



Garnets & Rubies QUILT

Create this striking design where colour and negative space make up two blocks placed on point

BY **KAREN O'CONNOR**

MACHINE QUILTED BY **KRISTI RYAN**



The alternative shapes created by the secondary design are fun to see come together as they create not only block divisions but a pseudo border

FINISHED SIZE: 74" SQUARE

Things to remember

Use a ¼" seam allowance throughout unless otherwise stated

WOF – width of fabric

YD – yard

HST – half square triangles

4P – 4-patch unit

FGR – flying geese rectangle unit

FGS – flying geese square unit

FPC – four-patch corner unit

PC – point corner unit



MATERIALS

- ⅜ yard Pure Solids Purple Wine (PE-476)
- 1¼ yard Pure Solids Cabernet (PE-400)
- ⅜ yard Floral Elements Blush (FE-502)
- ⅜ yard Floral Elements Bubblegum (FE-528)
- ⅜ yard Floral Elements Grape Jam (FE-531)
- ⅜ yard Floral Elements Mulberry (FE-537)
- ⅜ yard Floral Elements Fuchsia (FE-536)
- 4¼ yards Pure Elements Sweet (PE-471) background fabric
- ½ yard Floral Elements Ballerina (FE-518) binding fabric
- 4⅔ yards Floral Elements Ballerina (FE-518) backing fabric
- 4⅔ yards wadding

sub-cut diagonally once
2⅞" x WOF strip, sub-cut 12 2⅞" squares, sub-cut once diagonally
9½" x WOF strips, sub-cut 1 9½" square, sub-cut twice diagonally
8 3" x WOF strips. These are your border strips

From Pure Solids Purple Wine (B), cut:
5 2½" x WOF strips, sub-cut
72 2½" squares

From Floral Elements Blush, Bubblegum, Grape Jam, Mulberry (C), cut from each:
3 2½" x WOF strips, sub-cut 27 2½" squares, totalling 72 in all four colours
4½" x WOF strips, sub-cut 9 4½" squares, totalling 36 in all four colours

From Floral Elements Fuchsia (D), cut:
5 2½" x WOF strips, sub-cut
72 2½" squares
4½" x WOF strips, sub-cut 9 4½" squares

From Pure Solids Cabernet (E), cut:
2 2½" x WOF strips, sub-cut
24 2½" squares

CUTTING

From Pure Elements Sweet Background (A), cut:

- 6 2½" x WOF strips, sub-cut into 96 2½" squares
- 7 4½" x WOF strips, sub-cut into 108 2½x4½" rectangles
- 3 3" x WOF strips, sub-cut into 36 3" squares
- 6 8½" x WOF strips, sub-cut 5 strips into 36 4½x8½" rectangles and 1 strip into 4 8½" squares
- 9" x WOF strip, sub-cut 4 9" squares,

*Note

All fabric is from both the Pure Elements and Floral Elements collections by Art Gallery Fabrics. The numbers in brackets refers to the relevant fabric throughout the pattern. Using a labelling system, label your fabric pieces with the relevant number

3 3" x WOF strips, sub-cut 36 3" squares
 1 2 $\frac{1}{8}$ " x WOF strips, sub-cut 12 2 $\frac{1}{8}$ " squares, sub-cut once diagonally

RUBY BLOCK ASSEMBLY
Make the 4-Patch (4P) units

1 Sew together one 2 $\frac{1}{2}$ " (B) square, two 2 $\frac{1}{2}$ " (A) squares and one 2 $\frac{1}{2}$ " (C) square, to complete the four patch shown in **Pic A**.

2 Repeat to make nine 4-patch units for each of the four colours of (C) fabrics, making 36 units in total.

CORNER UNIT ASSEMBLY

3 Sew one 4-patch to the right-hand side of one 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " (A) rectangle. Press seam open.

4 Sew one (A) 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " rectangle to one (B) 2 $\frac{1}{2}$ " square. Press the seam open.

5 Sew completed units from steps 3 and 4 together. Press seams open. (See **Pic B**.)

6 Repeat with the other 4-patch blocks from Step 2.

FGR UNIT ASSEMBLY

7 Draw a diagonal line on the wrong side of 18 2 $\frac{1}{2}$ " (C) squares in each colour.

8 Take one (C) square and place RST on top of the 2 $\frac{1}{2}$ x4 $\frac{1}{2}$ " (A) rectangle so that the right-hand edges are matched up and the diagonal line is running from bottom right to top left. Sew along the diagonal line and then trim away the excess $\frac{1}{4}$ " from the line and press seam towards the (C) colour.

9 Repeat with a second matching (C) square, but this time lining up the left-hand edges. With the diagonal line running from bottom left to top right, stitch along this line and the trim and press as before.

10 Make nine FGR units in each colourway of fabric (C), totalling 36 FGR units.

FGS UNIT ASSEMBLY

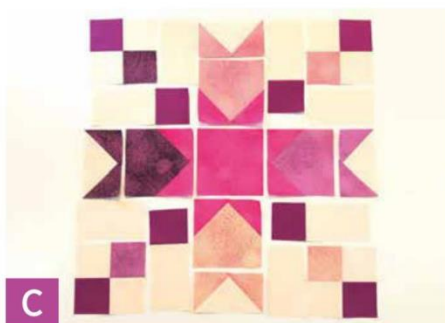
11 Draw a diagonal line on the wrong side of 72 (D) 2 $\frac{1}{2}$ " squares.



A



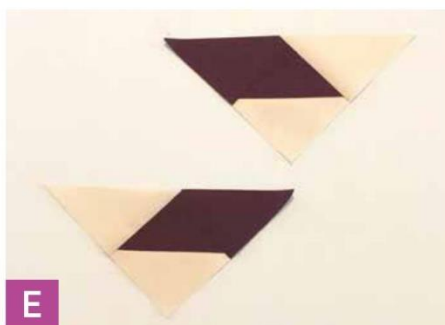
B



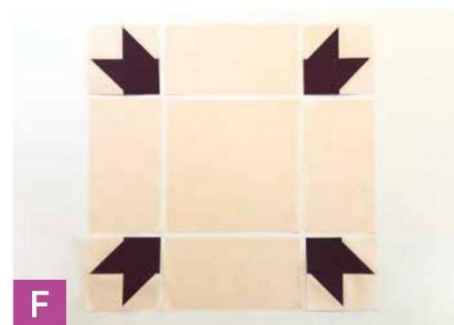
C



D



E



F

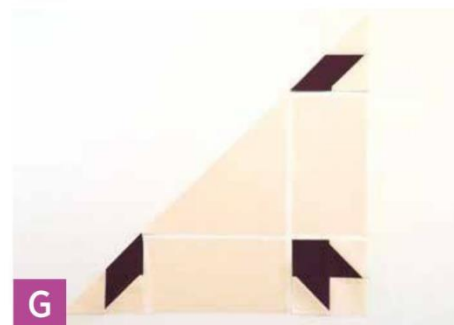
12 Take one (D) square and place RST in the bottom left-hand corner of a 4 $\frac{1}{2}$ " (C) square, making sure that the diagonal line goes from top left to bottom right. Sew along the diagonal line and then trim away the excess $\frac{1}{4}$ " from the line and press seam towards the (C) colour.

13 Repeat with a matching (D) square, but this time placing RST in the bottom left-hand corner of the same (C) square. Make sure the diagonal line is going from top right to bottom left. Sew along the diagonal line and then trim away the excess $\frac{1}{4}$ " from the line and press seam towards the (C) colour.

14 Make nine FGS units in each colourway of fabric (C), totalling 36 CS units.

RUBIES BLOCK ASSEMBLY

15 Lay out four Corner units, one in each colour of fabric (C), four FGR and four FGS units, one in each colour of fabric (C), and one (D) 4 $\frac{1}{2}$ " square. (See **Pic C**.)



G

16 Sew units together to create three rows. Press seams open as you go. Then sew the rows together to complete the block.

GARNET BLOCKS ASSEMBLY
Make HST units

17 Draw a diagonal line across 36 (A) 3" squares.

18 Pair with 36 (E) 3" squares and sew $\frac{1}{4}$ " seams on both sides of the drawn line. Slice on the line and press seam open. Trim to 2 $\frac{1}{2}$ " HST.

19 Repeat to make a total of 72 HSTs.

FPC UNIT ASSEMBLY

20 Lay out two HSTs and one (A) 2½" square and one (E) 2½" square. (See Pic D.)

21 Sew together into rows and then sew together to create the complete FPC.

22 Make 24 Corner units.

PC UNIT ASSEMBLY

23 Lay out two (A) sub-cut triangle, two HST, and two (E) sub-cut triangles. (See Pic E.)

24 Sew these units together to create two PC units, which are mirror images. You need 12 PC units of each mirror image.

WHOLE GARNET BLOCK ASSEMBLY

25 Lay out four FPC units, four (A) 4½x8½" rectangles, and one (A) 8½" square. (See Pic F.)

26 Sew units together to create three rows. Press seams open as you go.

27 Assemble three rows together by sewing and pressing seams open. Make four Whole Garnet Blocks

HALF GARNET BLOCK ASSEMBLY

28 Lay out one FPC unit, two PC units, two (A) 4½x8½" rectangles, and one (A) 9" sub-cut triangle. (See Pic G.)

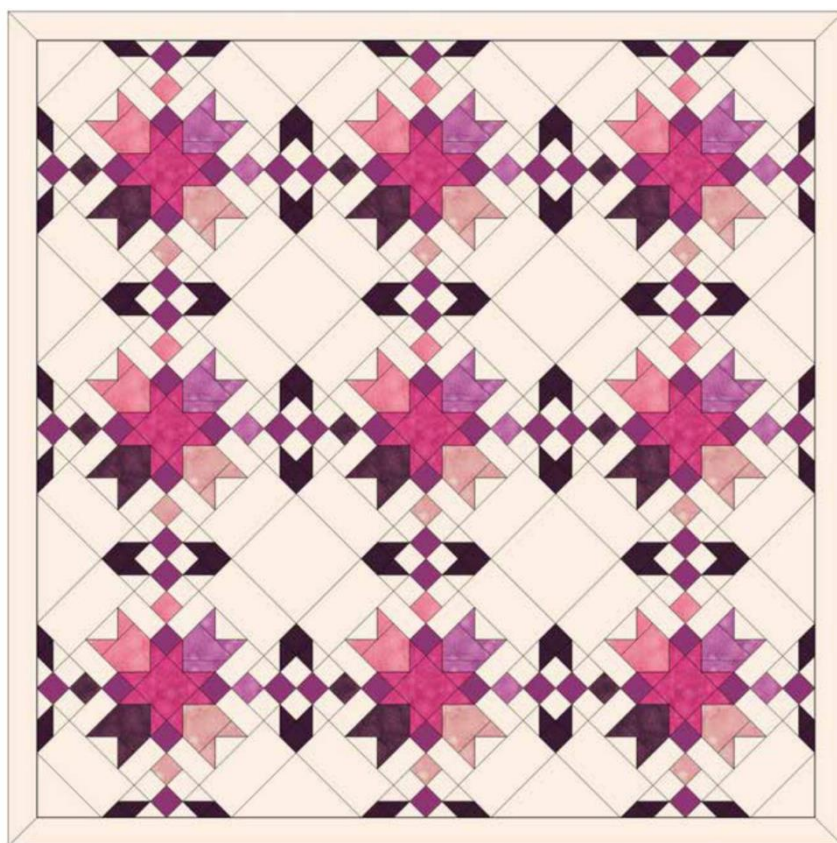
29 Sew units together to create the three rows of a Half Garnet Block. Press seams open and trim off dog ears. Make eight Half Garnet blocks.

QUARTER GARNET BLOCK ASSEMBLY

30 Lay out two PC units, one 4½x8½" rectangle, and one twice sub-cut (A) 9½" triangle. (See Pic H.)

31 Sew units together to create the bottom row of a Quarter Garnet Block. Press seams open and trim dog ears.

32 Sew (A) triangle to the top of the bottom row being sure to find the



ASSEMBLY DIAGRAM

centre of each unit by finger pressing the row and the triangle in half and pinning for accuracy. Press seam open. Make four Quarter Garnet Blocks.

QUILT ASSEMBLY

33 Lay out all blocks as seen in the finished quilt image, being sure to note that the block layout is on-point. Take care to pin as needed and assemble each row together carefully, making sure to line up all points and seams for accuracy. Press seams open as you go.

34 Taking the border strips, sew four pairs of strips together on a 45° angle, end to end. Cut ¼" from seam and press open.

35 Sew Border pieces to quilt top. I chose to mitre my border corners. Any border making technique will look great with this quilt, so use

this step to personalise your quilt.

FINISHING

36 Piecing the back will be necessary if using 42" wide quilting cotton as specified in the Materials section of this pattern.

37 Quilt as preferred, this version of Garnets & Rubies was longarm-quilted by a professional, Kristi Ryan.

38 Prepare binding by sewing all eight 2¼" x WOF strips together on a 45° angle, end to end. Cut ¼" from seam and press open. Bind and enjoy. ❖



Designer:
KAREN O'CONNOR

DISCOVER MORE
Discover more about machine quilter Kristi Ryan on Instagram, at [kristisquilting](https://www.kristisquilting.com)

Karen has been making quilts since 2003 and considers herself a 'modern-traditional quilter'. Follow her latest quilt designs on Instagram **LadyKQuilts** and keep up with her creative life at www.ladyquiltsdesigns.com