

Fair-isle fingerless mitts with a gusset thumb. These mittens will fit most adult hands, but size adjustments can be made by going up or down a needle size.

Yarn: Dawn Orchid BFL Fingering 25 (100\% Bluefaced Leicester wool; 90yds per 25g); one skein each: Colour A: Last Ember
Colour B: Boreal
Colour C: Late Sumac
Colour D: Winter Sun
Colour E: Burnished Oak
Needles: Set of four double pointed needles, or long circular for magic loop:
$2.5 \mathrm{~mm}-2.75 \mathrm{~mm}$ for adult small;
$3.0 \mathrm{~mm}-3.25 \mathrm{~mm}$ for adult large. and a set of needles 0.5 mm smaller for ribbing.

Gauge: $32 \mathrm{sts}=4^{\prime \prime}(10 \mathrm{~cm})$ in colourwork stockinette
Finished Size: $7^{1 / 2 \prime}-81 / 2^{\prime \prime}$ around palm.
Notions: Stitch markers, stitch holders or waste yarn, darning needle.

## CuFF

With smaller ribbing needles and Colour E, CO 60sts.
Change to Colour A and join in the round.
[K2, P2] around until work measures $11 / 4^{\prime \prime}$.
Change to larger needles, K one round. Begin colour work pattern as shown in Main Chart, starting at bottom right and reading right-to-left. The 6 -stitch motif is repeated ten times in each row.

It is recommended that unused colours be carried up the inside of the mitten, instead of cutting yarn and then rejoining when needed later. Carried yarns can be wrapped by in-use yarns every few rows to avoid tangling.


Work rows 1-18 of Main Chart, knitting all sts in specific colour.

## Gusset

Set up round (Round 19 in chart): maintain colour pattern from Main Chart, place markers as:

## Right Hand:

Work 31 sts, pm, work 3 sts, pm, work to end of round.

## Left Hand:

Work 25 sts, pm, work 3 sts, pm, work to end of round.

Stiches between markers should now be knit as specified in Gusset Chart. Stitches outside of markers should continue to follow established pattern from Main Chart. (Main chart repeats to Round 1 after the completion of Round 30).


Gusset Chart

Increasing Round (Round 20): K to marker, sm, M1R, K to marker, M1L, sm, $K$ to end of round.

Work two rounds, maintaining colour pattern in respective charts (Rounds 21 \& 22)

Repeat these last three rounds eight more times (21 sts between markers). (Rounds 23-46)

Work two more rounds without increasing (Rounds 47 and 48 on the chart).

## Divide for Thumb

K to marker, rm, put next 21 sts on holders or waste yarn, rm, CO 9sts in established pattern from Main Chart using backwards loop, K to end of round. (66sts)

Continue following Main Chart (6 sts motif is now repeated 11 times each round), returning to Round 1 again after completion of Round 30, and ending with the completion of Round 6. Break all yarns except Colour A.

Change to Colour A and K one round.
$K$ another round, decreasing 2 sts evenly. (64sts).
Change to smaller needles, and work [K2 P2] ribbing for ten rounds.

Change to Colour E, bind off loosely in rib.

## Thumb

Right Hand: Put 21 sts from gusset back on larger needles. Using Colour $\mathrm{A}, \mathrm{K}$ across all sts, then pick up and knit 9 sts from inside of thumb. (30sts).

Left Hand: Using Colour A and larger needles, pick up and knit 9 sts from inside of thumb, then $K$ across 21 held gusset sts. (30sts).

Both Hands: $K$ one round, decreasing 2 sts evenly around. (28sts).

Change to smaller needles and work [K2 P2] ribbing for 10 rounds.

Change to Colour E, bind off loosely in rib. Weave in all ends and block.

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Abbreviations:
K - knit
P-purl
M1L - make 1 st, left leaning
M1R - make 1 st, right leaning
pm - place marker
sm - slip marker
rm - remove marker
CO - cast on
St(s) - stitch(es)
Rnd - round
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