

studio four nyc

WALLPAPER HANGING INSTRUCTIONS

Please refer to the following pages for install instruction for our Studio Four collection wallpapers.

Note that each set of instructions is specific to a single type of wallpaper: Clay Coated, Printed Grasscloth or Screen Printed.

If you are unsure of the wallpaper type, refer to our website or reach out to hello@studiofournyc.com

PAGE 2- Standard Clay Coated Wallpapers

PAGE 3 - Printed Grasscloth Wallpapers

PAGE 4- Screen Printed Wallpapers

STANDARD CLAY COATED PAPER HANGING INSTRUCTIONS

Traditional paper hand-feel, smooth print surface, matte finish to minimize glare, class A fire rated, suitable for residential and low traffic commercial, coated with water based Titanium Dioxide clay coating for superior opacity and strippability, made in USA.

This wallpaper is provided on a continuous bolt. For best results please cut and hang panels in the order that they come off the bolt. This provides the most consistent color from panel to panel. Work in one direction around the room, with the first and last panels from the bolt meeting in a corner, doorway etc. rather than flat on the wall.

PLEASE READ ENTIRETY OF INSTRUCTIONS THOROUGHLY BEFORE HANGING.

The highest quality of workmanship is employed in the production of the wall covering. Careful inspection is made before shipment, however, final inspection and approval are the ultimate responsibilities of the customer. Correct design, color and quantity should be verified before the wall covering is cut or hung. No claims will be honored after merchandise has been cut or hung. No labor claims will be honored for any reason.

WALL PREPARATION

Remove all wallpaper and repair damaged areas. All walls must be smooth, clean and free of mildew and grease stains. If necessary, apply a stain killing primer. Be sure newly plastered walls have been washed with a zinc sulfate solution. New, unpainted surfaces should be sealed with an oil based primer. Follow up with a high quality wall covering primer sold in your local paint & wallpaper stores.

DO NOT USE GLUE SIZE

PRO TIP:

On all surfaces that are to be papered, we recommend using a universal, pigmented wall covering primer/sealer such as Shields. The pigment should be same color as the background of your wallpaper.

INSTALLATION

TRIMMING

Refer to join marks on paper edge for pattern match (straight/half drop/etc.) Use trim marks provided to trim selvage from edges of paper, using a sharp utility knife with a fresh blade.

PASTING

Apply adhesive evenly to the back of the strip, being careful not to get adhesive on the face of the material. Paste only one strip at a time. We recommend a premixed clear adhesive such as Roman's Ultra Premium Clear Pro 880 for best results. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 3-5 minutes. Soaking time is subjective to heat and humidity at job site. Don't allow to soak too long in a dry environment as it may dry out the glue.

HANGING

Create a plumb line using either a laser or by drawing with a straight edge and level. Use only a lead pencil for marking walls and back of wall covering. Do not use a ballpoint or marking pen as they will bleed through the surface. This line will be your guide for positioning the first panel. Position the first panel along the plumb line. Using a smoothing brush to remove all edges of paper being careful not to push paste out. Repeat the procedure with the second panel, slide it into position with its edge butted up against the edge of the preceding panel. Be sure to match up the design. Do not overlap the panels. Trim excess at floor and ceiling using a sharp utility knife. Wash any glue residue from surrounding wood trim/moldings immediately upon hanging each panel.

NOTE: USING A CLEAN, DAMP SPONGE, GENTLY WASH ADHESIVE COMPLETELY FROM THE SURFACE OF THE WALL COVERING IMMEDIATELY AFTER EACH STRIP IS HUNG. ANY ADHESIVE LEFT ON THE WALL COVERING CAN AT A LATER DATE ATTACK THE SURFACE PRINTED INKS AND CAUSE THEM TO FLAKE.

PRINTED GRASSCLOTH HANGING INSTRUCTIONS

Grasscloth is a handmade product. It is woven with natural fibers that create an end product with variations. Being handmade and hand stained, it is common that shades will vary from roll to roll and from end to end on a single roll. For these reasons we urge you to take extra care in examining the rolls before you begin hanging and during the actual installation

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WARNING: DO NOT GET ADHESIVE OR WATER ON THE WALL COVERING SURFACE.

Any paste or water on grasscloth material will discolor and cause staining to the product

WALL PREPARATION

Remove all wallpaper and repair damaged areas. All walls must be smooth, clean and free of mildew and grease stains. If necessary, apply a stain killing primer. Be sure newly plastered walls have been washed with a zinc sulfate solution. New, unpainted surfaces should be sealed with an oil based primer. Follow up with a high quality wall covering primer sold in your local paint & wallpaper stores.

DO NOT USE GLUE SIZE

PRO TIP:

On all surfaces that are to be papered, we recommend using a universal, pigmented wall covering primer/sealer such as Shields. The pigment should be same color as the background of your wallpaper.

INSTALLATION

TRIMMING

Refer to join marks on paper edge for pattern match (straight/half drop/etc.) Use trim marks provided to trim selvage from edges of paper, using a sharp utility knife with a fresh blade.

PASTING

Apply adhesive evenly to the back of the strip, being careful not to get adhesive on the face of the material. Paste only one strip at a time. We recommend a cellulose paste or a premixed clear adhesive such as Roman's Ultra Premium Clear Pro 880 for best results. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 3-5 minutes. Soaking time is subjective to heat and humidity at job site. Don't allow to soak too long in a dry environment as it may dry out the glue. Use care to ensure the material is not allowed to become too wet because the woven material adheres to the backing through use of special glue, prolonged soaking can soften the glue and cause the grass to separate from the back paper.

HANGING

Create a plumb line using either a laser or by drawing with a straight edge and level. Use only a lead pencil for marking walls and back of wall covering. Do not use a ballpoint or marking pen as they will bleed through the surface. This line will be your guide for positioning the first panel. Unfold the piece and bring to the wall to hang. Carefully smooth all air pockets, wrinkles or excess paste from the center of the strip to the edges. Do not use seam roller as this can discolor the surface. Repeat the procedure with the second panel, slide it into position with its edge butted up against the edge of the preceding panel. Be sure to match up the design. Do not overlap the panels. Trim excess at floor and ceiling using a sharp utility knife.

NOTE: THIS IS NOT A WASHABLE WALL COVERING. USE VACUUM ONLY TO CLEAN SURFACE.

SCREEN PRINTED WALLPAPER HANGING INSTRUCTIONS

Traditional paper hand-feel, smooth print surface, matte finish to minimize glare, class A fire rated, suitable for residential and low traffic commercial, made in USA. This wallpaper is sold in 5 yard rolls, and can printed continuously up to 6 rolls (30 yards) on one bolt. For best results please cut and hang panels in the order that they come off the bolt. This provides the most consistent color from panel to panel. Work in one direction around the room, with the first and last panels from the bolt meeting in a corner, doorway etc. rather than flat on the wall.

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DO NOT USE GLUE SIZE

PRO TIP:

On all surfaces that are to be papered, we recommend using a universal, pigmented wall covering primer/sealer such as Shields. The pigment should be same color as the background of your wallpaper.

INSTALLATION

TRIMMING

Refer to join marks on paper edge for pattern match (straight/half drop/etc.) Use trim marks provided to trim selvage from edges of paper, using a sharp utility knife with a fresh blade.

PASTING

Apply adhesive evenly to the back of the strip, being careful not to get adhesive on the face of the material. Paste only one strip at a time. We recommend a premixed clear adhesive for best results. Book the paper by loosely folding the pasted sides together without creasing. Align the edges carefully so the paste doesn't dry out. Gently roll the booked piece to ensure the pasted sides make good contact. Allow to soak and expand for 3-5 minutes. Soaking time is subjective to heat and humidity at job site. Don't allow to soak too long in a dry environment as it may dry out the glue.

HANGING

Create a plumb line using either a laser or by drawing with a straight edge and level. Use only a lead pencil for marking walls and back of wall covering. Do not use a ballpoint or marking pen as they will bleed through the surface. This line will be your guide for positioning the first panel. Position the first panel along the plumb line. Using a smoothing brush to remove all edges of paper being careful not to push paste out. Repeat the procedure with the second panel, slide it into position with its edge butted up against the edge of the preceding panel. Be sure to match up the design. Do not overlap the panels. Trim excess at floor and ceiling using a sharp utility knife. Wash any glue residue from surrounding wood trim/moldings immediately upon hanging each panel.

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