

ZERO G
SAMPLE LIBRARIES

ETHERA GOLD

I n t i m a t e V o c a l s

A KONTAK POWERED VIRTUAL INSTRUMENT

1 - Welcome to ETHERA GOLD - INTIMATE VOCALS

ZERO-G/xfonic proudly present the latest addition to the Ethera Collection.

The Ethera Collection consists of: **Ethera 2.0**, **Ethera Soul Edition**, **Ethera Soundscapes 2.0**, **Ethera EVI 2.0**, and **Ethera Gold 2.51**. If you already own some, or all, of the earlier Ethera titles then Ethera Gold Intimate Vocals will be a powerful add-on to your Ethera Collection. If you are new to Ethera, you will find Ethera Gold - Intimate Vocals to be an awesome new instrument to assist and enhance your music-making creativity and it also will give you access to a possible Cross-Grade Coupon to buy the other Ethera Libraries.



Ethera Gold Intimate Vocals use the magnificent vocals of Clara Sorace. Clara has sung with many of the greatest soundtrack and video games composers, trailer music creators. Her voice is a thrilling blend of soul, cinematic, epic and emotionality with the charm of latin flair.

Ethera Gold Intimate Vocals includes two amazing new Vocal True Legato

About the Producer

Ethera Gold was produced by Stefano Maccarelli, an Award-Winning Sound Designer & Composer with over 23 Years experience in the audio industry, film music, sound design and audio post production. Stefano has scored or licensed music & sound design for the ad campaigns of many broadcasting brands such as Fox, National Geographic, Sky, A&T Networks, Fox Sports etc.



About the Vocalists

Clara Sorace is a vocalist & recording artist from Italy who is based in Rome. She studied piano and singing for over 12 Years. She participated in various competitions and festivals including the "San Remo Academy of Song" where she reached the final. She has a huge experience of musical production and vocal arrangements, which has widened her stylistic versatility and range so that she can switch easily from Soul and Pop to Cinematic and Epic Music. Her vocals have been used in many commercial works, international Trailers, VideoGames and Epic Music Album, She is one of the Female Vocalist of the Assassin's Creed Valhalla Soundtrack.



3 - How To Install Ethers Gold | Intimate Vocals

INSTALLING THE KONTAKT FILES

This title contains Kontakt Formatted files which can be accessed from the Files tab within the full version of Kontakt 6.4.2. As stated on the product page, Kontakt files will only run in demo mode in the free Kontakt Player.

From within Kontakt, can you please ensure you are on the Files tab, and not the Libraries tab, and use the browser to locate your chosen install path.

Now with the product folder in the bottom of the two left windows, navigate through the folder and there will be Kontakt instrument files (.nki) which you can double-click to load into Kontakt.

Going back and forth between the library and files tab can slow down work flow, this is why Native Instruments included a handy Quick-Load feature within Kontakt. By setting up the Quick-Load feature you can customise the layout and access all of your Kontakt formatted files and libraries in one location

Files tab



4 - An Overview of the Instrument

Ethera Gold - Intimate Vocals is the perfect expansion for Ethera Gold 2.5

- **Ethera Gold Intimate Vocals True Legato** is an instrument that utilises playback 'true legato' intervals when playing connected (legato) notes for every interval up to an octave in either direction and sustain layers that playback when not playing in legato mode. This new **True Legato** is based on the Clara's powerful Epic Vocal. We have sampled each interval chromatically. There are no artificial pitching effects only a genuine human voice for up 3.5 octaves of actual vocal range. Every interval contains up to 2 sample articulations which you can control by Midi-Velocity. There are 2 Articulations, Soft & Dark. Perfect to create a "Gladiator Sound".

In the following pages we will go through each Kontakt instrument in more depth.....

7 - Ethers Gold - Intimate Vocals

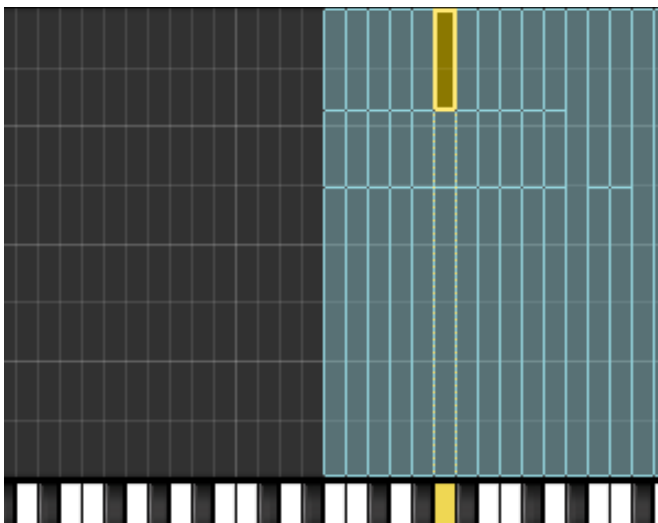
With *Ethers Gold 2.5* we developed the "Epic True Legato". An awesome solo Vocal True Legato which is perfect for creating powerful vocal melodies with a big impact and with many phonemes (Ah, Oh, Uh, Eh, MMM). Developing a True Legato like we have for the Ethers Series requires a lot of work and many, many samples. We have sampled each interval in up to 2 different styles so that the user can choose, using midi-velocity, which legato interval is preferable for a particular situation. For example, softer or louder, with an ethnic ornamentation or with a more epic sound. Even though Epic True Legato is amazing, it may not be perfect for every musical need, for example, when it is necessary to have a really soft voice or a great slow "Gladiator" voice. With this in mind we are very proud to introduce to you the brand new **Intimate Vocals True Legato**.



NB: The Epic True Legato has about 150 ms of latency

Built using the clear, powerful voice that is Clara's Vocal, we have chromatically sampled every interval and sustain. It has been a very long process, but we think that the final result has been worthwhile. No artefacts, no fake-pitch, only a real voice at your fingertips. Again, as for Ethera Gold 2.5, many intervals has been recorded up to 2 times thus, using Midi-Velocity you can select the most appropriate articulation for the situation. For example, if you play the interval from C3 to A3 with a midi velocity between 1 to 79 you will trigger a normal legato. If you play with a midi velocity between 80 to 100 you will trigger a legato transition with a pleasing "vocal effect" that can be very useful in Epic Music. Finally if you play with a midi velocity between 101 and 127 you will trigger a special legato interval, in this case with a "Crescendo".

In the picture below you can see how the different articulations are mapped.



This structure is the same for almost all intervals, but with some interesting differences for various intervals. We therefore suggest that you to experiment with the different Midi-Velocity values. Again, the Sustains also have up to 2 layers each. The first usually is between 1 and 95, the second is from 95 to 127, and the last.

Important advice for optimal results:

Remember : You are playing a Human Voice. Not a Violin, or a Synth Lead.

Also remember to leave pauses between phrases as this is important to create the impression of the singer actually breathing.

Epic True Legato has only a few controls.

Attack: sets the attack time of the sustains.

Vol: controls the intensity.

Vibrato: controls the additional vibrato (scripted)

Legato Switch: turns off the legato so that you can play a chord with the sustain samples.

Stereo: turns on a nice stereo effect

Release: for some intervals this sets a 'breath' effect on the release notes.