

Ah, Holy Jesus, How Have You Offended - #183

E minor

JOHANN HEERMANN
TR. ROBERT BRIDGES

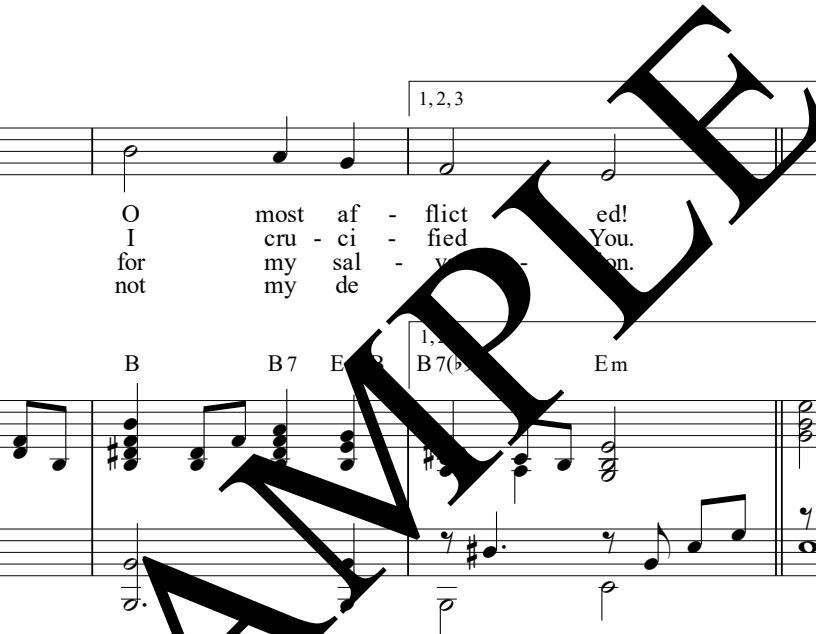
JOHANN CRÜGER
Arr. by Erica Tam-Wang

The musical score is arranged in four staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Key changes: Em, Bm, Em, B7(b9). Measures 1-4.
- Staff 2 (Second from top):** Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Lyrics:
1. Ah, ho - ly Je - sus,
2. Who was the guilt -
3. For me, kind Je - sus,
4. There fore kind Je sus,
Now Who was since have brought You I You this in can up car of not
- Staff 3 (Third from top):** Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Key changes: Em, C, Bm7, F#m, C maj7, Am7. Measures 5-8. A large black 'S' and 'RISE' graphic are overlaid on this staff.
- Staff 4 (Bottom):** Bass clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Key changes: F#m, B7(b9), B7, B+, B7, Em, Am7, G/B, G/C. Measures 8-11.

scend - ed? By foes de - rid - ed, by Your own re -
done You. 'Twas I, Lord Je sus, I it was de -
la - tion; Your death of an guish and Your bit - ter
pray You, Think on Your pit y and Your love un -

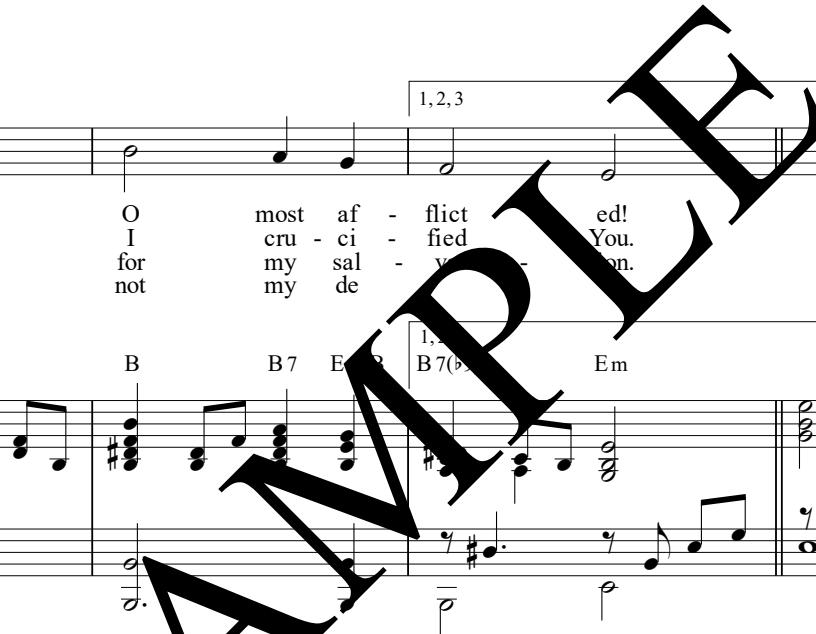
Dsus D7 G Em Bm7 C D G G C maj7



ject - ed, O most af - flict ed!
nied You; I cru - ci - fied You.
pas - sion, for my sal - You.
swerv - ing, not my de - on.

1, 2, 3

A m/C# B B B 7 E B 1, 2, 3 B 7(b9) Em



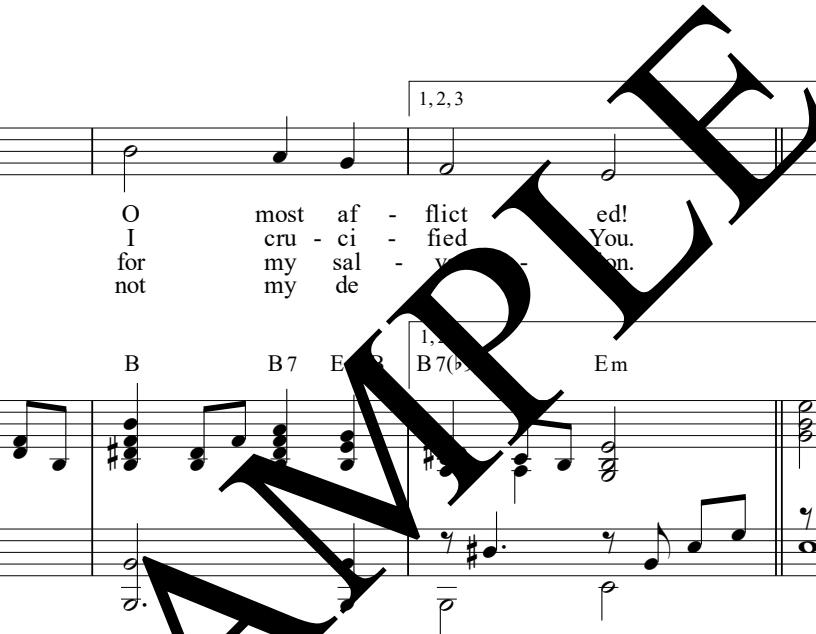
rit.

serv - ing.

Bm7 Em Bm7 4 rit. B 7(b9) Em

rit.

20



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1. Ah,
2. Who
3. For
4. There

ho - ly the kind kind

Je guilt Je sus, sus, sus,

how Who was since

brought You I You this in can

of up car not

fend on na pay - ed, You? - tion, Your I

that It Your I

mor - tal my do - mension

treat sor dore son, row, You

has Je and sus, Your will

You hath life's ev un ob er

scend done la pray - ed? You. - tion; Your Think

I twas death on

foes I, de Lord of Your

de rid Je an pit

- ed, sus, guish y

by I and and

Your it Your Your own bit love re de ter un

ject nied pas swerv - ed, You; O I for not

most cru my my af ci sal de flict fied va - ed!

1, 2, 3
B 7(9)

B 7(9) rit.

Em

B m7 E m B m7 Em

serv ing.

16

12

8

5

Em B m7 E m C B m7 C maj7 Am7 G/B G/C

Dsus D7 G Em D G G C maj7

Am/F# B B 7 Em/B

B m7 E m B m7 Em

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F minor

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The musical score consists of four staves of music for piano and voice. The first staff starts in F minor (Fm) and moves to C major (C m). The second staff starts in Fm and moves to C7(9). The third staff starts in Fm and moves to D♭maj7. The fourth staff starts in B♭m7. Large black ink markings are present: a large 'SAMPLE' is written diagonally across the top two staves; a large 'SA' is written vertically along the third staff; and a large 'B' is written vertically along the fourth staff.

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1. Ah, ho - ly Je sus, how have You of -
2. Who was the guilt y? Who brought this up -
3. For me, kind Je Je sus, since Your I car -
4. There fore kind Je sus, can not

fend - ed, that mor - tal judg - ment has on You de -
on You? It is my trea - son, Je sus, You hath un -
na - tion, Your mor - tal sor - row, and Your life's ob -
pay You, I do a - dore You, and will ev - er

B♭m C7(9) C7 Fm B♭m7 A♭/C A♭/D♭

scend - ed? By foes de - rid - ed, by Your own re -
done - You. 'Twas I, Lord Je - sus, I it was de -
la - tion; Your death of an guish and Your bit - ter
pray You, Think on Your pit - y and Your love un -

E_bsus E_b7 A_b Fm Cm7 D_b E_b A_b A_b D_bmaj7

12



ject - ed, O most af - flict - ed!
nied You; I cru - ci - fied You.
pas - sion, for my sal - ion.
swerv - ing, not my de

1,2,3

B_bm C C C7 /C C Fm

16

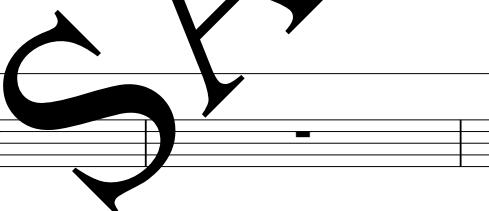


rit.

SERV - ing.

Cm7 Fm Cm7 4
rit. C7 Fm

20



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F minor

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The musical score consists of eight staves of music in F minor, 4/4 time, with lyrics in English. The key signature is one flat. The lyrics are arranged in four-line stanzas. A large, stylized black 'SAMPLE' watermark is diagonally overlaid across the middle section of the score.

Stanza 1:

- 1. Ah, ho - ly Je sus,
- 2. Who was the guilt y?
- 3. For me, Je sus,
- 4. There fore Je sus,

Stanza 2:

- fend on na pay - ed, You?
- that It Your I
- mor is mor do - tal a
- ta - my judge trea - son, row, You
- ment son, You has Je sus, on sus, You
- has Je sus, on sus, You
- on sus, You
- You hath life's ev - de un ob - er

Stanza 3:

- scend done la pray - ed? You
- By 'Twas Think
- foes I, death on
- de Lord of Your
- rid Je an pit
- ed, sus, guish y
- by I and and
- Your it Your Your own was bit love
- Your it Your Your own was bit love
- own was bit love
- re de ter un -

Stanza 4:

- ject nied pas swerv - ed, You; sion, ing,
- O I for not
- most cru my my
- af ci sal de
- flict fied va
- ed! You. tion.

Final Measures:

- C m7 Fm C m7 Fm/C C7 Fm
- 1, 2, 3 C7 Fm
- 4 C7 rit. Fm
- serv ing.