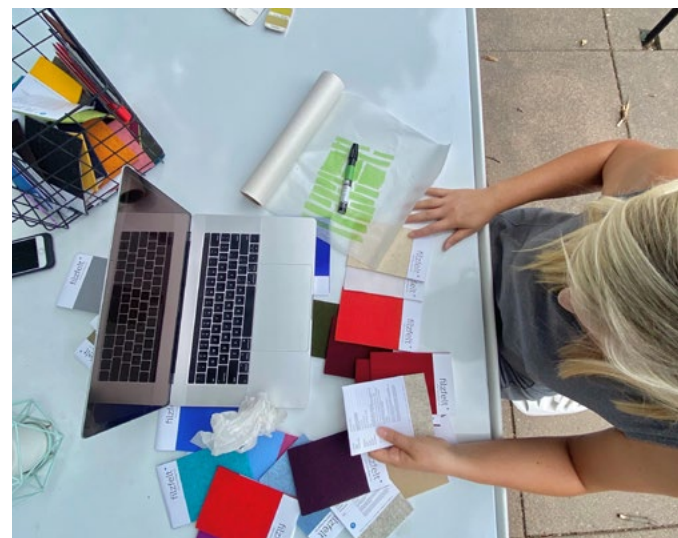
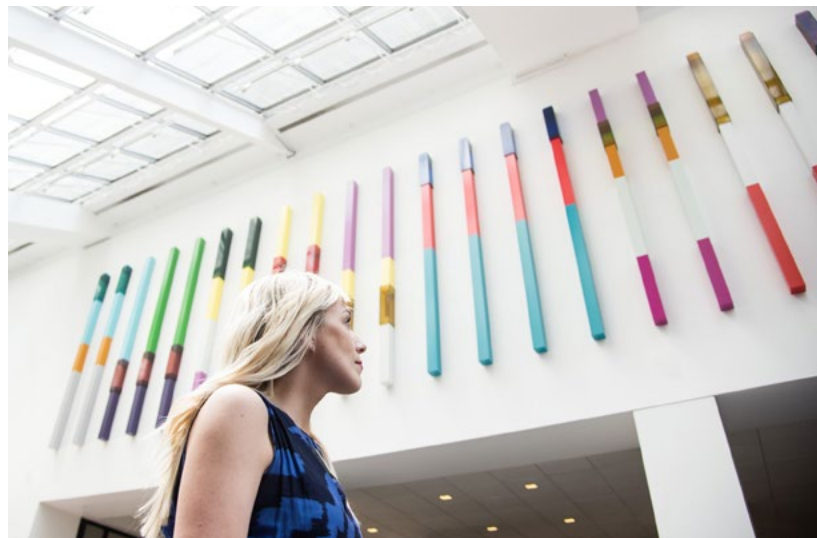


INFLUENCER



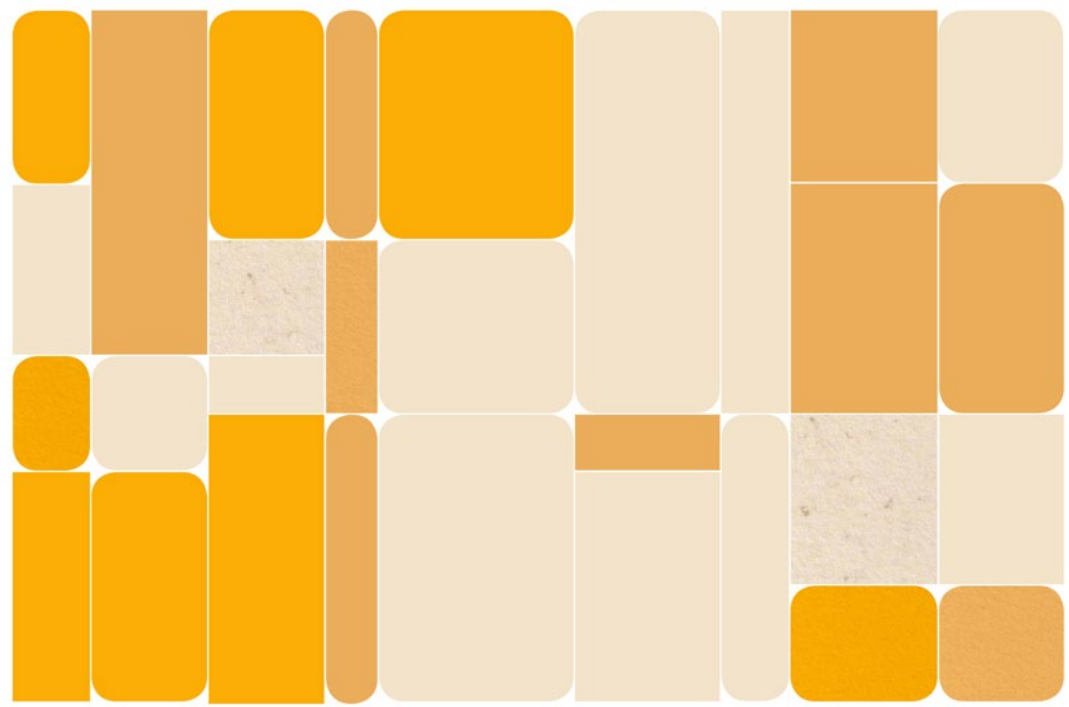
“ADJACENCY PRESENTS ITSELF AS A VITAL TOOL IN MY WORK. A COMMON GEOMETRY AND SHARED ALIGNMENT ACTS AS CEMENT TO UNIFY DISPERATE COMPONENTS OF FORM, TEXTURES AND PALETTE. ITERATION AND COMPOSITION SCENARIOS ARE CORE TO MY PROCESS OF OPTIONALITY”

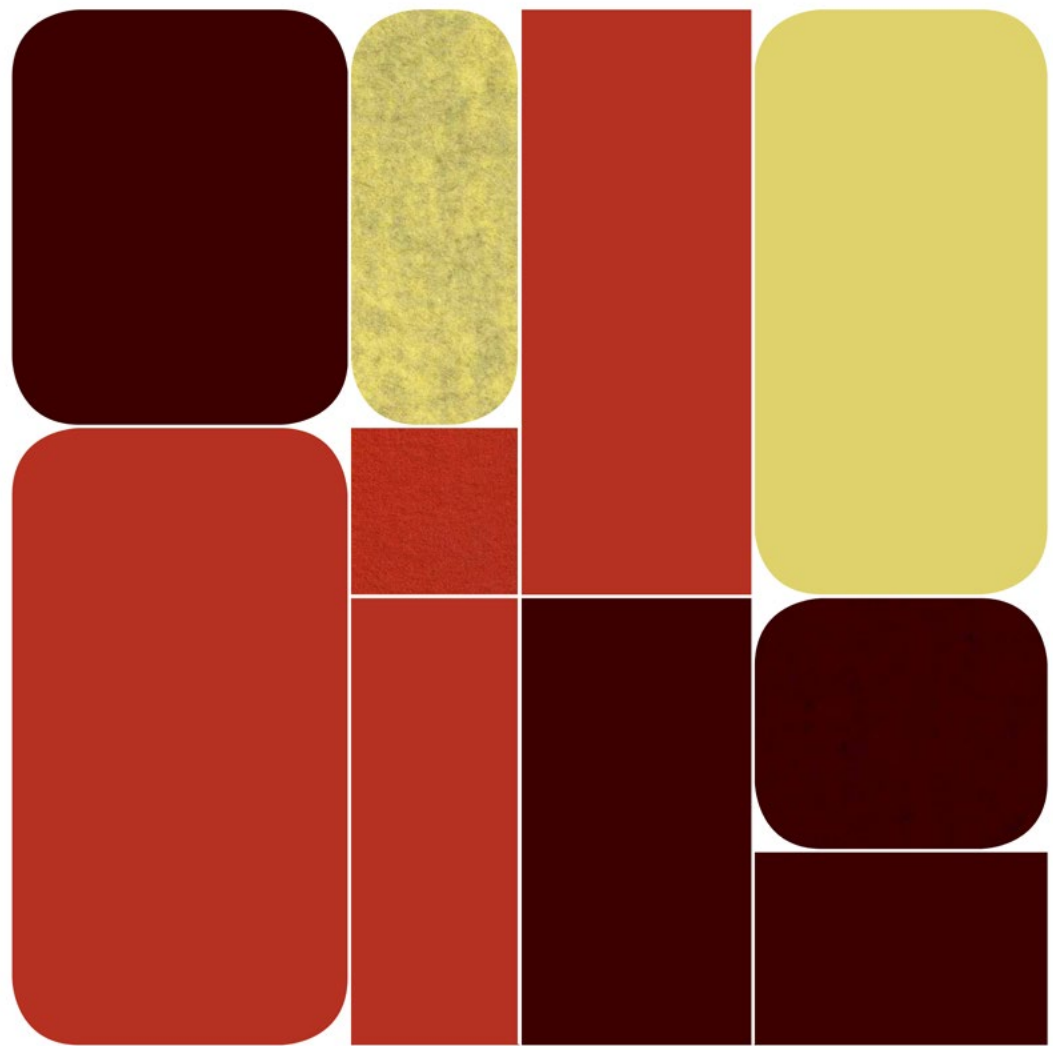
“Aerial Palettes” were manifested to share the familiar vernacular of farmland from an aerial view. Intensified with color, this pattern language is a dynamic playground for diverse colors and textures to thrive. Using FilzFelt swatches as inspiration, a range of color groupings inhabit the composition and are punctuated by digital photography of the felt product. The designer color combinations of Jenny West Artist are an inspiration for Shaper Sense Drum color groups using FilzFelt 100% Wool Design Felt.

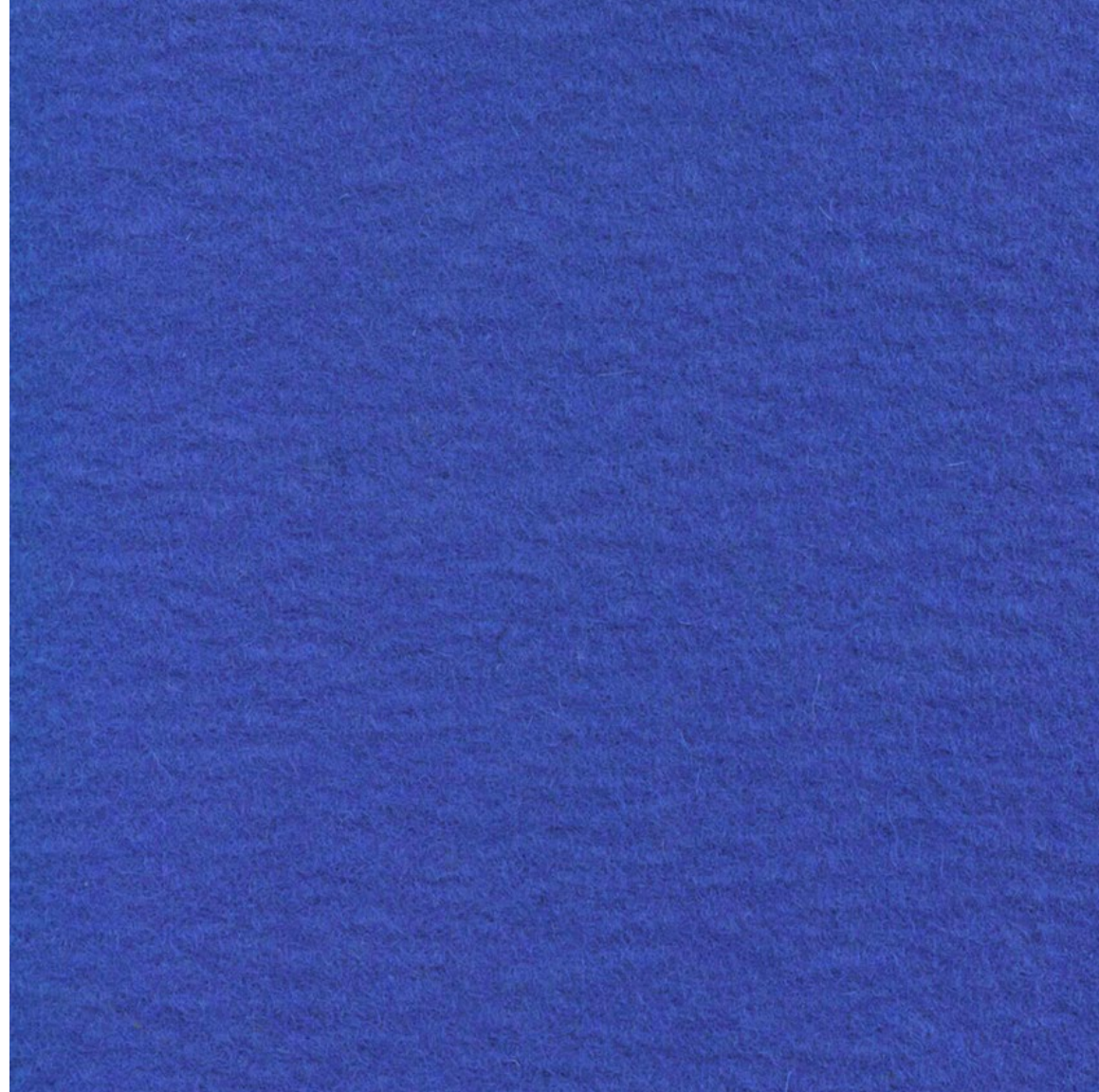
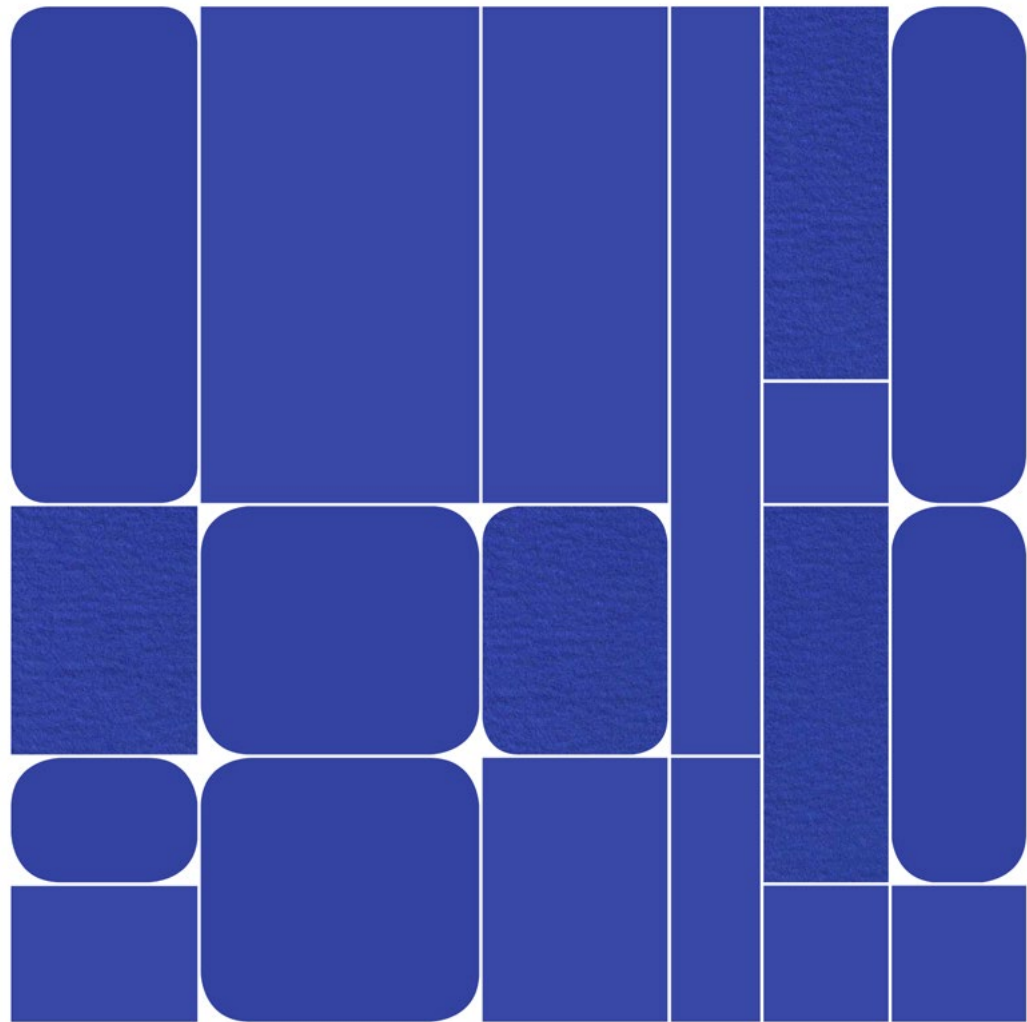
MEDIUM: Digital Mixed Media

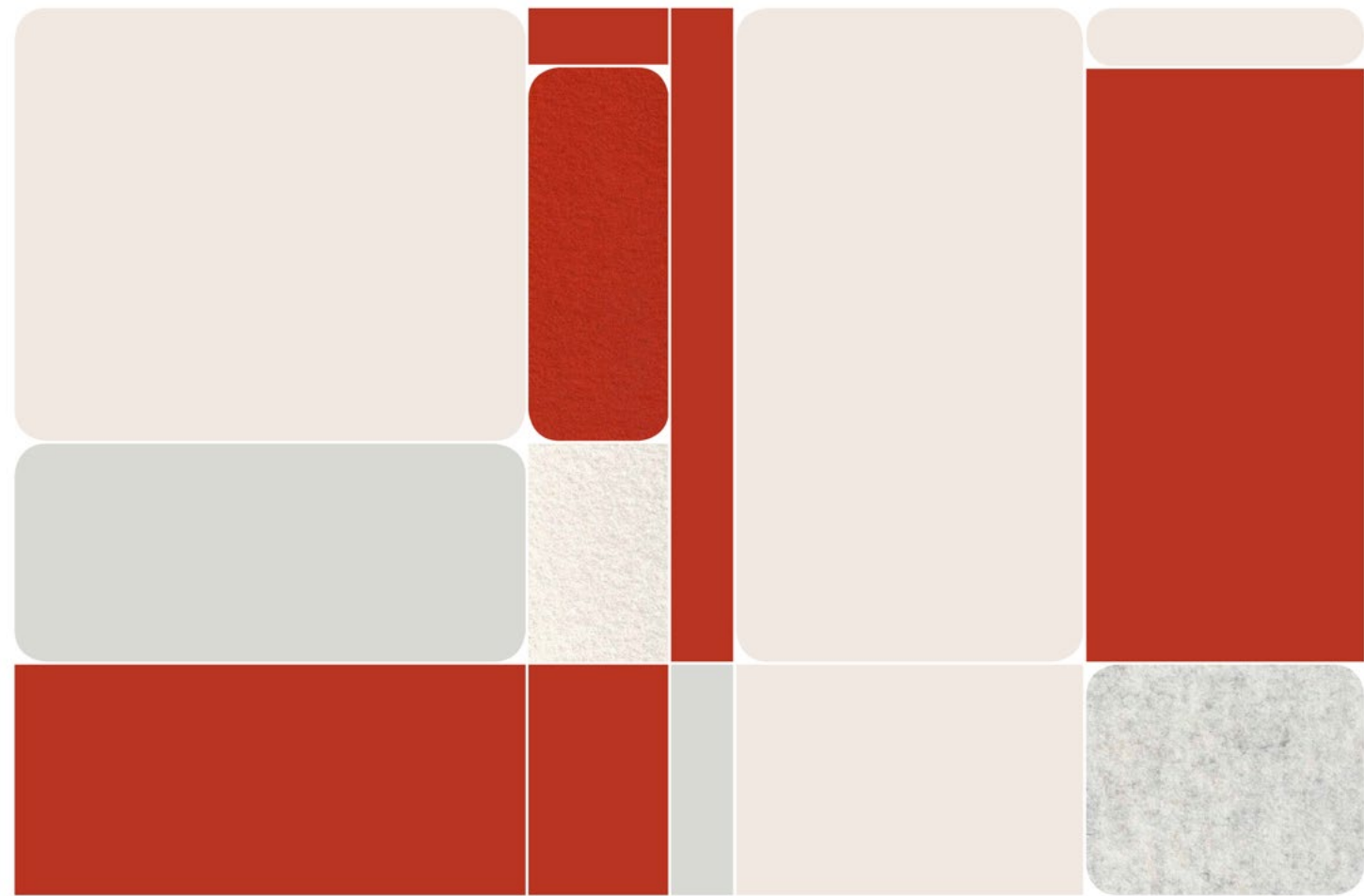
THE
JENNY
WEST
ARTIST
COLLECTION

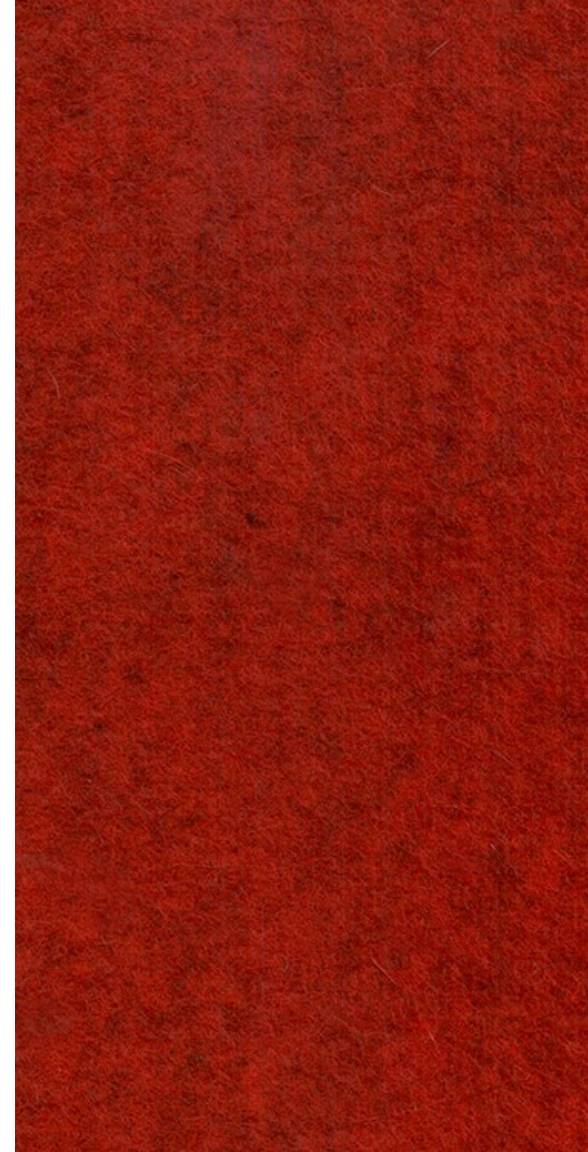
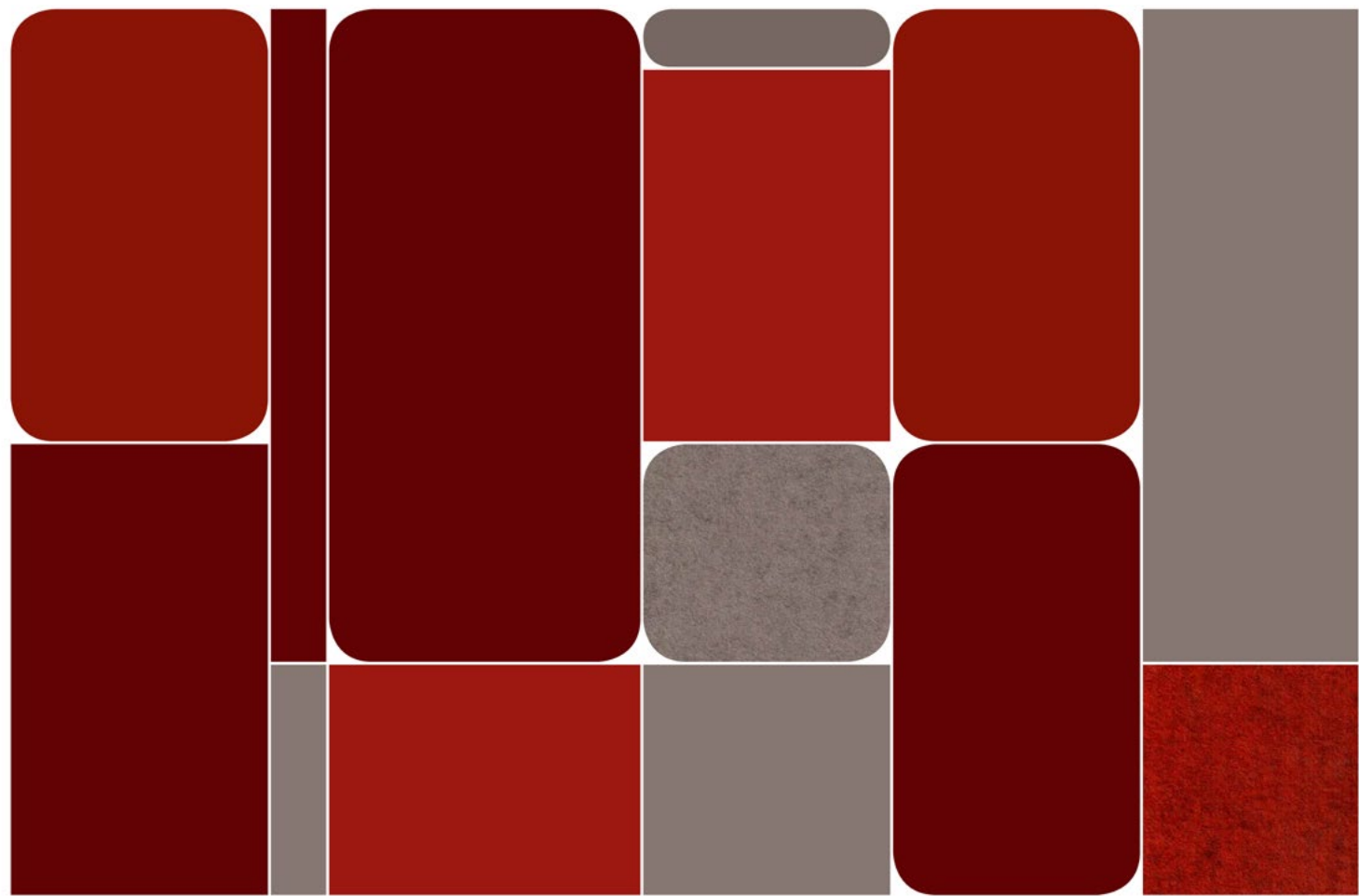
INSPIRATION FOR SHAPER SENSE DRUM

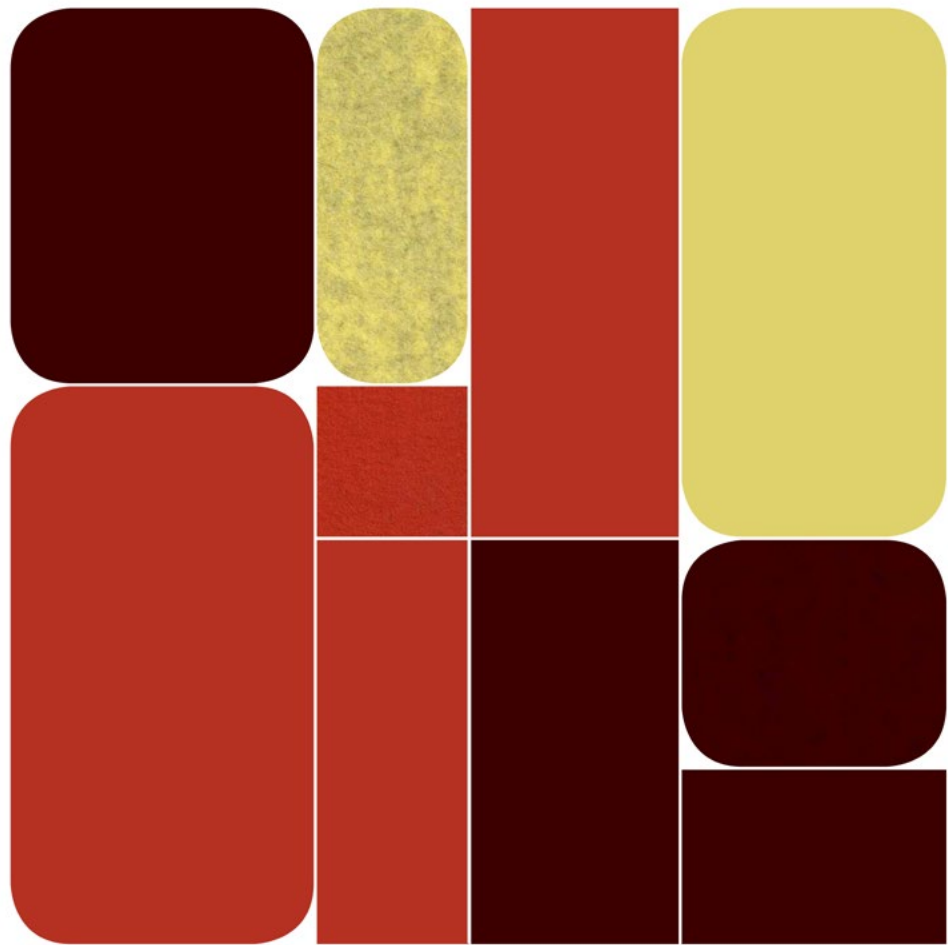


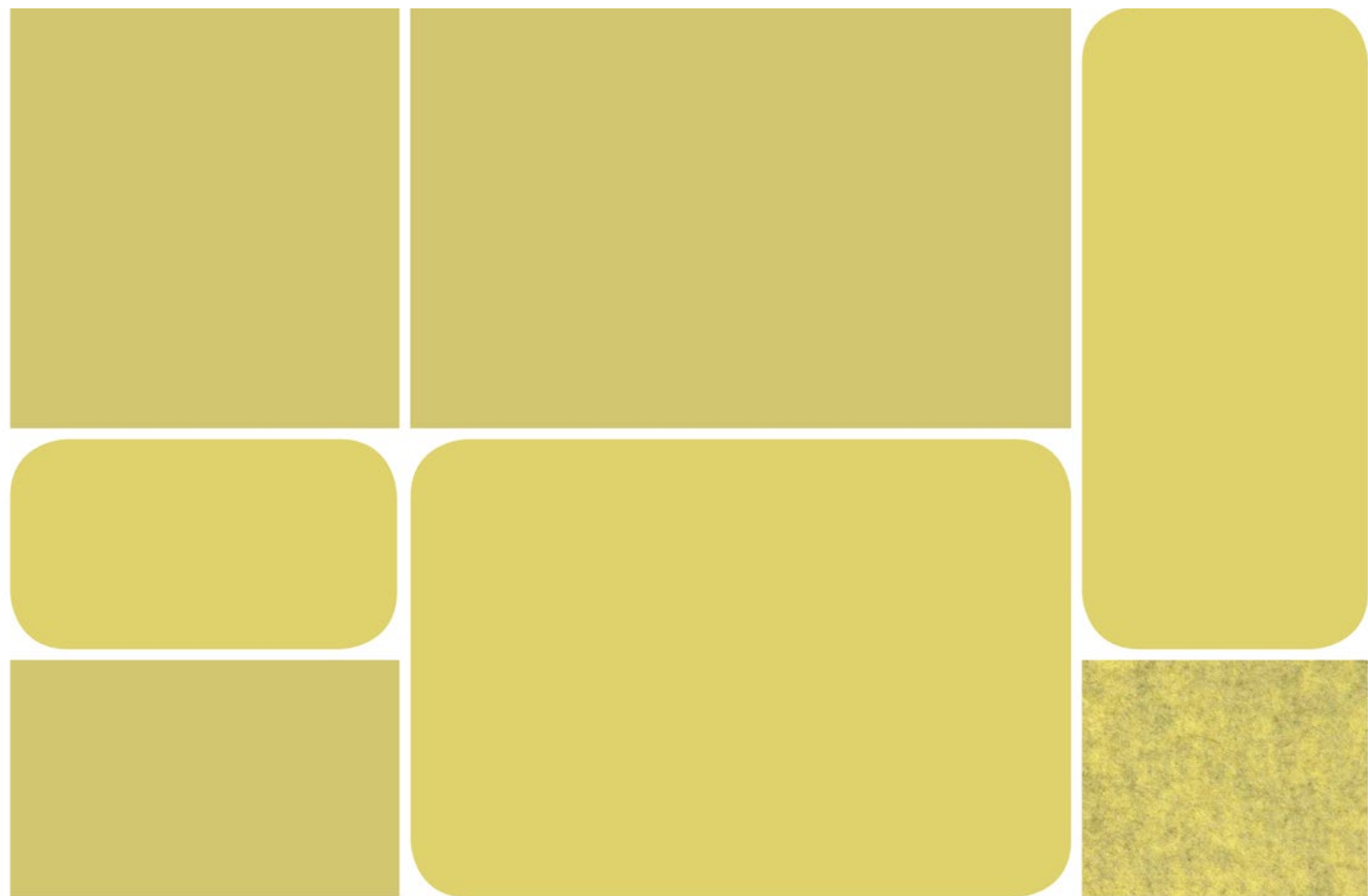


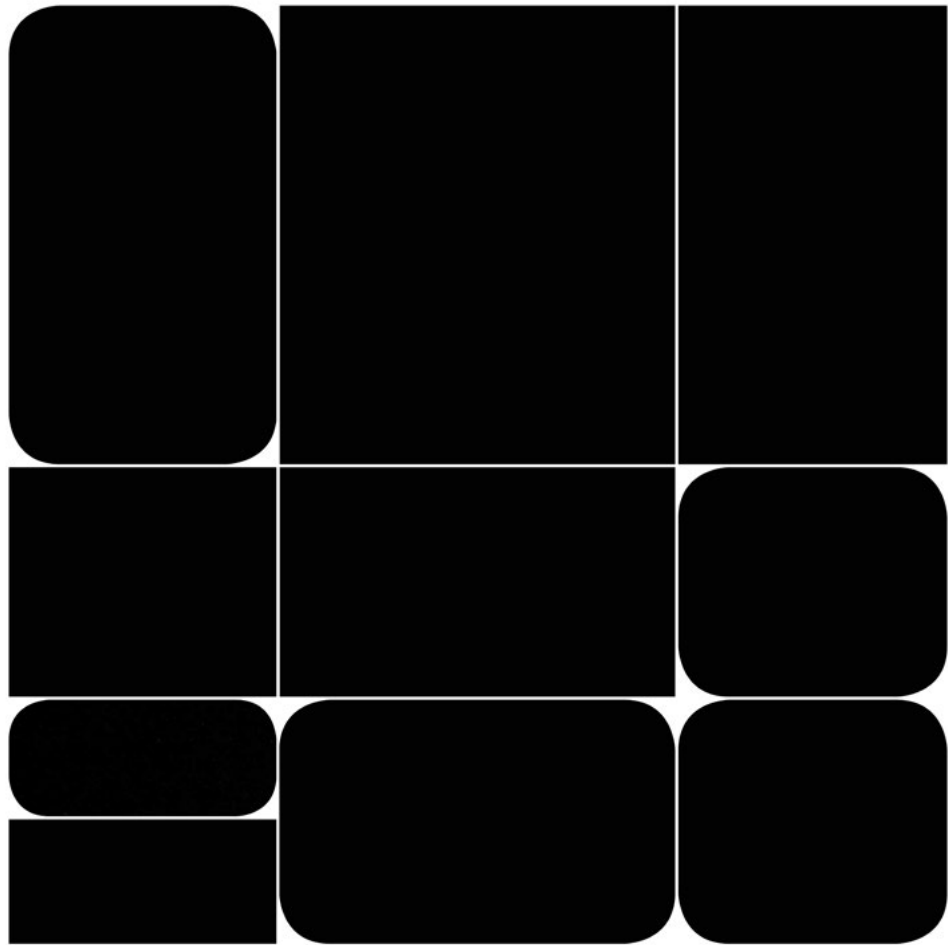


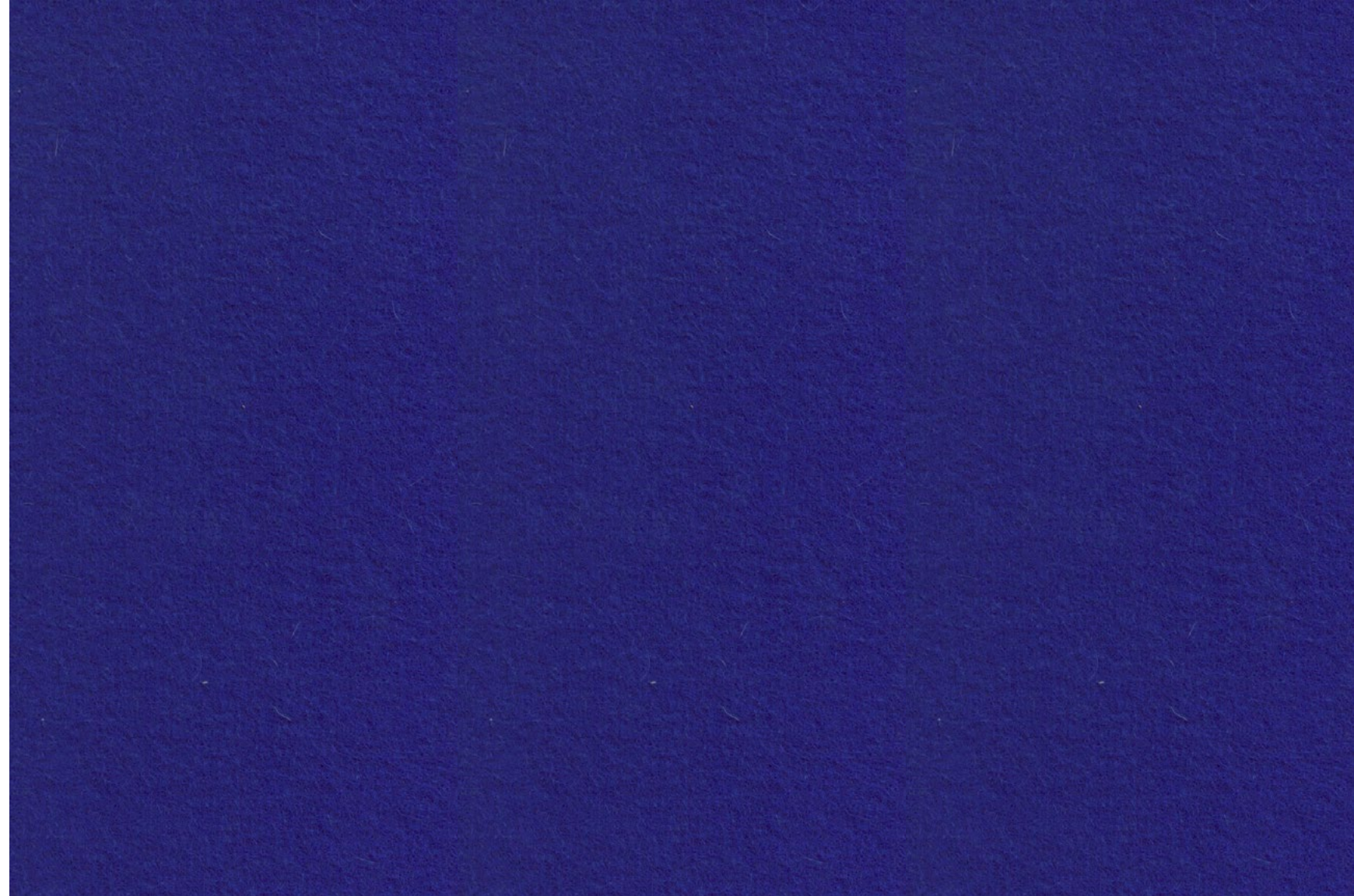
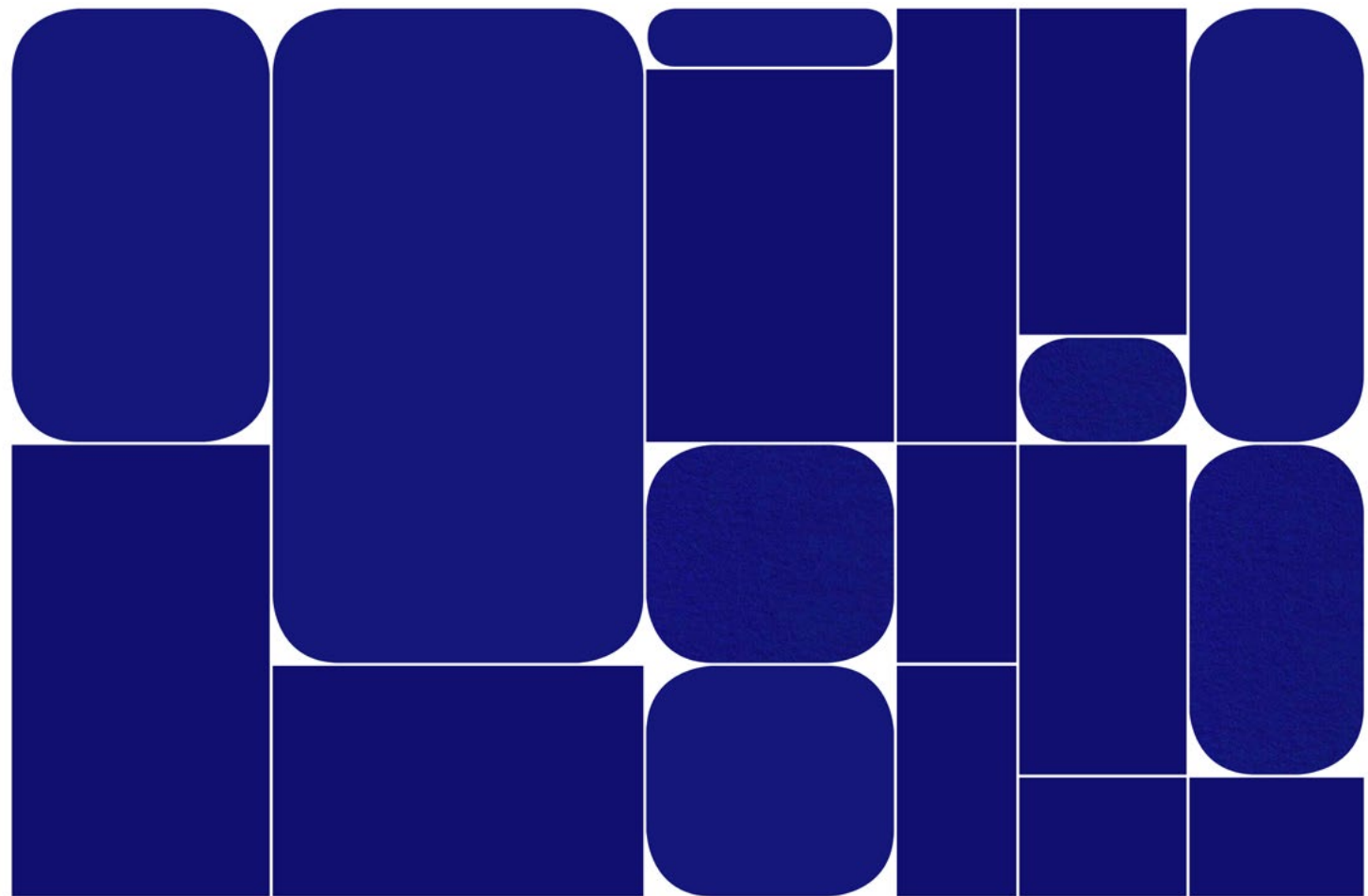


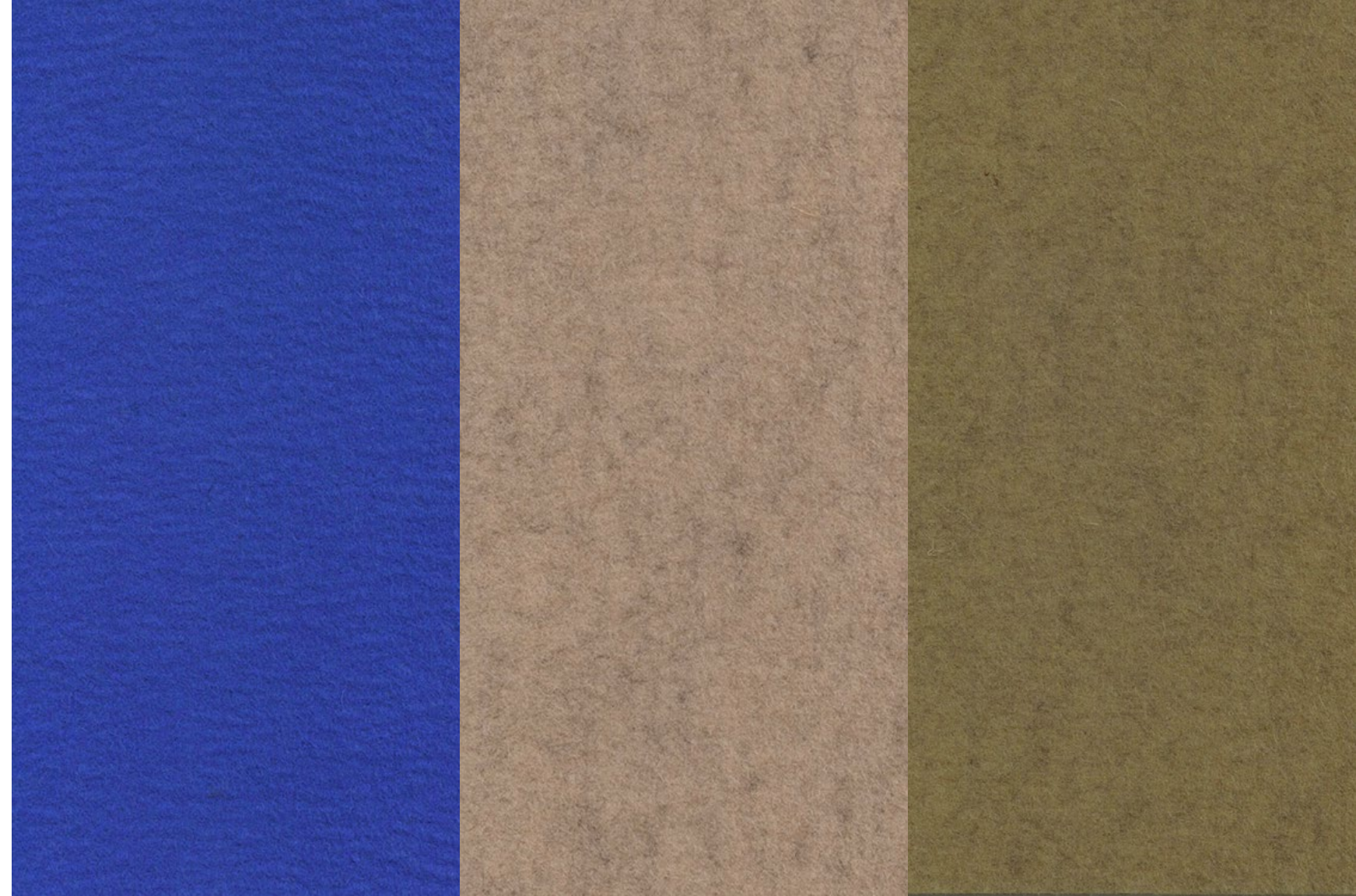
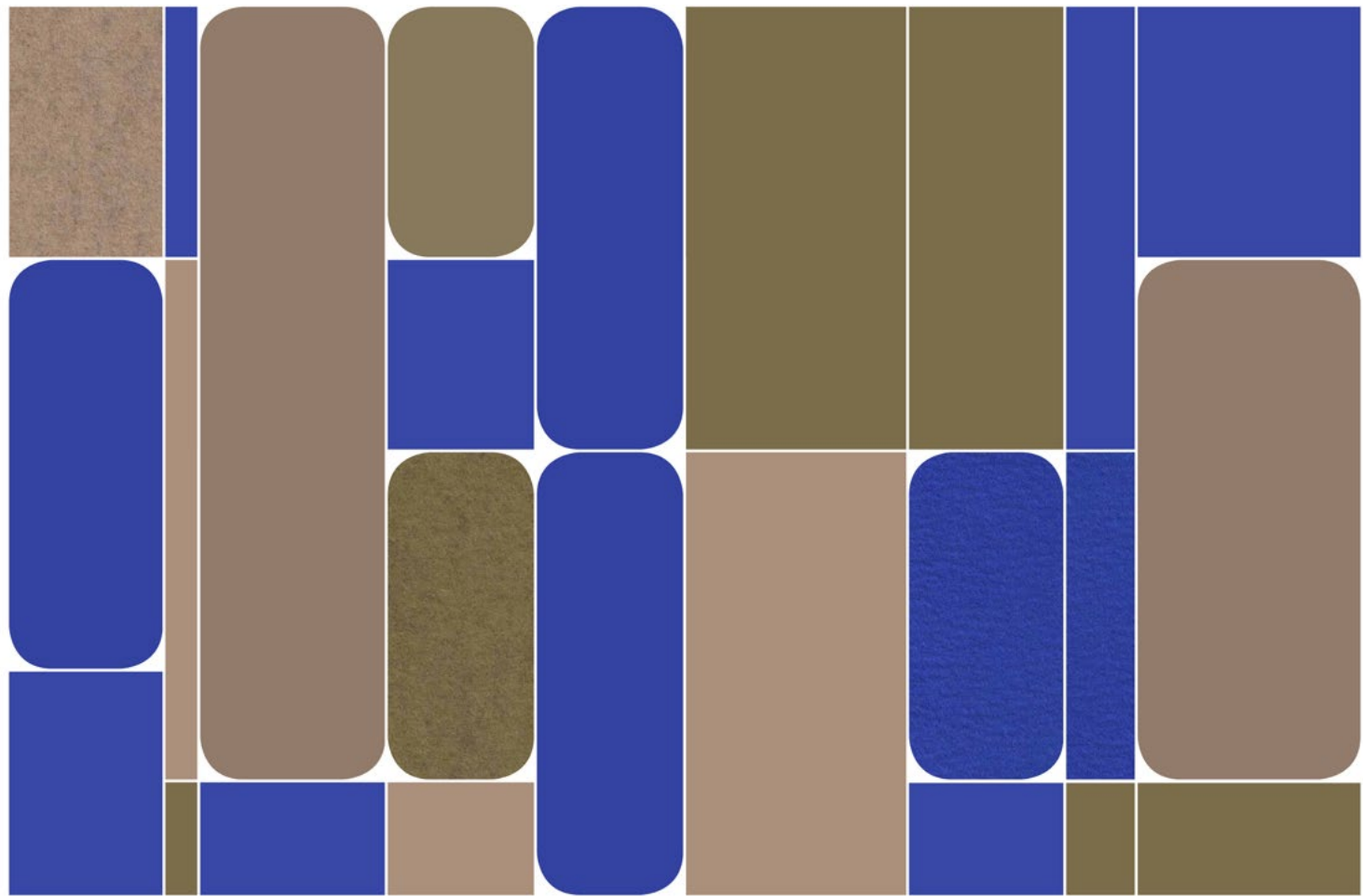


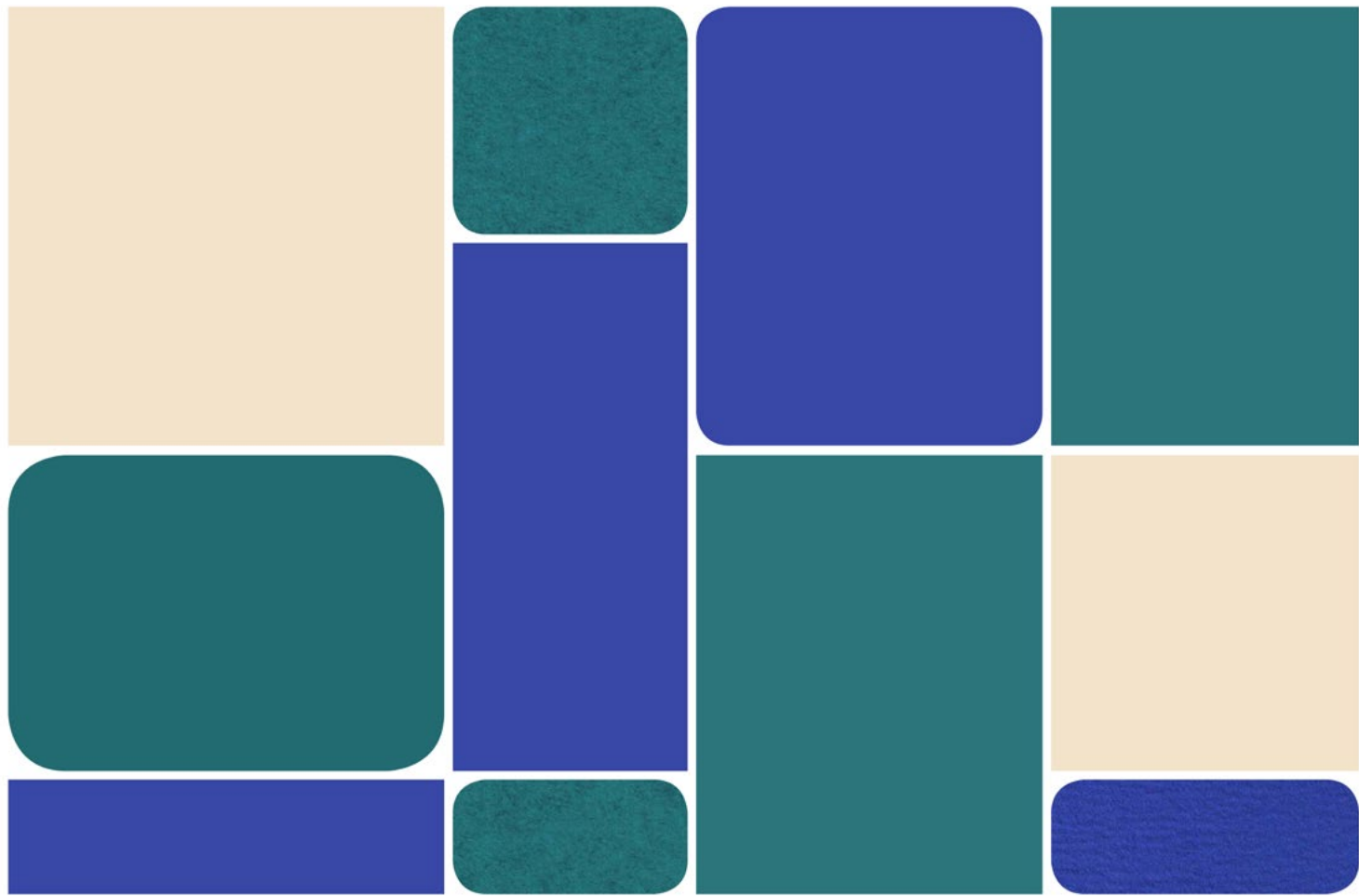


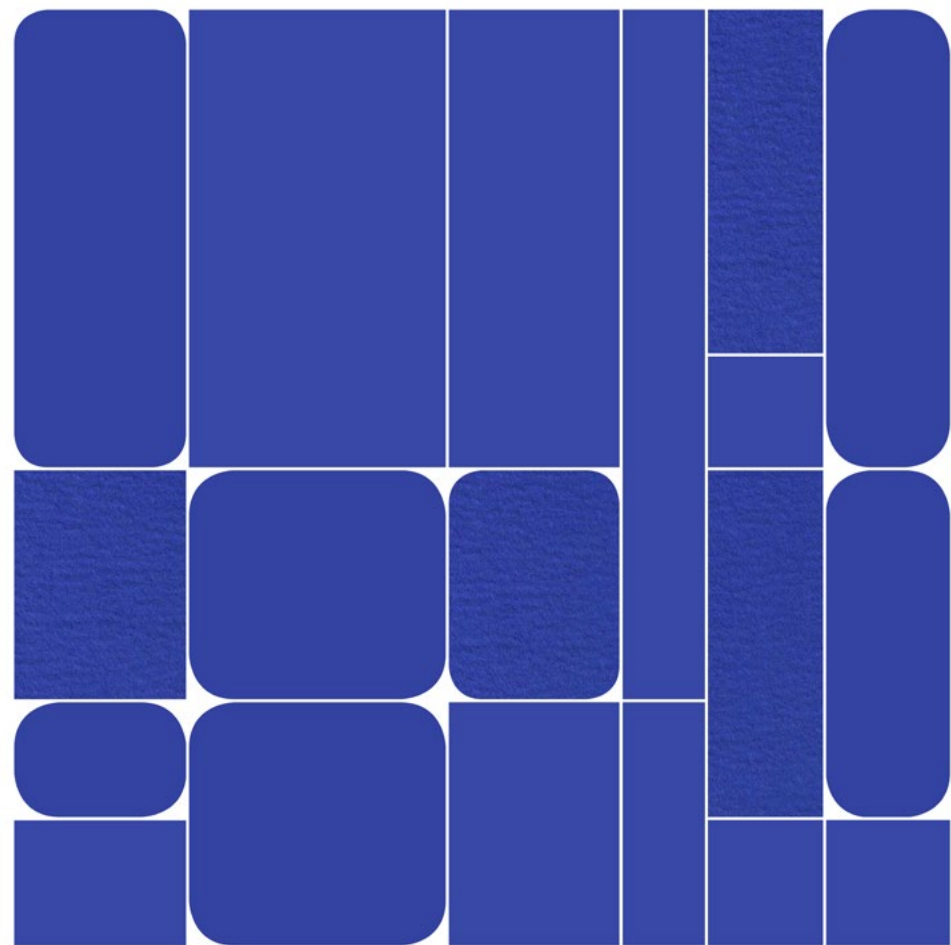


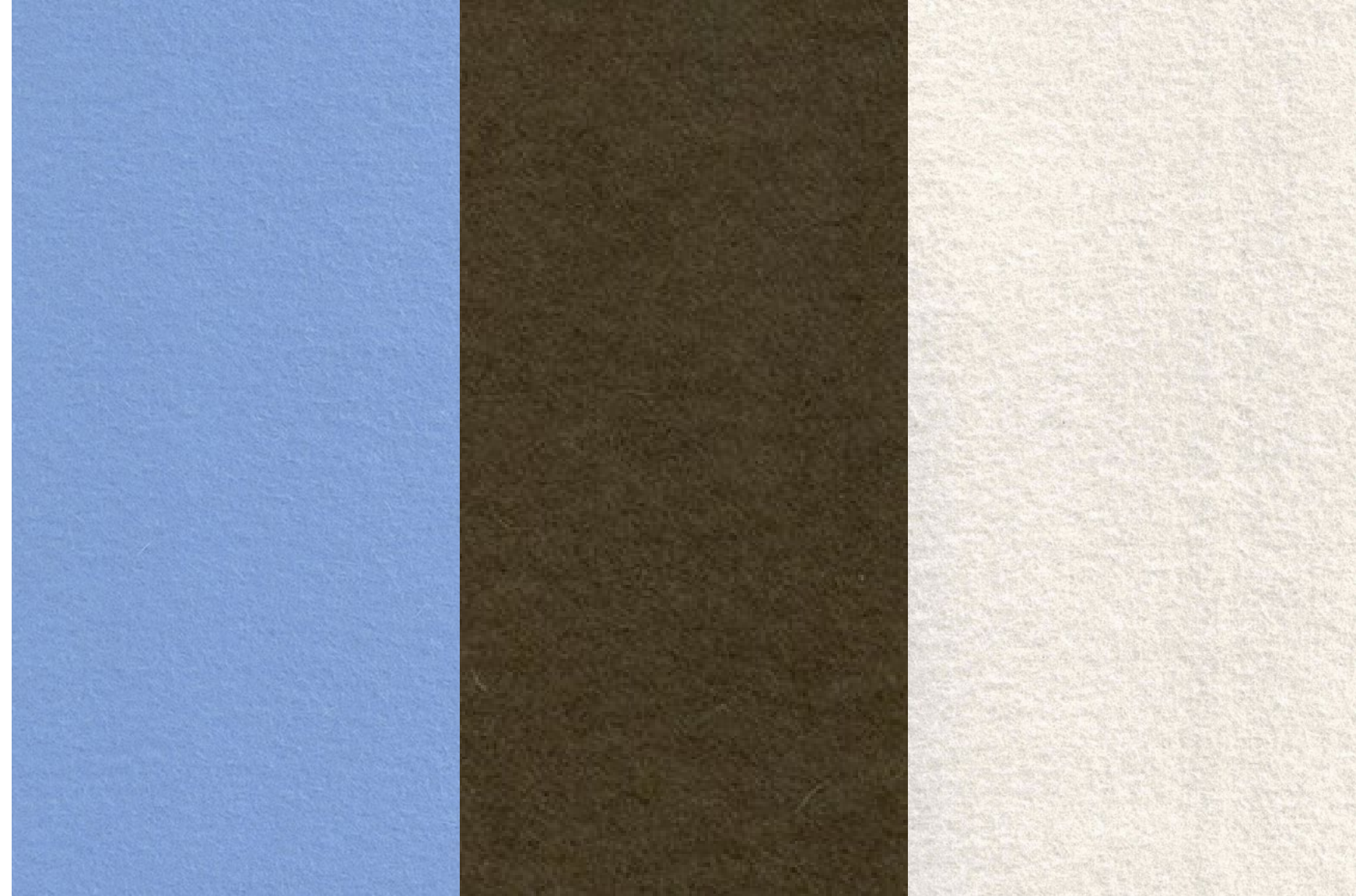
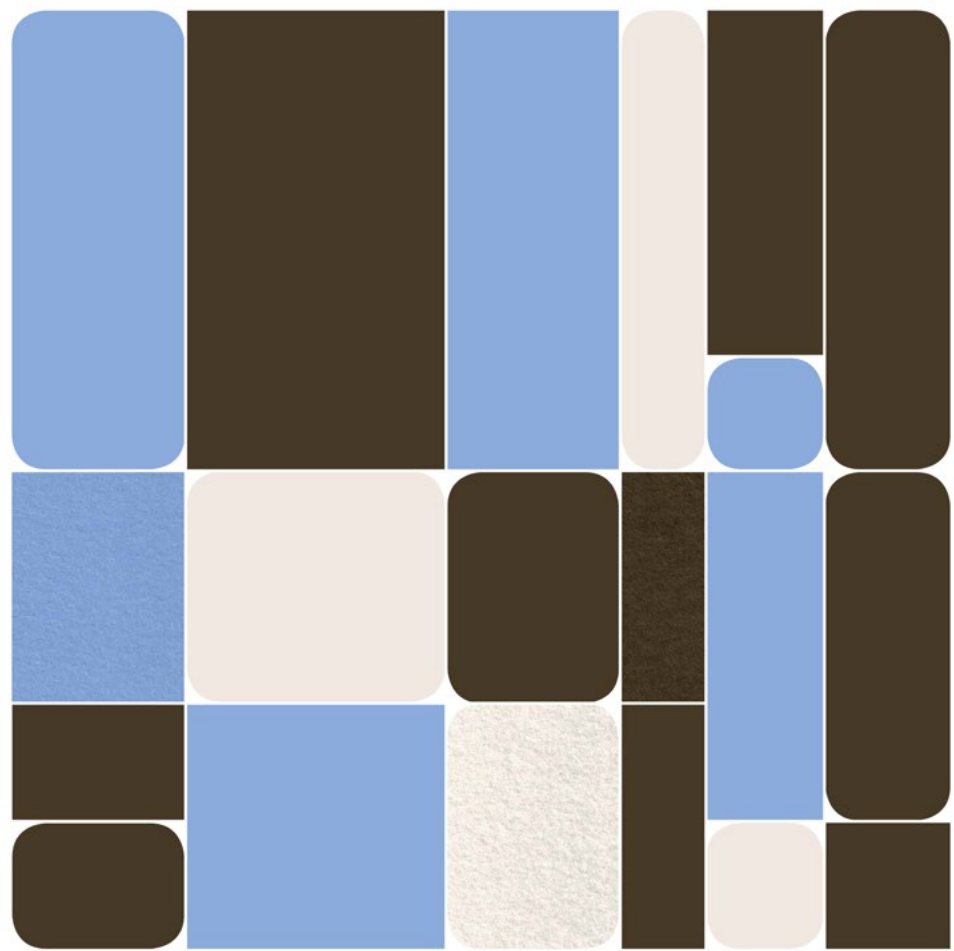


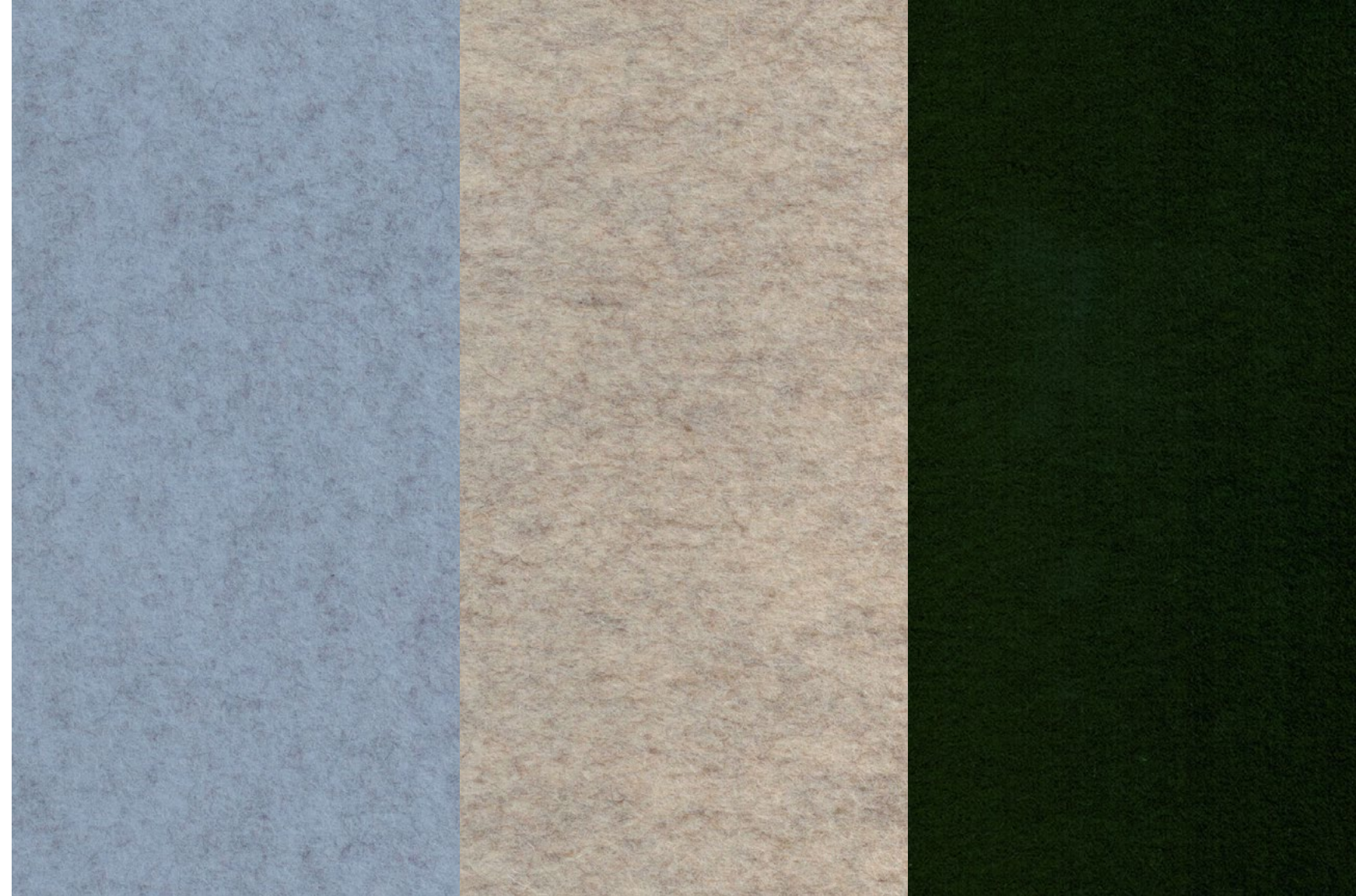
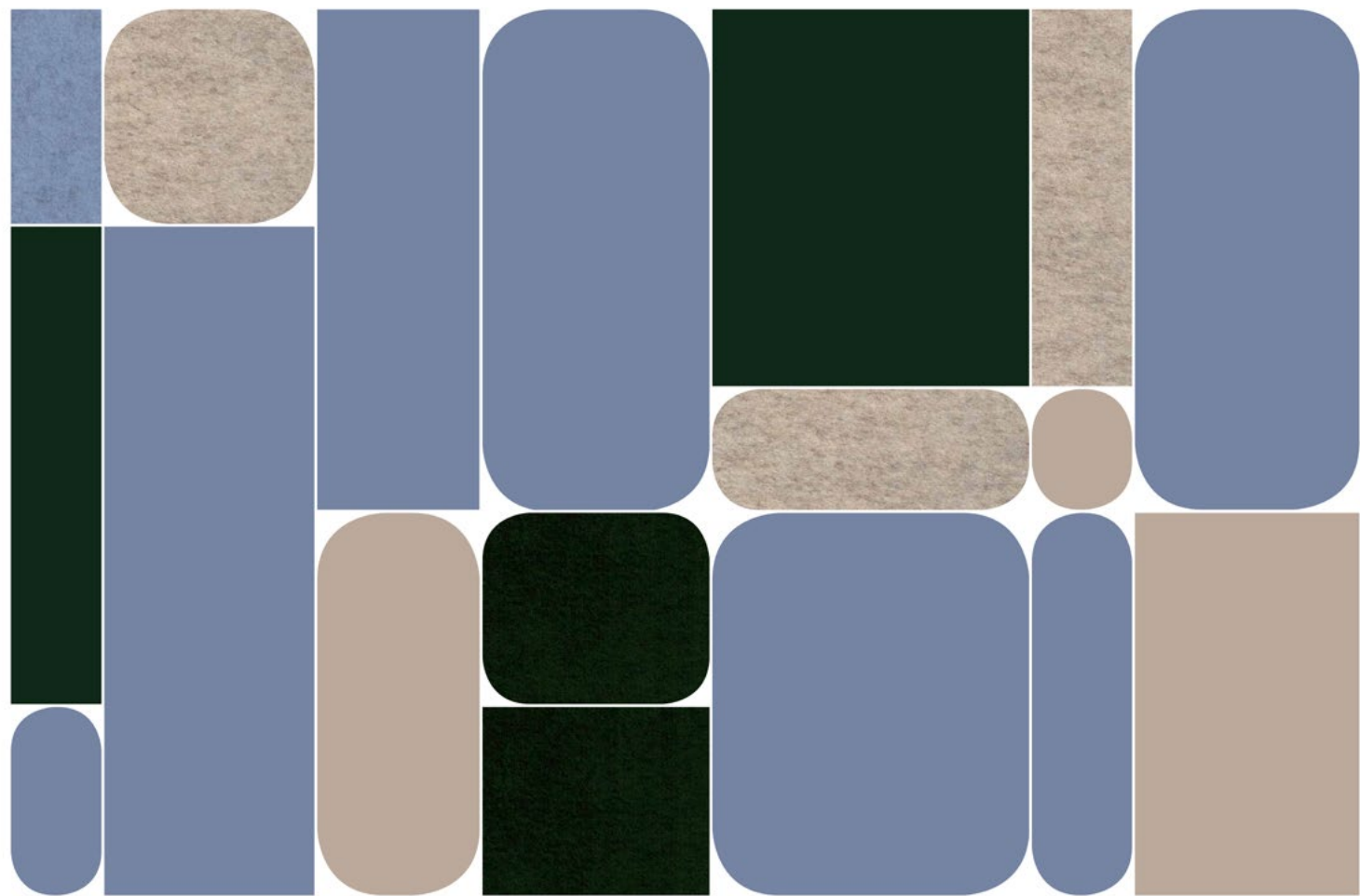


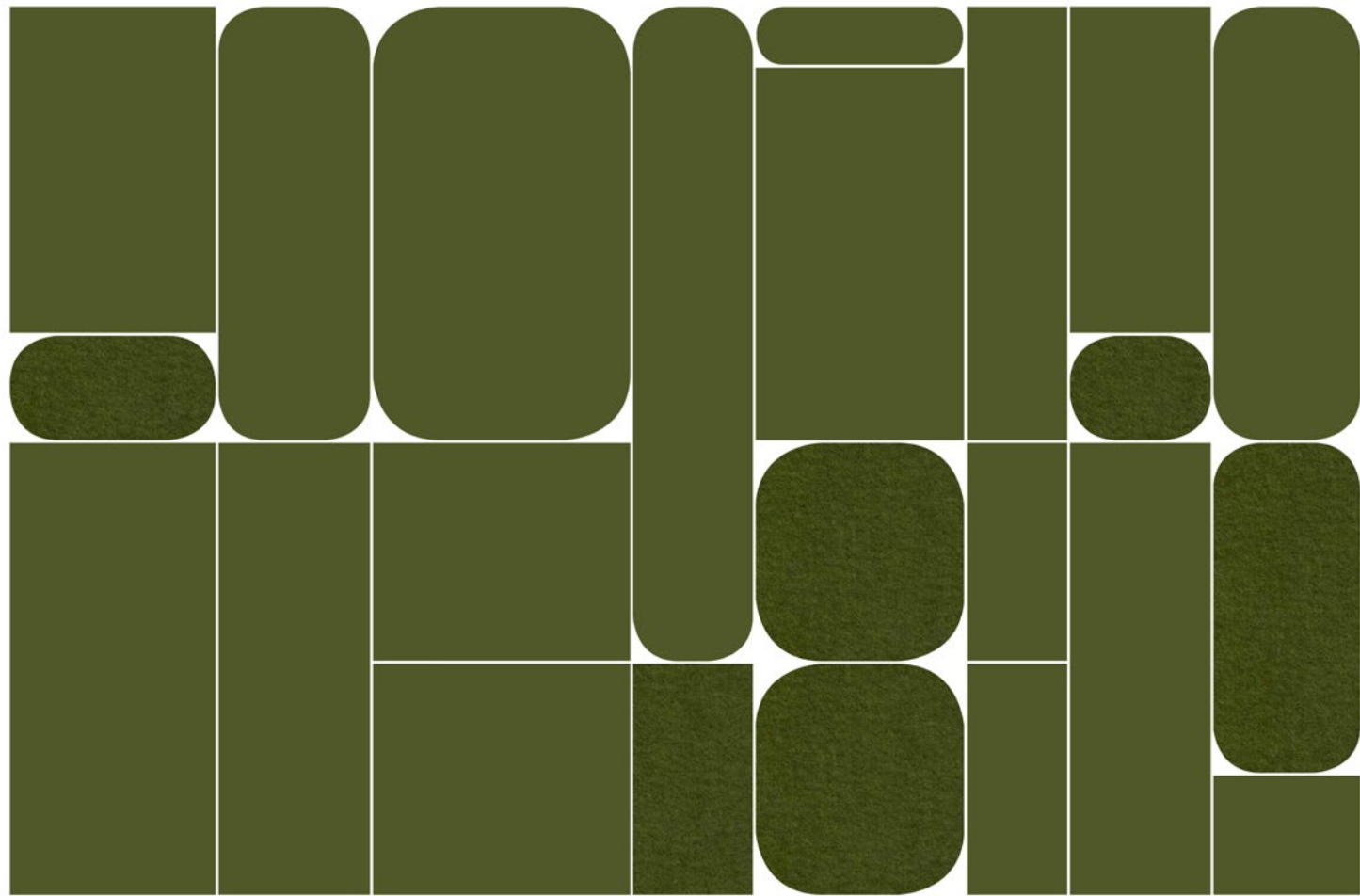




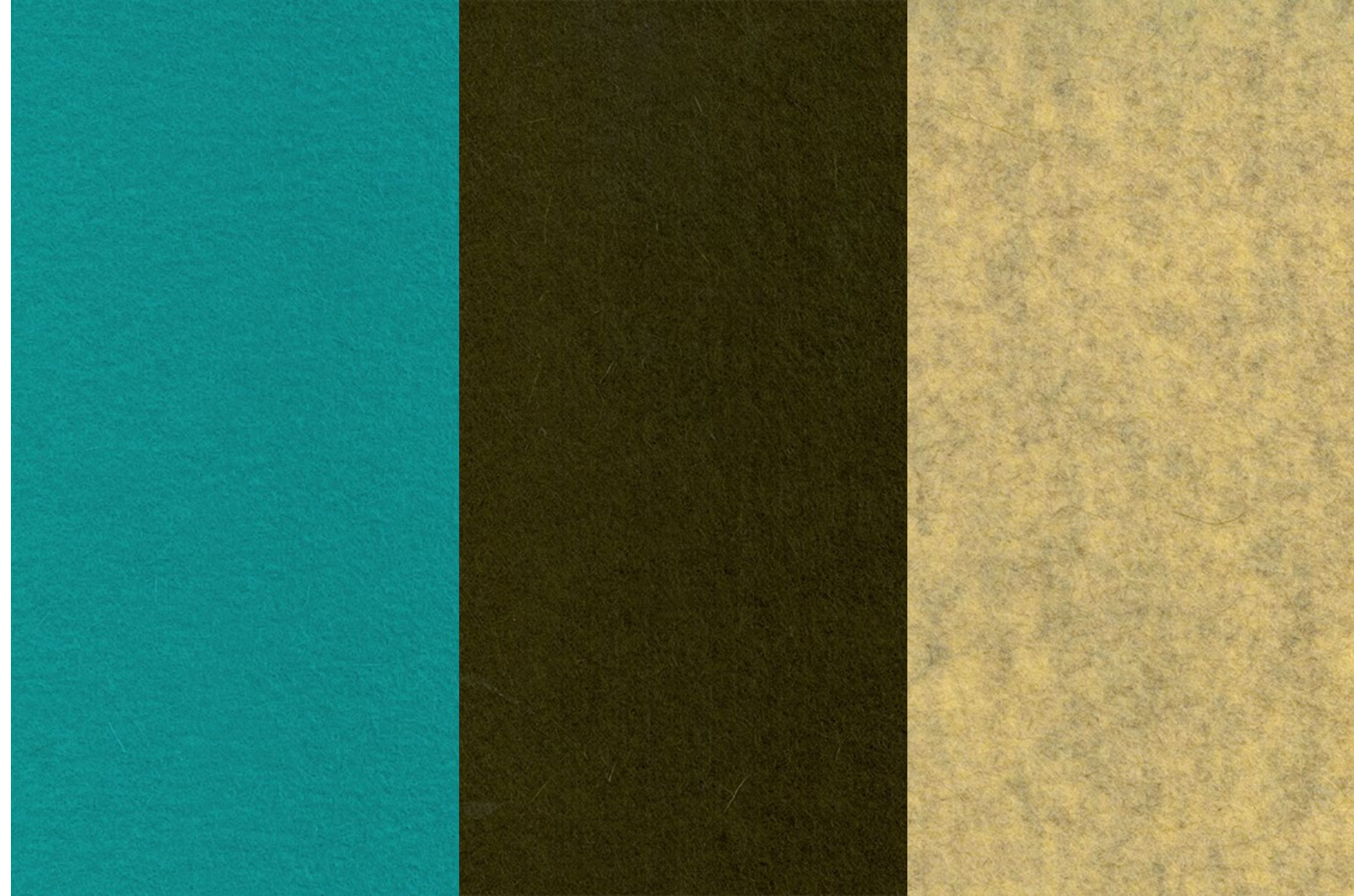
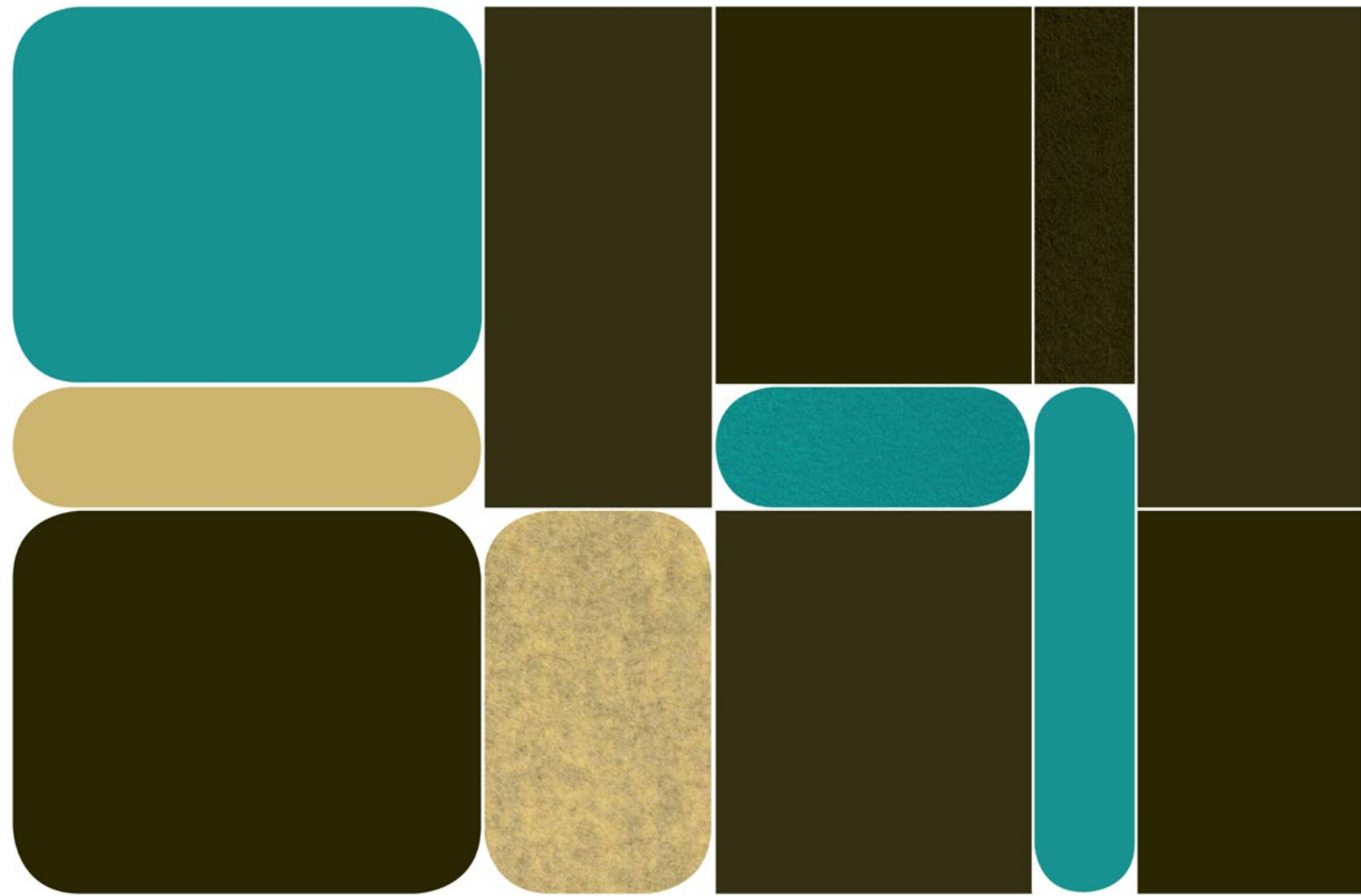


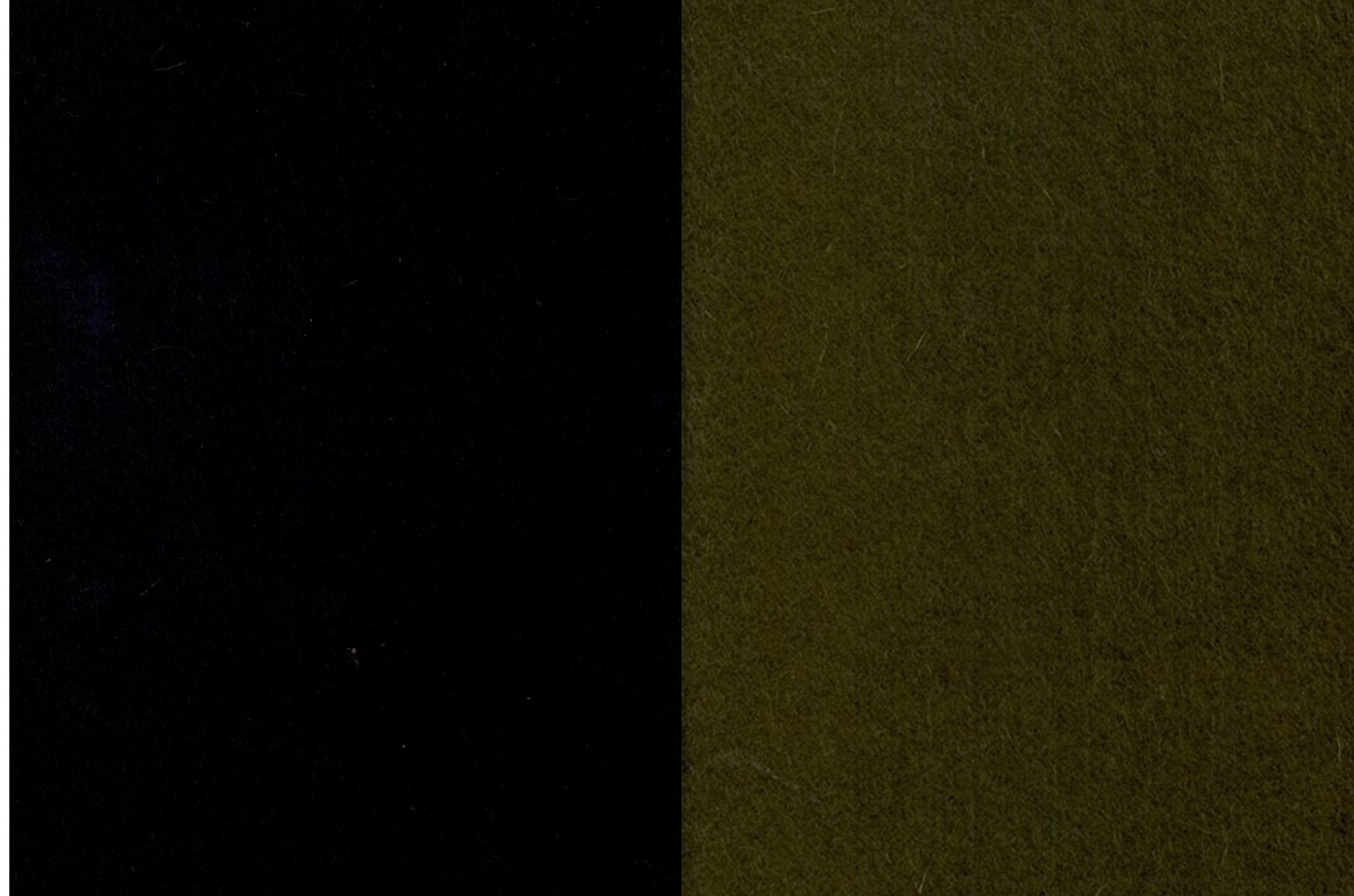
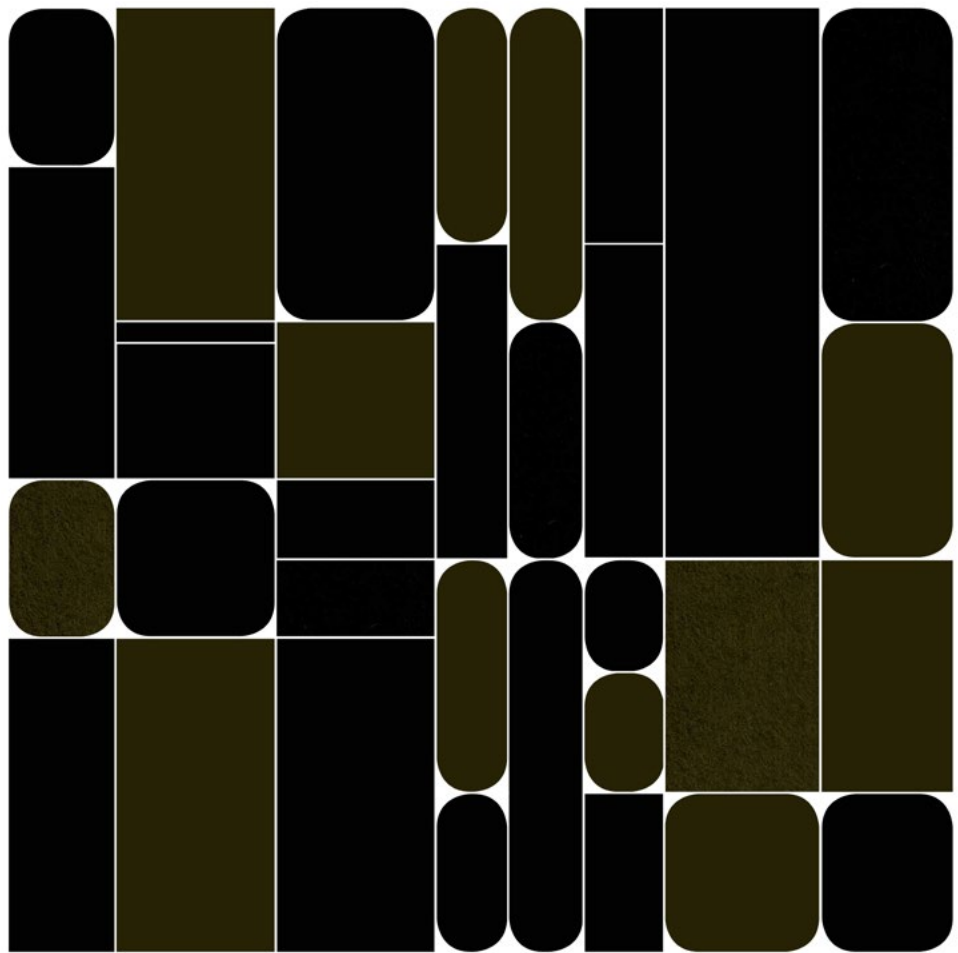


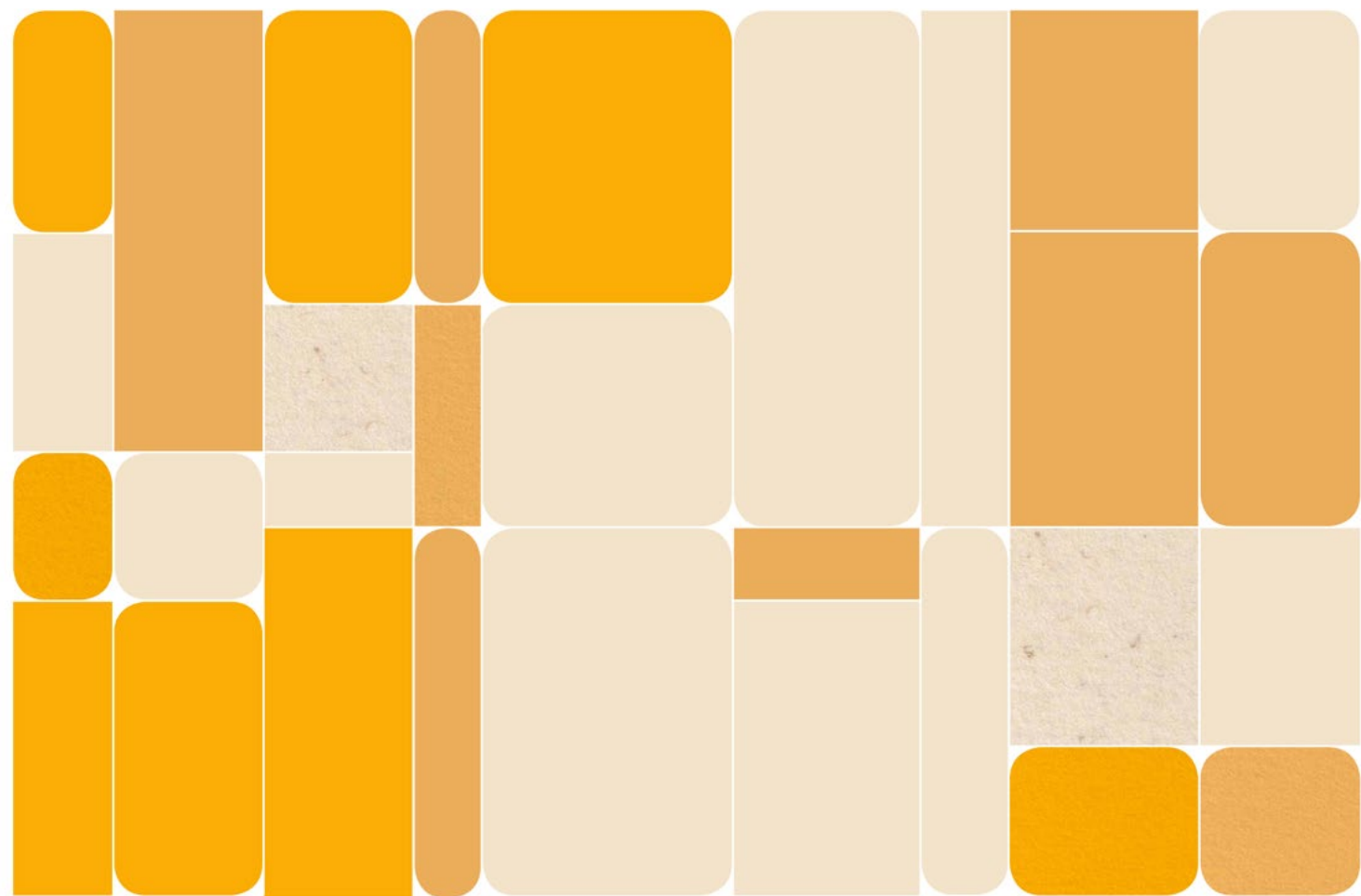


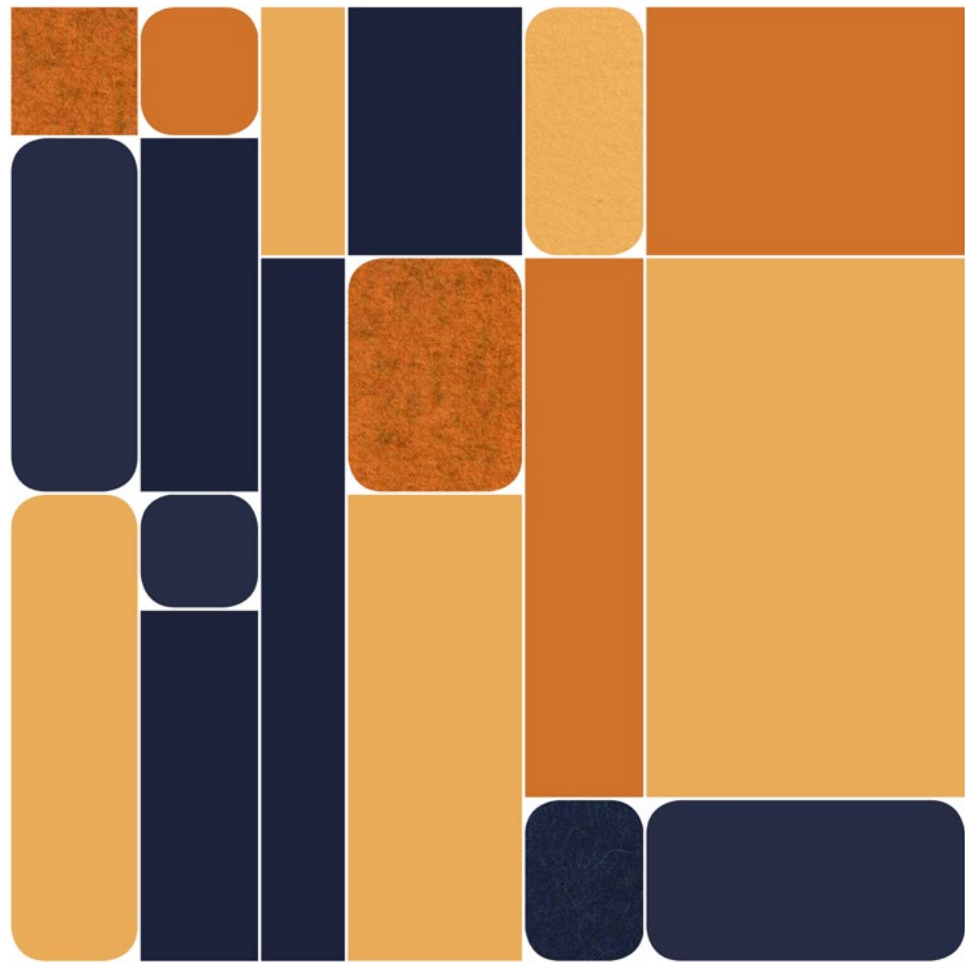


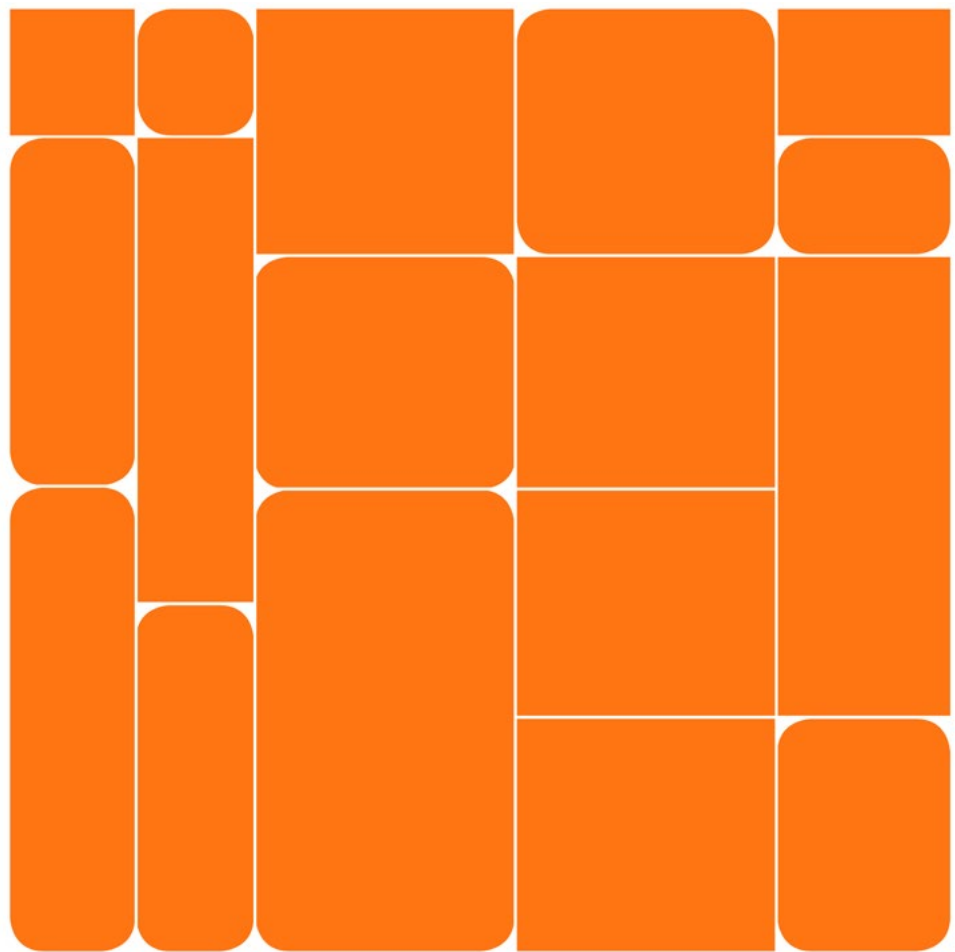


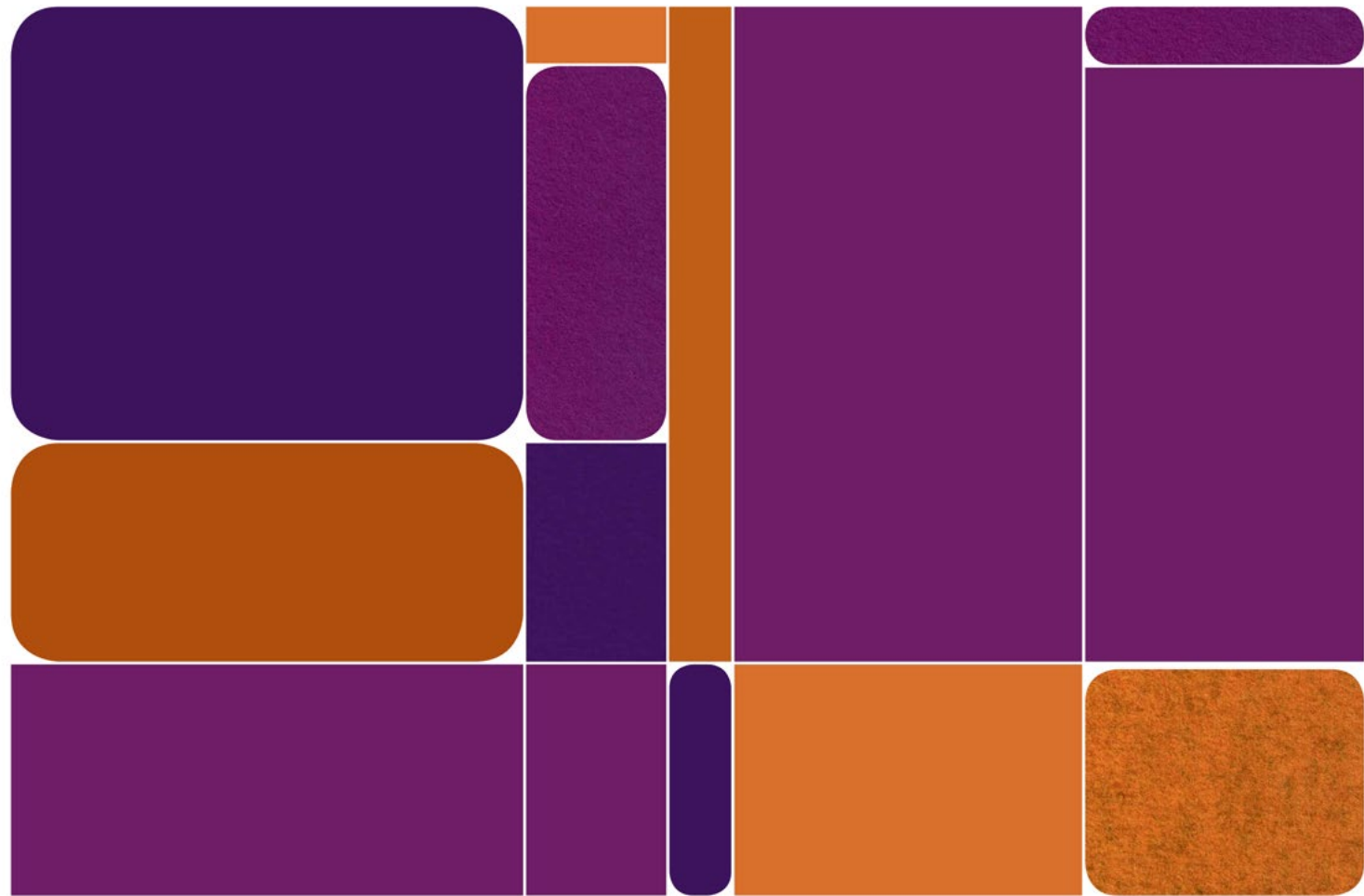


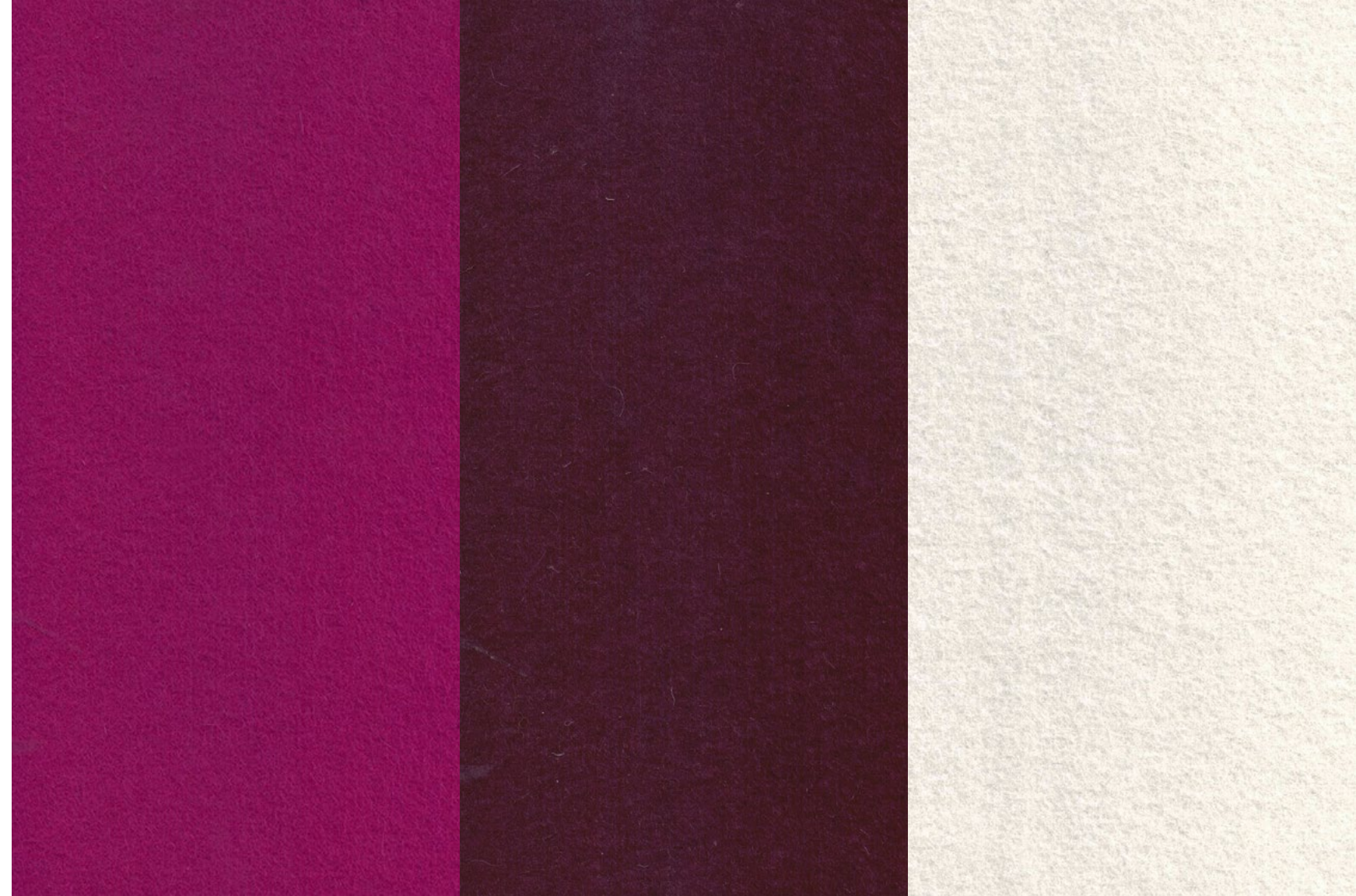
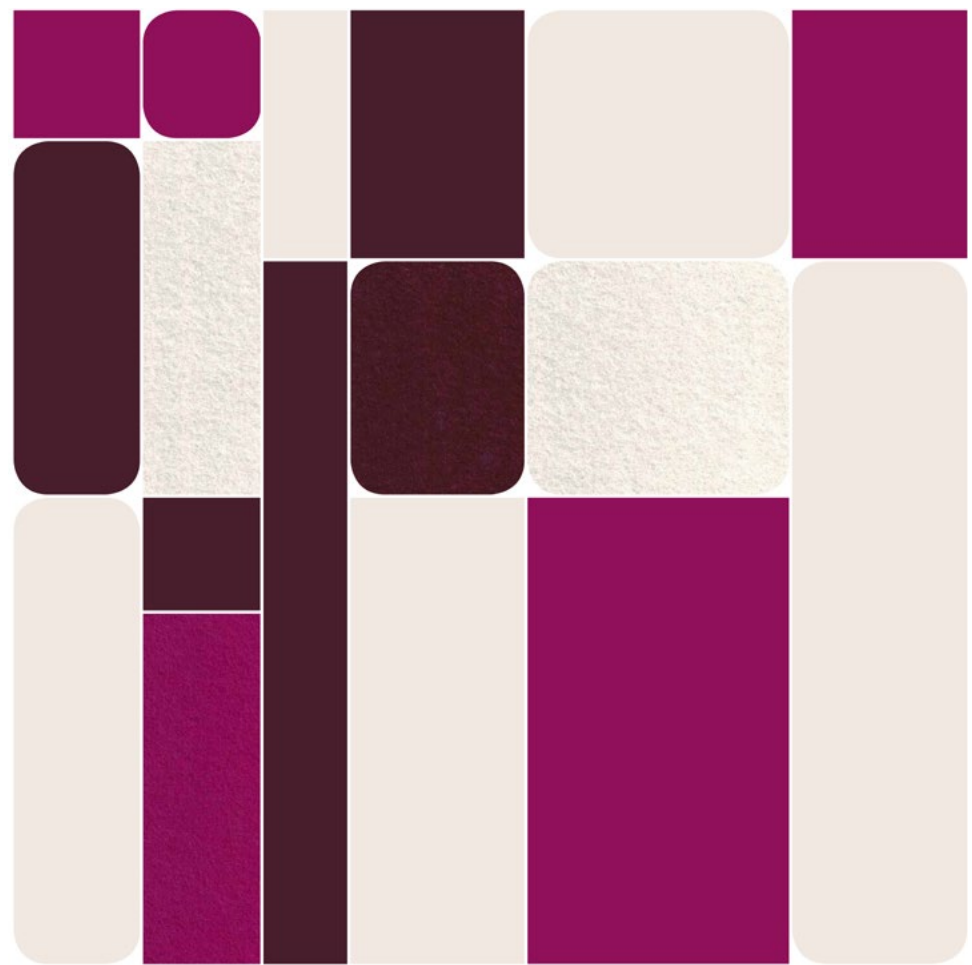












JENNY
WEST
ARTIST



ARTIST STATEMENT

"AERIAL PALETTES" WERE MANIFESTED TO SHARE THE FAMILIAR VERNACULAR OF FARMLAND FROM AN AERIAL VIEW. INTENSIFIED WITH COLOR, THIS PATTERN LANGUAGE IS A DYNAMIC PLAYGROUND FOR DIVERSE COLORS AND TEXTURES TO THRIVE. USING FILZFELT SWATCHES AS INSPIRATION, A RANGE OF COLOR GROUPINGS INHABIT THE COMPOSITION AND ARE PUNCTUATED BY DIGITAL PHOTOGRAPHY OF THE FELT PRODUCT."

- Jenny West

ABOUT

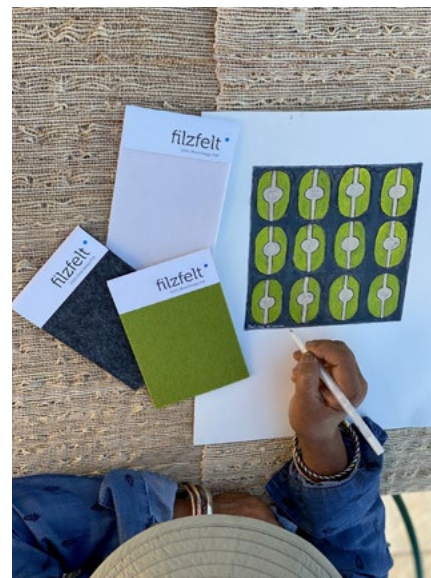
Jenny West is a Denver-based, large scale, multimedia artist. Fueled by her training as an interior architect, composition and color theory are a forefront for her work. A Denver-based artist since 2006, Jenny celebrates repetition and patterns found in nature. Originally from Kansas, she received her Bachelor of Interior Architecture and Product Design from Kansas State University. She uses her global design and travel experiences to explore scale and strive for balance in her work to accentuate the surrounding architectural context.

LEARN MORE

WEBSITE: WWW.JENNYWESTARTIST.COM

INSTAGRAM: [@JENNYWEST_ARTIST](https://www.instagram.com/JENNYWEST_ARTIST)

INFLUENCER



“USING ART TO TRANSLATE THE NATURAL WORLD”

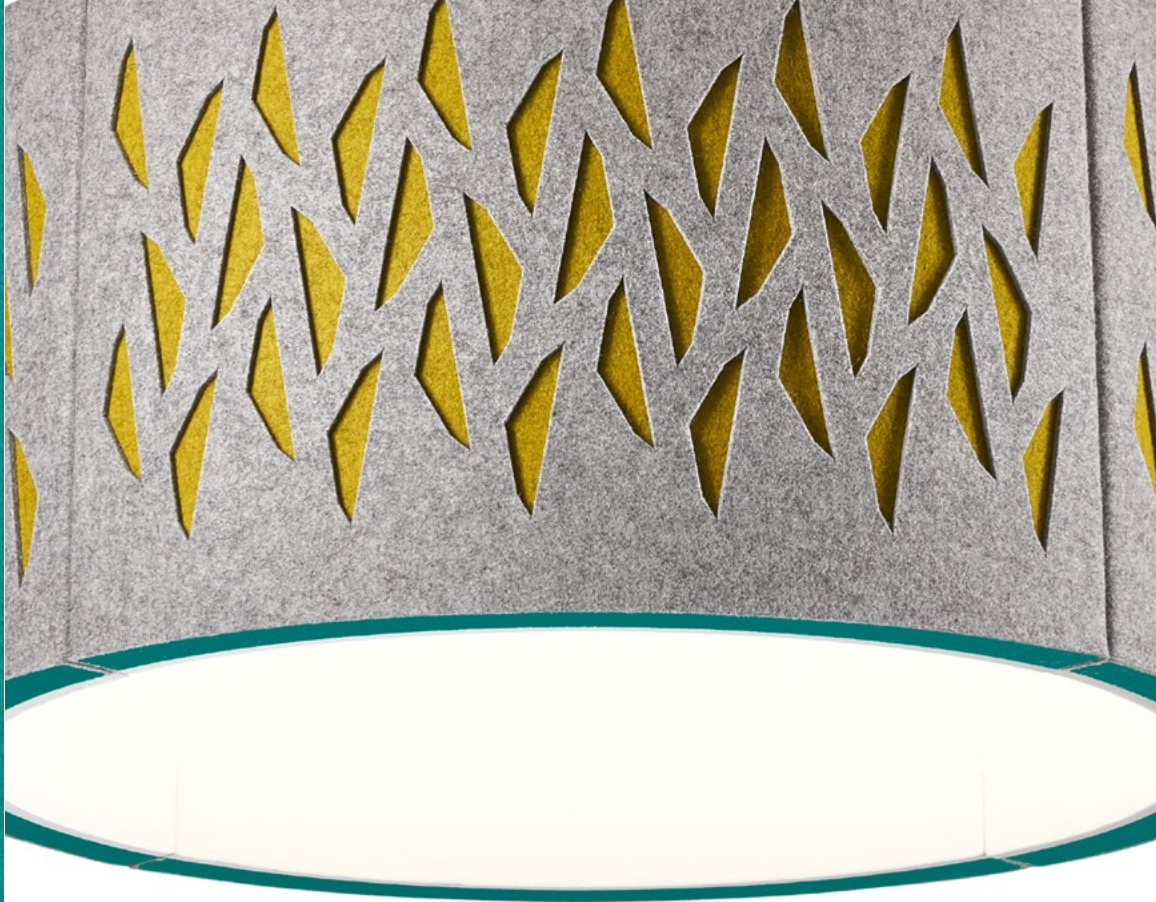
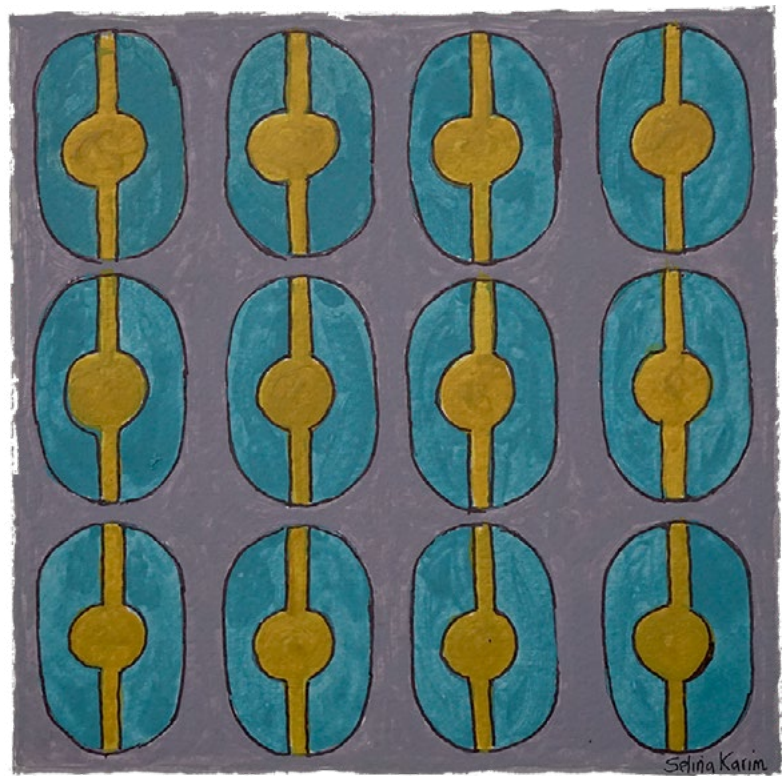
“Through painting and printmaking, artist Selina Karim re-creates nature’s beauty around her, stirred by the harmonious existence of elements of nature. The seed pod’s form, are an inspiration for Shaper Sense Drum color groups using FilzFelt 100% Wool Design Felt.”

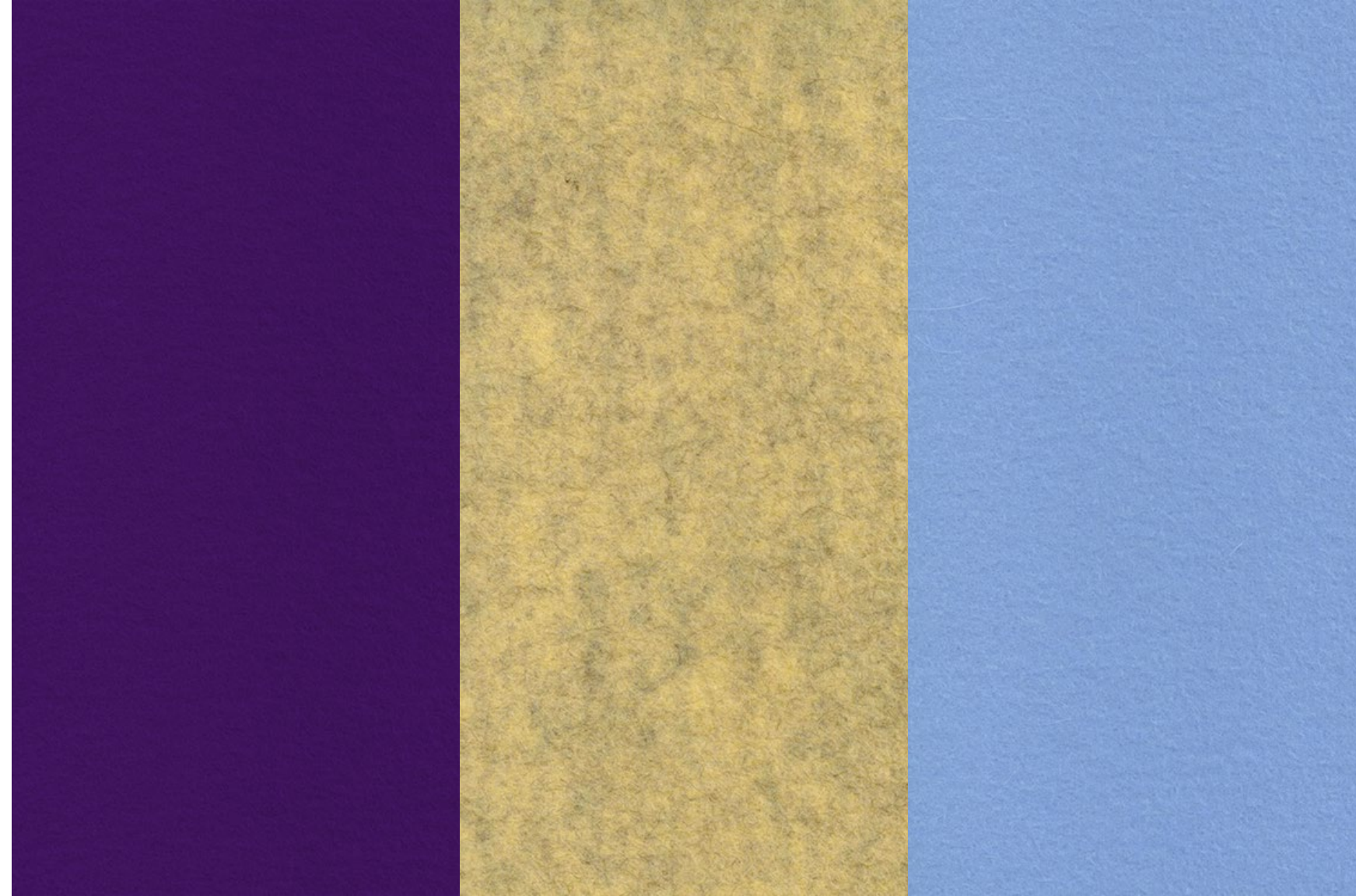
MEDIUM: Acrylic

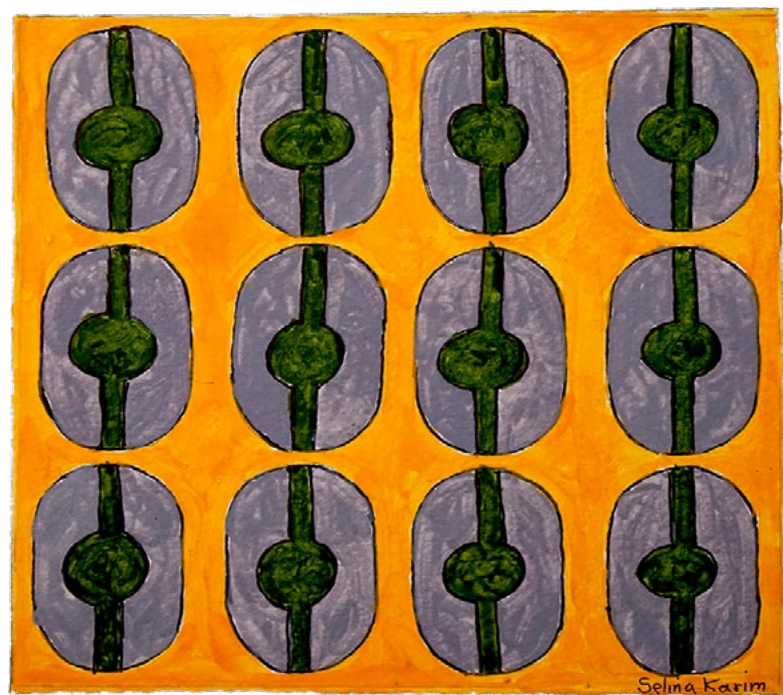
THE SELINA KARIM ARTIST

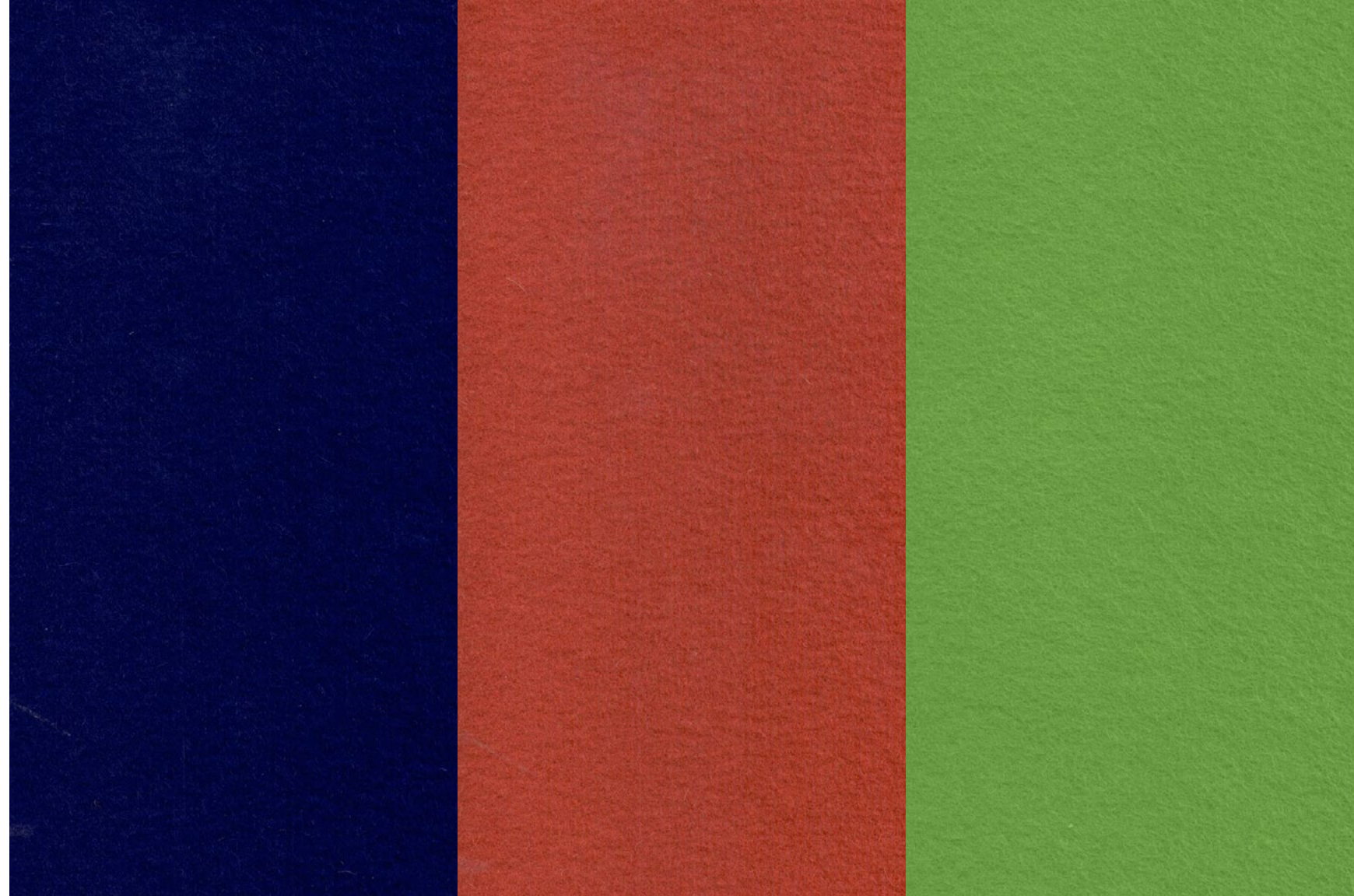
COLLECTION

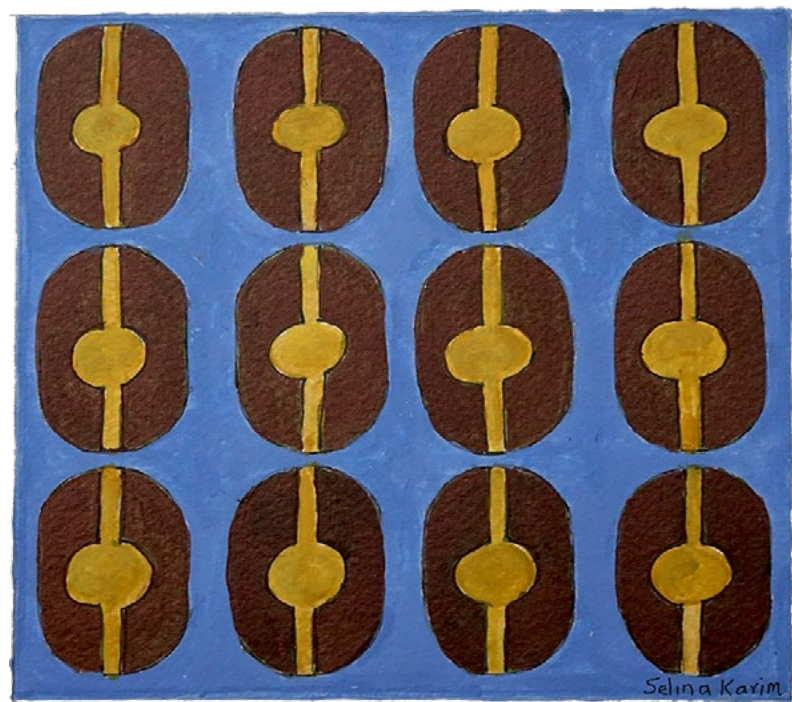
INSPIRATION FOR SHAPER SENSE DRUM

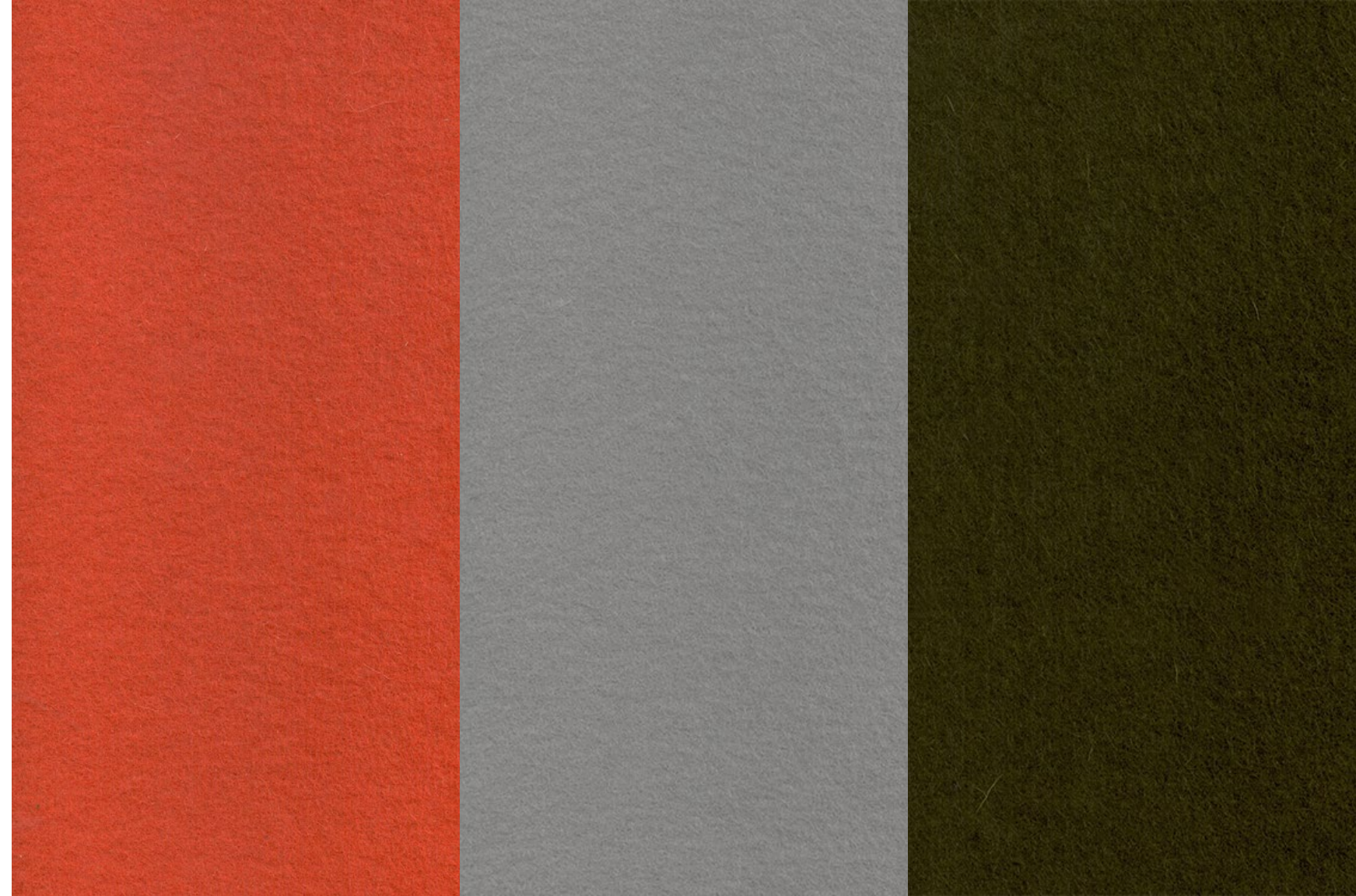
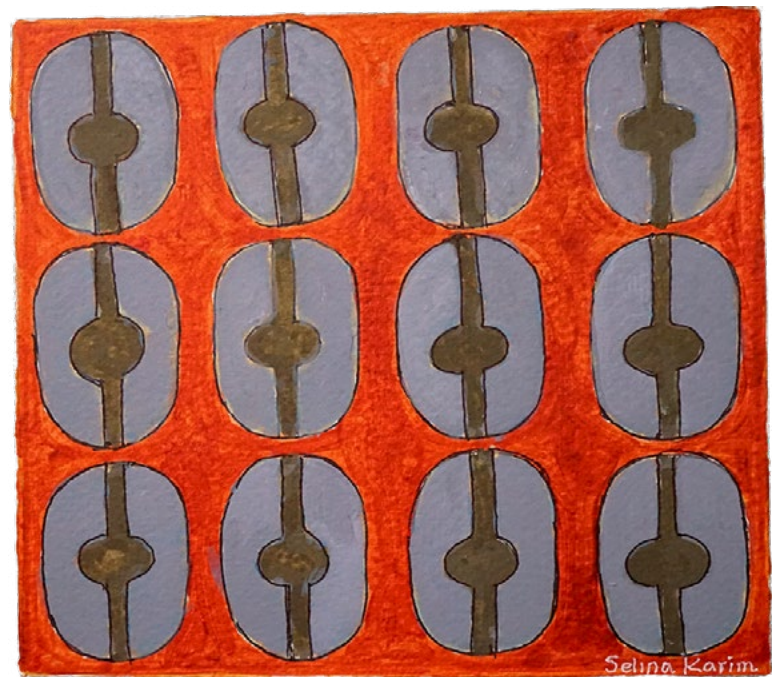


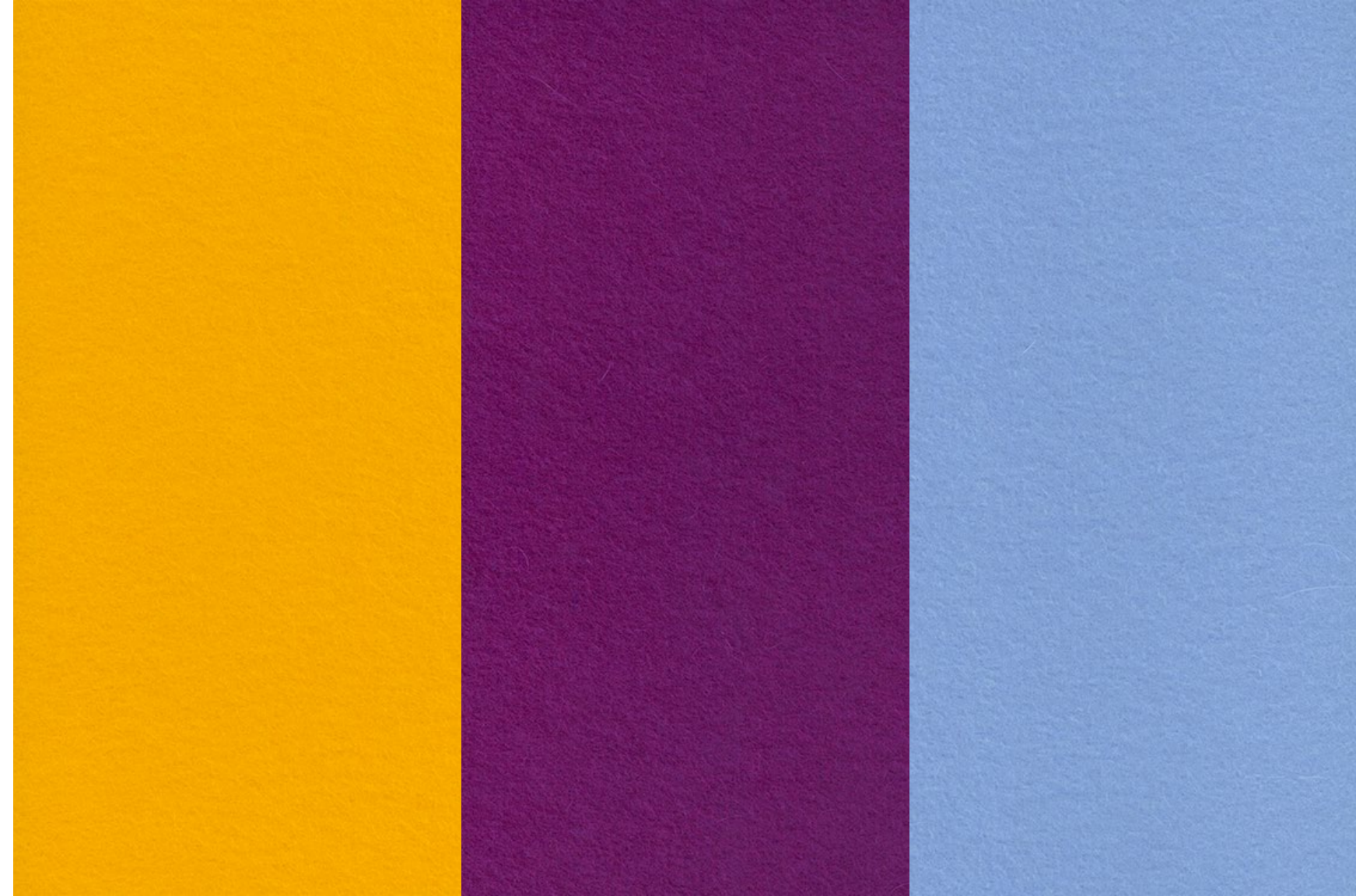
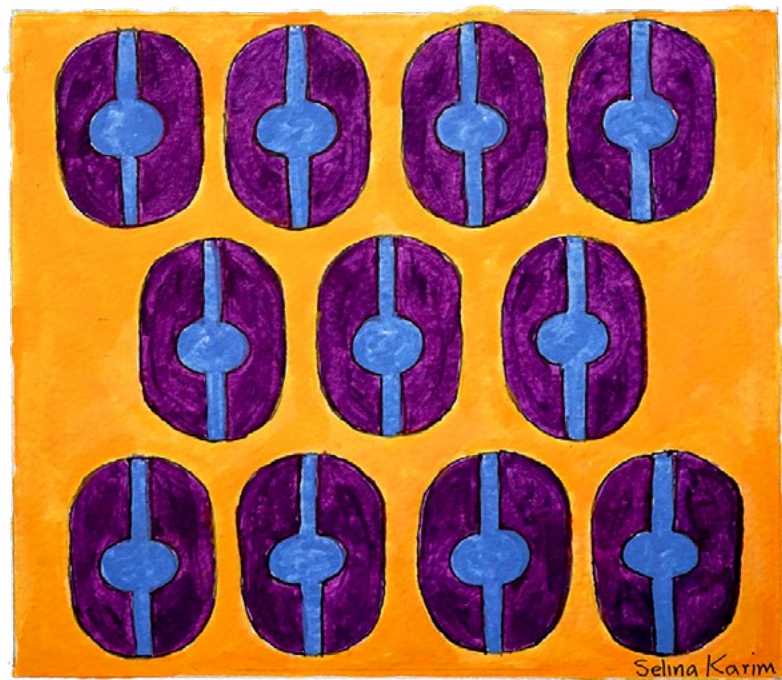


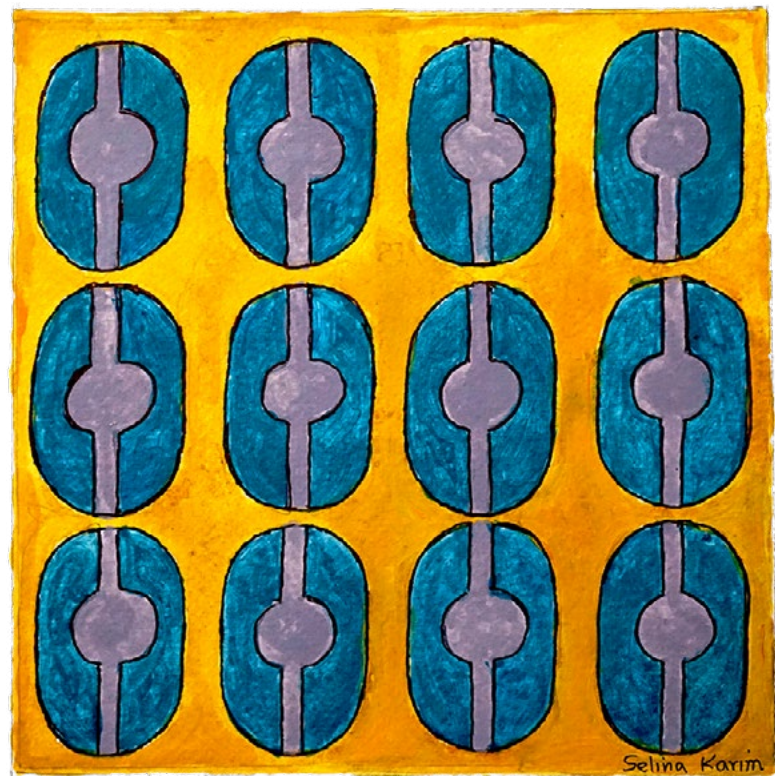


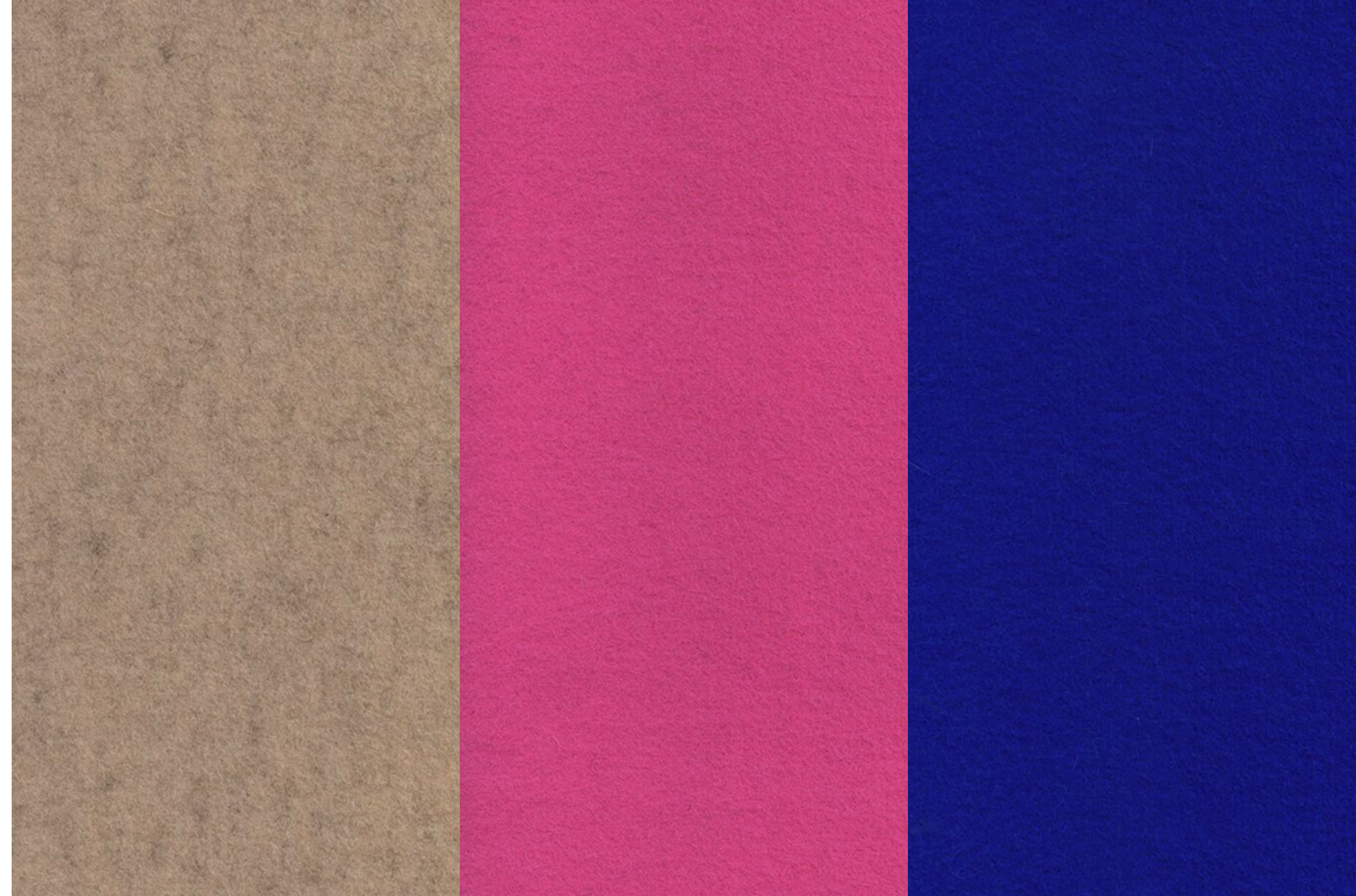
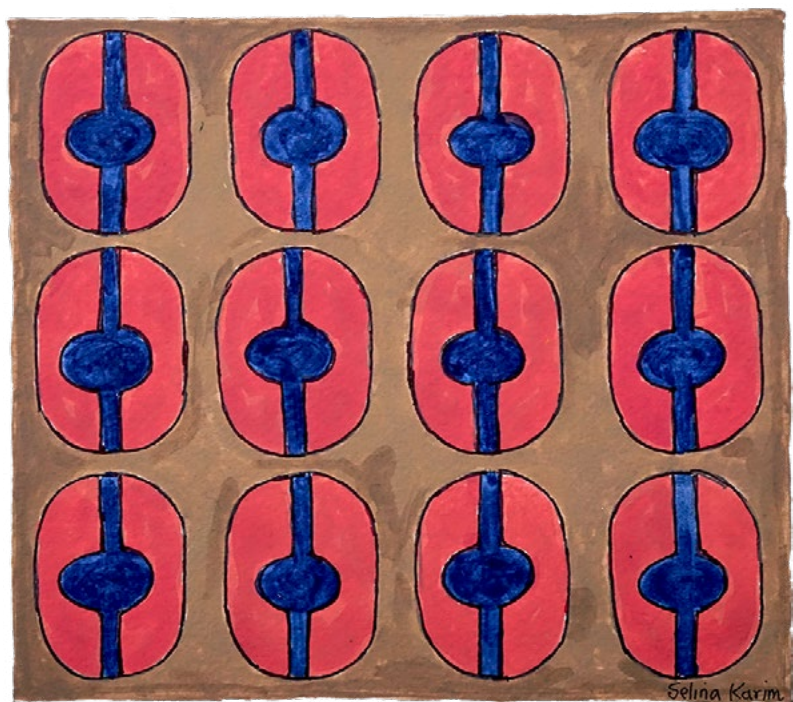


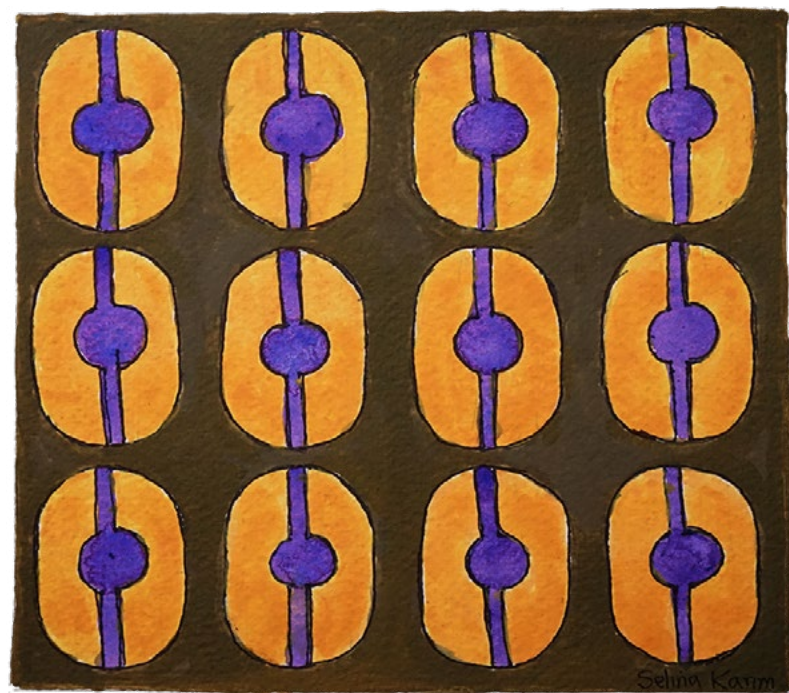


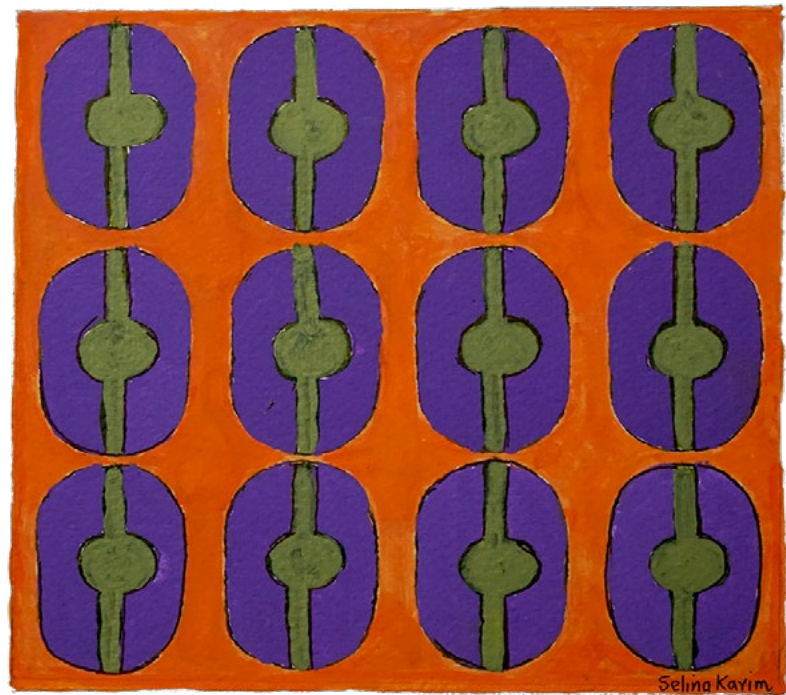


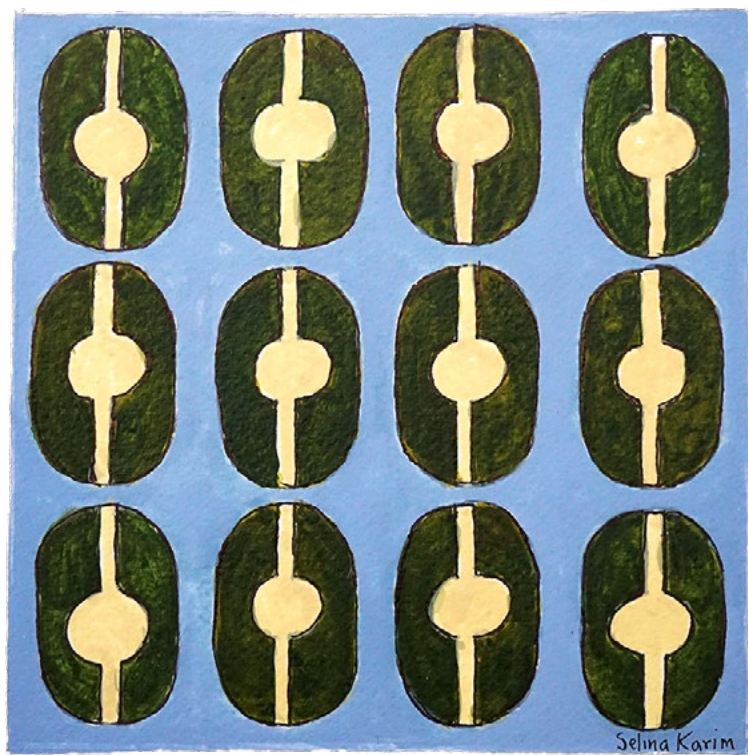


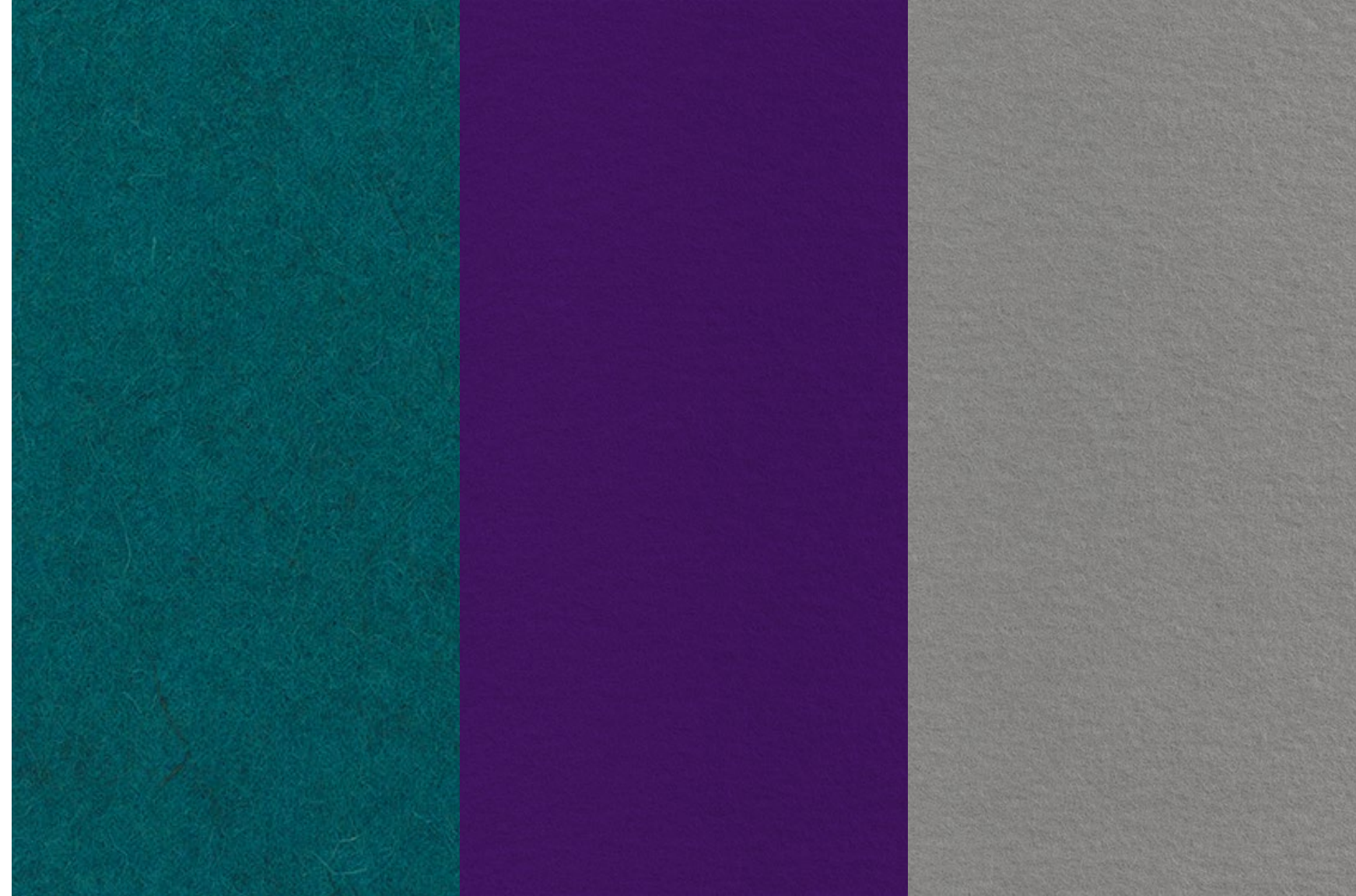
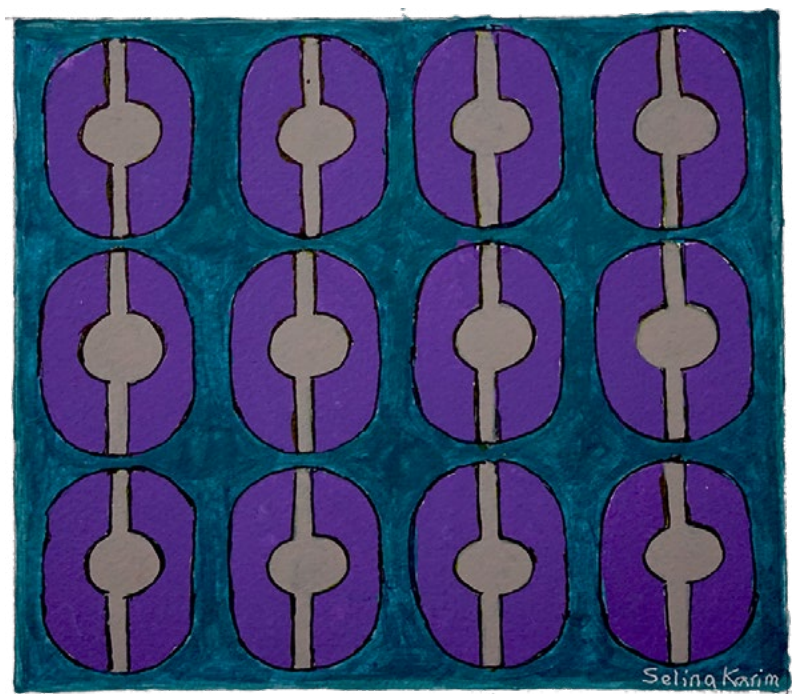


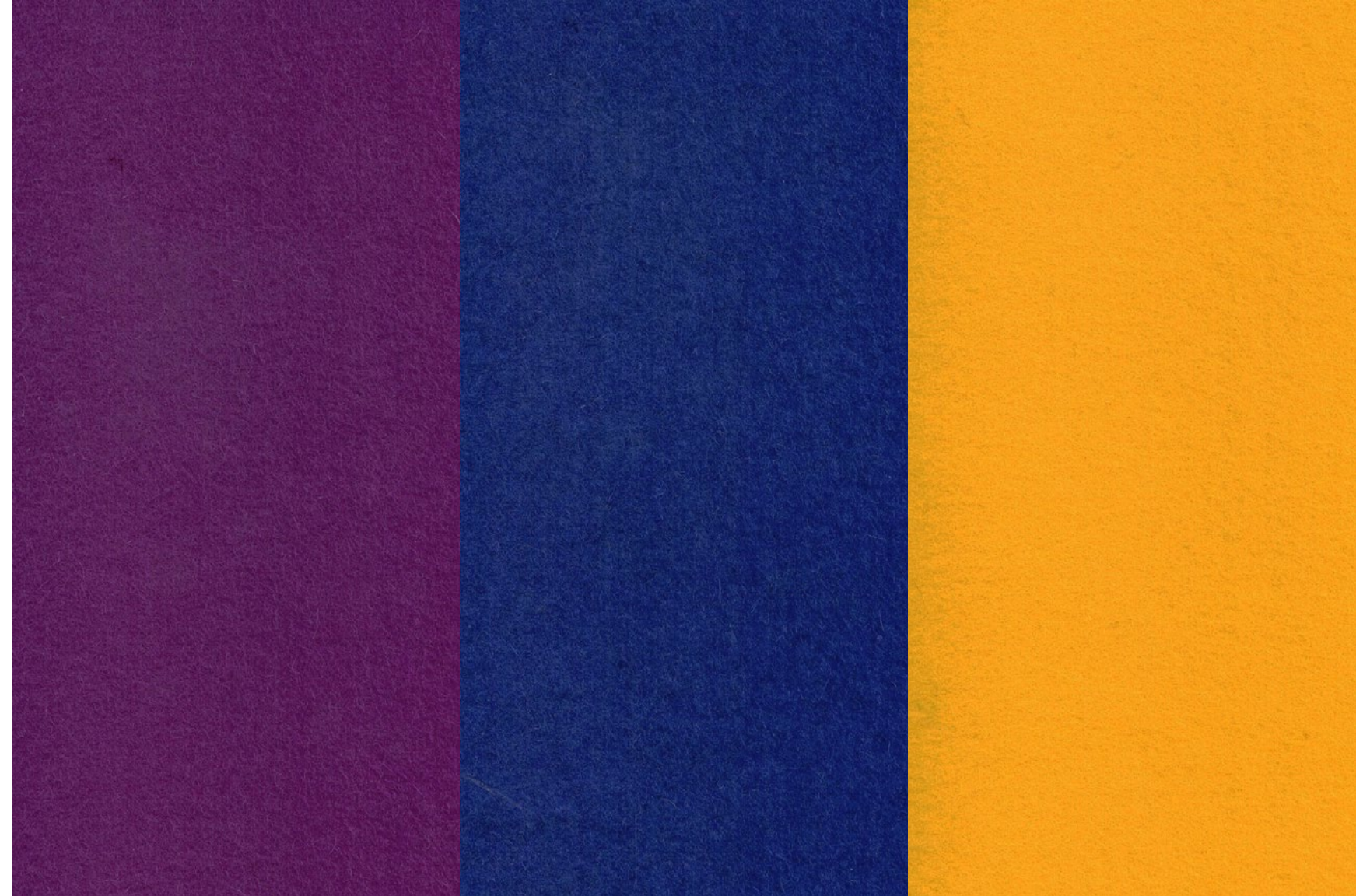
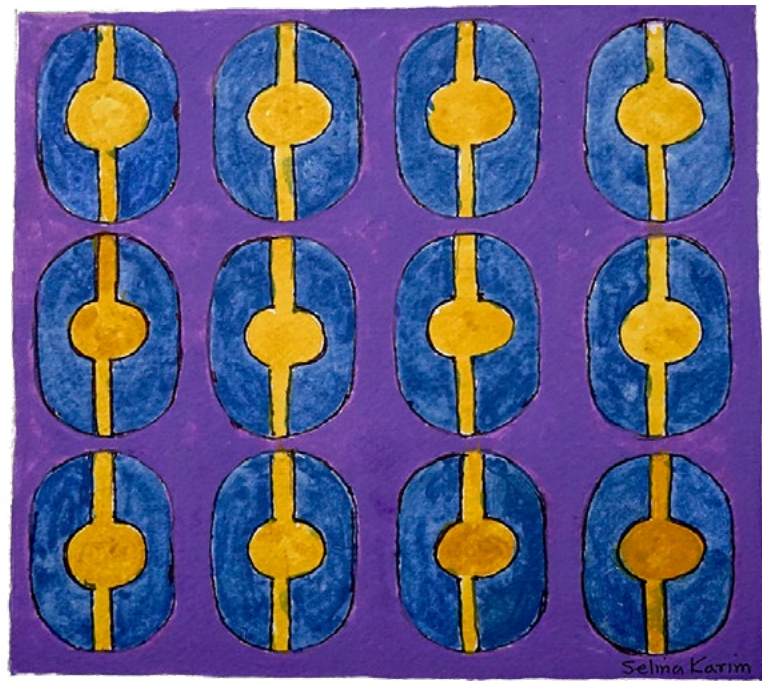


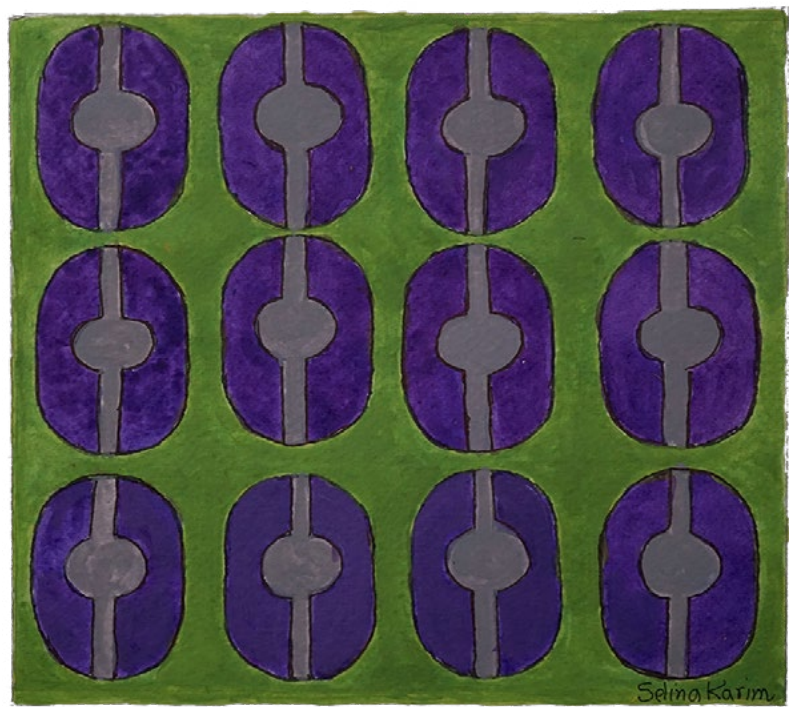


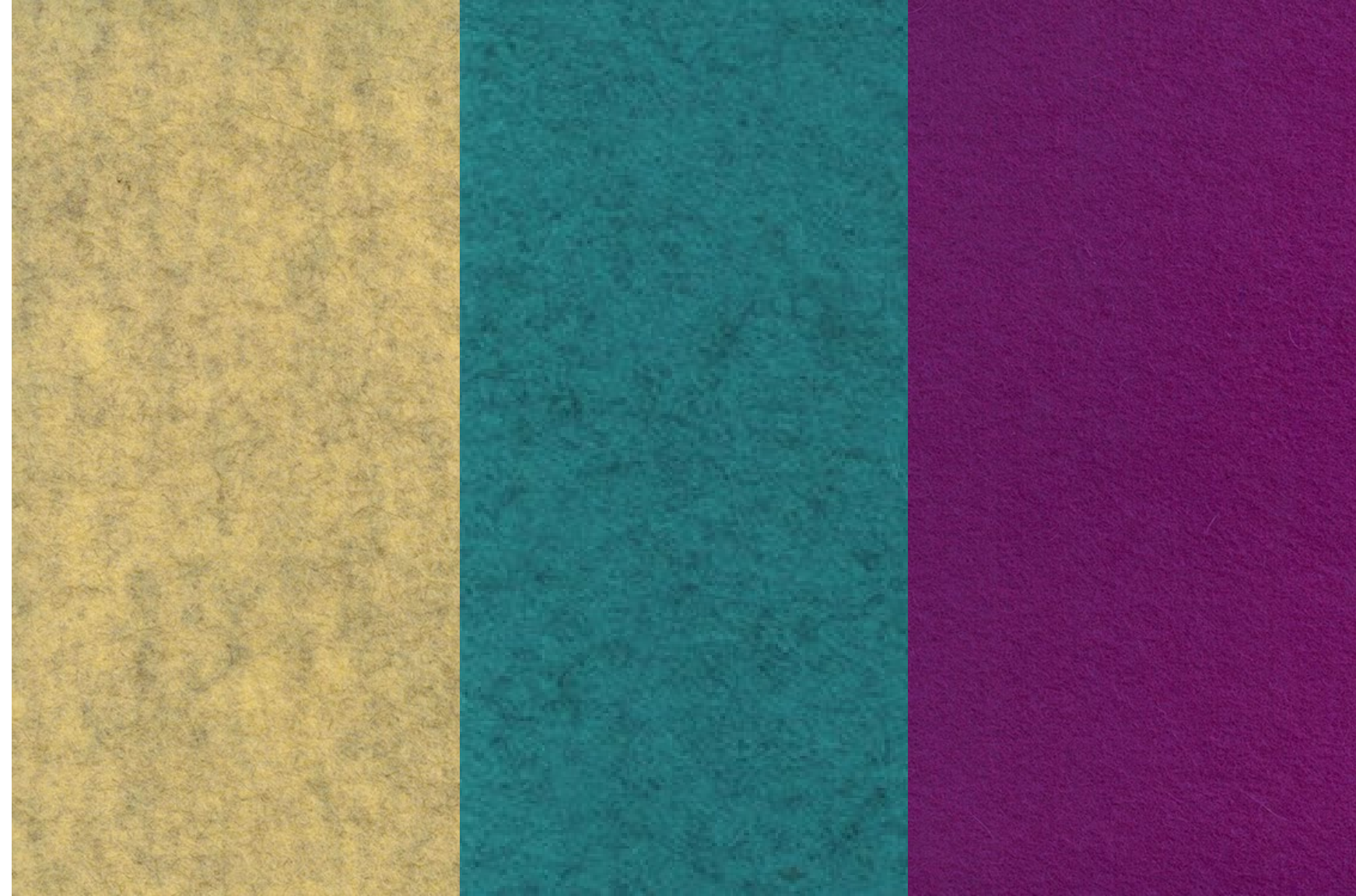
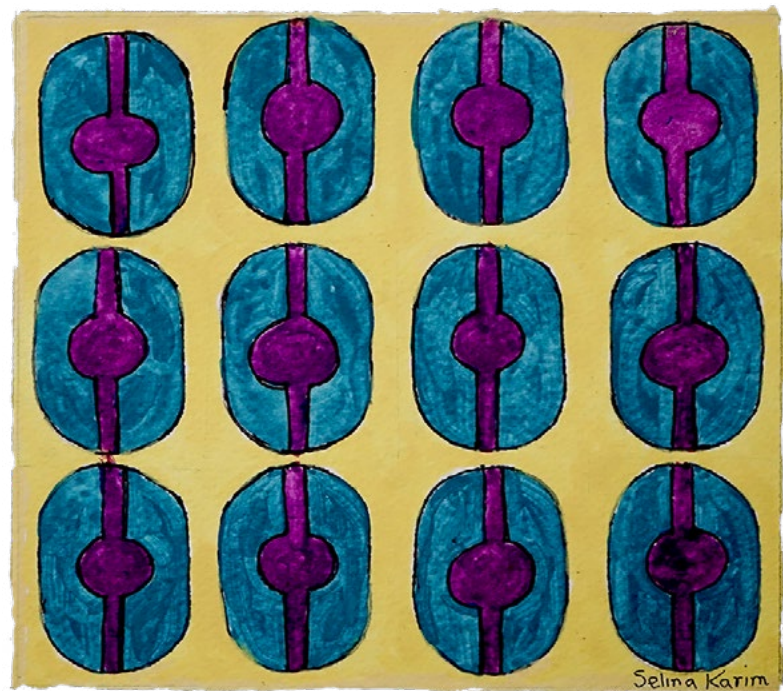






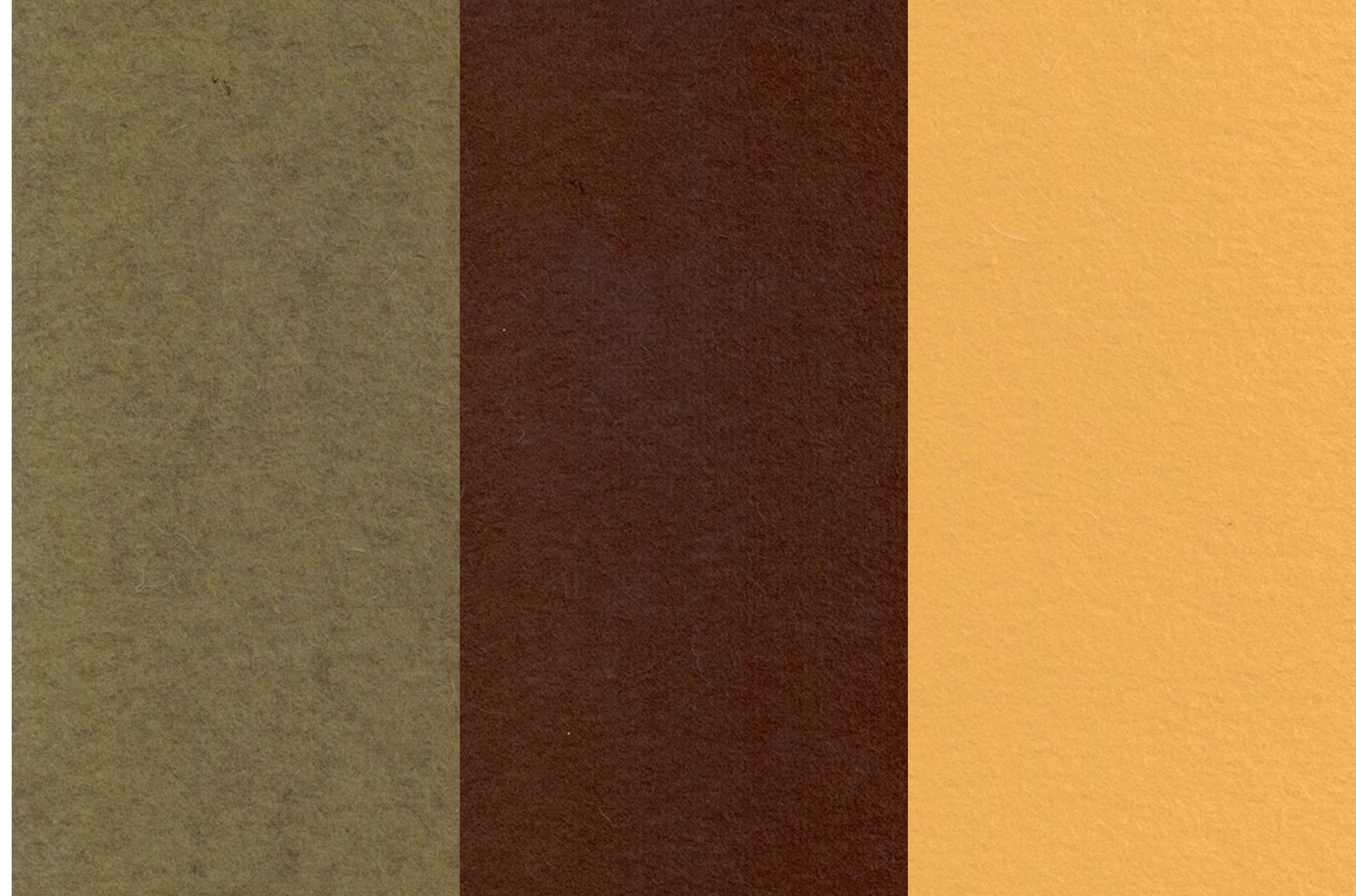
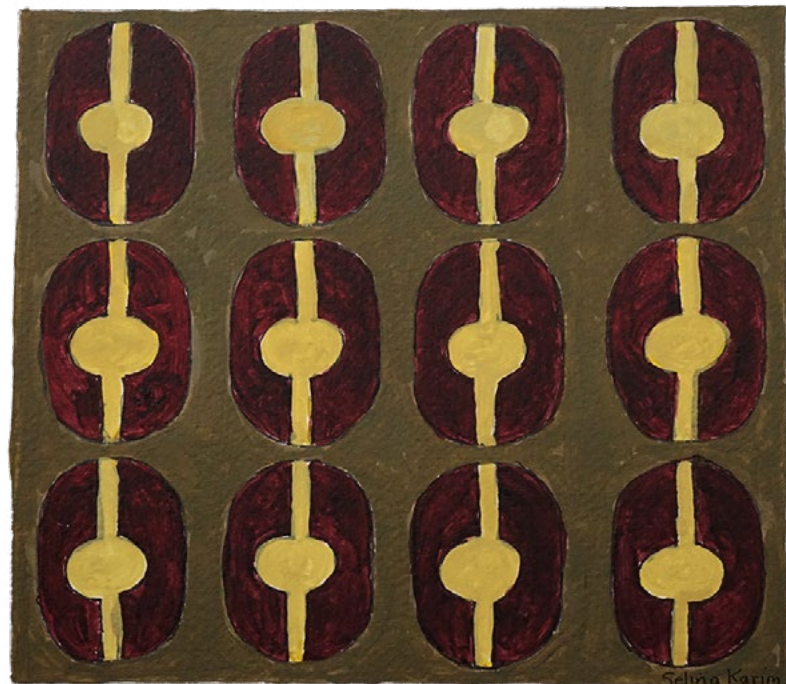










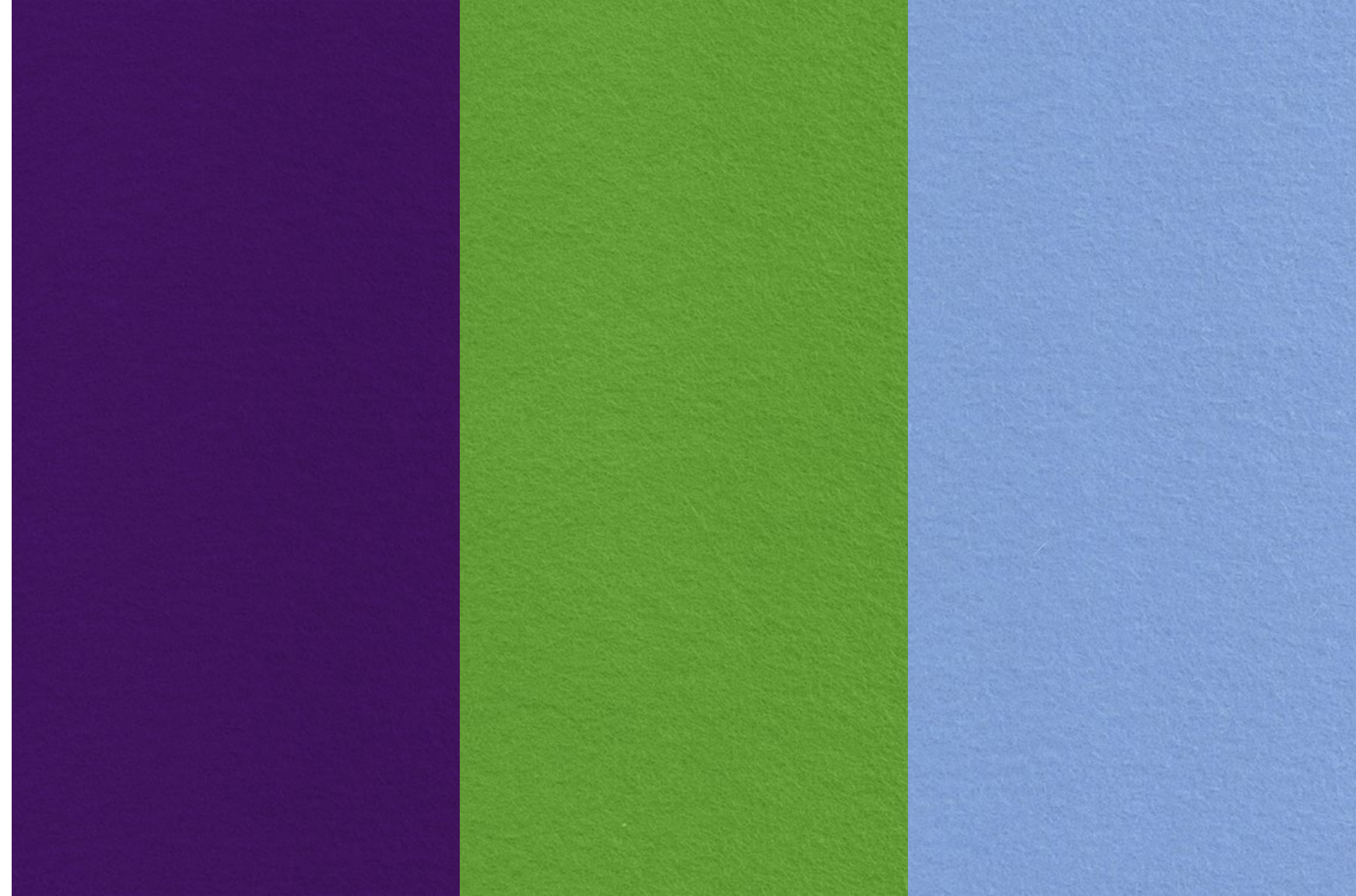


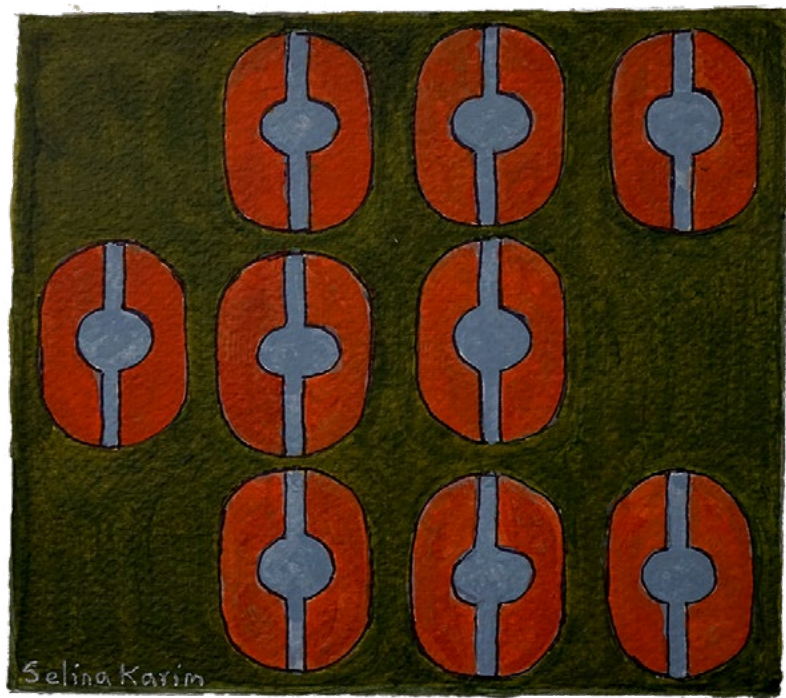


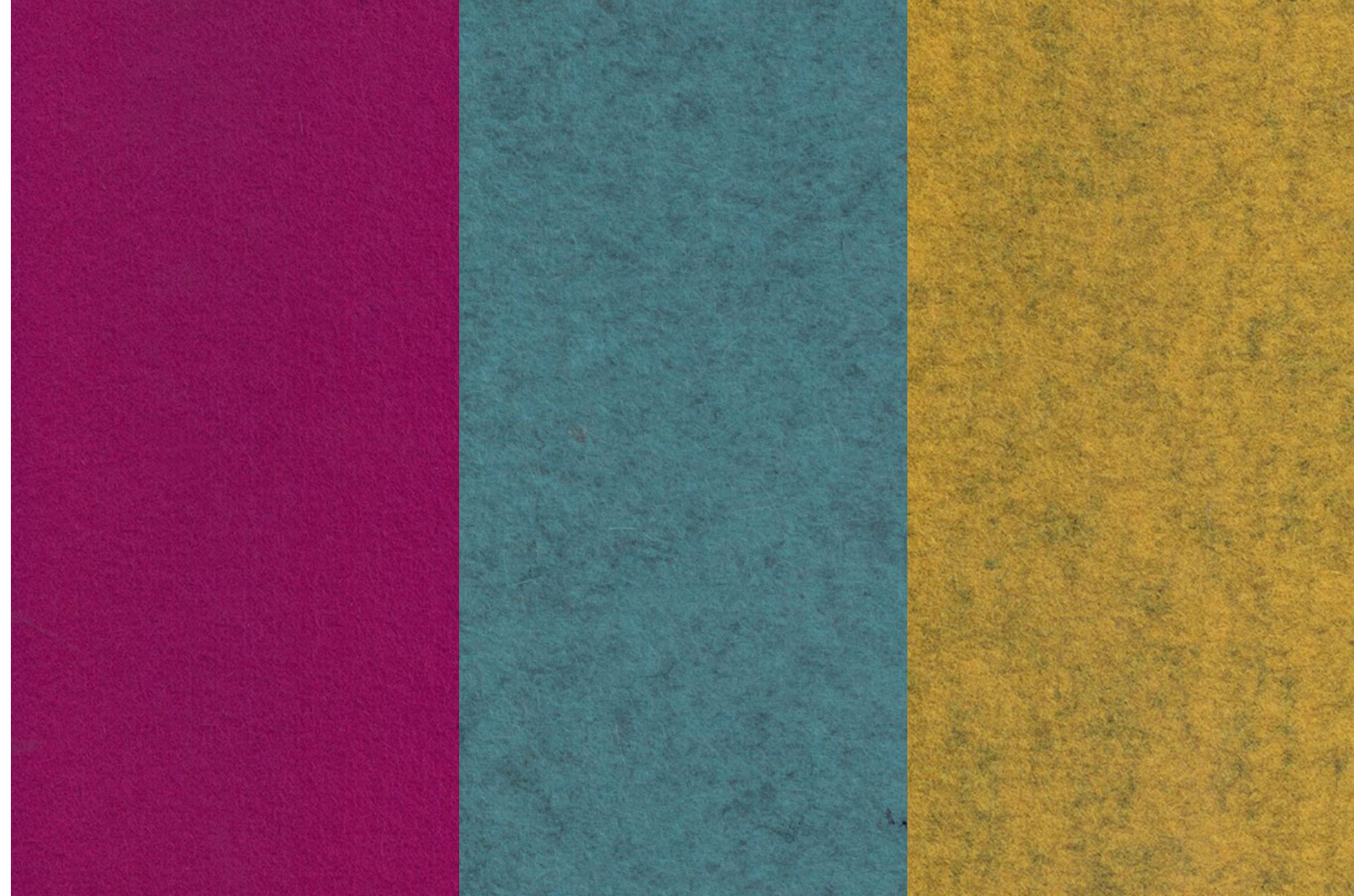
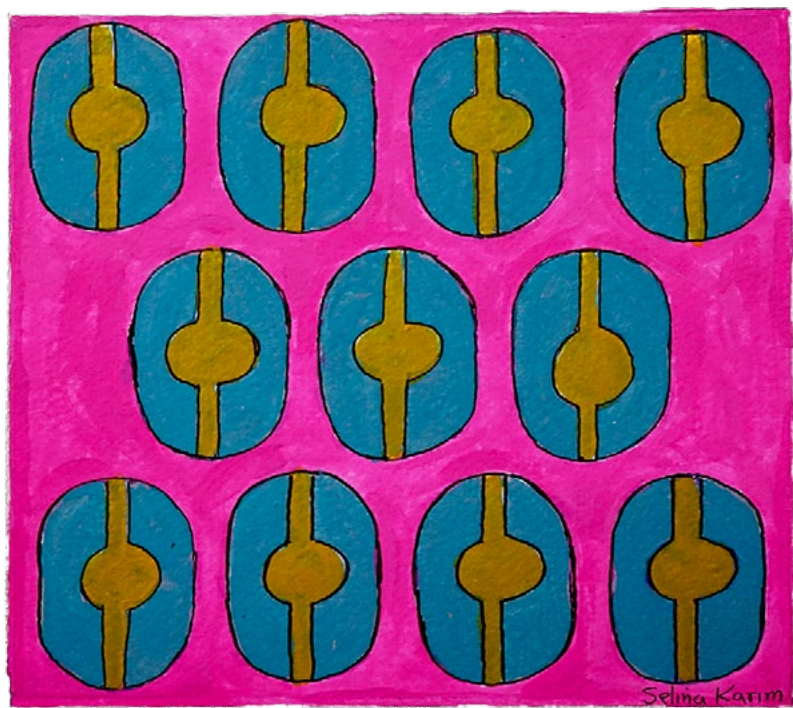


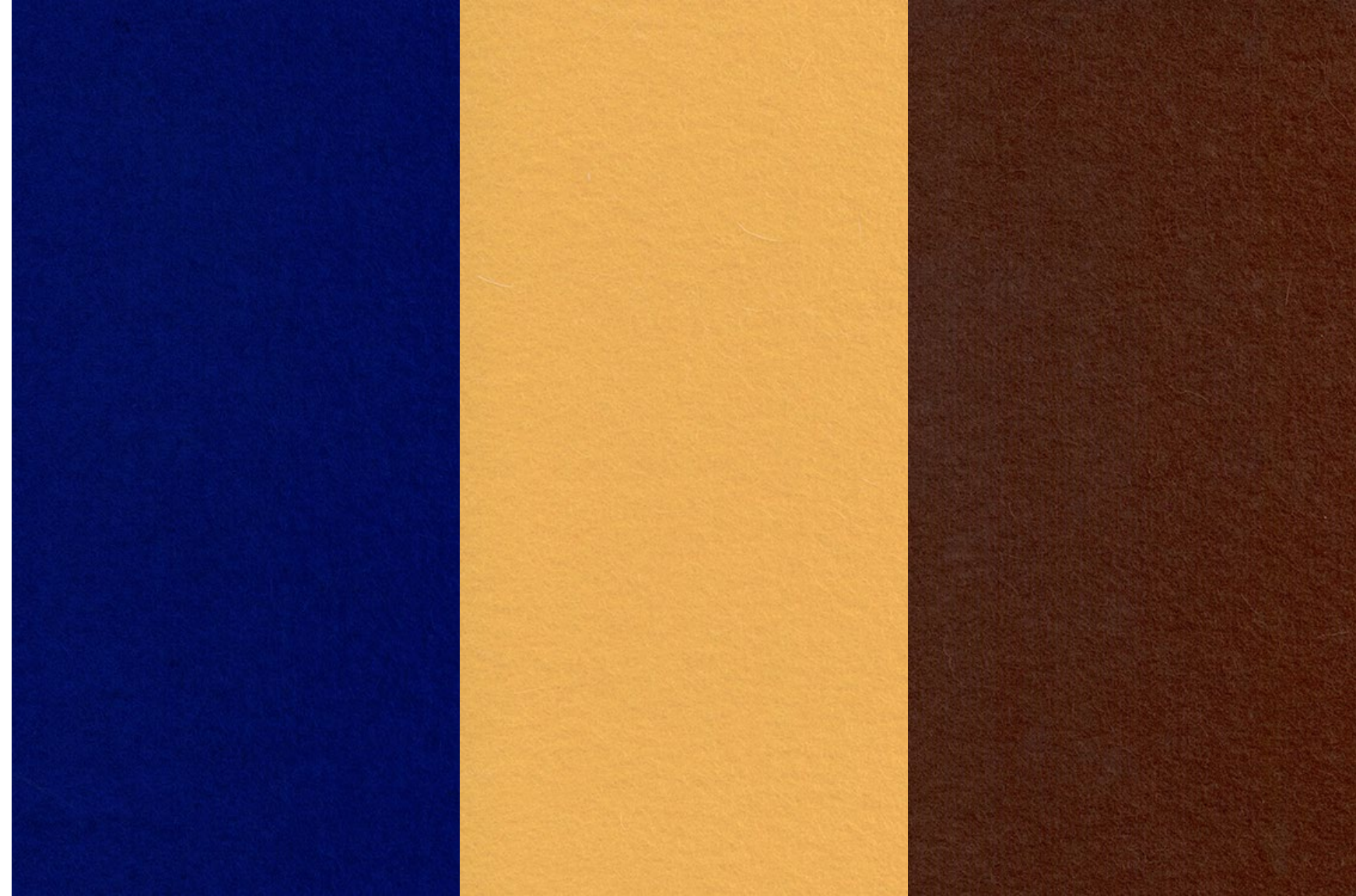
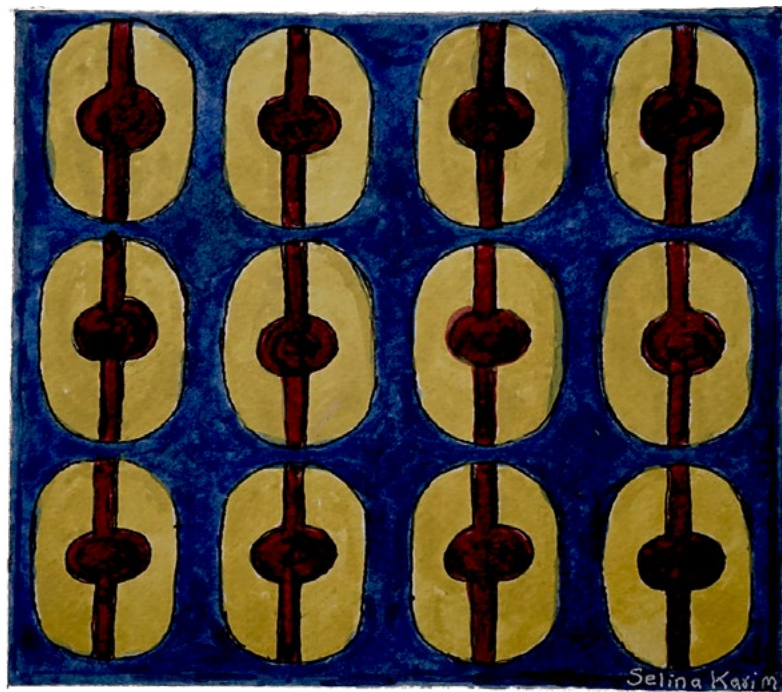














SELINA KARIM ARTIST



ARTIST STATEMENT

“A SIMPLE WALK IN THE BACKYARD CAN LEAD TO THE INSPIRATION OF MANY CREATIVE ENDEAVORS. MY WORK REFLECTS THE EMOTIONAL CONNECTION I’VE MADE WITH NATURE, WHETHER THROUGH MY GARDEN, A TINY SEED, OR A STREAM AGAINST THE BACKDROP OF THE ROCKY MOUNTAINS. TO ME, THEY ARE THE SAME PART OF AN INTERWOVEN WORLD. I INTERPRET THIS WORLD THROUGH MY ART, FORMULATING A VOCABULARY TO DESCRIBE THE BEAUTY OF SUCH THINGS.”

- Selina Karim

ABOUT

Selina Karim is mainly a self-taught artist. Born in Bangladesh, she has traveled the world painting and drawing. She uses water color, acrylic, and encaustic as her painting mediums. Her printmaking process includes Intaglio, wood block, and monotype. Her works, both painting and print-making have been accepted and exhibited in many local, national, and international shows, including three times at the Center for Contemporary Printmaking, International Biennial Miniature Printmaking Competition. She is a signature member of the prestigious Rocky Mountain National Watermedia group (RMNW), Golden, Colorado. Her works are in the permanent collections at Kaiser Permanente, Greeley Colorado and Lincoln Center, Fort Collins, Colorado. She currently resides in Colorado.

LEARN MORE

WEBSITE: WWW.SELINAKARIM.COM