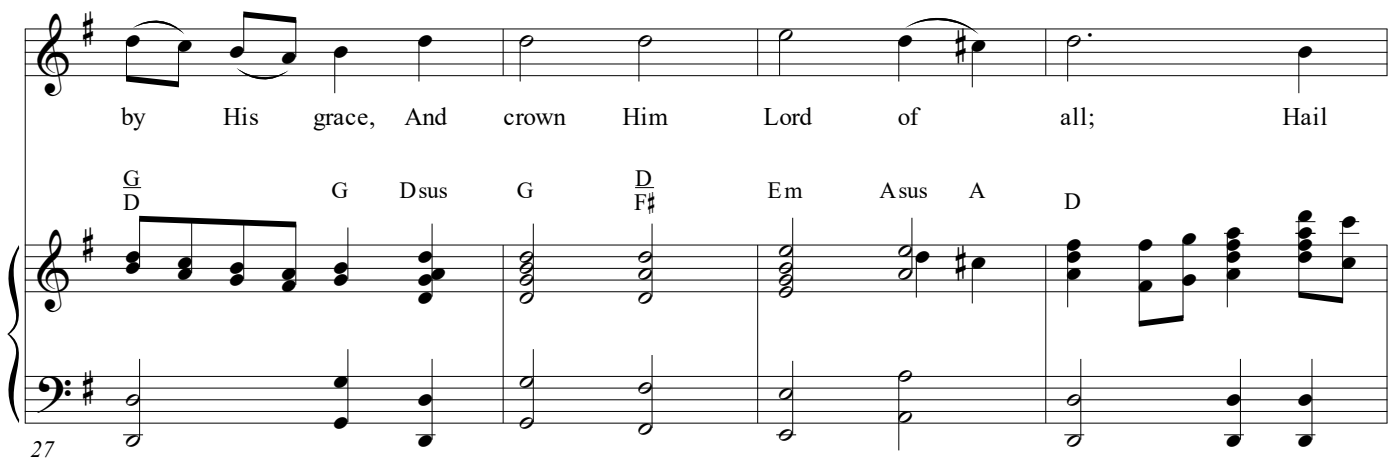
23



by His grace, And crown Him Lord of all; Hail

$\frac{G}{D}$ G Dsus G $\frac{D}{F\#}$ Em Asus A D

27



Him who saves you by His grace, And

G Em Am D Dsus
C

31

crown Him Lord of all.

G/B C Am7(4) Dsus D Gsus G2 Gsus
E E

33

rit. *mf* *Sweetly*

3. Let ev 'ry kin - dred, ev - 'ry tribe on

Gsus C C6 Dsus D N.C.

rit. *mp*

37

mf

this ter - res - trial ball, To Him all maj - es - ty as - scribe, And

G D G/B G/D G Dsus

mf

41

crown Him Lord of all; to Him all maj - es -

G D Gsus D A E Asus A D *8va* G loco Em7

45

ty as - cribe, And crown Him d of all.

Am7 D D C G B C Am7 D C *ff*

49

mf **Majestically**
a tempo

4. O that with yon - der

Am7 Dsus D G *a tempo*

53

sa - cred throug We at His feet may fall! We'll join the ev - er -

Am G D C G Am Dsus D G D G/B

57

last - ing - song, And crown Him Lord a We'll join the ev - er -

G/D D G Dsus G D/F# E A A D G Em

61

last - ing song And crown Him Lord of all.

Am D Dsus C G/B C Am7 Dsus D G

66

SAMPLE

All Hail the Power of Jesus' Name - #143

(CORONATION G maj)

EDWARD PERRONET
and JOHN RIPPON

Arr. by Bob Kauflin
Piano transcription by Thomas Grassi

The musical score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The score is divided into two systems, each with three staves. The first system (measures 1-14) includes a piano introduction with chords G2, Dsus/G, Em7(4), and C2 rit. The vocal line begins at measure 5 with the lyrics 'hail the power of Je - sus' name! Let an - gels pros - trate fall, Bring forth the roy - al'. The second system (measures 15-33) continues the vocal line with lyrics 'di - a - dem, And crown Him Lord of all; Bring forth the roy - al di - a - dem, And crown Him Lord of all.' and '2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall, Hail Him who saves you by His grace, And crown Him Lord of all; Hail Him who saves you by His grace, And crown Him Lord of all.' The score includes various musical markings such as *freely*, *mp*, *a tempo*, and *mf*. Chord symbols are placed above the notes, and measure numbers (5, 10, 15, 20, 25, 30, 33) are indicated on the left side of the staves.

Sweetly

37 *G*_{sus} *C* *C*6 *D*_{sus} *rit.* *D* *mp* N.C.

41 *mf* *G* *D* *G*/*B* *G*/*D* *G* *D*_{sus}

45 *G*/*D* *G*_{sus}/*D* *A*/*E* *A*_{sus} *A* *D* *G* *Em*7

49 *Am*7 *D* *D*/*C* *G*/*B* *C* *Am*7 *D* *C*

53 *G*/*B* *Am*7 *D*_{sus} *D* *mf* **Majestically** *G* *a tempo*

57 *Am*/*G* *D*/*C* *C*/*G* *G* *Am*/*G* *D*_{sus} *D* *G* *D* *G*/*B*

61 *G*/*D* *G* *D*_{sus} *G* *D*/*F*# *Em* *A*_{sus} *A* *D* *G* *Em*

66 *Am* *D* *D*_{sus}/*C* *G*/*B* *rit.* *C* *Am*7 *D*_{sus} *D* *G*