

A Mighty Fortress is Our God - #53

C major

MARTIN LUTHER;
TR. FREDERICK H. HEDGE

MARTIN LUTHER
Arr. by Bob Kauflin
Piano transcription by Thomas Grassi

With authority (♩ = c. 110)

The musical score is arranged in four systems. The first system contains the vocal line (Soprano) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. A might - y for - tress is our God, A bul - wark nev - er". The piano accompaniment starts with a *mf* dynamic and includes the following chords: C(no3), G, Am, D, F, Am, Em, F6, C/G, and Am. The second system continues the vocal line with the lyrics: "fail - ing: Our help - er He, a - mid the flood Of". The piano accompaniment for this system includes the following chords: Dm, G, C(no3), C, G, Em7, Am, D, G, and Am. The score includes staves for Violin and Cello, which are currently empty. A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

mor - tal ills pre - vail - ing. For still our an - cient

Vln

Cel



Em F6 C/G Am Dm G C Csus C C/E Am Dsus D7

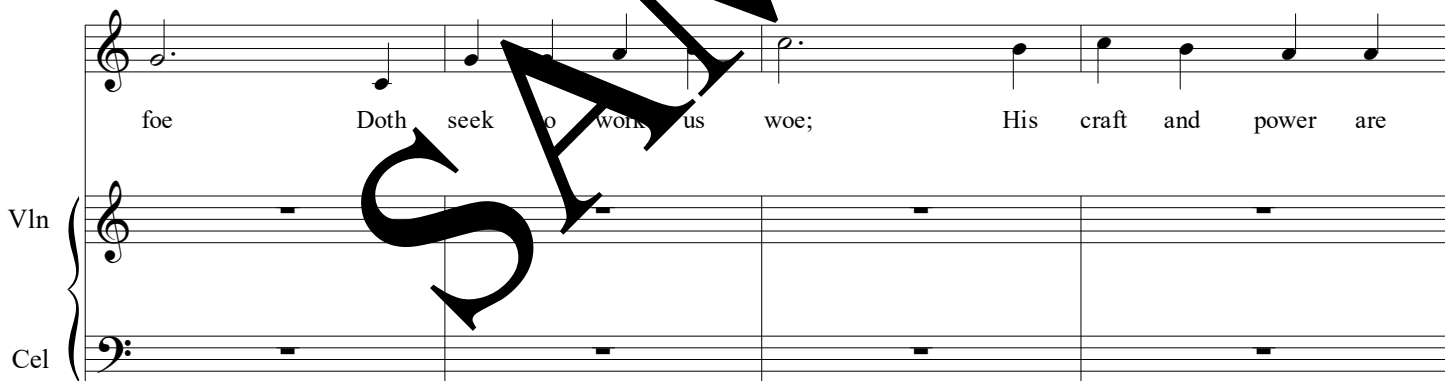
9



foe Doth seek to work us woe; His craft and power are

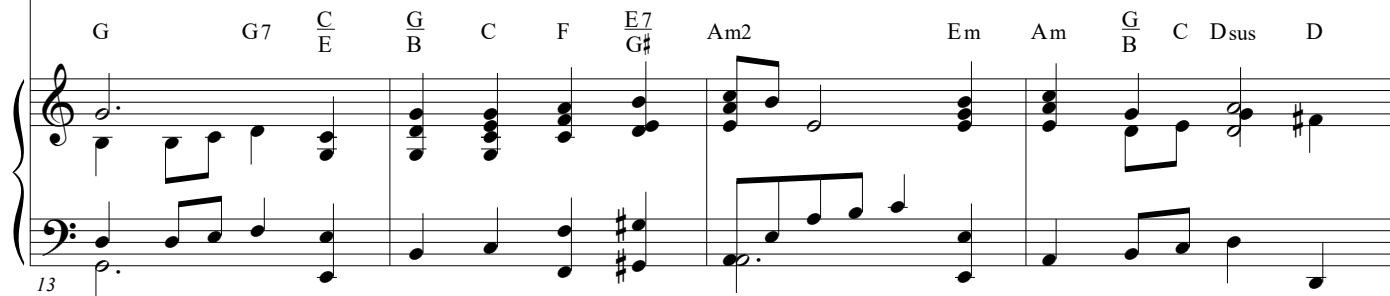
Vln

Cel



G G7 C/E G/B C F E7/G# Am2 Em Am G/B C Dsus D

13



great, And armed with cru - el hate, On earth is not his

Vln

Cel

The first system of the score features a vocal line in treble clef with lyrics: "great, And armed with cru - el hate, On earth is not his". Below the vocal line are staves for Violin (Vln) and Cello (Cel), both of which are currently silent, indicated by a horizontal line with a fermata. The time signature is 2/4.

G F Dm7 E E G# E Am G7 D C6 G B A C#

17

The piano accompaniment for the first system is shown in two staves (treble and bass clef). The treble staff contains chords corresponding to the chord symbols: G, F, Dm7, E, E, G#, E, Am, G7, D, C6, G, B, A, C#. The bass staff contains a melodic line with eighth and quarter notes. A large "SAMPLE" watermark is overlaid diagonally across the page.

e - qual. 2. Did

Vln

Cel

mf

f

The second system of the score features a vocal line in treble clef with lyrics: "e - qual. 2. Did". The Vln and Cel staves are silent. The piano accompaniment is in two staves. The treble staff has a long note with a fermata, marked *mf*. The bass staff has a melodic line. The time signature changes from 2/4 to 4/4. A large "SAMPLE" watermark is overlaid diagonally across the page.

Dm G C C sus C C sus C

21

cresc.

f

The piano accompaniment for the second system is shown in two staves. The treble staff contains chords corresponding to the chord symbols: Dm, G, C, C sus, C, C sus, C. The bass staff contains a melodic line. The time signature changes from 4/4 to 2/4. A large "SAMPLE" watermark is overlaid diagonally across the page.

we in our own strength con - fide, Our striv - ing would be los -

Vln *f*

Cel

G Em Am D G Am Em F6 G Am Dm G

25

ing; Were not right Man on our side, The Man of God's own

Vln

Cel

C C_{sus} C C G Em7 Am D G Am Em F6 C/G Am

29

choos - ing. Dost ask who that may be? Christ

Vln

Cel

Dm G C C/E Am Dsus D7 G G7 C/E

33

Je - sus, it is He; Lord Sa - ba - oth, His name, From

Vln

Cel

G/B C F E7/G# Am2 Em Am G/B C Dsus D G Gsus G

37

age to age the same, And He must win the bat -

Vln

Cel

This system contains the vocal line and string accompaniment for the first part of the piece. The vocal line is in treble clef with lyrics. The violin part is in treble clef with accents. The cello part is in bass clef with rests. The time signature changes from 4/4 to 2/4 and back to 4/4.

Dm7 F6 E Esus F# E G# Am G7 D C6 G B A C# Dm G

41

The piano accompaniment for the first system, showing chords and melodic lines in both hands. Chords are labeled above the staff. The system starts at measure 41.

tle. 3. And though this world, with

Vln

Cel

This system contains the vocal line and string accompaniment for the second part of the piece. The vocal line has a fermata and then continues with lyrics. The violin part has a triplet. The cello part has rests. The time signature changes from 4/4 to 2/4 and back to 4/4.

C C² C C² C(no3) C G

45

The piano accompaniment for the second system, showing chords and melodic lines in both hands. Chords are labeled above the staff. The system starts at measure 45.

dev - ils filled, Should threat - en to un - do us, We

Vln

Cel

Am D G Am Em F6 C/G Am Dm G C(no3)

49

will not fear, for God has willed His truth to tri - umph through

Vln

Cel

C G Am D G F C/E Dm G

53

mf

us. The Prince of Dark - ness grim, We trem - ble not for

Vln

Cel

C E Am Dsus D7 G C E G B Am7 F E7 G#

mf

57

f

him; His rage can en - dure, For lo, his doom is

Vln

Cel

Am2 Em Am G B Dsus D G Gsus G F Dm7

f

61

sure, One lit - tle word shall fell him.

Vln

Cel

E E7/B Am G7/D C6 G/B A/C# Dm G C C#sus

65

That word a - bove all earth - ly powers, No

Vln

Cel

C C#sus 3 C(no3) C G Am D G Am

69

thanks to them, a - bid - eth; The Spir - it and the

Vln

Cel

Em F6 C/G Am Dm G C C sus C G

73

gifts are ours Through Him who win us sid - eth. Let

Vln

Cel

Am D G F C/E Dm G C

77

mf

goods and kin - dred go, This mor - tal life al - so; The

Vln

Cel

cresc.

mf

cresc.

81

C
E

Am Dsus D7 G

C
E

G
B

C F

E7
G#

Am2 Em

bod - y they may kill. God's truth a - bid - eth still: His

Vln

Cel

ff

ff

ff

85

Am *G* Dsus D G Gsus G Dm7 F6 E *E7* B Am

