Scoops & Par Cans

Altman 14" Scoops

- Heavy spun aluminum construction
- Processed matte aluminum reflector
- Three 36" Teflon lead wires
- Color/diffuser frame included
- U. L. listed for up to 1000 watts

| Connector, safety cable and pipe clamp not included | | |
|---|-----------------------------------|--|
| Cat. # | Description | |
| LEAS154 | 14" Scoop - Incandescent/Quartz | |
| | • 300 - 1000 watt | |
| | • Light diameter approx. 15 'at a | |
| | throw distance of 7.5 ' | |
| LP60 | 500 watt bulb | |
| LP61 | 750 watt bulb | |
| LP62 | 1000 watt bulb | |
| | | |
| Cat. # | Description | |
| | | |

LEAS160 14" Scoop - Quartz Focusing • 500 - 1000 watt • Light diameter varies from 13.5'

to 20.7' at a throw distance of 7.5

LPEGE 500 watt bulb **LPEGG** 750 watt bulb LPEGJ 1000 watt bulb 1000 watt bulb **LPEGK**

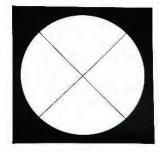
Altman 16" Scoop

- Heavy spun aluminum construction
- Processed matte aluminum reflector
- Three 36" Teflon lead wires
- U. L. listed for up to 1000 watts
- 500 1000 watt
- Light diameter approx. 20' at a throw distance of 10'
- Connector, safety cable and pipe clamp not included

| Cat. # | Description |
|---------|--------------------|
| LEAS161 | 16" Scoop - Quartz |
| LPFDN | 500 watt bulb |
| LPEMD | 750 watt bulb |
| LPFHM | 1000 watt bulb |
| LPFCM | 1000 watt bulb |



| Cat. # | Description |
|-----------|-----------------|
| LEAS154CF | 14" Color Frame |
| LEAS160CF | 14" Color Frame |
| LEAS161CF | 16" Color Frame |
| LEAS155CF | 18" Color Frame |

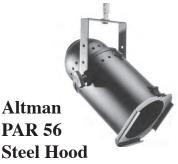




Altman PAR 46 Steel Hood

- Rugged sheet steel construction
- 360° beam rotation lamp holder
- Plated steel color frame included
- 200 watt
- Light diameter varies with lamp
- Latching circular color frame holder
- Hinged rear cover for lamp access
- U.L. listed for 200 watts
- · Pipe clamp, safety cable and connector not included

| Cat. # | Description |
|----------|-----------------------|
| LEAPAR46 | Par 46 - Incandescent |
| LEA4.5CF | 4.5" Color Frame |
| LP83F | 200 watt Flood |
| LP83S | 200 watt Spot |



- Rugged sheet steel construction
- 360° beam rotation lamp holder
- Three 36" Teflon lead wires
- Plated steel color frame included
- Latching circular color frame holder
- Incandescent/Quartz
- 300 500 watt
- · Light diameter varies with lamp
- Hinged rear cover for lamp access
- U.L. listed for up to 500 watts
- · Connector, safety cable and pipe clamp not included

| ciamp not included | |
|--------------------|----------------|
| Cat. # | Description |
| LEAPAR56 | Par 56 |
| LEA6CF | 6" Color Frame |
| LP85F | 300 watt Flood |
| LP85S | 300 watt Spot |
| LP85FQ | 500 watt Flood |
| L P85SO | 500 watt Snot |



Altman PAR 64

- 300 -1000 watt
- Light diameter varies with lamp
- Rugged sheet steel construction
- 360° beam rotation lamp holder
- Three 36" Teflon lead wires
- · Plated steel color frame included
- Spring loaded color frame lock
- Hinged rear cover for lamp access
- U.L. listed for up to 1000 watts
- Connector, safety cable and pipe clamp not included

| <u>Cat. #</u> | Description |
|---------------|----------------|
| LEAPAR64 | Steel Hood |
| LEAPAR64WP | Weather Hood |
| LEAPAR64AL | Aluminum Hood |
| LEA8CF | 8" Color Frame |
| LP87F | 500 watt |
| LP87S | 500 watt |
| LP88FQ | 1000 watt |
| LP88SQ | 1000 watt |

Fresnels ____

Altman 3" Fresnel "Inkie"

- 3" heat resisting fresnel lens
- Cast aluminum construction
- Double contact bayonet base socket
- Specular spherical Alzak aluminum reflector
- Slide adjustment spot to flood focus
- Six foot lead (connector additional)
- · Circular cast base plate included
- · Connector, lamp and pipe clamp additional
- Black Color Frame and Black Safety Cable included
- 100 150 watt
- Light diameter varies from 4.2 feet to 10.4' at a throw distance of 10'

| Cat. # | Description |
|--------|-------------|
| | |

LEAF100 3" Fresnel - Incandescent/Quartz

LPESR 100 watt bulb

Altman 6" Fresnels

- 6" Heat resisting Fresnel lens
- Sheet steel welded construction
- Medium prefocus socket
- · Specular spherical Alzak aluminum reflector
- Spot to flood focus adjustment
- Three 36" Teflon lead wires
- · Plated steel color frame included
- Underwriters Laboratory listed to 750 watts
- Connector, lamp and pipe clamp additional
- Black Color Frame and Black Safety Cable included

| Cat. # | Description |
|--------|-------------|

6" Fresnel - Slide Focus LEAF65Q

LPBTL 500 watts LPBTN 750 watts

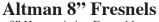
Altman 6" 1KL Fresnel

- 6" Heat resisting Fresnel lens
- Rugged lightweight die-cast aluminum housing
- Medium prefocus socket (medium bi-post socket available upon request)
- Efficient specular Alzak aluminum reflector
- 11:1 flood: spot beam zoom range
- Quick spot to flood focus adjustment with cool touch handle
- Three 36" Teflon lead wires
- UL listed to 1000 watts
- · Connector, lamp and pipe clamp additional
- Black Color Frame and Black Safety Cable included
- Light diameter from 5.7' to 39' at a throw distance of 25'

Cat. # Description

LEAF1KAF 6" Fresnel Die-Cast - Quartz

LPBTL 500 watts **LPBTN** 750 watts LPBTR 1000 watts



- 8" Heat resisting Fresnel lens
- · Sheet steel welded construction
- Mogul prefocus socket
- Specular spherical Alzak aluminum reflector
- Spot to flood focus adjustment
- Three 36" Teflon lead wires
- · Plated steel color frame included
- Underwriters Laboratory listed to 750 watts
- Connector, lamp and pipe clamp additional
- Black Color Frame and Black Safety Cable included

Cat. # Description

LEAF75Q 8" Fresnel - Slide Focus

LPBVT 1000 watts

Altman Micro Flood

- Designed to produce narrow to wide beam spreads up to 15 feet away
- Attractive extruded aluminum housing
- Solid state electronic transformer
- Push-on type two pin ceramic socket
- Adaptable to most track systems
- Spot to flood focus adjustment
- Connector, lamp and pipe clamp additional
- Black Color Frame and Black Safety Cable included
- Underwriters Laboratory listed for 75 watts
- Includes 75 watt MR16 Lamp and Male Edison connector

Cat. # Description LEAME Micro Flood

Fresnel Accessories







Color Wheel







Barn Door-4 way

| Cat. # | Description |
|------------|--------------------------|
| LEAF100CF | 3" Color Frame |
| LEAF100BD | 3" Barn Door - 2 way |
| LEAF100SN | 3" Snoot |
| LEA6CF | 6' Color Frame |
| LEA6BD-4 | 6" Barn Door - 4 way |
| LEA6SN | 6" Snoot |
| LEACW404-6 | 6" Motorized Color Wheel |
| LEA8CF | 8" Color Frame |
| | |

LEA8BD-4 8" Barn Door - 4 way

LEA8SN 8" Snoot

LEACW404-8 8" Motorized Color Wheel



Ellipsoidals

Altman 3.5" Ellipsoidals

- 500 watt
- Takes the following lamps:

LPEHC 500 watts LPEHD 500 watts

- Two heat resisting plano convex lenses
- Aluminum die cast and sheet metal construction
- Medium prefocus socket or Axial mount TP 22 socket
- Pebbled specular Alzak aluminum reflector
- Three 36" Teflon lead wires
- Pipe clamp for 3/4" to 1 1/2" pipe included
- Plated steel color frame included
- Safety cable not included
- Underwriters Laboratory listed to 500 watts
- Connector not included

At a throw of 20' the

| Cat. # | Approximate Light Diameter is: |
|-------------|--------------------------------|
| LEAE3.5Q-5 | 17' |
| LEAE3.5Q-6 | 14' |
| LEAE3.5Q-8 | 10' |
| LEAE3.5Q-10 | 8' |
| LEAE3.5Q-12 | 6' |

Altman Shakespeare Series 600

- Built around the HX600 lamp technology
- Produces more light with less power or almost twice the light with the same power with the equivalent output of a 100wFEL
- Innovative Details 180° indexed rotation of shutter center, an easy focus control system with integral rear ring handle which acts as a cord wrap
- Molded gel frame holder
- Exclusive, unbreakable dichronic metal reflector which pumps the hot infrared radiation out the back and projects cooler full spectrum light
- Available in fixed or zoom models
- Easy, no-tool lens changes on all fixed focus units are standard features
- Color frames, pipe clamp and safety cable included
- Connectors and lamps are additional
- Variable zooms also available, contact a sales representative for information

| Cat. # | Description |
|-----------|-----------------|
| LEAES6-50 | Shakespeare 50° |
| LEAES6-40 | Shakespeare 40° |
| LEAES6-30 | Shakespeare 30° |
| LEAES6-20 | Shakespeare 20° |

Altman 6" Ellipsoidals

- 500 750 watts
- Takes the following lamps:

LPEHD 500 watts LPEHG 750 watts

- Two heat resistant plano convex lenses
- Aluminum die cast and sheet metal construction
- Axial mount TP 22 socket
- Double flatted specular Alzak aluminum reflector
- Three 36" Teflon lead wires
- Pipe clamp for 3/4" to 1 1/2" pipe included
- Plated steel color frame included
- · Safety cable with spring clip included
- Underwriters Laboratory listed for up to 500 watts
- Connector not included

At a throw of 40' the

| | Tit a till ow of 40 tile |
|----------------|--------------------------------|
| Cat. # | Approximate Light Diameter is: |
| LEAE360Q 4.5x6 | 41' |
| LEAE360Q 6x9 | 27' |
| LEAE360Q 6x12 | 19' |
| LEAE360Q 6x16 | 14' |
| LEAE360Q 6x22 | 8' |

Micro Ellipse

- A lightweight framing spotlight incorporating a 2" optical system designed to produce narrow to medium beam spreads up to 15 feet away
- Ideal for architectual and display applications due to the lamps long life, low cost, and low wattage
- Included are four integral steel framing shutters that provide beam shaping abilities in conjunction with a pattern slot and holder that accepts standard 1.5" patterns to project visual images
- UL listed for 75 watts

| Cat. # | Description |
|--------|---------------|
| LEAEME | Micro Ellipse |







Ellipsoidal Accessories

| Cat. # | Description | Cat. # | Decription |
|-----------|---------------------|--------|-------------------|
| LEA3.5QPH | 3.5" Pattern Holder | LEA6PH | 6" Pattern Holder |
| LEA3.5QCF | 3.5" Color Frame | LEA6CF | 6" Color Frame |
| LEA3.5QSN | 3.5" Snoot | LEA6SN | 6" Snoot |
| LEA4.5PH | 4.5" Pattern Holder | LEA8CF | 8" Color Frame |
| LEA4.5CF | 4.5" Color Frame | LEA8SN | 8" Snoot |
| LEA4 5SN | 4 5" Spoot | | |

Border & Cyc Lights

Altman #R40 Borderlight

- Porcelain sockets on 6 inch centers
- Spring loaded color frame door
- Combination glass or sheet color filter frame. Roundel not included
- Three 36" Teflon lead wires per circuit on portable sections
- Hanging hardware included. Floor trunion may be substituted
- Compartmented for color separation
- U.L. listed for up to 300 watts
- Connectors not included
- Takes the following lamps:

| LP73F | 150 watt | Flood Clear |
|-------|----------|-------------|
| LP73S | 150 watt | Spot Clear |
| LP74F | 300 watt | Flood Clear |
| LP74S | 300 watt | Spot Clear |
| LP65 | 150 watt | Colors |
| a 5 | | D1 G |

(LP65 is available in Amber, Blue, Green,

Pink, Red & Yellow. Please specify.)



Additional Accessories

| Product# | <u>Description</u> |
|------------|-------------------------------|
| LEABR40CF | Color Frame |
| LEABR40FT | Floor trunion (pair) |
| LEABR40CFT | Castered Floor trunion (pair) |
| | |

LEABR55/8 5 5/8" Roundel (Amber, Blue, Clear, Green & Red)

| | Unit | Socket | # of Ltgs | # of | # of Ltgs | Roundel | Lamp | Lamp | |
|-----------|-----------------|--------|-----------|-------|-----------|----------|--------|---------|------------|
| Cat. # | Description | Length | on ctr. | /unit | circuit | /circuit | size | wattage | Socket |
| LEABR406 | R40 Borderlight | 6' | 6" | 12 | 3 or 4 | 4 or 3 | 5 5/8" | 75-300 | med. screw |
| LEABR4075 | R40 Borderlight | 7.5' | 6" | 15 | 3 | 5 | 5 5/8" | 75-300 | med. screw |
| LEABR408 | R40 Borderlight | 8' | 6" | 16 | 4 | 4 | 5 5/8" | 75-300 | med. screw |

R.S.C.

Altman Ground Cyc

- Porcelain recessed single contacts on 9 inch centers
- Spring loaded color frame door
- Compartmented for color separation
- U.L. listed for up to 1000 watts
- Floor trunions included
- Asymmetrical distribution for even cyc washes
- 36" Teflon leads
- Connectors not included
- Price per 9" section
- Specify 3 or 4 circuits and number of sections

1000 watt bulb

| | | Unit | Lamp | Lamp |
|----------|---------------|--------|----------|---------|
| Cat. # | Description | Length | wattage | socket |
| LEABGC | Ground Cyc | 9" | 300-1000 | (2) R.S |
| LEABGCCF | Color Frame | | | |
| LPEHZ | 300 watt bulb | | | |
| LPFCL | 500 watt bulb | | | |
| LPEJG | 750 watt bulb | | | |

Altman Sky Cyc

- Wide spacing 12' O.C. typical
- Broad even distribution

LPFHM

- High efficiency reflector
- U.L. listed for up to 1500 watts
- Multiple mounting configurations
- Three 36" Teflon leads
- Connectors not included
- Price per 9" section
- Specify # of sections and configurations

| | | Unit | Lamp | Lamp |
|----------|-------------|------------|-----------|-----------|
| Cat. No. | Description | Length | wattagw | socket |
| LEABSC | Sky Cyc | 9" section | 1000-1500 | (2)R.S.C. |
| LEABSCCF | Color Frame | | | |
| LPFFT | 1000 watt | | | |
| LPFDB | 1500 watt | | | |
| LPFGT | 1500 watt | | | |
| | | | | |





Altman EconoCyc

- EconoCyc is lightweight, compact luminaire designed to provide an even wash of light on cyc and backdrops.
- Can also be used as a multipurpose flood/fill light for stage and studio lighting.
- Features highly polished and peened reflector
- U.L. listed for up to 1000 watts
- Floor trunions included
- The housing has a rugged slide bracket which allows multiple units to be safely locked together
- Includes black hinged colorframe
- 36" Teflon leads
- Connectors not included
- Price per 9" section
- Specify 3 or 4 circuits and number of sections

| Cat. # | Description |
|----------|----------------------|
| LEABEC | EconoCyc per section |
| LEABFCCF | Color Frame |
| LPDVS | 500 watt bulb |
| LPDWT | 1000 watt bulb |

Followspots & Lighting Hardware

Altman Luminator

- Top operated color boom, iris, and dimmer controls
- High performance lamp
- Six color boomerang
- Rugged, compact and lightweight
- Adjustable castered stand with cable hook included
- Dual adjustable lenses
- · Positive locking pan and tilt adjustment
- UL listed for 410 watts
- Total weight with base: 57 lbs.
- Overall height: 68" plus

Cat. # Description

LEAFSL Luminator Follow Spot LPFLE Lamp FLE (Included)



- Throws from 50' to 150'
- Top operated framing, iris, and dimmer controls
- Low wattage high performance lamp
- Spring loaded automatic color boomerang
- · Sheet steel and die cast construction
- · Adjustable castered stand included
- Removable 25' long power cable
- Dual adjustable lenses
- UL listed (pending)
- Total weight with base: 91.5 lbs.
- Overall height: 58 1/2"

Cat. # Description

LEAFSCOMET Comet-FLE lamp included
LPENX Lamp 360 watt Ushio (75 hrs)
LPFLE Lamp 360 watt Sylvania (25 hrs)



Altman 10000

- Throws from 25' to 125'
- Rear operated controls
- Integral iris and beam shaper
- Six color boomerang with dowser
- Integral 25' power cable
- Sheet steel and die cast construction
- · Adjustable castered stand included
- Positive locking pan and tilt adjustment
- · Forced air cooled
- Underwriters Laboratory listed for 1000 watts
- Total weight with base: 93.5 lbs.
- Overall height: 59 1/2" plus 18" adjustment

Cat. # Description
LEAFS1000Q 1000Q Followspot
LPFEL Lamp 1000 watt (300 hrs)



Altman Satellite I

- Throws from 50' to 150'
- 7° 20° zoom range
- Easy relamping
- Low power consumption
- · Easy disassembly trouping stand
- Spring loaded automatic color boom
- Separate diameter and intensity controls
- Smooth easy operation
- UL listed
- 575 watt HMI /in reflector included

Cat. # Description
LEAFSSATE Satellite I







Safety Cable #LH2230

- 30" long so it will fit any light fixture
- When a "C" clamp fails, a #LH2230 safety cable will stop a light from hitting an actor's head.



Old Style Pipe Clamp #LH5PC9C

- Our C clamp is designed the way C clamps were supposed to be... shaped like a "C"
- The top of our C clamp extends further than most others so it stays hooked to the batten even if it loosens
- Fits 1 1/2" & 2" pipes





Pipe Clamps

Cat. # Description

LH510HD Heavy duty pipe clamp (1/2" to 2")
LHPC Pipe clamp (fits 3/4" to 1 1/2" pipe)
LHBPC Baby pipe clamp-cast aluminum



Lighting Trees & Hardware



Iron Accessories

Cat. # Description

LH508 Borderlight hanger arm (10") LH509 Side arm with sliding tee (12" pipe)

(Longer side arms are available upon request with additional Sliding Tees)

LHTEE Sliding Tee



#LHTEE Sliding Tee





Lighting Bases & Accessories

• You can construct your own lighting trees using the bases listed below

• You can also construct your own tree using the lightweight Ultimate Support components listed below

| <u>Cat. #</u> | Description |
|---------------|--|
| LHB50 | 50lb. base 1 1/2" NPT thread |
| LHB50CB | 50lb. base 1 1/2" NPT thread w/casters |
| LHB18 | 25lb. base 18" diametwer 1" NPT thread |
| LHB3CB | 3 legged base with casters 1 1/4" NPT thread |
| | |

Ladders

- This heavy duty channel stock steel ladder, finished in a heavy duty black enamel, available in 2-3-4 rung configurations is ideal for mounting most fixtures, including the 1K series from the tormentor position or wherever vertical mounting of multiple units is required
- Ladder is 24" wide and the rungs are spaced 24"
- Supplied with a heavy duty pipe clamp

| ~ F F | |
|--------|-------------|
| Cat. # | Description |
| LH262 | Two rung |
| LH263 | Three rung |
| LH264 | Four rung |



The **Ultimate Support** Lighting Stand • These lighting stands are light

weight and very durable - if you have a limited budget, these lighting trees are the perfect solution.

• Ultimate Support has many lighting tree packages. We only feature the Heavy Duty Package in this catalogue.

For other products, contact a sales representative

· Black finish

• Includes - 1-Tripod Stand (5' to 9'2"), 1-Cross Bar (48"), 2-Arms (24"), 1-Vertical Extension (24"), 1-Tote Bag

| Cat. # | Description | <u>Finish</u> |
|---------|---------------------|---------------|
| HT33BPT | Heavy Lighting Tree | Black |



| Altman | Lighting | Stands | 5 |
|--------|----------|--------|---|
| | | | |

| Cat. # | Description |
|-----------|--|
| LH524-18 | Telescoping Stand 18" base (expands from 5' to 9') |
| LH525-18 | Telescoping Stand 18" base (expands from 3' to 5') |
| LH526/5-9 | Castered Telescoping Stand (expands from 5' to 9') |
| LH526/3-5 | Castered Telescoping Stand (expands from 3' to 5') |

Littlites, Strobes & Chaser Lights

L-3

High Intensity Sets

- This gooseneck lamp is used for turntables, preamps, keyboards, music stands, lecterns, mixers, lightboards, clip boards, and anywhere you need a light.
- · Both sets include: base and dimmer, 6 foot cord, wall plug-in transformer, gooseneck, high intensity hood, and quartz halogen bulb
- Two pieces of snap mount and screws included for permanent mounting.

| Cat. # | Description |
|----------|-------------------------------|
| LLL-3/12 | 12" Littlite Set |
| LLL-3/18 | 18" Littlite Set |
| LLQ5 | Quartz Halogen Bulb |
| LLWB | Weighted Base |
| | (makes the light freestanding |

L-7 LED or **High Intensity**

- This new L-7 series lampset is identical to the other lampset but features an end-mount gooseneck enabling the gooseneck to lay flat when not in use

| Comes complete with power supply (not shown) and mounting kit. | | | |
|---|------------------|---------------|---|
| Cat. # | Description | Lamp | |
| LLL7/12LED | 12" Littlite Set | LED | |
| LLL7/18LED | 18" Littlite Set | LED | |
| LLL7/12 | 12" Littlite Set | High Intensit | y |
| LLL7/18 | 18" Littlite Set | High Intensit | v |

Music Stand Light LED or High Intensity

- Works on any standard music stand with a flat edge
- Friction mounts on the top or side
- · With power supply

| Cat. # | Description | Lamp |
|------------|------------------|----------------|
| LLMS/12LED | 12" Littlite Set | LED |
| LLMS/18LED | 18" Littlite Set | LED |
| LLMS/12 | 12" Littlite Set | High Intensity |
| LLMS/18 | 18" Littlite Set | High Intensity |



LLQ5



LL1815

| | | 0.0 |
|--------|---------------------|------------------|
| Cat. # | Description | Lamp |
| LLQ5 | Quartz Halogen Bulb | High Intensity |
| | 5 watt 12v 38MA | Tungsten-halogen |
| LL1815 | 2.4 watt 12v 230 mA | Incandescent |
| | | |



The Super Strobe

- The 50S-2 Super Strobe features the new yoke with feed thru daisy chain connector
- The original design breakthrough linear lamp strobe was designed for wide area coverage and a variable intensity and rate. New user friendly mechanical housing
- · All solid state circuitry
- Long life, quartz xenon lamp (50 million flashes)
- Variable intensity and rate control
- 50 Watt sec/flash (max) at 1to12 flashes per second. (50 Joules)12,500 watts per flash
- 5600 degrees Kelvin (daylight) color temperature
- Operates from standard line voltage 120 volts (100-130v, 60 Hz, 15A)
- Heavy duty extruded aluminum construction for heat dissipation
- Lightweight design: 16" x 7" x 7" 8 lbs.
- Requires a controller
- The #50RC Remote Control features single flash pushbutton, variable rate, variable intensity, on/off swich and burst capabilities. The RC-50 will drive 4 strobes.



| Cat. # | Description | RC-50 |
|----------|-------------------------------|-----------------------|
| EEST50S2 | Strobe Light 50 watt seconds | Controller necessary! |
| EEST50RC | Strobe Remote Control with 2 | 5' cable |
| EESTL | Lamp for Strobe lights (#0439 |)-replacement |

Chaser Lights



- With these light strings you can duplicate the brilliant effects of the chase strip lighting seen on theatre marquees
- Each chaser strand comes with a controller for that strand length and a molex connector
- If you need longer lengths, contact a sales representative for a price quote. Do not attempt to attach two sections. In order to have the lights chase properly, you want the length continuous
- Price includes 10 watt frosted 1 1/2" diameter non-glare cosmetic bulbs
- Frosted bulbs are standard. Colored lamps are available
- Allow 2 to 3 weeks for delivery

| <u>Cat. #</u> | Description | length | # of bulbs | watts/section |
|---------------|---------------|--------|------------|---------------|
| EEC15 | Chaser Lights | 15' | 45 | 450 |
| EEC20 | Chaser Lights | 20' | 60 | 600 |
| EEC30 | Chaser Lights | 30' | 90 | 900 |
| EEC40 | Chaser Lights | 40' | 120 | 1200 |

Chaser Light Bulbs

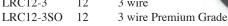
• Sold by the dozen

| 5 | |
|----------|---------------|
| Cat. No. | Color |
| EECL12 | Frosted |
| EECL12CS | Clear - stead |

Cable & Electrical Aides

Rubber Cable

| Cat. # | Gauge | # of leads |
|---------|-------|-------------------|
| LRCZ | 18 | 2 wire (zip cord) |
| LRC12-3 | 12 | 3 wire |
| | | |





Replacing Instrument Leads

- Due to the high heat emitted by lighting instruments, special heat resistant leads are used to feed power into the back of the lighting fixture
- Prices per 40" lead with eyelets
- Three leads plus a glass woven sleeve (36" long) equal one instrument lead

| Cat. # | Description |
|--------|-------------|
| LTLBK | Black |
| LTLGN | Green |
| LTLW | White |
| | |

LTLGWS Glass Woven Sleeve (additional)

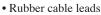
Strain Reliefs

- The accessory Strain Relief is suggested for the 20 amp connector when undersized cable is used
- It is ideally suited for use with the sleeved leads common to many lighting fixtures
- The tough polycarbonate clamping device will accept cable sizes up to 16/3 type S

| Cat. # | Description |
|--------|--------------------|
| RSR | 20 Amp Clamp Style |

Two - Fers

• Two - fers are available with no connector, stage pin grounded (GP) or twistlock grounded (GL)



| Rubbel cable is | aus | 200 |
|-----------------|------------------------------------|--------|
| Cat. # | Description | |
| LC2F-36 | Two-fer 36" length - no connector | rs |
| LC2FGP-36 | Two-fer 36" length - stage pin gro | unded |
| LC2FGL-36 | Two-fer 36" length - twistlock gro | ounded |

Three-Fers

• Three-Fers are available with no connector, stage pin grounded (GP) or twistlock grounded (GL)

Rubber cable leads

| Rubbel cable lead | us | |
|-------------------|------------------------------------|---------|
| Cat. # | Description | 200 |
| LC3F-36 | Three-Fer 36" length - no connect | ors |
| LC3FGP-36 | Three-Fer 36" length - stage pin g | rounded |
| LC3FGL-36 | Three-Fer 36" length - twistlock g | rounded |

Adaptors

• These small, rugged adaptors are of unibody construction and factory wired

| <u>Cat. #</u> | Description |
|---------------|--|
| RA70005 | 20 Amp Male Stage Pin to 15 Amp U-Ground |
| RA70007 | 20 Amp Female Stage Pin to 15 Amp Male U Ground |
| RA70003 | 20 Amp Male Stage Pin to 20 Amp Female Twistlock |
| RA70004 | 20 Amp Female Stage Pin to 20 Amp Male Twistlock |



• Three-wire

Note: The wire should be the correct gauge to maintain adequate voltage to the power tool. Recommended extension cords are listed on instruction sheets packed with each power tool.

| Cat. # | Length | Gauge |
|----------|--------|-------|
| LRC83954 | 25, | 16-3 |
| LRC83957 | 50' | 16-3 |
| LRC83958 | 100' | 16-3 |



Wire Ties

| Cat. # | Size | Color | Pkg | Cat. # | Size | Color | Pkg |
|-----------|------|-------|-----|---------|--------|-------|-----|
| LRCWT4BK | 4" | Black | 100 | LRCWT15 | BK 15" | Black | 100 |
| LRCWT4W | 4" | White | 100 | LRCWT15 | W 15" | White | 100 |
| LRCWT7BK | 7" | Black | 100 | LRCWT24 | BK 24" | Black | 50 |
| LRCWT7W | 7" | White | 100 | LRCWT24 | W 24" | White | 50 |
| LRCWT11BK | 11" | Black | 100 | LRCWT36 | BK 36" | Black | 50 |
| LRCWT11W | 11" | White | 100 | LRCWT36 | 6W 36" | White | 50 |

Wire Nuts

| Cat. # | Color | For |
|---------|--------|---------------------|
| LRCWNGY | Grey | 2-#12 to 6-#12 |
| LRCWNR | Red | 2-#14 to 4-#12 |
| LRCWNY | Yellow | 3-#18 4-#14 w/1-#18 |
| LRCWNBL | Blue | 2-#18 or 2-#16 |
| | | |

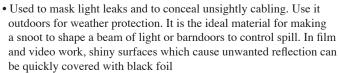


- This adapter is the perfect solution when you need to use standard 15 amp wall outlets for fixtures equipped with stage pin 3-pin connectors.
- Fits flush against the wall outlet, requiring only 1.5" for the head of the adapter.
- The stagepin connector is attached at the bottom of the device, so the connector does not protrude from the wall.

Cat. # Description RCWH Rosco Wallhugger



Cinefoil/ **Black Foil**



- When wrapped around fixtures or hardware, it keeps its shape and
- On strike night, Cinefoil is easy to remove
- Blackwrap is .002" thick, coated matte black on two sides

| Cat. No. | Description |
|----------|---------------------------|
| RCF12 | Black Foil 12" x 50' roll |
| RCF24 | Black Foil 24" x 25' roll |



Dove Dimmers & Connectors

Dove Scenemaster 1

#LEDSM1-DUG

- All in one Control and Dimmer
- Six 1000 Watt Dimmers
- Dual U Ground outputs
- Single Scene Control
- Requires only two wall outlets for power
- Dimensions 18 3/4" x 10 1/4" x 3 3/4"
- Shipping Wt. 16 pounds

Dove Scenemaster 6

- All in one Control and Dimmer
- Six 1000 Watt Dimmers
- Two-Scene Preset Control
- Timed Crossfader (0-2 min)
- Grand Master Fader
- Bump/Flash Buttons
- Use wall outlets for power
- Master/Slave option
- Remote Footswitch option
- Shipping Wt. 16 pounds
- Dimensions 15 1/4" x 10 1/2" x 7"

| Cat. # | Outputs |
|------------|-------------------------|
| LEDSM6-DUG | Dual U-ground outputs |
| LEDSM6-SSP | Single Stage Pin output |



DOVE SYSTEMS

CENEMASTER

Dove Mini Shoebox Dimmer & Controller

- They may be pipe or tree mounted and are perfect for tight spaces where conventional rackmount dimmer packs are too bulky
- With both male and female XLR connectors, the control switch may be daisy-chained from pack to pack

| • DMX or analog | | |
|-----------------|------------------------------|-----------|
| Cat. # | Description | Output |
| LEDDM-406D | 4 x 600w / 2400s Total Cap. | U-Ground |
| LEDDM-124D | 1 x 2400w / 2400w Total Cap. | Stage Pin |
| LEDDM-410D | 4 x 1000w / 4000w Total Cap. | U-Ground |
| | (20 A T : .1 1 : | (100) |



| Cat. # | Description |
|-----------|--|
| LEDIQ512M | Standard DMX Control Board for 512 dimmers |
| - | Stores nearly unlimited number of cues & shows |

Stage Pin

Connectors

• Ground 3 pole connectors

| Cat. # | Volts | Amps | Type |
|---------|---------|------|--------|
| LC111F | 125/250 | 20 | Female |
| LC111M | 125/250 | 20 | Male |
| LC111PR | 125/250 | 20 | Pair |

• 2 pole male connectors

| Cat. # | Volts | Amps | Type |
|--------|-------|------|------|
| LC138M | 250 | 20 | Male |













Old Style - Nib Out

Twistlock Connectors

- The most secure connection available, but very expensive
- They are available in two different pin configuration nib-in or nibout, which is important to know
- Grounded 3 pole connectors

| Cat. # | Amp | type | configuration |
|---------|-----|--------|---------------|
| LCTWC3F | 20 | Female | old - nib out |
| LCTWC3M | 20 | Male | old - nib out |
| LC2311 | 20 | Male | new - nib in |
| LC2313 | 20 | Female | new - nib in |
| | | | |



U-Ground Connectors

| Cat. # | Description |
|--------|-----------------------|
| LC091M | Male, 3 wire, black |
| LC091F | Female, 3 wire, black |



Cube Tap #LECUBE



Add a Tap #LEAAT



Quick Ons #LEQOM (Male) #LEQOF (Female)





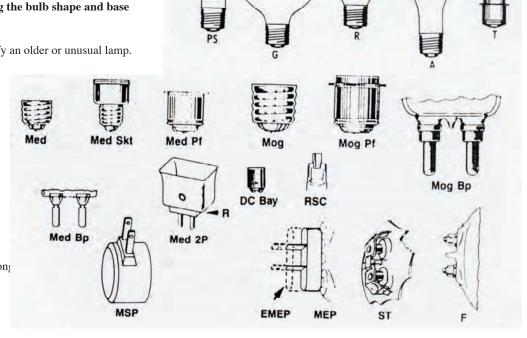
Lamps & Sockets

Lamp Identification

- Incandescent Lamps are used in old style lighting instruments. The old lamp forms a residue on the bulb which usually makes it difficult to read its identifying codes. By using the bulb designation shown, you can locate a replacement bulb from our lamp section. The codes are stated in the description (i.e.: 1M/G40 or R40). Many popular incan descent lamps are now available as tungsten halogen. These lamps have three letter ANSI codes in their description.
- Tungsten Halogen (Quartz) Lamps are easily identified by their ANSI codes which are stamped on the bulb and the base.
- · Lamps can be identified by examining the bulb shape and base

Use the illustrations below to help identify an older or unusual lamp.

| Lamp Bases: | |
|-------------|-------------------------|
| Med | medium |
| Med SKT | medium skirted |
| Med PF | medium prefocus |
| Mog | mogul |
| Mog PF | mogul prefocus |
| Mog BP | mogul bipost |
| Med BP | medium bipost |
| Med 2P | medium 2 pin (TP22) |
| DC Bay | double-contact bayonet |
| RSC | recessed single contact |
| | (double end - D.E.) |
| MSP | medium side prong |
| EMEP | extended mogul end pro- |
| MEP | mogul end prong |
| ST | screw terminal |
| FC | ferrule contact |
| MC | minican |
| 2TP | two pin prefocus |
| | |



Replacement Sockets

| <u>Cat. #</u> | Description |
|---------------|---|
| LB01 | Medium Screw - any medium screw lamp |
| LB02 | Medium Prefocus - 250/500/750/1000 watt |
| LB03 | Mogul Screw - any mogul screw lamp |
| LB04 | Mogul Prefocus - 1000/1500/2000/3000 |
| LB05 | Mogul BiPost - 1000/1500/2000/3000 watt |
| LB06 | Medium BiPost - 250/500/750 watt |
| LB07 | RSC (Recessed Single Contact) |
| LB08 | Medium 2P (TP22) |
| LB09 | D.C. (Double Contact Bayonet) |

Rosco Colorine

- · Used to color low wattage bulbs, lamps, and glass
- Sold by the pint (16 oz.)
- Requires dangerous goods shipping fee even via ground service.

 <u>Cat. # Description Closest Roscolux</u>

| <u>Cat. #</u> | Description | Closest Roscolux |
|---------------|----------------|------------------|
| RC7601 | Cardinal Red | (26) |
| RC7602 | Ruby Red | (27) |
| RC7603 | Magenta | (49) |
| RC7604 | Moonlight Blue | (80) |
| RC7605 | Urban Blue | (82) |
| RC7607 | Emerald Green | (90) |
| RC7610 | Golden Amber | (41) |
| RC7615 | Canary Yellow | (15) |
| RC7617 | Clear | |
| RC7680 | Thinner | |

Lamps

Temp(k°)

3050

3050

3000

3050

3200

3200

3000

3200

3200

3200

3000

3400

3200

3000

3000

3200

3200

3200

3200

3200

3200

3000

3000

2950

3000

3000

3000

3200

3200

2900

2900

2900

3000

3200

5000

3000

3200

3200

3200

300

3200

3200

3200

3200

3200

3200

3200

3200

Life

750

200

500

250

500

325

400

100

2000

150

2000

2000

400

100

200

250

2000

2000

2000

2500

2000

2000

400

400

1000

1000

2000

2000

100

2600

300

100

100

2000

400

300

300

75

400

400

400

20

Hours

Base

Med Pref

Med Pref

Med Pref

Mog Pref

Mog Pref

Mog Pref

Bipost

Med Bp

Mog Bp

Mog Pref

D.E.RSC

Med Pref

Med Pref

Med Pref

Med Pref

Med Pref

Med Bip

Med Bip

Med Bip

Med 2p

Med 2p

Med 2p

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

D.C. Bay

D.C. Bay

D.C. Bay

Minican

Ferrule

Ferrule

Ferrule

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

Med 2p

Med 2p

Med 2p

D.E. RSC

D.E. RSC

D.E. RSC

D.E. RSC

Ferrule

Lamps - Incandescent & Quartz

| | | | | Life | Color |
|---------|-------|------------------|----------|-------|----------|
| Cat. # | Watts | Description | Base | Hours | Temp(k°) |
| LP08F | 250 | G30 Flood | Med | 800 | 2800 |
| LP08S | 250 | G30 | Med | 200 | 2900 |
| LP12F | 400 | 400G/FL Flood | Med | 800 | 2850 |
| LP12S | 400 | 400G/SP Spot | Med | 200 | 2950 |
| LP17F | 500 | 500G/FL Flood | Mog | 800 | 2850 |
| LP19 | 500 | T20 (DMS) | Med | 500 | 3200 |
| LP20 | 500 | T20/64 (DNW) | Med Pref | 500 | 3050 |
| LP23 | 500 | T12/9 (DNS) | Med Pref | 200 | 2950 |
| LP24 | 500 | T14/7 (EFX) | Med Bip | 2000 | 3000 |
| LP25 | 750 | T12/9 (DNT) | Med Pref | 500 | 3050 |
| LP33A | 1000 | T12/2 (DNV/FME) | Med Pref | 200 | 3200 |
| LP37 | 1000 | 1M/T20P (DPW) | Mog Pref | 50 | 3200 |
| LP51 | 60 | A19 120V Clear | Med | 1000 | |
| LP55 | 100 | A19 129V Clear | Med | 750 | |
| LP56 | 150 | A21 120V Clear | Med | 750 | |
| LP57 | 200 | A23 120V Clear | Med | 750 | |
| LP58 | 300 | PS-35 120V Clear | Mog | 1000 | |
| LP60 | 500 | PS40 Clear 120V | Mog | 1000 | |
| LP61 | 750 | PS52 Clear 120V | Mog | 1000 | |
| LP62 | 1000 | PS52 Clear 120V | Mog | 1000 | |
| LP74F | 120 | BR40 Clear Flood | Med | 2000 | |
| LP74S | 120 | BR40 Clear Spot | Med | 2000 | |
| LPPAR36 | 25 | PAR36 (pinspot) | Scr Term | 1000 | |
| LP75F | 150 | PAR38 Flood | Med Skt | 2000 | |
| LP75S | 150 | PAR38 Spot | Med Skt | 2000 | |
| LP83F | 200 | PAR46 Flood | Med Side | 2000 | |
| LP83S | 200 | PAR46 Spot | Med Side | 2000 | |
| LP85F | 300 | PAR56 Flood | MEP | 2000 | |
| LP85S | 300 | PAR56 Spot | MEP | 2000 | |
| LP87F | 500 | PAR64 Flood | EMEP | 2000 | |
| LP87S | 500 | PAR64 Spot | EMEP | 2000 | |
| LP87FQ | 500 | PAR56Q/MFL | MEP | 4000 | |
| LP87SQ | 500 | PAR56Q/NSP | MEP | 4000 | |
| LP88FQ | 1000 | PAR64Q/FL Flood | EMEP | 4000 | |
| LP88SQ | 1000 | PAR64Q/NSP Spot | EMEP | 4000 | |
| | | | | | |

New lamp for 360Q

| | | | | LIIC | COIOI |
|---|-------|-------------|--------|-------|----------|
| Cat. # | Watts | Description | Base | Hours | Temp(k°) |
| LPGLA | 575 | T6 575W115v | Med 2P | 1500 | 3100 |
| LPGLC | 575 | T6 575W120V | Med 2P | 300 | 3200 |
| The GLC is brighter. The GLA has a longer life. | | | | | |

Single-ended, tungsten halogen lamp

Cat. No.

LPBTL

LPBTN

LPBTR

LPBTV

LPBVV

LPBVW

LPBWA

LPCXZ

LPCYX

LPDTA

LPDWT

LPDXK

LPEDG

LPEGE

LPEGG

LPEGJ

LPEGK

LPEGN

LPEGR

LPEGT

LPEHC

LPEHD

LPEHG

LPEHM

LPEHP

LPEHR

LPEHZ

LPEIG

LPEMD

LPESP

LPESR

LPETC

LPEVR

LPFAD

LPFAY

LPFCL

LPFCM

LPFCW

LPFCX

LPFCZ

LPFDN

LPFEL

LPFFM

LPFFT

LPFGT

LPFHM

LPHX600

LPHX600H 575

Watts

500

750

1000

1000

1000

2000

2000

1500

2000

1500

1000

650

500

500

750

1000

1000

500

750

500

500

750

300

300

400

300

750

750

150

100

150

500

650

650

500

1000

650

650

500

500

575

420

1000

1500

1000

1000

1000

Description

Q500T6

Q750T7

T-7

T-7

T-7

T-8

T-6

T-9 1/2

T-9 1/2

T20/39

PAR36

Q500T4

Q500T4

Q1000TG

Q1000TG

T-6

T-7

T-7

T-4

Q500T4

Q750T5

T-3 300T21/2Q

T-3 300T21/2Q

Q750T3/4CL

150QCC/DC

T-3 500T3Q/LL

Q650PAR36/6

Q650PAR36/7

FLK with HPR

Q1000T3/1CL

T-4 Q1500T4/4

T-3 O1000T3/4

T-3 500T3Q

Q500T3/4

Q100TG

FLK

T-4

T-3 1000T3Q/4CL

Q750T3/4

T-4

T-4

T-4

O650T4

PAR36

Q300T4/CL

Q400T4/CL

Q750T12/CL

G38 2000W120V

- Engineered for maximum light collection efficacy
- Optimum system performance
- Compact filament design (CC-8)
- Increased fixture efficiency
- Consistent and reliable lamp performance
- FLK lamp is interchangeable with FLK PLUS HPR 575/115
- FLK PLUS HPR™ 575/115 Patented Lamp Design with internal reflector
- FLK PLUS HPR™ 575/115 provides a smoother, higher light output with more intense beam pattern, and lower seal temperature.
- Extended life version available FLK/X Ideal for architectural applications where lamps are operated for extended periods. Reduce change-outs during continuous performances
- FLK is equivalent to the HX600
- FLK/X is equivalent to the HX601

FLK Lamp Series

Efficient Tungsten Halogen Lamps for Ellipsoidal and Parabolic Spotlights





FLK PLUS HPR 575/115

FLK

Color Frames & Roscolux:

Lighting Gels Swatchbooks

- Gamcolor & Rosco are available in large designer swatchbooks that can be used in lighting fixtures to run tests in your studio
- Lighting designers favorite tool for color filter selection, the swatchbook, contains samples of every color in the range
- A swatchbook also includes transmission curves for each filter
- Swatchbooks are dated and users are advised to have an up-to-date swatchbook on hand

| Cat. # | Description | Size |
|--------|--------------------------------|-------------|
| RXSB | Roscolux Swatchbook | 1" x 3" |
| RXDSB | Roscolux Designer Swatchbook | 3 1/2" x 4" |
| RX0810 | Professional Reference Edition | 8" x 10" |

Roscolux

- The most durable color filter Rosco offers
- Sheets: 20" x 24"
- If you want to order this in rolls (24" x 50'), add an "RL" to the Cat. #

Colorframes

| Cat. # | Description | C . " | D |
|-----------|-----------------|----------|-------------------|
| | | Cat. # | Description |
| LEAMCF | 3 3/8" x 3 3/8" | LEA568CF | 7 3/4" x 8" |
| LEA100CF | 3 3/4" x 3 3/4" | LEA8CF | 10" x 10" |
| LEA3.5QCF | 4 1/8" x 4 1/8" | LEA153CF | 10 1/2" x 10 1/2" |
| LEAZSCF | 4 3/4" x 4 3/8" | LEASCCF | 15 1/2" x 15 7/8" |
| LEAR40CF | 5 3/4" x 6 3/4" | LEA154CF | 15 3/4" x 16" |
| LEA4.5CF | 6 1/4" x 6 1/4" | LEA161CF | 16" Diameter |
| LEA6CF | 7 1/2" x 7 1/2" | LEAR40CF | R40 Combo frame |

Rosco Safety Frames

- Heat resistant cardboard
- Remains cool for safe handling

| Cat. # | Frame Size | Lens Size |
|---------|------------|-----------|
| RSF8620 | 4-1/4" | 3-5/16" |
| RSF8621 | 7-1/2" | 5-7/8" |
| RSF8622 | 9-3/4" | 7-3/4" |
| RSF8623 | 4-1/2" | 3-3/4" |
| RSF8625 | 6-1/4" | 5" |
| | (E ETC C | 37 0 A L |



(For ETC Source Y & Altman Shakespeare)

| add an "l | RL" to the Cat. # | | | | | | |
|-----------|----------------------|--------|------------------------|--------|-------------------|---------------|-------------------|
| Cat. # | Description | Cat. # | Description | Cat. # | Description | <u>Cat.</u> # | Description |
| RX000 | Clear | RX030 | Light Salmon Pink | RX355 | Pale Violet | RX376 | Bermuda Blue |
| RX001 | Light Bastard Amber | RX031 | Salmon Pink | RX056 | Gypsy Lavender | RX077 | Green Blue |
| RX002 | Bastard Amber | RX331 | Shell Pink | RX356 | Middle Lavender | RX377 | Iris Purple |
| RX302 | Pale Bastard Amber | RX032 | Medium Salmon Pink | RX057 | Lavender | RX078 | Trudy Blue |
| RX003 | Dark Bastard Amber | RX332 | Cherry Rose | RX357 | Royal Lavender | RX378 | Alice Blue |
| RX303 | Warm Peach | RX033 | No Color Pink | RX058 | Deep Lavender | RX079 | Bright Blue |
| RX004 | Medium Bastard Amber | RX333 | Blush Pink | RX358 | Rose Indigo | RX080 | Primary Blue |
| RX304 | Pale Apricot | RX034 | Flesh Pink | RX059 | Indigo | RX081 | Urban Blue |
| RX005 | Rose Tint | RX035 | Light Pink | RX359 | Medium Violet | RX082 | Surprise Blue |
| RX305 | Rose Gold | RX036 | Medium Pink | RX060 | No Color Blue | RX382 | Congo Blue |
| RX006 | No Color Straw | RX336 | Billington Pink | RX360 | Clearwater | RX083 | Medium Blue |
| RX007 | Pale Yellow | RX037 | Pale Rose Pink | RX061 | Mist Blue | RX383 | Sapphire Blue |
| RX008 | Pale Gold | RX337 | True Pink | RX361 | Hemsley Blue | RX084 | Zephyr Blue |
| RX009 | Pale Amber Gold | RX038 | Light Rose | RX062 | Booster Blue | RX384 | Midnight Blue |
| RX010 | Medium Yellow | RX039 | Skelton Exotic Sangria | RX362 | Tipton Blue | RX085 | Deep Blue |
| RX310 | Daffodil | RX339 | Broadway Pink | RX063 | Pale Blue | RX385 | Royal Blue |
| RX011 | Light Straw | RX040 | Light Salmon | RX363 | Aquamarine | RX086 | Pea Green |
| RX012 | Straw | RX041 | Salmon | RX064 | Light Steel Blue | RX386 | Leaf Green |
| RX312 | Canary | RX042 | Deep Salmon | RX364 | Blue Bell | RX087 | Pale Yellow Green |
| RX013 | Straw Tint | RX342 | Rose Pink | RX065 | Daylight Blue | RX088 | Light Green |
| RX313 | Light Relief Yellow | RX043 | Deep Pink | RX365 | Tharon Delft Blue | RX388 | Gaslight Green |
| RX014 | Medium Straw | RX343 | Neon Pink | RX066 | Cool Blue | RX089 | Moss Green |
| RX015 | Deep Straw | RX044 | Middle Rose | RX366 | Jprdan Blue | RX389 | Chrome Green |
| RX016 | Light Amber | RX344 | Follies Pink | RX067 | Light Sky Blue | RX090 | Dark Yellow Green |
| RX316 | Gallo Gold | RX045 | Rose | RX367 | Slate Blue | RX091 | Primary Green |
| RX017 | Light Flame | RX046 | Magenta | RX068 | Sky Blue | RX092 | Turquiose |
| RX317 | Apricot | RX446 | Tropical Magenta | RX368 | Winkler Blue | RX392 | Pacific Green |
| RX018 | Flame | RX047 | Light Rose Purple | RX069 | Brilliant Blue | RX093 | Blue Green |
| Rx318 | Mayan Sun | RX347 | Belladonna Rose | RX369 | Tahitian Blue | RX393 | Emerald Green |
| RX019 | Fire | RX048 | Rose Purple | RX070 | Nile Blue | RX094 | Kelly Green |
| RX020 | Medium Amber | RX348 | Purple Jazz | RX370 | Italian Blue | RX095 | Medium Blue Green |
| RX021 | Golden Amber | RX049 | Medium Purple | RX071 | Sea Blue | RX395 | Teal Green |
| RX321 | Soft Golden Amber | RX349 | Fisher Fuchsia | RX371 | Theatre Booster 1 | RX096 | Lime |
| RX022 | Deep Amber | RX050 | Mauve | RX072 | Azure Blue | RX097 | Light Grey |
| RX023 | Orange | RX051 | Surprise Pink | RX372 | Theatre Booster 2 | RX397 | Pale Grey |
| RX024 | Scarlet | RX351 | Lavender Mist | RX073 | Peacock Blue | RX098 | Medium Grey |
| RX324 | Gypsy Red | RX052 | Light Lavender | RX373 | Theatre Booster 3 | RX398 | Neutral Grey |
| RX025 | Orange Red | RX053 | Pale Lavender | RX074 | Night Blue | RX099 | Chocolate |
| RX324 | Henna Sky | RX353 | Lilly Lavender | RX075 | Twilight Blue | To view Ro | scolux colors |
| RX026 | Light Red | RX054 | Special Lavender | RX375 | Cerulean Blue | | |
| RX027 | Medium Red | RX055 | Lilac | RX076 | Light Green Blue | go to www | .Rosco.com. |
| | | | | | - | | |

Diffusion Materials

• Stocked in rolls only, (except where noted) 48" x 25'

| Cat. # | Description |
|---------|---|
| RL3002R | Soft White |
| RL3004R | Half Density Soft Frost |
| RL3014R | Hilite (54" x 22') Special Price |
| RL3030R | Grid Cloth |
| RL3032R | Light Grid Cloth |
| RL3034R | 1/4 Grid Cloth |
| RL3000R | Tough Rolux |
| RL3001R | Light Tough Rolux |
| RL3006R | Tough Spun |
| RL3007 | Light Tough Spun |
| RL3022R | 1/4 Tough Spun |
| RL3008R | Tough Frost |
| RL3009R | Light Tough Frost |
| RL3010R | Opal Tough Frost |
| RL3020R | Light Opal Tough Frost |
| RL3011R | Tough Silk |
| RL3015R | Light Tough Silk |
| RL3026R | Tough White Diffusion |
| RL3027R | 1/2 Tough White Diffusion |
| RL3028R | 1/4 Tough White Diffusion |
| RL3029R | Silent Frost |
| RL3040R | Powder Frost |
| RL3046 | Velvet Frost |
| RL3047 | Light Velvet Frost |
| RL3060R | Silent Grid Cloth (60" x 22') |
| RL3062R | Silent Light Grid Cloth (60' x 20') |
| RL3064 | Silent Quarter Light Grid Cloth (60" x 20') |
| | - |

Tungsten Conversion Filter • Stocked in 48" x 25' rolls only

| Cat. # | Description |
|---------|------------------------------|
| RC3202R | Full Blue (CTB) |
| RC3203R | Three-Quarter Blue (3/4 CTB) |
| RC3204R | Half Blue (1/2 CTB) |
| RC3206R | Third Blue (1/3 CTB) |
| RC3208R | Quarter Blue (1/4 CTB) |
| RC3216R | Eighth Blue (1/8 CTB) |
| RC3220R | Double Blue (2x CTB) |
| | |

Cinegel Products• Stocked in 48" x 25' rolls only

| <u>Cat. #</u> | <u>Description</u> |
|---------------|-------------------------|
| RC3407R | RoscoSun CTO |
| RC3411R | RoscoSun 3/4 CTO |
| RC3408R | RoscoSun 1/2 CTO |
| RC3409R | RoscoSun 1/4 CTO |
| RC3410 | RoscoSun 1/8 CTO |
| RC3420 | RoscoSun Double CTO |
| RC3441R | Full Straw (CTS) |
| RC3442R | Half Straw (1/2 CTS) |
| RC3443R | Quarter Straw (1/4 CTS) |
| RC3444R | Eighth Straw (1/8 CTS) |
| | |

Roscolux Diffusion

• A range of filters designed to alter the shadow characteristics or the beam shape of light

| Cat. # | Description | <u>Cat.</u> # | Description |
|--------|---------------------------|---------------|-----------------------|
| RX100 | Frost | RX120 | Red Diffusion |
| RX101 | Light Frost | RX121 | Blue Diffusion |
| RX102 | Light Tough Frost | RX122 | Green Diffusion |
| RX103 | Tough Frost | RX123 | Amber Diffusion |
| RX104 | Tough Silk | RX124 | Red Cyc Silk |
| RX105 | Tough Spun | RX125 | Blue Cyc Silk |
| RX106 | Light Tough Spun | RX126 | Green Cyc Silk |
| RX111 | Tough Rolux | RX127 | Amber Cyc Silk |
| RX112 | Opal Tough Frost | RX132 | Quarter Hamburg Frost |
| RX113 | Matte Silk | RX140 | Subtle Hamburg Frost |
| RX114 | Hamburg Frost | RX160 | Light Tough Silk |
| RX115 | Light Tough Rolux | RX162 | Light Opal |
| RX116 | Tough White Diffusion | RX163 | Powder Frost |
| RX117 | Tough 1/2 White Diffusion | | |
| RX118 | Tough 1/4 White Diffusion | | |
| RX119 | Light Hamburg Frost | | |

Rosco Acrylic Panels

• These panels are oversized and must be shipped via truck

| Cat. # | Description | Roll Size (ft) |
|------------|------------------|----------------|
| RCAPN854x8 | Roscolex 85 | 4 x 8 |
| RCAPN124x8 | Roscolex 1/2 CTO | 4 x 8 |
| RCAPN34x8 | Roscolex N3 | 4 x 8 |
| RCAPN64x8 | Roscolex N6 | 4 x 8 |
| RCAPN94x8 | Roscolex N9 | 4 x 8 |
| RCAPN855x8 | Roscolex 85 | 5 x 8 |
| RCAPN35x8 | Roscolex N3 | 5 x 8 |
| RCAPN65x8 | Roscolex N6 | 5 x 8 |
| RCAPN95x8 | Roscolex N9 | 5 x 8 |

Fluorescent Light Filters • Stocked in 48" x 25' rolls only

| Cat. # | Description |
|---------|----------------------|
| RL3304R | Tough Plusgreen |
| RL3315R | Tough 1/2 Plusgreen |
| RL3316R | Tough 1/4 Plusgreen |
| RL3317R | Tough 1/8 Plusgreen |
| RL3308R | Tough Minusgreen |
| RL3313R | Tough 1/2 Minusgreen |
| RL3314R | Tough 1/4 Minusgreen |
| RL3318R | Tough 1/8 Minusgreen |
| RL3310R | Fluorofilter |
| RL3311R | Fluorofilter Sleeves |

Lee Filters & Gobo Rotators



Lee Acrylic Panels

• These panels are oversized and must be shipped via truck

| Cat. # | Description | Roll Size (ft) |
|------------|---------------------|----------------|
| LFAPN124x8 | Lee Filters 1/2 CTO | 4 x 8 |
| LFAPN34x8 | Lee Filters N3 | 4 x 8 |
| LFAPN64x8 | Lee Filters N6 | 4 x 8 |
| LEFPN94x8 | Lee Filters N9 | 4 x 8 |
| LFAPN35x8 | Lee Filters N3 | 5 x 8 |
| LFAPN65x8 | Lee Filters N6 | 5 x 8 |
| LFAPN95x8 | Lee Filters N9 | 5 x 8 |
| | | |

Lee Tungsten Light Conversion

• Converts a tungsten light source to daylight. Rolls: 48" x 25"

| Cat. # | Description |
|--------|----------------|
| LF201R | Full C.T. Blue |
| LF202R | 1/2 C.T. Blue |
| LF203R | 1/4 C.T. Blue |
| LF218R | 1/8 C.T. Blue |

Lee Daylight Conversion

• Converts daylight to a tungsten light.

| Cat. # | | Cat. # |
|-----------|------------------|-----------|
| 48" x 25" | Description | 60" X 22' |
| LF204R | Full C.T. Orange | LF204W |
| LF85R | 3/4 C.T. Orange | LF85W |
| LF205R | 1/2 C.T. Orange | LF205W |
| LF206R | 1/4 C.T.Orange | LF206W |
| LF207R | C.T. Orange & N3 | LF207W |
| LF208R | C.T. Orange & N6 | LF208W |
| LF228R | 1/8 C.T. Orange | LF228W |
| | | |

Lee Grid Cloths

• Grid Cloths are made from a reinforced material that contains diffusion properties ranging from medium to dense. Create the effect of a shadowless beam of light.

| Cat. # | | Cat. # |
|-----------|---------------------|-----------|
| 48" x 25' | Description | 60" X 22' |
| LF430R | Full Grid | LF430W |
| LF432R | 1/2 Grid (Lt. Grid) | LF432W |
| LF434R | 1/4 Grid | LF434W |
| LF460R | Quiet Grid | LF460W |
| LF462R | Quiet Light Grid | LF462W |
| LF464R | Quiet Quarter Grid | LF464W |
| | | |

Lee Frosts

• Frosts are used for a variety of applications, offering a low to medium diffusion, to a beam of light while maintaining the shape of the beam

| Rolls: 48 | " x 25' |
|-----------|---------------------|
| Cat. # | Description |
| LF129R | Heavy Frost |
| LF253R | Hampshire Frost |
| LF255R | Hollywood Frost |
| LF256R | 1/2 Hampshire Frost |
| LF402R | Soft Frost |
| LF404R | 1/2 Soft Frost |
| LF414R | Hi Light |
| LF429R | Quiet Frost |

Lee Protection & UV

| Rolls: 48 | " x 25" |
|-----------|-------------|
| Cat. # | Description |
| LF269R | Heat Shield |
| LF280R | Black Foil |
| LF226R | U.V. Filter |

Lee Neutral Density

 Reduces light intensity without changing color.

| Cat. # | | Cat. # |
|-----------|-------------|-----------|
| 48" x 25" | Description | 60" X 22" |
| LF209R | 0.3 ND | LF209W |
| LF210R | 0.6 ND | LF210W |
| LF211R | 0.9 ND | LF211W |
| LF298R | .15 ND | LF298W |
| LF299R | 1.2 ND | LF299W |

Lee Diffusion Materials

• Diffusions spread the projected beam of light over the subject, some loss of light will possibly be seen.

| Cat. # | - | Cat. # |
|-----------|----------------------|-----------|
| 48" x 25' | Description | 60" X 22' |
| LF216R | White Diffusion | LF216W |
| LF228R | Brushed Silk | n/a |
| LF250R | Half White Diffusion | LF250W |
| LF251R | 1/4 White Diffusion | LF251W |
| LF252R | 1/8 White Diffusion | n/a |

Lee Reflectors & Scrims

| Cat. # | | Cat. # |
|-----------|-----------------------|-----------|
| 48" x 25" | Description | 60" X 22' |
| LF271R | Mirror Silver | LF271W |
| LF272R | Soft Gold Reflector | LF272W |
| LF273R | Soft Silver Reflector | LF273W |
| LF274R | Mirror Gold | LF274W |
| LF270R | Scrim | LF270W |
| LF275R | Black Scrim | LF275W |
| | | |



Donuts

#LAD

- Donuts provide greater sharpness and contrast to the image by reducing halation and eliminating
- The Donut fits in the gel frame holder of any 6" ellipsoidal spotlight
- 7 1/2" x 7 1/2" with a 3" diameter hole in the center

Pattern Holders

| Cat. # | Description |
|--------|--------------------------|
| RPH | Rosco |
| | Tab Style "B" Size |
| DDUC | Gobo Holder Sandwich Tun |





Rosco Vortex 360 **Dual Rotator** #RV360

The Vortex 360 Dual Rotator is one of the most versatile accessories ever offered to lighting designers. And its incredibly low price makes it possible for any theatre or venue to have several

units available to cover any space or meet any need.



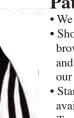
The sleek unit houses two carefully crafted gear drives, both made of stainless steel, to assume long term operation. A single silent motor drives both gear assemblies. Even at full speed, the Vortex 360 Dual Rotators is so quiet it can be used anywhere in a theatre or venue - including front of house positions in a theatre or grids on low ceiling in restaurants or stores.

The Plug and Play model of the Vortex 360 does not require any additional power supply. The transformer/plug that comes with it can be plugged directly into a wall outlet. Or, using a low cost adapter, into any convenient dimmer.

The Vortex 360 includes a three-way toggle switch, discreetly located just under the handle. The switch allows you to turn the unit off and on and to control polarity. The front and rear gears rotate opposite each other-but the switch allows the user to determine wheter the front or rear will operate

A potentiometer knob provides manual control of the speed of rotation.

Gobos/Patterns



Patterns "Gobos"

- We stock Rosco "B" Size Patterns and some limited GAM Gobos
- Shown here is a small selection of the most popular images. To browse all the designs, visit Rosco's website at www.rosco.com and note the gobos that you need. You will find them all listed on our website www.mutualhardware.com.
- Standard sizes for most ellipsoidal and atuomatic luminaires are available. We stock the "B" size in steel.
- To order, use Rosco's number with a prefix RPH.





78218 SUMMER BRANCHES



THICKET Francis Bellman



PINE TREES Marsha Ech



FOREST FLOOR Paul Sweeney



FOREST TOP Paul Sweeney



FOREST STAGE RIGHT iom Sturge & David Summe



77794
FOREST STAGE LEFT
our Starge & David Summi



77862 SPOORY WOOD



TWICE-Andrew Bridge



77757 IRREGULAR LEAVES Peter Maradudin



SHARP BREAK (MEDIUM) Tom Skelton



TREE 2



78219 WRINKLES



77735 BARE BRANCHES I Robin Wagner



7755U MARTIN GUERRE BRANCHES 2



BARE BRANCHES 2 David Hersey



JUNGLE LEAF Jo Mielziner







78222 MOONLICHT LEAVES















77642 TRIANGLES ISMALLI



77284 KINETIC BURST Mike Baldassari



77416 CRACKLE



REQUIEM



78253 SQUIRMS INEGATIVE KC Hooper



THORNS



FINGERS Don Damutzer







72754 ARABESQUE



78232 CHICKEN SCRATCH



78226 WOODCUT



77564 LOOSE WEAVE





ARCADIA 17 Richard Nelson





77204 BASKET WEAVE









COBBLESTONES Ed Wittstein



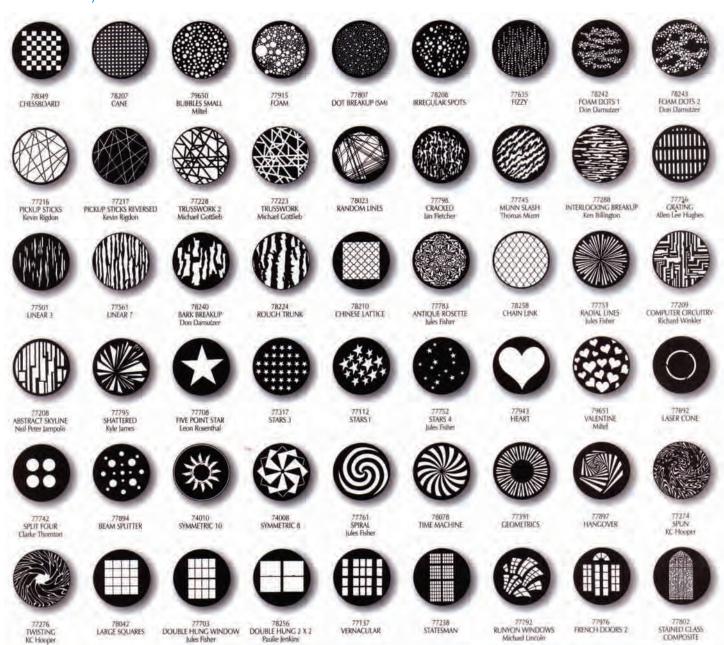
77527 BRICKS







Gobos/Patterns =



Custom Gobos

Mutual distributes custom gobos from virtually any artwork for both stationary and moving light fixtures. These include fixtures manufactured by Vari Lite, Martin, High End, Robe, ETC, Times Square Lighting, Altman and Selecon, as well as many others.

Custom gobos are created on glass or stainless steel substrates. Steel gobos are less expensive and can generally be produced more quickly. Glass gobos allow fine details and very high resolution on an exceptionally dependable coating. This detail and resolution are often required even for black and white and grayscale images. Mutual distributes dichroic glass, and our supplier employs unique manufacturing processes to provide unparalleled quality control, consistency and dependability for multi-color and enhanced high definition glass gobos designs.

Email artwork to www.mutualhardware1.rr.nyc.com