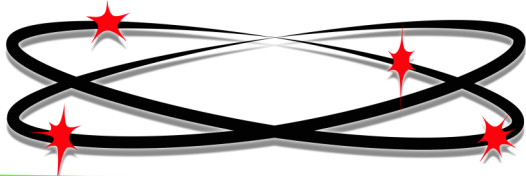




CUSACK





DELAY TME


Based on our popular Tap-A-Delay, the Delay TME offers the same great delay, scaled back to be a little more user and pedalboard friendly. With its tap tempo input and the combination of external and internal control adjustment, the Delay TME is sure to be just the thing you need to complete your quest for the ultimate tone.


 **MIX** - The mix between the original signal and the delayed signal. Fully CCW is no wet signal. Fully CW is an equal mix of the wet and dry.


 **FEEDBACK** - Adjusts the amount of feedback signal. More feedback means more repeats. Around 3 o'clock will give infinite repeats, past that will make the delay oscillate.

 **TIME** - Controls the time of the Delay. Turning this knob will override the current tempo. Tapping a tempo will override the DELAY Knob. The delay range is 50ms–750ms.


 **MODULATION** - Selects one of 3 modulation settings. 0 is off, 1 is subtle, 2 is a stronger modulation.

 **BYPASS** - Kick the switch to change from Bypass to Engaged. If you press it and the Tap switch down and at the same time, it will change direction of the brake effect.


 **Status LED** - When the effect is bypassed the LED is off. When the effect is Engaged the LED is RED. When the battery is going dead the light will blink.

 **IN** - This is the input to the pedal. This jack disconnects the battery, so unplug it when not in use.

 **OUT** - This is the output of the pedal. It is mono.


 **RCA TAP IN** - Recessed RCA jack on the left of the pedal. This is used to tap in a tempo. Connect it to a momentary, normally open switch. Tap it twice to change the tempo.


Holding the Tap switch down will activate the brake function, which ramps the tempo up or down. The direction toggles each time you hold the tap switch down.

 **POWER JACK** - Used to power the pedal with an external power source. This has the same pin-out as most standard pedal supplies: tip is ground, sleeve is 9VDC.

Power consumption is ~30mA.

INTERNAL CONTROLS:

 **LEVEL** - Adjusts the overall volume of the pedal. Around noon is unity gain, above noon will give a bit of boost. We ship them out set to around the middle.

 **ECHO TONE** - This internal trimmer adjusts the tone of the repeated signal. At one extreme, the repeated signal is very dark and analog sounding, at the other extreme very bright and digital sounding. We ship them out set to around the middle.

