

Inkjet Adhesive backed Canvas

Non-washable fabric for inkjet printers

Print directly onto these fine-grained canvas sheets, available in light cream or white, using a top-loading inkjet printer. The canvas sheets have a paper backing to help them feed through your printer smoothly. Though they have been specially treated so that you can print on them, these canvas sheets have the same fine-grained texture and rigid structure as rolls of canvas and can be painted as any artists' canvas can.

They are so simple to use; print onto them as if printing normal paper or paint onto them. Then peel off the backing paper to reveal the adhesive coated underside of the canvas and apply to your chosen surface; it will stick to paper and board, walls, glass, wood, plastic and fabric.

Instructions

Do not attempt to remove or reposition the backing paper prior to printing.

Step 1 - If printing onto the canvas, choose your design and resize it to fit your canvas sheet. If painting the canvas, it is preferable to stick it to your chosen surface before painting to prevent warping, skip straight to step 3.

Step 2 - If printing, place the canvas sheet into your printer feed tray. Make sure it is straight and that you will be printing onto the fabric side of the sheet. Set your print quality to 'Photo Quality' or similar, leaving the paper type as 'Plain Paper' or similar. Select the correct paper size, then print. If the canvas catches on the side of the printer whilst printing you can use your finger to gently encourage it back into the correct feed position. Leave the canvas to dry.

Step 3 - If you wish to cut out your design, do this before removing the backing paper, you can use ordinary scissors or most manual die cutting machines. Make sure that the surface you want to stick your canvas to is clean and dry, then remove the backing paper and apply the canvas to your chosen surface. Rub firmly over the entire surface of the canvas to ensure it sticks.

Step 4 - If you wish to paint your canvas it is best to do this once you have securely attached your canvas to your chosen surface. If you cannot stick the canvas to your chosen surface before painting it, then paint in thin layers and allow the paint to dry between layers. The canvas may warp because it has not been stretched. If this occurs, wait until the canvas is completely dry, then remove the backing paper and gently stretch the canvas whilst sticking it to your chosen surface.

Step 5 - Test whether the iron-on cotton has fused to the fabric by gently trying to peel it away, if it starts to peel away continue ironing evenly or press again with the heat press until all areas are fully fused.