# Godox

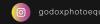


# Microphones

### GODOX Photo Equipment Co.,Ltd

Factory Add: 4th Floor of Building 1, 1st to 4th Floor of Building 2, 4th Floor of Building 3,1st to 4th Floor of TEL: +86-(0)755-25701197,25726373 FAX: +86-(0)755-25723423 Email: godox@godox.com

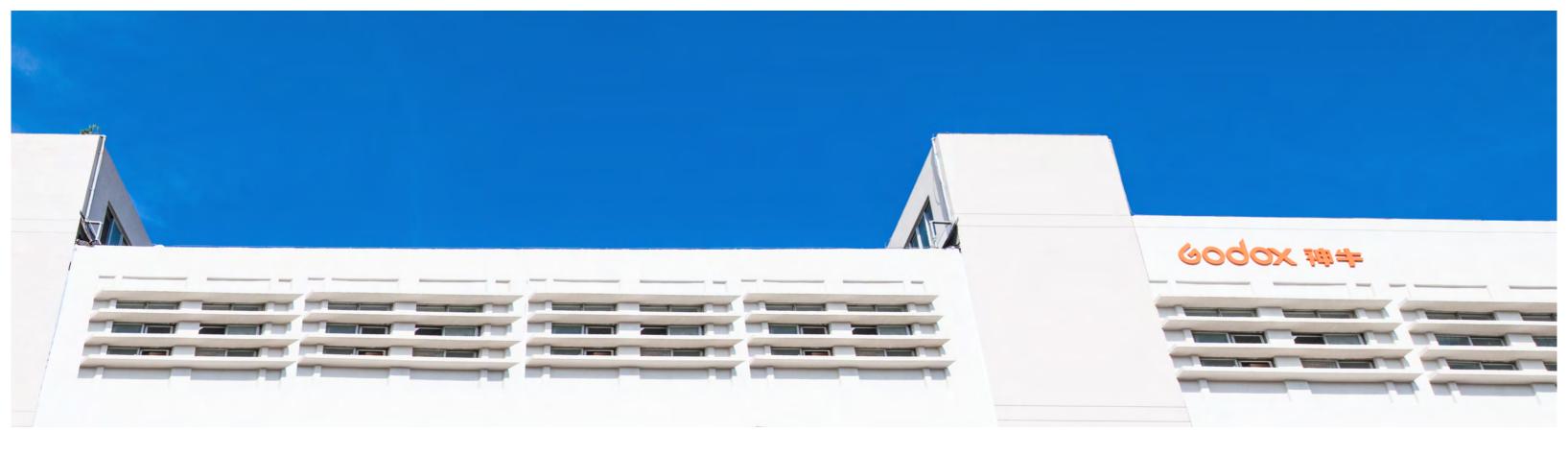












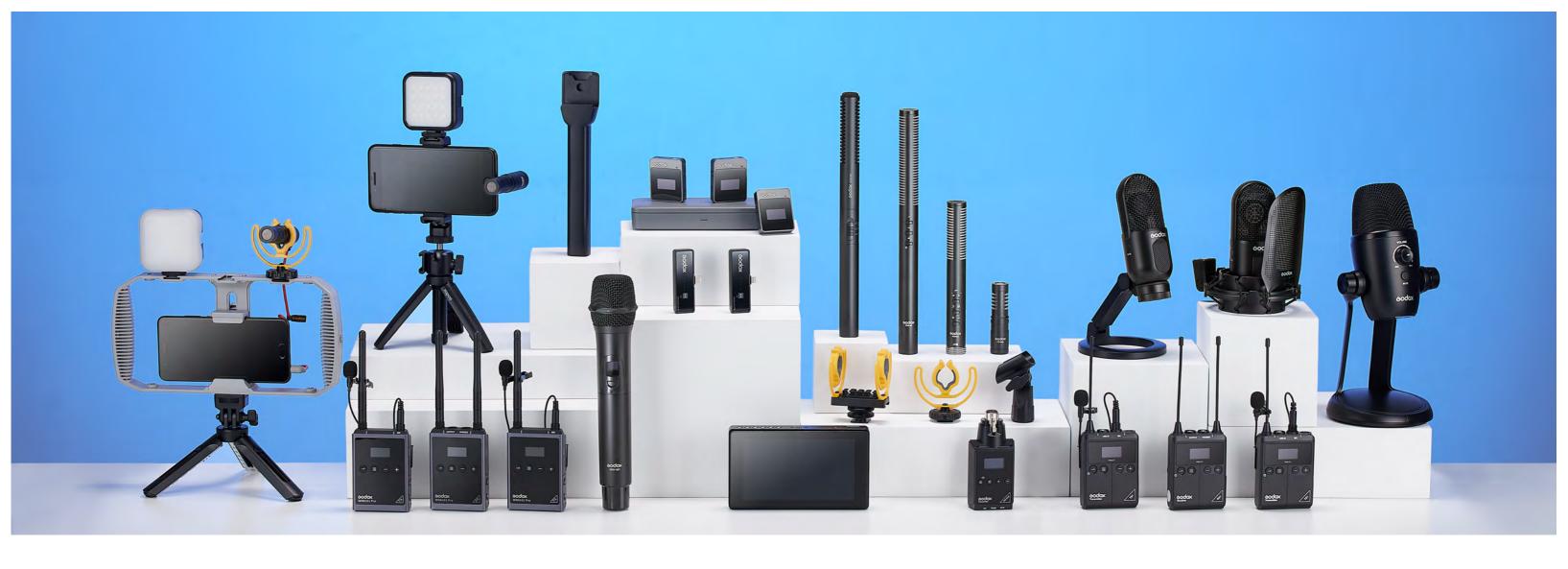
### **About Us**

Godox has been committed to providing consumers with professional and high quality lighting solutions in photography & videography, enabling more people to enjoy the fun of light shaping, inspiring the endless photography & videography possibility. By the vision of becoming a leading manufacturer with a world-renowned brand, we hope to continuously contribute to the development of lighting industry. At Godox, we have never stopped expanding our lineup to meet the different needs, and now we are branching out to include audio. Godox has become a solid name in the photography & videography market and we expect the same for our audio. Dream it until we make it.

Founded in 1993 as a high-tech manufacturing facility specializing in lighting and audio equipment, Godox has now become a lighting equipment expert and innovator of gears for photographers, videographers, filmmakers and more. Driven by the mission of offering great lighting and audio solutions, Godox has been always pushing the boundaries of technology, and constantly bringing professional products to the industries.

With over 1,000 highly qualified staffs and 4 manufacturing facilities, factories covering more than 30,000 square meters, including an electronic products assembling center, a plastic injection and tooling center, a hardware processing center, a fabric accessory assembling center. Godox runs a diverse businesses profile with main product categories in photography, broadcasting, cinematography and videography, and audio industry. Through open collaboration and innovation, we establish industry partnerships worldwide, which would allow people to share great moments with our professional lighting and audio gears anywhere in the world.

Godox benefits from creative talent pool in R&D, Design, Sales and Management teams for sustained success. Drawing on these resources, we are able to keep developing more and more professional and creative products every year to keep up to date with the market. Godox will further ramp up investment into innovation, taking innovation to the next level and constantly delivering value to the industry and society at large. We will continue working to providing products combining advanced technology with dynamic designs.



# **CONTENTS**

Wireless Microphones

WMicS1

WMicS1 Pro

MoveLink

07 • Shotgun Microphones

VDS-M1

VDS-M2

VDS-M3

13 On-Camera Microphones

VD-Mic

15 Plug & Play Microphones

Geniusmic

**17** USB Microphones

UMic82

UMic10&12

21 • E-Sports Microphones

EM68 EM68G

23 • Studio Microphones

XMic100GL

Lavalier Microphones

LMS-60G

LMS-60C

LMD-40C

LMS-12A AX

LMS-12A AXL LMS-1N

LMS-1NL

29 Vlog Kits

VK1

VK2/VK3

**32** • Audio Accessories

GAC-IC1

GAC-IC2

GAC-IC3

GAC-IC4

GAC-IC5 GAC-IC6

MTH02

MTH03

MTH04

VSS-R01

VSM-H02

VSM-H03

MT01

MT03

BPC-01



Wireless Microphones Recommended Kit



# WMicS1

UHF Lavalier Wireless Microphone System

- UHF and 96 selectable channels
- 100m maximum operating distance
- Adjustable MONO and Stereo
- Two AA batteries or Type-C USB for power supply
- .

wireless system

- RX1 Bodypack Receiver
- 96 selectable channels
  Adjustable MONO and Stereo
  Headphone output
  30-level volume adjustment
- TX1

Bodypack Transmitter

96 selectable channels
Selectable mic input
Mute function
Adjustable RF power output



WH-M1
Handheld Transmitter

96 selectable channels

Durable all-metal construction

Mute function

Powered by 2 AA batteries

### TX3-XLR

• Compatible with smartphone, camera, camcorder, PC and more

• Highly versatile to work with other products in Godox UHF

Plug-On XLR Transmitter

96 selectable channels
Adjustable RF power output
Mute function
XLR locking connector and
HD OLED display



WMicS1 Kit 1 RX1+TX1



WMicS1 Kit 2 RX1+TX1\*2



WMicS1 Kit 3



WMicS1 Kit 4 WH-M1\*2+RX1



WMicS1 Kit 5 WH-M1+RX1+TX1



WMicS1 Kit 6 TX3-XLR+VDS-M1+RX1

Model	Transmitter TX1	Receiver RX1
Channel Group	A/B	A/B
Selectable Channel	96(Group A: 48; Group B: 48)	96(Group A: 48; Group B: 48)
RF Frequency Range	514MHz - 596MHz	514MHz - 596MHz
Audio Frequency Range	40Hz-18KHz	40Hz-18KHz
Sound Delay	12ms	12ms
Antenna	1/4 A	1/4 Å
Audio Input Port	3.5mm Port	3.5mm Port
Power Supply	Type-C USB/Two AA batteries	Type-C USB/Two AA batteries
Working Temperature Range	0°C -40°C	-10°C -40°C
Storage Temperature	-10°C -40°C	-10°C -40°C
Signal to Noise Ratio	≈70dB	≈70dB
Receive Sensitivity	\	-95dBm
Distortion	\	Below 0.5%
Size	63*190*22mm	63*190*25mm
Net Weight	70g	80g

### Wireless Microphones



# WMicS1 Pro

UHF Lavalier Wireless Microphone System

- Robust metal construction
- Flexible Antenna that can be folded 90° and rotated 360°
- UHF and 96 selectable channels
- 100m maximum operating distance
- Adjustable MONO and Stereo

- Two AA batteries or Type-C USB for power supply
- Compatible with smartphone, camera, camcorder, PC and more
- Highly versatile to work with other products in Godox UHF
   wireless system



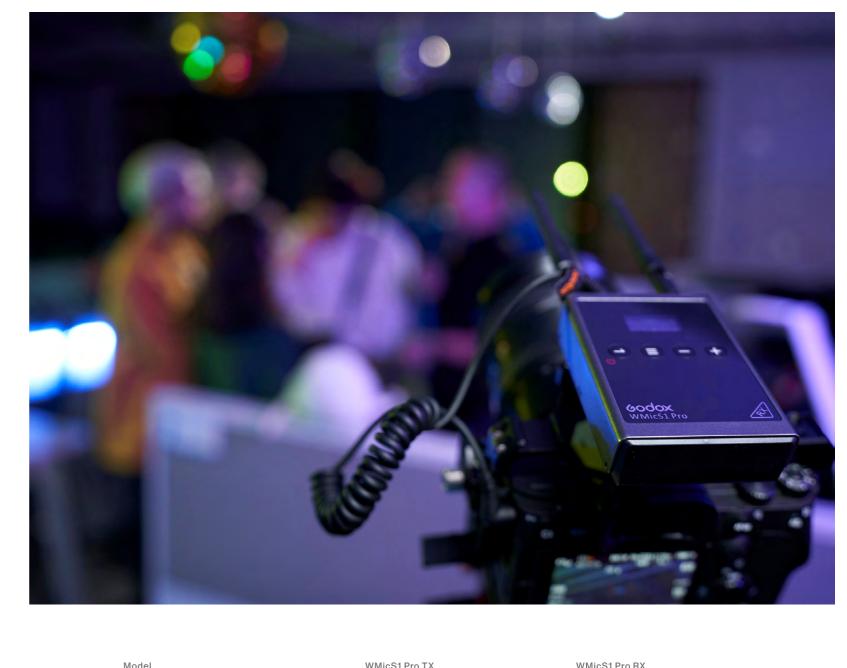
WMicS1 Pro RX or TX



WMicS1 Pro Kit 1



WMicS1 Pro Kit 2



Model	WMicS1 Pro TX	WMicS1 Pro RX
Channel Group	A/B	A/B
Selectable Channel	96(Group A: 48; Group B: 48)	96(Group A 48; Group B:48)
RF Frequency Range	514MHz-596MHz	514MHz- 596MHz
Oscillator Type	Crystal Controlled PLL Synthesizer	Crystal Controlled PLL Synthesizer
Audio Frequency Range	50Hz-20KHz	50Hz-20KHz
Sound Delay	12ms	12ms
Antenna (Fold 90 ° , rotate 360 °)	1/4λ	1/4λ
Audio Input Port	3.5mm Port	3.5mm Port
USB Type-C	5V== 0.2A	5V=0.2A
Power Supply Battery	Two AA batteries	Two AA batteries
Working Temperature Range	0°C -50°C	0°C -50°C
Signal Noise Ratio	≈70dB	≈70dB
Receive Sensitivity	\	-95dBm
Material	Metal	Metal
Distortion	\	Below 0.5%
Size	63*21*198 mm	63*24*198 mm
Net Weight	212 g	226 g

Wireless Microphones Recommended Kit



# **MoveLink**

2.4GHz Digital Wireless Microphone System

- Globally accepted 2.4Ghz frequency band
- Ultra-compact, measure 5\*4\*1.4cm only
- Internal 6-hour batteries, charging case is available
- 50m maximum operating distance
- Adjustable MONO and Stereo
- Include 3.5mm cables for camera & mobile device



MoveLink TX



MoveLink RX
With 3.5mm audio port



Charging Case ML-C3



MoveLink LT RX
With Lightning connector



MoveLink UC RX
With type-c connector



Handheld Adapter ML-H



MoveLink M1



MoveLink UC1
With type-c connector



MoveLink LT1
With Lightning connector









MoveLink M2

MoveLink UC2

MoveLink LT2

Model	MoveLink RX	MoveLink TX
Simulated output	3.5mm TRS	\
Sensitivity	\	-32±2 dB
Max.SPL	\	120dB
Simulated Input	\	3.5mm TRS lavalier microphone input
Frequency Range	\	50Hz-20KHz
Polar Pattern	\	Omnidirectional
Signal to Noise Ratio	70dB or higher	70dB or higher
Display	TFT Display	TFT Display
Dynamic Range	100dBA	100dBA
Working Range	50m(in no shelter situation)	50m(in no shelter situation)
Power Supply	Built-in lithium battery	Built-in lithium battery
Working Time	Approx.6H	Approx.6H
Battery Capacity	300mAh	300mAh
Transmission Type	2.4Ghz Frequency hopping system	2.4Ghz Frequency hopping system
Working Temperature	-10°C ~50 °C	-10°C ~50 °C
Dimension	50*40*14mm	50*40*14mm
Weight	27g	27g



### Shotgun Microphones

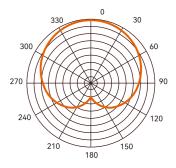


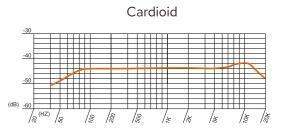
# VDS-M1

### Shotgun Microphone

- Interchangeable cardioid and supercardioid
- Broadcast quality recording with Electrostatic condenser head
- XLR connector, work in wired and wireless condition
- Durable alloy construction

Model	VDS-M1
Transducer Type	Back electret condenser
Polar Pattern	Cardioid/Hypercardioid
Frequency Range	50Hz-16KHz/80Hz-14KHz
Sensitivity	-32±2 dB/-30±2 dB
Load Impedance	≥1000Ω
Output Impedance	500Ω /1600 Ω ±30% (at 1kHz)
Charging Mode	1.5V AA Batteries 9-52V Phantom Power
Weight	267g(Battery is not contained)
Dimension	280mm*22.2mm
Working Temperature	-10~50°C





0.7

### **Shotgun Microphones**



# VDS-M2

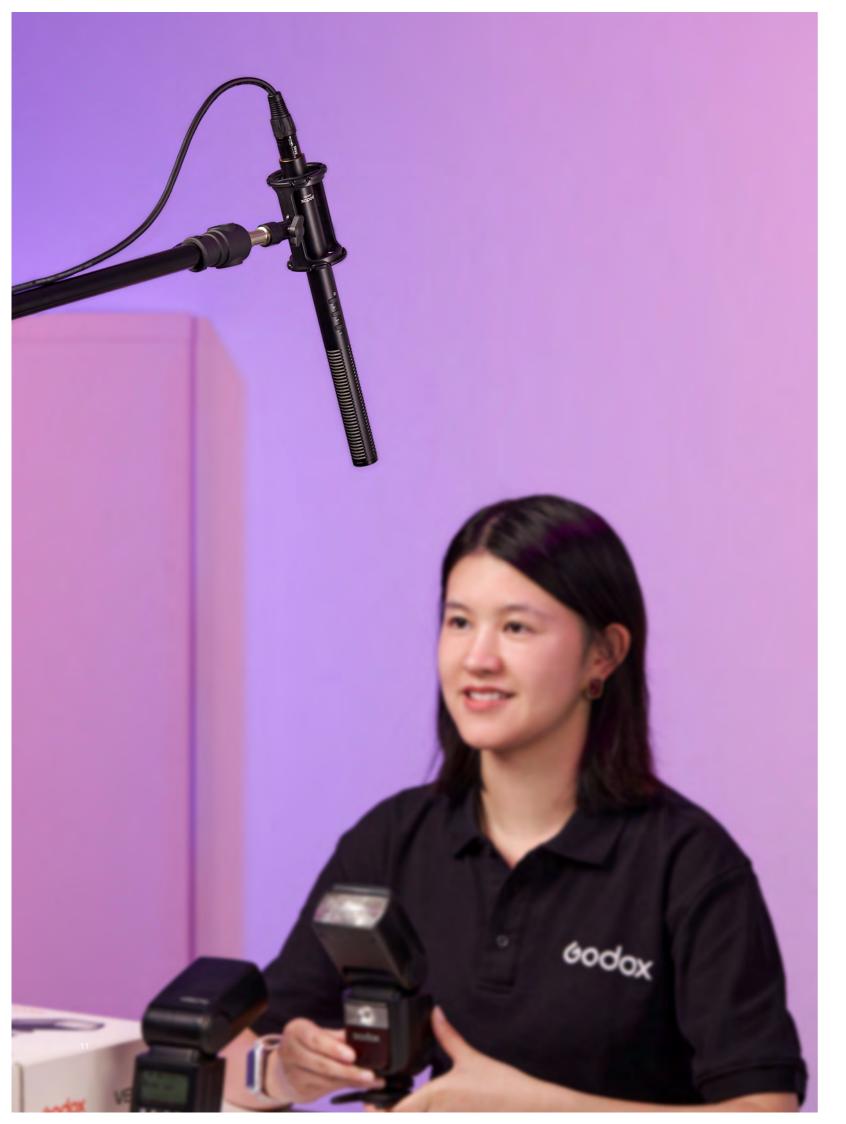
Godox

### Supercardioid Shotgun Microphone

- Highly directional supercardioid polar pattern
- Very flat frequency response and low self-noise
- Infinitely variable gain control
- Digital switching controls high-pass filter, pad, high frequency
- boost, and safety channel
- dB peak warning light
- Auto-sensing 3.5mm output interacts seamlessly with both cameras and mobile devices
- Double uses as USB mic via class-compliant USB-C output
- Headphone output for seamless audio monitoring
- Internal rechargeable lithium-ion battery provides
   25+ hours of recording
- High-quality Rycote® Lyre® shock mounting

Pick-up Sound Mode	Supercardioid
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	79dBA
Mic Sensitivity	-34±2dB
High Pass Filter Frequency	75Hz,150Hz
Battery Capacity	500mAh
Working Temperature	-10°C~50°C
Dimension	Diameter: 22mm Length: 173.4mm
Weight	156g; Microphone (96g)+Bracket(60g)







Supercardioid Condenser Shotgun Microphone

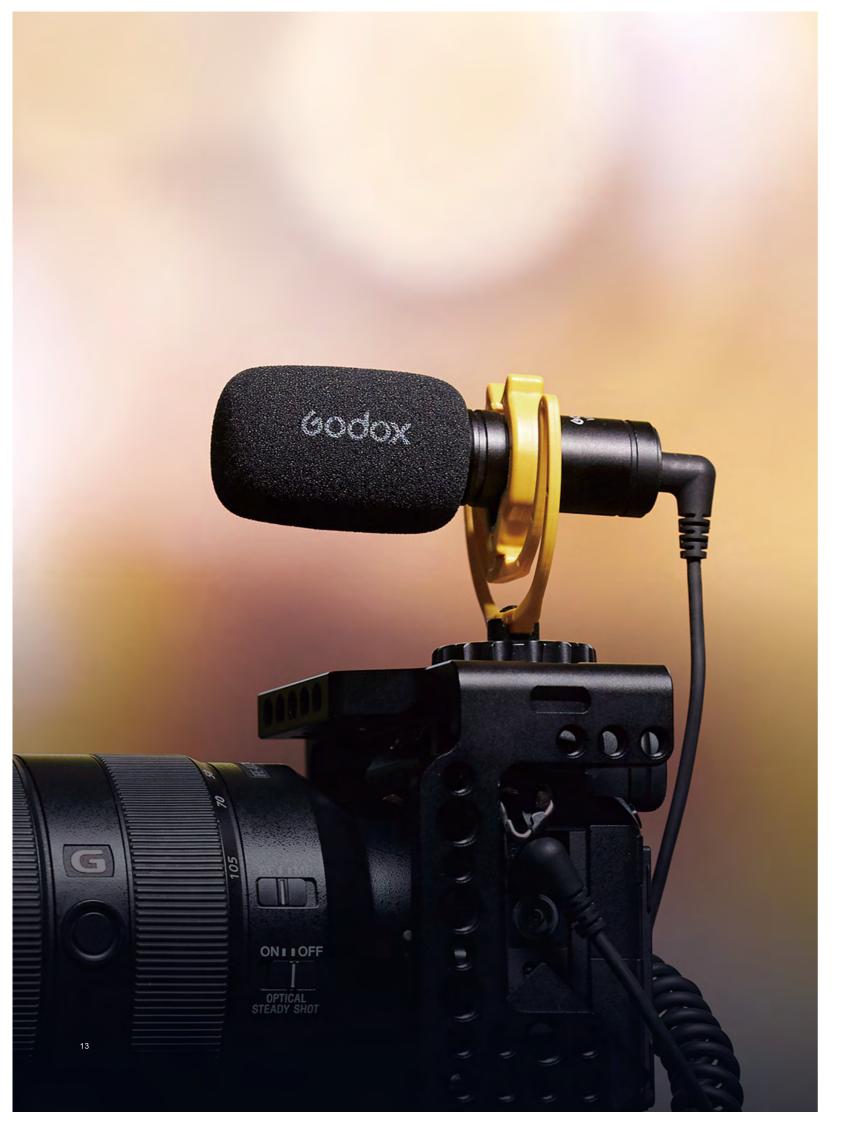
- Professional based XLR, well maintain the clarity and tonal qualities
- Super-cardioid directional pickup pattern, capture a far-away subject while eliminating ambient noise
- Run for 220 hours, benefit run-and-gun applications
- -10 dB Attenuation Pad, High-pass Filter, High
   Frequency Boost

Model	VDS-M3
Pick-up Sound Mode	Supercardioid
Charging Current	1.2A
Frequency Range	20Hz-20KHz
Output Impedance	200Ω
Signal to Noise Ratio	75dB
Mic Sensitivity	-37dB±3dB
High Pass Filter Frequency	75Hz
Battery Capacity	2000mAh
Working Temperature	−10°C ~50 °C
Dimension	278mm x 22mm
Weight	183g











# **VD-Mic**

Compact Directional Shotgun Microphone

- Cardioid polar pattern, durable aluminum construction
- Extended frequency response and high sensibility
- Include 3.5mm cables for camera & mobile device
- Accessories with professional Rycote shockmount, furry windshield and foam

Model	VD-Mic
Polar Pattern	Cardioid
Frequency Range	100Hz-20KHz
Signal to Noise Ratio	75dB
Sensitivity	-33±2 dB (0dB= 1V/Pa @ 1kHz)





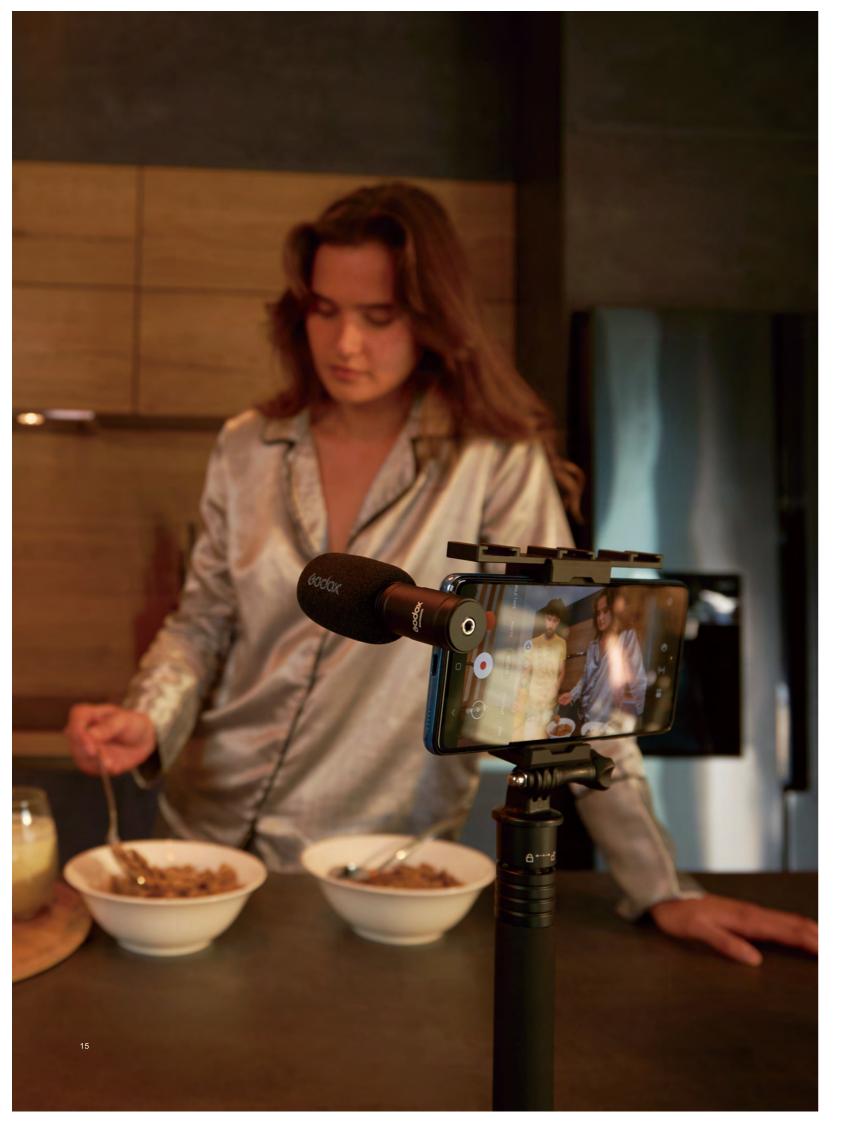








### Plug&Play Microphones









# **Geniusmic**

Compact Directional Microphone

- High-quality capture, perfect audio for smartphone
- Handy and durable, 80mm long and weights 41g with solid aluminum body
- Shotgun-style mic with 3.5mm & Type-C connector&Lightning connector
- Support real-time monitoring with 3.5mm
   headphone jack







Model	Geniusmic	Geniusmic UC	Geniusmic LT
Pick-up sound range	Hypercardioid	Hypercardioid	Hypercardioid
Signal-noise ratio	75dB	75dB	70dB
Sensitivity	-33±2dB <sub>,</sub> RL=680 <sub>,</sub>	-33±2dB,RL=680,	-38dB+3dB(0dB = 1V/Pa 1KHz)
	ΩVs=1.5V	Ω Vs=1.5V	(Testing Condition:2V/2.2K)
Audio frequency range	50-20KHz	50-20KHz	50-20KHz
Audio cable plug	3.5mm plug	Type-C plug	Mfi certificated Lightning plug
Weight	41g	41g	41g
Dimension	Length:180mm	Length: 180mm	Length:180mm
Temperature range	-20-+60°C	-20-+60°C	-20—+60°C
Material	Black aluminum alloy	Black aluminum alloy	Black aluminum alloy



### **USB Microphones**



# UMic82

Multi-Pattern USB Condenser Microphone

- Four selectable patterns: Stereo, Omni-directional,
  Bi-directional, Cardioid
- One press to mute/unmute
- Adjustable volume and 10-level gain setting
- Detachable and rotatable stand for more convenience
- 3.5mm audio port for real-time monitoring
- Also work as a boom mic via the built-in threaded hole
   on the bottom
- Compatible with Windows/Mac OS computers and most of Android smartphones



Model	UMic82
Directivity	Unidirectional, Omnidirectional,/ Bidirectional, Stereo
Power/Power Consumption	5V200mA
Signal-to-Noise Ratio	60-75dB
Real-time monitoring impedance	50/80 OHM
Bidirectional Sensitivity	-33dBFS±3dB
Omnidirectional Sensitivity	-33dBFS±3dB
Stereo (Right) (left) Sensitivity	-33dBFS±3dB
Unidirectional Sensitivity	-33dBFS±3dB
Direct Audio Monitor	Yes
Frequency Response	50Hz-50KHz
Maximum Sound Pressure Level	< 103dB SPL
Microphone Sample Rate	48KHz at 24Bit
Equivalent Noise Level (A weighting)	75dBA
Interfaces	Type-c USB Jack, 3.5mm Earphone Jack
Impedance	32Ω
Headphone Sampling Rate	48KHz at 24Bit
Headphone Amplifier Power Output	40mW
Headphone Amplifier Frequency Response	15-20KHz
Mobile Phone Compatibility	Compatible with Some Mobile Phones
Support Operating System	Win7/Win8/Win10 / Mac OS
Diameter	7.5cm*12.1cm*26.6cm
Weight	932g

### **USB Microphones**



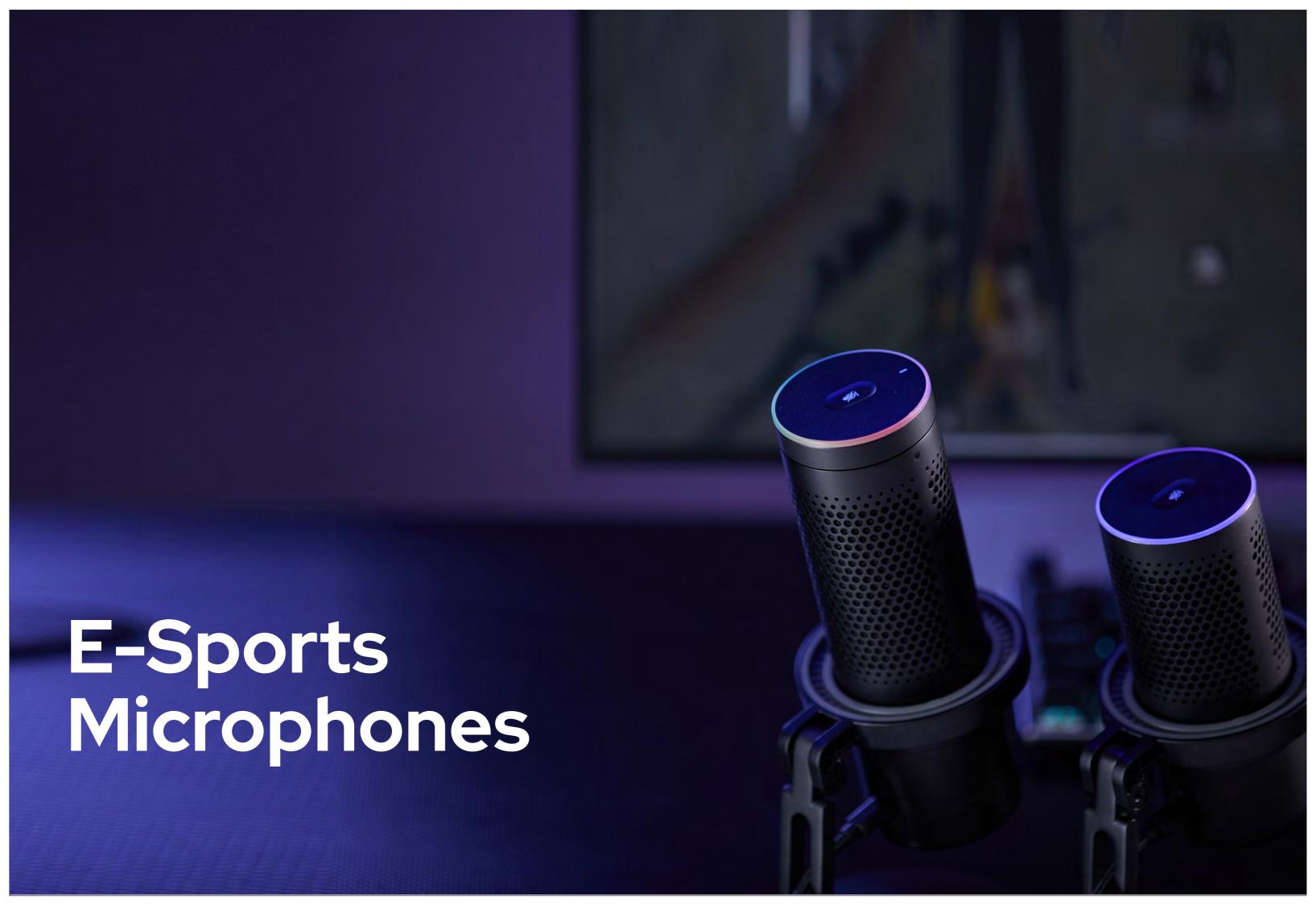
# UMic10 & UMic12

Cardioid Condenser USB Microphone

- The big diaphragm, cardioid condenser delivers studio-quality vocal sounds.
- Designed to be a perfect USB mic for Multi-scenario Application
- Work seamlessly with your PC/Mac via simple plug-and-play operation.
- With unique vintage appeal, they work best for a mic with style.
- Patented design with this foldable lightweight table stand.
- The UMic10 pack comes with a high-quality metal pop filter.
- Direct Audio Monitoring via 3.5mm headphone jack.
- Easy access to the volume control.



Model	UMic10	UMic12
Directivity	Unidirectional	Unidirectional
Signal-to-Noise Ratio	>70dB	>70dB
Impedance	50/80 OHM	50/80 OHM
Microphone Frequency Response	50Hz~20KHz	50Hz~20KHz
Microphone Sensitivity	-35±3dB(0dB=1V/Pa1KHz)	-35±3dB(0dB=1V/Pa 1KHz)
Earphone Sample Rate	48KHz at 24Bit	48KHz at 24Bit
Earphone Output Power	10mW/32 Ω	10mW/32 Ω
Earphone Frequency Response	20Hz~20KHz	20Hz~20KHz
Power Consumption	5V/200mA(MAX)	5V/200mA(MAX)
USB Compatibility	USB1.1/USB2.0	USB1.1/USB2.0
Support Operating System	Win7/Win8/Win10/Mac OS	Win7/Win8/Win10/Mac OS
	(Do not support Windows XP)	(Do not support Windows XP)
Product Diameter	139.89*52*46.98mm	139.89*52*46.98mm
Microphone Weight	369g	369g
Cantilever Bracket Weight	102g	140g



E-Sports Microphones





RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Model	EM68
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-35dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/Mac OS
Microphone Dimension(excluding bracket)	143.20mmx57.60mm
Microphone Net Weight	221g
Bracket Net Weight	412g



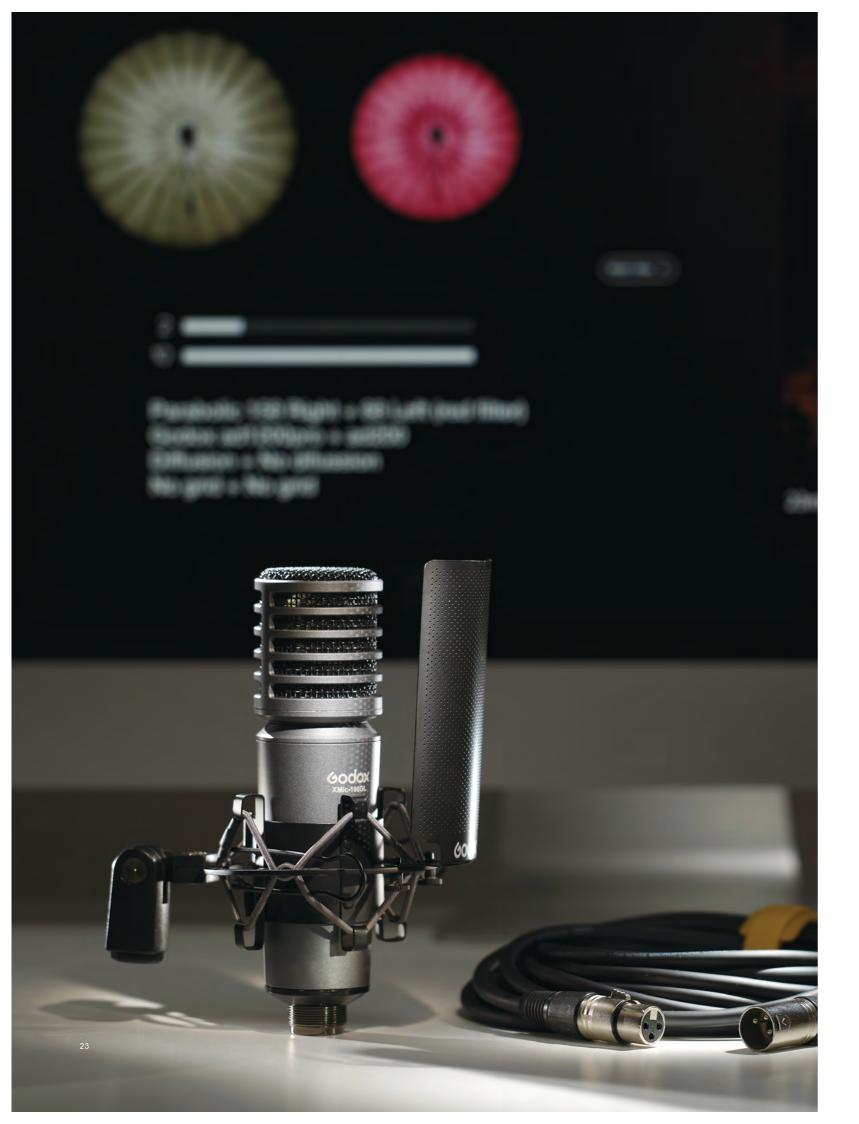
# EM68G

RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Adjustable gain setting
- Control light effects on Godox Mic APP
- 3.5mm audio port for real-time monitoring
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Model	EM68G
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-38dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/ Mac OS /ndroid/IOS
Microphone Dimension(excluding bracket)	58x186mm
Microphone Net Weight	247g
Bracket Net Weight	412g





# XMic100GL

Large-diaphragm Studio Condenser XLR Microphone

- A high-quality condenser microphone, featuring the cardioid recording pattern with flat response,
- High sensitivity and low self-noise
- Excellent manufacturing techniques with
   24-carat gold-plated transducer case.
- Including a removable metal pop shield.
- With a professional suspension shock mount.
- Applicable especially to human vocal recording.

Output Port	XLR
Diaphragm	Gilded
Directivity	Cardioid
Frequency Range	50Hz-20KHz
Output Impedance	100Ω
Max. Sound Pressure Level	132dBu
Max. Output Level	8dBu
Sensitivity	-36dB±2dB
Signal to Noise Ratio	75dB
Power Supply	48V phantom power
Diameter	51mm
Length	184mm
Weight	Microphone Net Weight: 323g Microphone+Bracket+Pop Filter: 507g





Lavalier Microphones

### LMS-60G

Omnidirectional Lavalier Microphone with Adjustable Gain

- For smartphones, DSLRs, camcorders, audio recorders and more
- Omnidirectional condenser microphone
- -10 dB-0 switchable output gain
- Higher sound quality and lower noise

Model	LMS-60G	
Frequency Range	20Hz-20KHz	
Signal to Noise Ratio	74dB	
Sensitivity	-32±2 dB (0dB= 1V/Pa @ 1kHz)	
Cable Length	6m	



### LMS-12AAX

Lavalier Microphone

- Polar pattern: omnidirectional
- 1.2m cable with 3.5mm TRS connector
- Compatible: WMicS1, MoveLink and most other wireless systems



### **LMS-60C**

Omnidirectional Lavalier Microphone

- For smartphones, DSLRs, camcorders, audio recorders and more
- Omnidirectional condenser microphone
- Higher sound quality and lower noise
- Powered by a LR44 battery

Model	LMS-60C
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	74dB
Sensitivity	-32±2 dB (0dB= 1V/Pa @ 1kHz)
Cable Length	6m

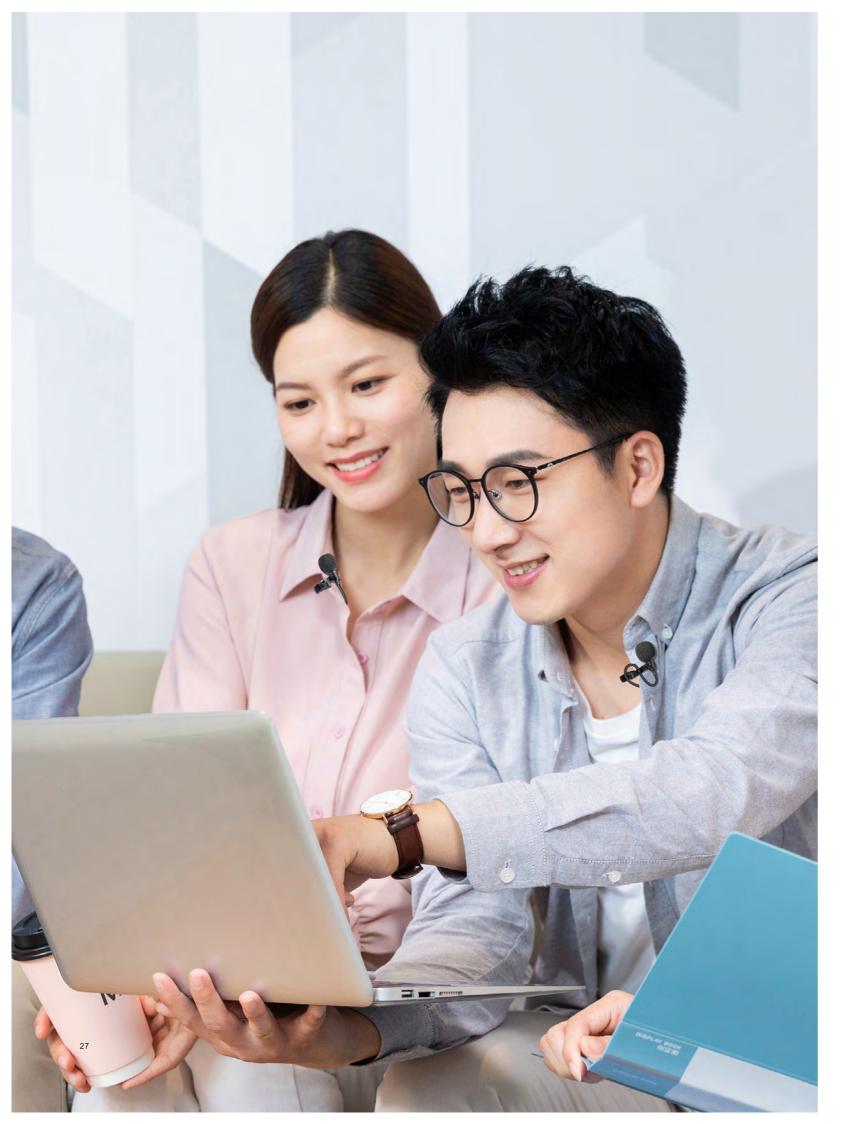


### LMS-12AAXL

Lavalier Microphone

- · Polar pattern: omnidirectional
- 1.2m cable with 3.5mm TRS locking connector
- Compatible: WMicS1, MoveLink and most other wireless systems





# LMD-40C

Dual Omnidirectional Lavalier Microphone

- Dual microphones, perfect for two people recording together
- For smartphones, DSLRs, camcorders, audio recorders and more
- Higher sound quality and lower noise
- Powered by a LR44 battery

Model	LMD-40C
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	74dB
Sensitivity	-32±2 dB (0dB= 1V/Pa @ 1kHz)
Cable Length	4m

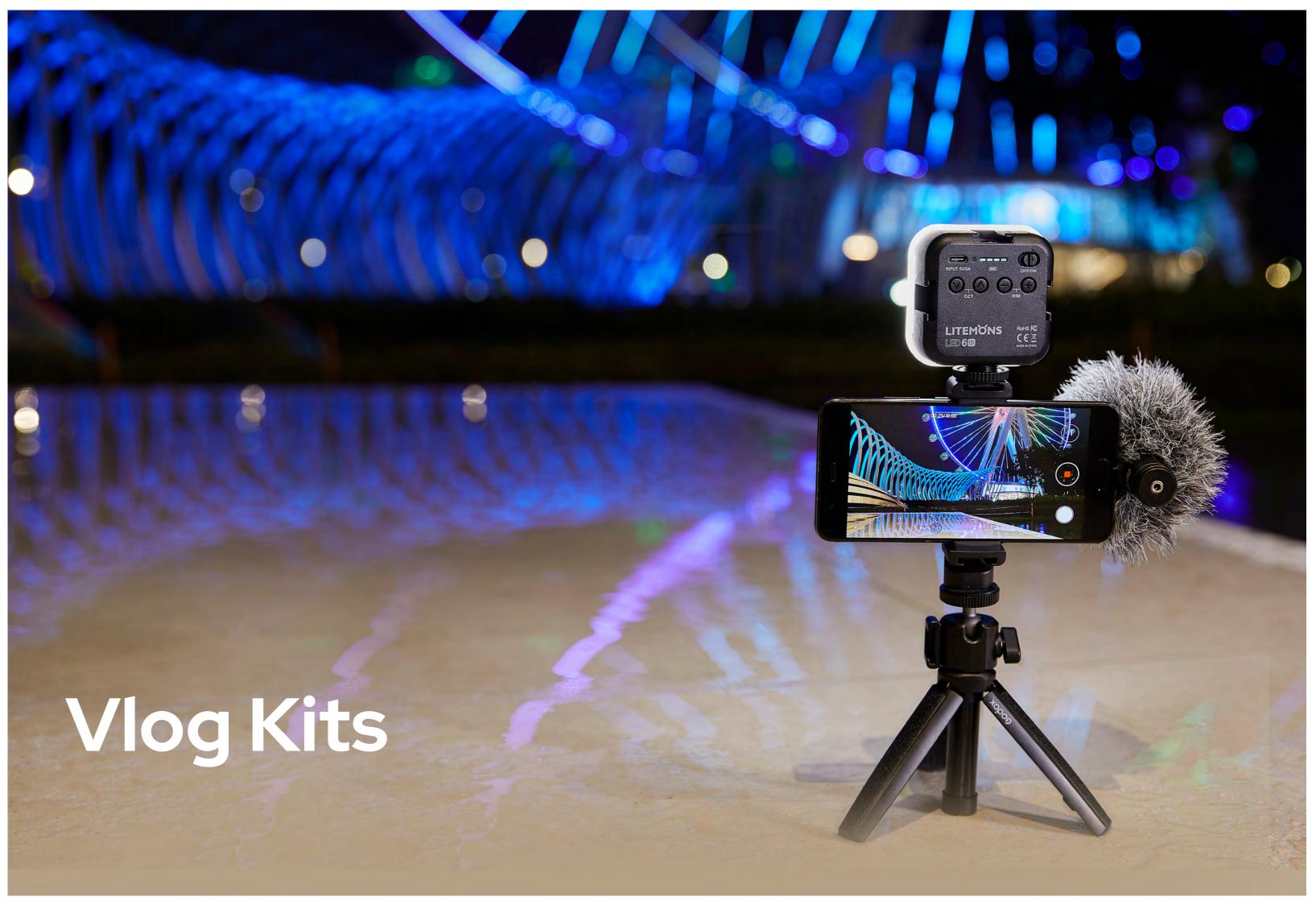


# LMS-1N/LMS-1NL

Gooseneck Microphone

- Polar pattern: omnidirectional
- With 3.5mm TRS connector
- Compatible: WMicS1, MoveLink and most other wireless systems
- · Polar pattern: omnidirectional
- With 3.5mm TRS locking connector
- Compatible: WMicS1, MoveLink and most other wireless systems





**Vlog Kits Vlog Kits** 

### VK1

### Vlog Kit for Mobile Devices

- Complete, portable video recording solution for mobile devices
- For Vloggers, Streamers & Influencers
- Professional Shotgun Microphone VD-Mic
- Versatile RGB light with 36000 selectable color as well as multiple built-in effects
- Steady grip and enhance tripod provide you reliable and flexible shooting









#### VK1-UC

For Mobile Devices with USB Type-C Ports

#### VK1-LT

For Mobile Devices with Lightning Ports

LED6R	× 1	LED6R	× 1
Diffuser	$\times$ 1	Diffuser	× 1
Type-C USB Cable	$\times$ 1	Type-C USB Cable	× 1
Shock Mount	$\times$ 1	Shock Mount	× 1
Microphone	$\times$ 1	Microphone	× 1
Foam	$\times$ 1	Foam	× 1
Windshield	$\times$ 1	Windshield	$\times$ 1
TRRS Audio Cable	$\times$ 1	TRRS Audio Cable	× 1
3.5mm to Type-C Cable	$\times$ 1	3.5mm to Lightning Cable	$\times$ 1
Mini Tripod	$\times$ 1	Mini Tripod	$\times$ 1
Smartphone Rig	$\times$ 1	Smartphone Rig	$\times$ 1

#### VK1-AX

For Mobile Devices with 3.5mm Ports

LED6R	$\times$ 1
Diffuser	$\times$ 1
Type-C USB Cable	$\times$ 1
Shock Mount	$\times$ 1
Microphone	$\times$ 1
Foam	$\times$ 1
Windshield	$\times$ 1
TRRS Audio Cable	$\times$ 1
Mini Tripod	$\times$ 1
Smartphone Rig	$\times$ 1

# VK2/VK3

#### Vlog Kit for Mobile Devices

- High-quality capture, perfect audio for smartphone
- Plug-and-play operation, ease of use
- Handy and durable, 80mm long and weights 41g with solid aluminum body
- Shotgun mic with 3.5mm & Type-C connector Support
- real-time monitoring with 3.5mm headphone jack





### VK2-UC(Bi-color LED Light) VK3-UC(RGB LED Light)

For Mobile Devices with USB Type-C Ports

LED6Bi/6R	$\times$
Diffuser	$\times$
Type-C USB Cable	$\times$
Shock Mount	$\times$
Microphone	$\times$
Windscreen Foam	$\times$
Wind Cap	$\times$
TRRS Audio Cable	$\times$
3.5mm to Type-C Cable	$\times$
Mini Tripod	$\times$
Smartphone Rig	$\times$



#### VK2-LT(Bi-color LED Light) VK3-LT(RGB LED Light)

 $\times$  1

× 1

 $\times$  1  $\times$  1

 $\times$  1

 $\times$  1

 $\times$  1

 $\times$  1

For mobile devices with Lightning ports

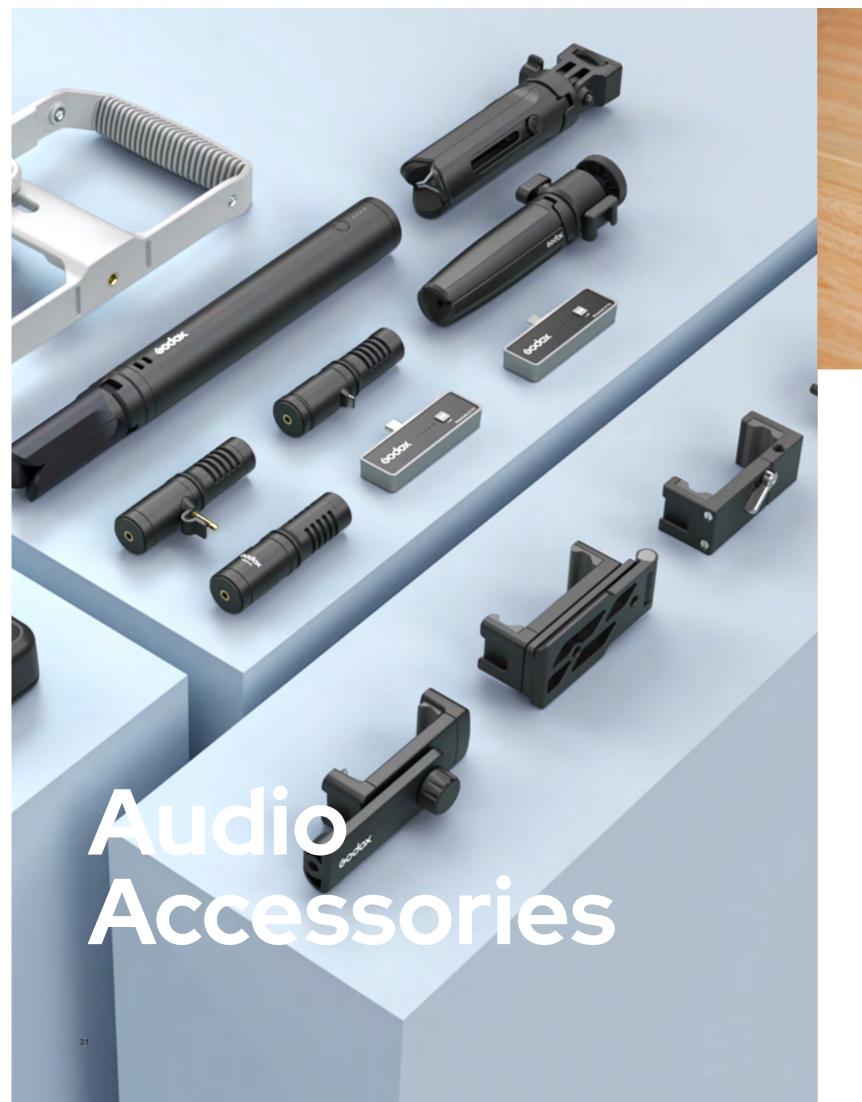
/6R	× 1	LED6Bi/6R
	× 1	Diffuser
USB Cable	× 1	Type-C USB Cable
Mount	×1	Shock Mount
ione	×1	Microphone
reen Foam	× 1	Windscreen Foam
ар	× 1	Wind Cap
udio Cable	× 1	TRRS Audio Cable
to Type-C Cable	×1	3.5mm to Lightning Cable
ood	×1	Mini Tripod
none Rig	× 1	Smartphone Rig



#### VK2-AX(Bi-color LED Light) VK3-AX(RGB LED Light)

For mobile devices with 3.5mm Ports

LED6Bi/6R	$\times$
Diffuser	$\times$
Type-C USB Cable	$\times$
Shock Mount	$\times$
Microphone	$\times$
Windscreen Foam	$\times$
Wind Cap	$\times$
TRRS Audio Cable	×
Mini Tripod	×
Smartphone Rig	×
	$\times$ .









GAC-IC1
XLR to 3.5mm Audio Cable

GAC-IC2
3.5mm TRS to TRRS Audio Cable

GAC-IC3
3.5mm TRS to TRRS Audio Cable







GAC-IC4
3.5mm TRS-TRRS Cable

GAC-IC5
3.5mm TRRS to Type-C Adapter

GAC-IC6
3.5mm TRRS to Lightning Adapter

### **Smartphone Clip**

# MTH02

Phone Clamp

- Sturdy Clamp
- Rubber Grasp
- Wide Compatibility with smartphones
- Two cold shoes for extension



# **MTH03**

Metal Smartphone Clip

- Sturdy and durable
- Push rod to lock and unlock, clamp your phone easily
- Prevent your phone edge from being damaged
- Cold shoe for extension
- Two screw holes for more possibilities

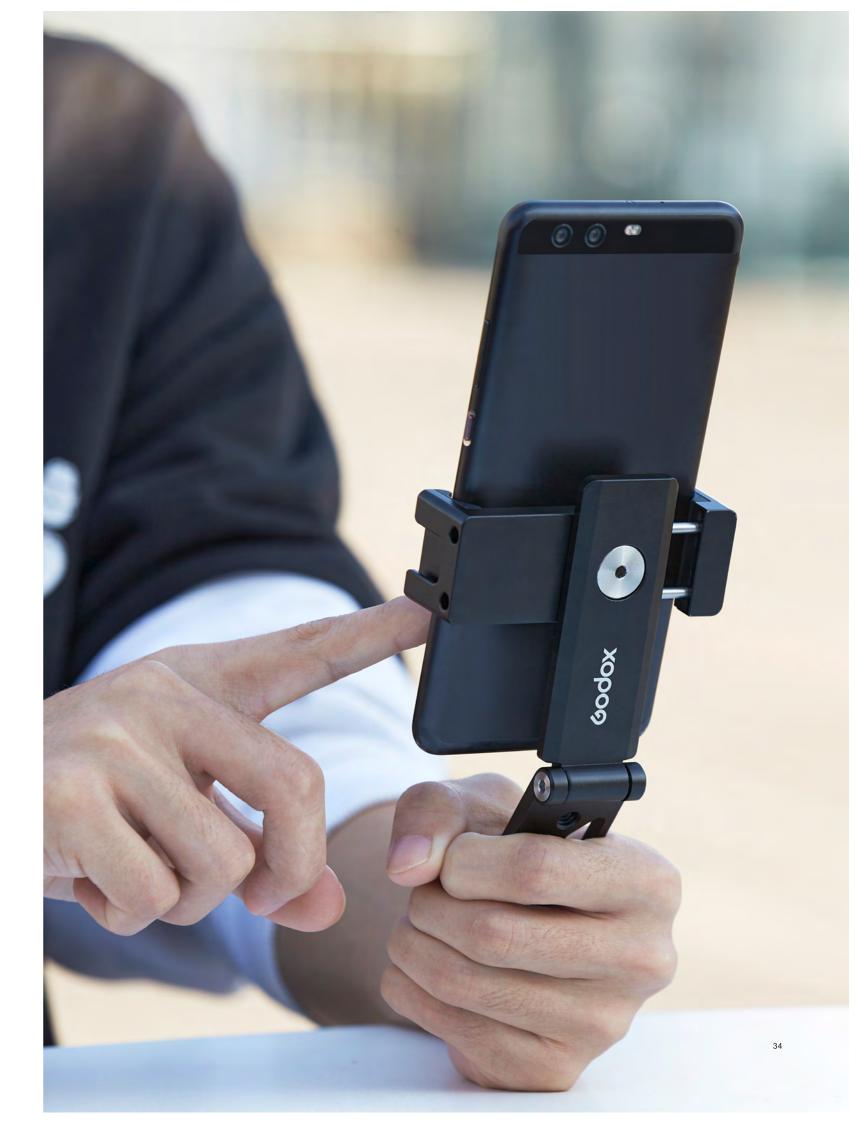


# **MTH04**

Metal Collapsible Bracket

- All in one smartphone bracket, usable without any tripod
- Landscape/portrait shift at ease
- Foldable, easily fit into your pocket
- Two 1/4 threaded holes
- Cold shoe mount for extension
- Compatible with smartphone of width 60mm-90mm





#### **Dual Cold Shoe Extension**



# VSS-R01

Smartphone Rig

### Smartphone Rig

- Both vertical and horizontal composition
- Dual-handle operation
- Steady control
- Three cold shoe mounts
- Six 1/4" thread mounts
- Wide Compatibility with smartphones



### VSM-H02

**Dual Cold Shoe Extension** 

- Sturdy dual cold shoes
- Designed with stopper edge for better security
- Small and lightweight, ideal for smartphone vlogging
- Two thread holes for more adaptability



### VSM-H03

**Dual Cold Shoe Extension** 

- Sturdy dual cold shoes
- Designed with stopper edge for better security
- More space offered for finger movement on camera buttons
- Two U-shaped notches to keep cables fixed in a tiny form
- Two thread holes for more adaptability



### Tripod/Grip

### **MT01**

### Mini Tripod

- Mini Tripod
- Robustly built for strong load bearing
- Extensible legs
- Metal support structure
- Tiltable head



# **MT03**

### Mini Tripod

- Multifunctional design
- Steady tripod structure
- Extensible rod to work as a selfie stick
- Ball head allows for 360°free rotating



# **BPC-01**

10000mAh Charging Grip

- High capacity of 10000mAh
- USB and a type-C output ports, capable of charging two devices at the same time
- Four indicator lights to show its remaining power
- Designed with an ergonomic handgrip
- 1/4" thread on the bottom
- Integrating with Godox Vlog kit



Tripod/Grip