

Ah, Holy Jesus, How Have You Offended - #183

E minor

JOHANN HEERMANN
TR. ROBERT BRIDGES

JOHANN CRÜGER
Arr. by Erica Tam-Wang

Em Bm Em B7(b9)

1. Ah, ho - ly Je - sus, how have You of -
2. Who was the guilt - less, Who brought this up -
3. For me, kind Je - sus, Your in - car -
4. There - fore kind Je - sus, since I can - not

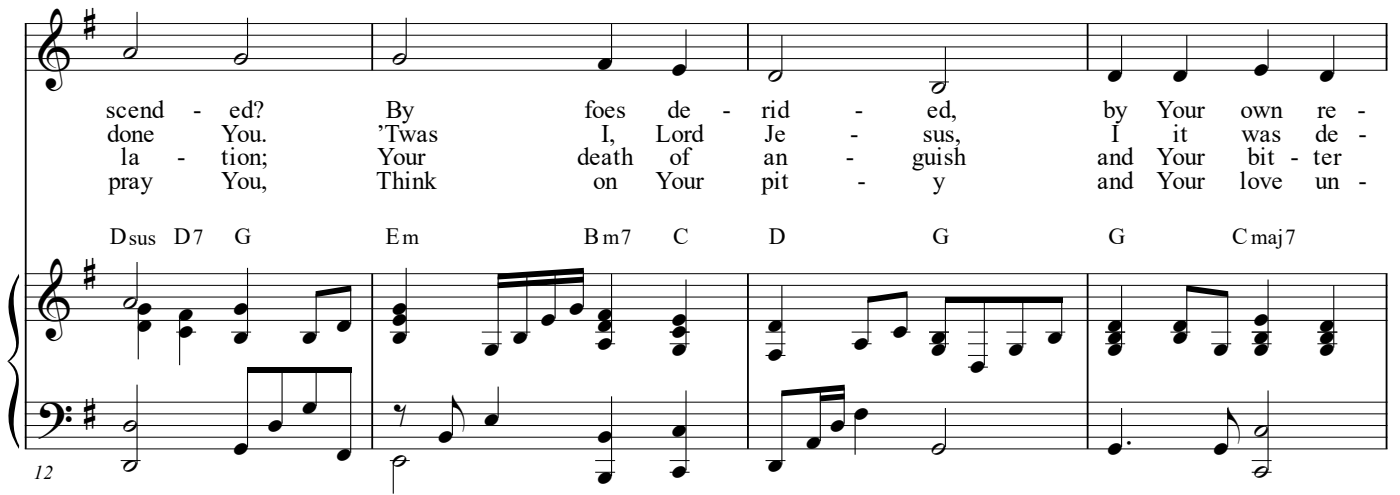
Em C Bm7 Em Cmaj7 Am7

fend - ed, that mor - tal judg - ment has on You de -
on - You? It is my trea - son, Je - sus, hath un -
na - tion, Your mor - tal sor - row, and Your life's ob -
pay You, I do a - dore You and will ev - er

F#m B7(b9) B7 B+ B7 Em Am7 G/B G/C

scend - ed? By foes de - rid - ed, by Your own re -
done You; 'Twas I, Lord Je - sus, I it was de -
la - tion; Your death of an - guish and Your bit - ter
pray You, Think on Your pit - y and Your love un -

Dsus D7 G Em Bm7 C D G G Cmaj7



ject - ed, O most af - flict ed!
nied You; I cru - ci - fied You.
pas - sion, for my sal - va - tion.
swerv - ing, not my de -

Am/C# B B B7 E B7(b9) Em

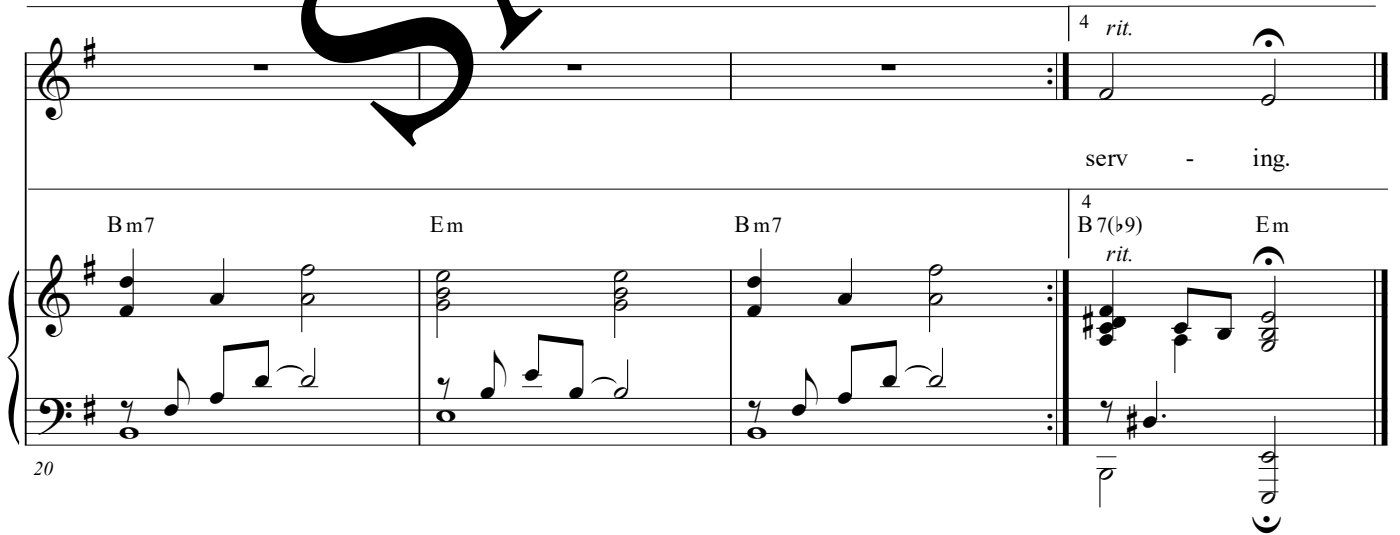
1, 2, 3



serv - ing.

Bm7 Em Bm7 B7(b9) Em

4 rit.



12

16

20

SAMPLE

Ah, Holy Jesus, How Have You Offended - #183

E minor

JOHANN HEERMANN
TR. ROBERT BRIDGES

JOHANN CRÜGER
Arr. by Erica Tam-Wang

Em Bm Em B7(b9)

5 Em C Bm7 Em Cmaj7 Am7

8 F#m B7(b9) B7 B+ B7 Am7 G/B G/C

12 Dsus D7 G Em C D G G Cmaj7

16 Am/F# B B B7 Em/B 1, 2, 3 B7(b9) Em

20 Bm7 Em Bm7 4 B7(b9) rit. Em

1. Ah, ho - ly Je - sus, how have You of -
 2. Who was the guilt - sus, Who brought this up -
 3. For me, kind Je - sus, was since You in - car -
 4. There - fore kind Je - sus, since I can - not

8 fend - ed, that mor - tal just - ment has on You de -
 on You? It is my trea - son, Je - sus, hath un -
 na - tion, Your mortal sor - row, and Your life's ob -
 pay You, I do fore You and will ev - er

12 scend - ed? I was foes de - rid - ed, by Your own re -
 done You. Think I, Lord Je - sus, I it was de -
 la - tion; Your death of an pit - guish and Your bit - ter -
 pray You, Think on Your pit - y and Your love un -

16 ject - ed, O most af - flict - ed!
 nied You; I cru - ci - fied You.
 pas - sion, for my sal - va - tion.
 swerv - ing, not my de

20 serv - ing.

Ah, Holy Jesus, How Have You Offended - #183

F minor

JOHANN HEERMANN
TR. ROBERT BRIDGES

JOHANN CRÜGER
Arr. by Erica Tam-Wang

Fm Cm Fm C7(b9)

mf

The first system of the piano introduction consists of four measures. The treble clef part features a steady eighth-note accompaniment. The bass clef part has a more active line with eighth and sixteenth notes. The key signature is F minor (three flats) and the time signature is 4/4.

1. Ah, ho - ly Je - sus, how have You of -
2. Who was the guilt - y? Who brought this up -
3. For me, kind Je - sus? Your in - car -
4. There - fore kind Je - sus since I can - not

Fm Db Cm7 Fm Dbmaj7 Bbm7

The second system contains the first four lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features block chords and moving lines. The key signature remains F minor.

fend - ed, that mor - tal judg - ment has on You de -
on You? It is my trea - son, Je - sus, hath un -
na - tion, Your mor - tal sor - row, and Your life's ob -
pay You, I do a - dore You and will ev - er

Bbm C7(b9) C7 C7 Fm Bbm7 Ab/C Ab/Db

The third system contains the final four lines of lyrics. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part features block chords and moving lines. The key signature remains F minor.

scend - ed? By foes de - rid - ed, by Your own re -
done You; 'Twas I, Lord Je - sus, I it was de -
la - tion; Your death of an an - guish and Your bit - ter -
pray You, Think on Your pit - y and Your love un -

Ebsus Eb7 Ab Fm Cm7 Db Eb Ab Ab Dbmaj7

12

ject - ed, O most af - flict - ed!
nied You; I cru - ci - fied You.
pas - sion, for my sal - tion.
swerv - ing, not my de -

1, 2, 3

Bbm C C C7 /C C3 Fm

16

serv - ing.

4 rit.

Cm7 Fm Cm7 4 C7 rit. Fm

20

Ah, Holy Jesus, How Have You Offended - #183

F minor

JOHANN HEERMANN
TR. ROBERT BRIDGES

JOHANN CRÜGER
Arr. by Erica Tam-Wang

5

8

12

16

20

1. Ah, ho - ly Je - sus, how hav - You of -
 2. Who was the guilt - sus, Who broug - this up -
 3. For me, kind Je - sus, was Your in - car -
 4. There - fore kind Je - sus, since I can - not

fend - ed, that mor - tal judg - ment has on You de -
 on - You? It is my trea - son, Je - sus, hath un -
 na - tion, Your mor - tal sor - row, and Your life's ob -
 pay You, I do a - dore You and will ev - er

scend - ed? By 'Twas foes de - rid - ed, by Your own re -
 done - You; I, Lord Je - sus, I it was de -
 la - tion, death of an - guish and Your bit - ter -
 pray You, I think on Your pit - ty and Your love un -

ject - ed, O most af - flict - ed!
 nied - You; I cru - ci - fied - You.
 pas - sion, for my sal - va - tion.
 swerv - ing, not my de -

serv - ing.