



Neon BOWTIES

Try something new in a zingy neon colour combo that's sure to turn heads!

PIECED BY **PAULA STEEL**



This is a relatively easy quilt using half square triangles – lots of them! Once you have made up the HSTs the smaller ones are formed into 2x2 blocks so all the blocks you are working with become 8½". You then pop them together in 10 rows of 7 squares



Things to remember

- HST** – half square triangles
- FQ** – fat quarter
- WOF** – width of fabric
- RST** – right sides together

MATERIALS

- 2.75m Hashtag Light Grey
- 0.75m Kona Steel
- 0.75m Kona Ash
- 0.75m Kona Med Grey
- fat quarter Kona Acid Lime
- fat quarter Kona Bright Idea
- fat quarter Kona Orangeade
- fat quarter Kona Sassy Pink
- fat quarter Kona Mac n Cheese
- fat quarter Kona Key Lime
- twin size wadding
- 3m 42"-wide backing fabric
- 0.5m binding fabric

CUTTING

From the Hashtag Light Grey, cut:

- 68 5½" squares
- 18 10" squares

From the Kona Steel, cut:

- 9 10" squares

From the Kona Ash, cut:

- 9 10" squares

From the Kona Med Grey, cut:

- 34 5½" squares

From the Kona Acid Lime, cut:

- 6 5½" squares

From the Kona Bright Idea, cut:

- 5 5½" squares

From the Kona Orangeade, cut:

- 5 5½" squares

From the Kona Sassy Pink, cut:

- 6 5½" squares

From the Kona Mac n Cheese, cut:

- 6 5½" squares

From the Kona Key Lime, cut:

- 6 5½" squares

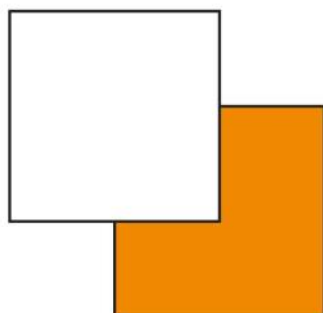
From the binding, cut:

- 7 2½" WOF strips
- or 16 2½" FQ strips

Note

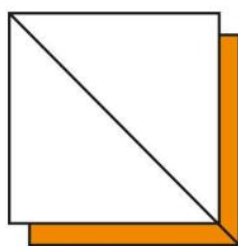
We've shown the layout Paula used, but you could have a go at a different layout if you prefer

MAKING HSTs



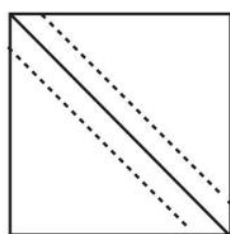
Step 1

Place a coloured and Hashtag fabric square right sides together



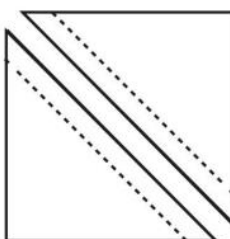
Step 2

Draw a diagonal pencil line from one corner to the other



Step 3

Stitch a ¼" seam either side of the pencil line



Step 4

Use a rotary cutter and ruler to cut down the pencil line and open out. Trim the ears, press and trim



KEY

Small HSTs



10 Orangeade/Hashtag
Made from 5½" squares and then trimmed to 4½"



12 Mac n Cheese/Hashtag
Made from 5½" squares and then trimmed to 4½"



10 Bright Idea/Hashtag
Made from 5½" squares and then trimmed to 4½"



12 Acid Lime/Hashtag
Made from 5½" squares and then trimmed to 4½"



12 Key Lime/Hashtag
Made from 5½" squares and then trimmed to 4½"



12 Sassy Pink/Hashtag
Made from 5½" squares and then trimmed to 4½"



68 Med Grey/Hashtag
Made from 5½" squares and then trimmed to 4½"

Large HSTs



18 Kona Ash/Hashtag
Made from 10" squares and then trimmed to 8½"



18 Kona Steel/Hashtag
Made from 10" squares and then trimmed to 8½"



PAULA SAYS...

I always make my HST units a bit bigger than needed so that I can trim them down

MAKING THE HSTs

1 Place the fabric squares RST. Use a ruler to draw a line diagonally from one corner to the opposite corner.

2 Sew ¼" away from the drawn line and then repeat on the other side of the line. Cut along the line you drew from one corner to the other – you will now have two HSTs for each square.

3 Open out and iron the seams towards the darker fabric. You will need to trim these HSTs to the required size.

PREPARING HSTs Square Block A (Make 12)

4 The square block is made up of the following 4½" (unfinished) HSTs
Acid Lime/Hashtag
Mac n Cheese/Hashtag
Med Grey/Hashtag

5 Sew the top two together first and then sew the bottom two together. Iron the seams in different directions and then sew the two rows together.



Block A

Square Block B (make 10)

6 The square block is made up of the following HSTs

- Bright Idea/Hashtag
- Orangeade/Hashtag
- Med Grey/Hashtag

7 Sew the top two together first and then sew the bottom two together. Iron the seams in different directions and then sew the two rows together.



Block B

Square Block C (make 12)

8 The square block is made up of the following HSTs

- Sassy Pink/Hashtag
- Lime Green/Hashtag
- Med Grey/Hashtag

9 Sew the top two together first and then sew the bottom two together. Iron the seams in different directions and then sew the two rows together.

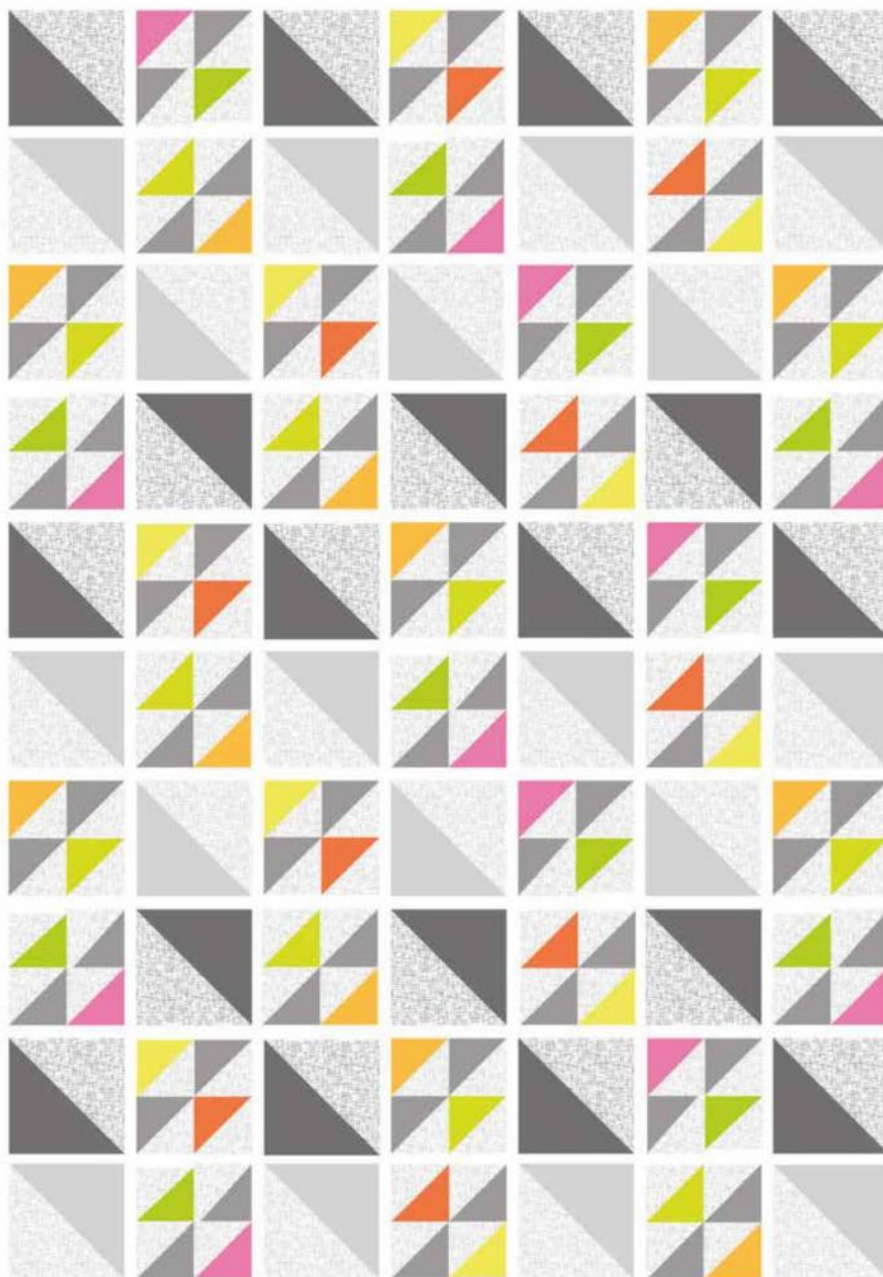


Block C

10 Once you have the blocks made up the next step is to sew them together in rows. Below is the layout used alternating the large HSTs and the groups of four smaller ones. Feel free to lay them out on the floor and create your own random layout.

BASTING, QUILTING & BINDING

11 Give the backing fabric and quilt top a good iron. Using your preferred method baste the backing fabric, wadding



Layout Diagram

and quilt front together, ensuring there are a few extra inches of wadding and backing fabric each side.

Fold and press the binding in half and bind the quilt using your preferred method. ❖

QUILTING

12 Quilt as desired - this quilt features some simple straight-line quilting. Once you have finished quilting the top, square off the quilt, trimming away the excess backing and wadding.

13 Prepare the binding from the 2½" strips by joining them together at 45° angles. Extra pieces of the Neon fabric was used to make up some scrappy binding - sewing different lengths together until you have enough.



Designer:

PAULA STEEL

Paula Steel has joined the *Quilt Now* family as our resident Tech Editor, bringing with her heaps of quilting knowledge and a passion for colour. Find out more about Paula and see her latest quilty designs at www.paulasteelquilts.com and follow her on Instagram at [paulasteelquilts](https://www.instagram.com/paulasteelquilts)