

## Baby Bargello-phat Baby Quilt

#FF 2327 for fat fifths

Supply List for 36"-37" square quilt, designed especially for [www.thefabrichut.com](http://www.thefabrichut.com) Get fabrics there!  
No need to pre-wash. Order items marked in red there.

### FABRIC:

Background: 2 bundles of 5-7 coordinated **fat fifths**

Backing, binding, elephant:

**1 yd (actually meter) of matching solid color 63"**

Elephant "blanket": 1 reserved fat fifth or 8"x 8" scrap

BATTING: 1 45"x 60" crib size, or 40"x 40"

### NOTIONS:

Piecing and quilting thread

### EQUIPMENT:

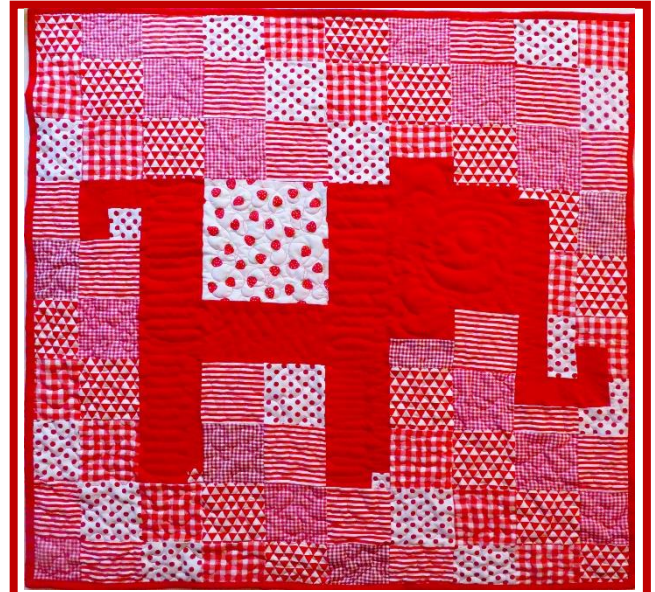
Sewing machine (1/4" quilt-piecing foot *RECOMMENDED*)

Rotary cutter, cutting mat, and 24" long ruler

(*FabricHut.com* titanium blades **highly RECOMMENDED**)

Iron and ironing board (and/or *wool pressing mat*)

Basic sewing equipment—scissors, GOOD seam ripper, straight pins, (*Wonder clips RECOMMENDED*)



"Baby Bargello-phat," 36-37" square,  
Photo 1

### What do you call a Baby Elephant???

.... **CUTE!** Precious for a boy, but of course, it **COULD** be made of pink or yellow elephants with floral prints for a girl. You could also add an embroidered name and birthdate on the little elephant blanket!

The bargello-style piecing on the top 3 and bottom 2 rows allows it to be sewn quickly.

**So Go CREATE!**



Close-up showing free-motion quilting on elephant to suggest eye and wrinkles.

Photo 2

<https://sewgocreate.com> 

© 2023, by Libby J. Christensen, *Christensen Creations*, ALL RIGHTS RESERVED

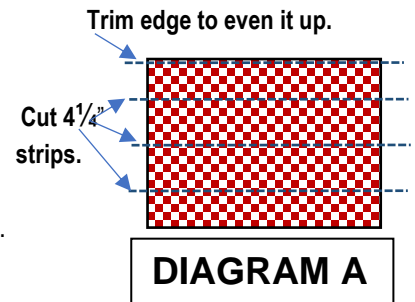
Every effort has been made to ensure that the contents of this pattern are accurate. However, *Christensen Creations* cannot be responsible for printing errors, variations in sewing equipment, or differences in individual workmanship. This pattern is protected by copyright and may not be transferred in any form without the consent of Libby J. Christensen

**A. CUTTING INSTRUCTIONS:** Using steam and/or spray, press any folds out of all fabrics before cutting. (**NOTE:** A **wool mat** can be helpful.) Use rotary cutter, ruler, and mat to cut squares or strips as noted.

1. **BACKING/BINDING/ELEPHANT**—1 yd. (meter) of **63" solid**  
**(NOTE—Red used in the sample—it does not fade appreciably, so pre-washing isn't necessary)**
  - a. Cut **39"-40"** (1 meter) **square** for backing
  - b. From remainder, for **BINDING**, cut **four 2½" x 39"-40"** strips
  - c. For **ELEPHANT**: cut **two 4¼" x 40" strips**, one cut into **two 11¾" pieces**, **one 8" piece** and **three 2⅜" x 4½"**. Cut the 2nd strip into **two MORE 8" pieces**, and **three MORE 2⅜" x 4½"**.  
From remnants, cut **two 3¼" x 8"**, **one 3¼" x 2⅜"**, **two 1½" x 7"**, and **three 2⅜" squares**.
  - d. **ALSO**, cut **8" square** for "elephant's blanket" from any print.

## 2. BARGELLO BACKGROUND

- a. Select 5 different fat fifths and stack carefully in order **A-E**. With a sharp rotary cutter blade, cut the stack into **three 4¼" strips** along the length through all layers. (See **Diagram A**.) Clip together each bundle of strips. **Repeat with another set of fat fifths** in the same order.
- b. **Individual 4¼" squares and other pieces around the elephant will be cut from remnants later.**



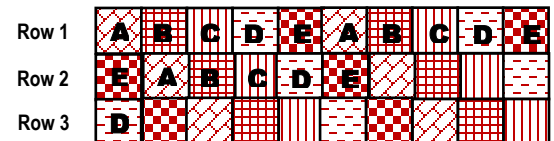
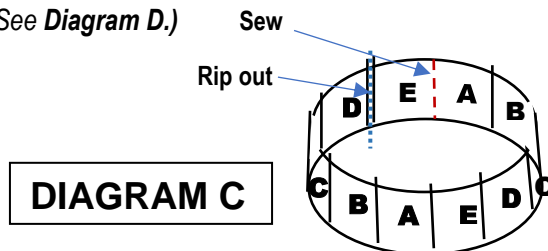
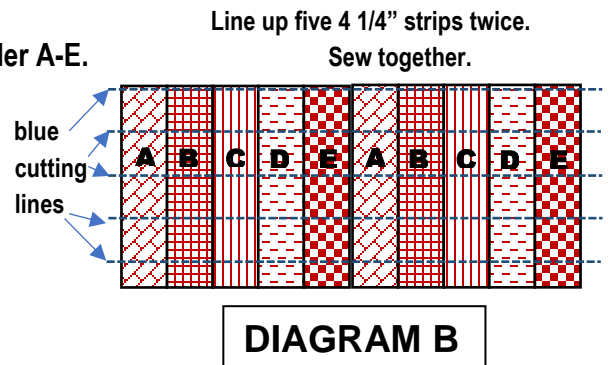
**B. PIECING.** Seams for piecing are ¼" (¼"-piecing presser foot **RECOMMENDED**).

## 1. BARGELLO PIECING (top three rows and bottom two rows)

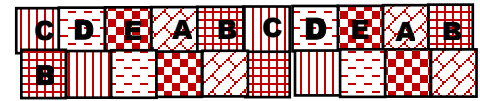
- a. **Vertically**, line up one clipped bundle of 4¼" strips in order **A-E**. **Sew them together. Repeat with 2nd bundle and sew together with E strip with next A strip.** (See **Diagram B**.)

- b. With rotary cutter, as in **Diagram A**, barely trim top edge of the pieced rectangle to even it up. Then **cut it into four 4¼" strips** (to become the rows of the quilt—**Diagram B**).

- c. The top strip becomes the 1st top row of the quilt. **Starting with the 2nd strip**, make a loop by sewing the first **A** to the 2nd **E**. (See **Diagram C**.) **UNstitch (i.e., rip out)** the seam between the 2nd **D** square and 2nd **E**. **E** becomes the first square in Row 2. Repeat to form a loop; rip out between **C** and **D** so that **D** becomes the first square of Row 3. Sew these rows together, matching seams. (See **Diagram D**.)



- d. Continue by repeating steps B1a and B1b, grouping and cutting, then sewing together **two more bundles of strips A-E**. For the last two rows of the quilt, **cut and loop two more strips, starting the first with square C, then the last row with B. Sew together these last two rows** and set both top and bottom sections aside. Save the remaining  $4\frac{1}{4}$ " cuts to make individual squares for the background of the center Elephant Section. (See **Diagram E**.)



**DIAGRAM E**

**2. ELEPHANT SECTION PIECING—**(NOTE: Although the center section is a bit like a puzzle with no actual repeating blocks, it's constructed with ALL squares and rectangles for easy sewing. The general rule is to put the small pieces together first and work in columns from left to right.)

- a. First, cut the leftover  $4\frac{1}{4}$ " pieces or other remnants into the following squares and rectangles:

**Print A—five  $4\frac{1}{4}$ " squares, one  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ ", one  $1\frac{1}{2}$ "x  $2\frac{3}{8}$ ", one  $1\frac{1}{2}$ " square**

**B—six  $4\frac{1}{4}$ " squares, one  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ "**

**C—six  $4\frac{1}{4}$ " squares, one  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ "**

**D—two  $4\frac{1}{4}$ " squares, two  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ ", two  $2\frac{3}{8}$ " squares, one  $1\frac{1}{2}$ " square**

**E—three  $4\frac{1}{4}$ " squares, two  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ ", one  $2\frac{3}{8}$ " square**

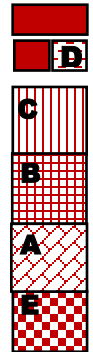
**"blanket"—cut 8"x 8" square of a remnant or 6<sup>th</sup> print**

- b. Begin piecing the center elephant section by sewing **first vertical column of  $4\frac{1}{4}$ " squares: C at top, then B, A, E, D descending**. (See **Diagram F**.)

- c. **2<sup>nd</sup> column:** First, sew together a **RED  $2\frac{3}{8}$ " square** with a **D  $2\frac{3}{8}$ " square**, adding a **RED  $2\frac{3}{8}$ "x  $4\frac{1}{4}$ " along the top** for the first square block at the top. (NOTE: These red pieces make the tail.) **Add C, B, A, E descending**. (See **Diagram G**.) Sew together the 1<sup>st</sup> and 2<sup>nd</sup> columns, matching seams.

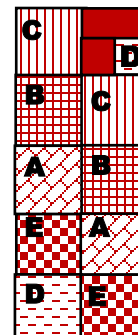


**DIAGRAM F**



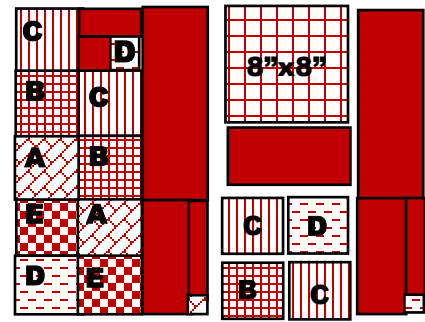
**DIAGRAM G**

- d. **3<sup>rd</sup> column** forms the elephant's rear and back legs: First, sew the **A  $1\frac{1}{2}$ " square** to the bottom of a **RED  $1\frac{1}{2}$ "x 7"** (narrow leg), then sew that combination to the right side of a red  **$3\frac{1}{4}$ "x 8"** (wide leg). Add a **RED  $11\frac{3}{4}$ "x  $4\frac{1}{4}$ " (long body piece) vertically on the top** and sew the column to right of the first two. (See **Diagram H**.) Repeat this block for the right side front legs (**5<sup>th</sup> column**), except use the **D  $1\frac{1}{2}$ " square**. **Sew the 3<sup>rd</sup> column to right of the others**. Set the 5<sup>th</sup> column aside.



**DIAGRAM H**

- e. The 4<sup>th</sup> column is double wide to accommodate the elephant's blanket. Start at the bottom by sewing a **C4 $\frac{1}{4}$ " square to the right of a B4 $\frac{1}{4}$ "**. Sew a **D4 $\frac{1}{4}$ " square to the right of another C4 $\frac{1}{4}$ "** to top those two. Place a **RED 8"x 4 $\frac{1}{4}$ " piece HORIZONTALLY on top of the fourpiece**. The **8" square "blanket"** is on top. Add this 4<sup>th</sup> column to the right of the others and then add the 5<sup>th</sup> to the right. (See *Diagram I*.)



- f. The 6<sup>th</sup> and 7<sup>th</sup> columns form the head of the elephant. The 6<sup>th</sup> begins on the bottom with an **E4 $\frac{1}{4}$ " square with an A4 $\frac{1}{4}$ " on top**. Next, piece a **B 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " HORIZONTALLY** with a **RED 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ "**. Top it off with a vertical **RED 8"x 4 $\frac{1}{4}$ "**. Column 7 has an **A4 $\frac{1}{4}$ " on the bottom**, with a **B4 $\frac{1}{4}$ " next** and **C4 $\frac{1}{4}$ " on top**, finished with a **VERTICAL RED 8"x 4 $\frac{1}{4}$ "**. Sew these to the previous columns. (See *Diagram J*.)

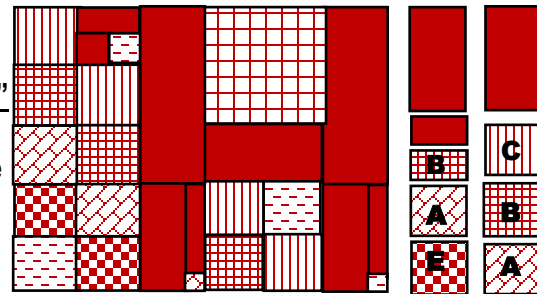


DIAGRAM J

- g. The last two columns form the trunk. Column 8 starts simply with a **B4 $\frac{1}{4}$ "**. Next, **combine a C 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " horizontally with a RED one**.

Proceeding up the trunk, sew a **RED 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " VERTICALLY** with a **D 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ "**, then another **RED 2 $\frac{3}{8}$ " VERTICALLY** with an **E 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ "**.

The 3<sup>rd</sup> VERTICAL is a **RED 2 $\frac{3}{8}$ "x 3 $\frac{1}{4}$ "**, capped by an **A 1 $\frac{1}{2}$ "x 2 $\frac{3}{8}$ "**. Attach these VERTICALLY to an **A 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ "**.

Column 9 begins with **C4 $\frac{1}{4}$ " square**.

Combine a **D2 $\frac{3}{8}$ " square** with a **RED one on top**, then add a **D 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " VERTICALLY** on the right. Combine another

**RED 2 $\frac{3}{8}$ " square** with an **E2 $\frac{3}{8}$ " square** on top and add an **E 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " vertically on the right side**. Top with an **A4 $\frac{1}{4}$ " square**, then a **B4 $\frac{1}{4}$ "**. Add these columns to finish the elephant. (See *Diagram K*.)

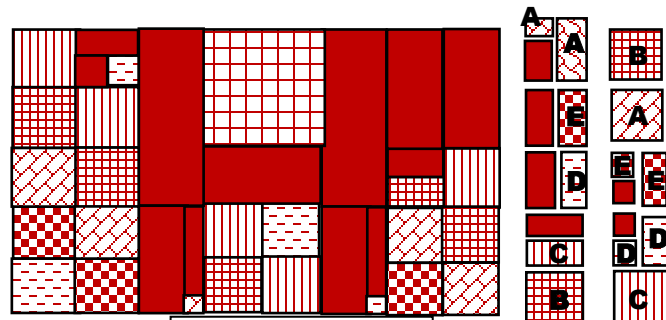


DIAGRAM K

### 3. STOP! ADD EXTRA PIECE!!

The elephant has one more ear piece that must be inserted into the top bargello section! Remove the stitching from the sides, about 2/3 up the E square, 4<sup>th</sup> from right, 3<sup>rd</sup> row. Place last **RED 2 $\frac{3}{8}$ "x 4 $\frac{1}{4}$ " on top, right side down**. Stitch across lower edge of the red, trim off excess E, flip red down, and re sew the sides. (See *Diagrams L & M*.)

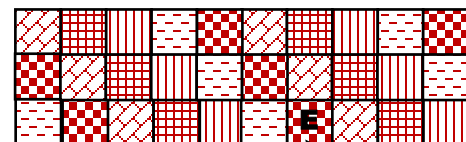
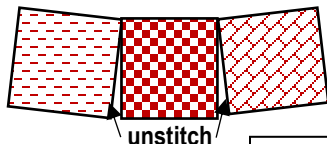
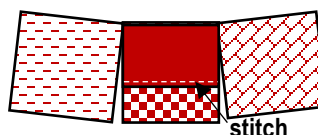


DIAGRAM L

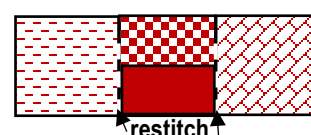
unstitch



unstitch



stitch



restitch

DIAGRAM M





## E. FINISHING the quilt.

1. **FINAL SEWING**—Sew together top bargello section (*top three rows*) with the top of the Elephant Section. Then add the two final bargello rows on the bottom.
2. **QUILTING**—Stack together the backing RIGHT SIDE DOWN, batting, and quilt top RIGHT SIDE UP to make the “quilt sandwich.” Baste the three quilt layers together by stitching or pinning, or quilt on a quilting machine. Quilt as desired. (**NOTE:** See photos on p. 1 for ideas. In the sample, the background is a medium large stipple. The blanket has large free-motion loops. The eye, head and ears are swirls. The rest of the body is quilted with large horizontal zigzags to suggest wrinkles.)
3. **IMPORTANT TRIMMING** —After quilting, NORMALLY make sure the edges are all are even and use rotary cutter and ruler to trim off excess batting and backing. **FOR THIS QUILT TO FIT on the 39-40” allowed for backing, you MUST ALSO CUT OFF 3/4” ON EACH SIDE.** Otherwise, you’ll have to have a larger backing. (Remember that some inches can be lost in quilting tufts!) Note in Photo 1 on p. 1 that the squares on the edges have been trimmed down.

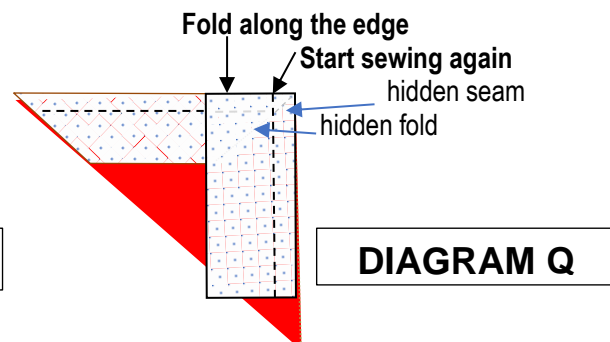
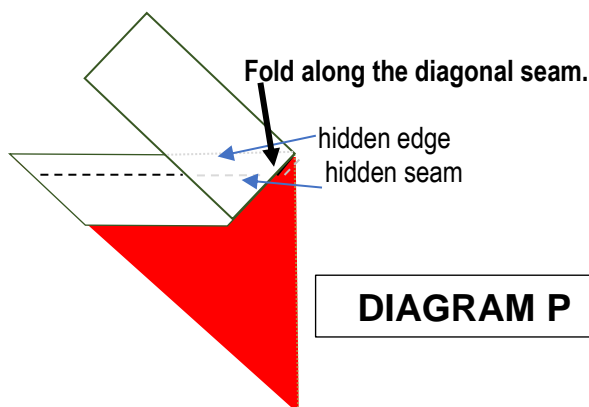
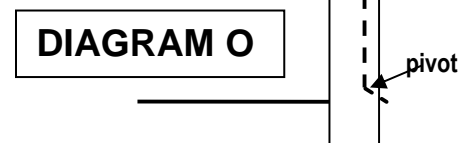
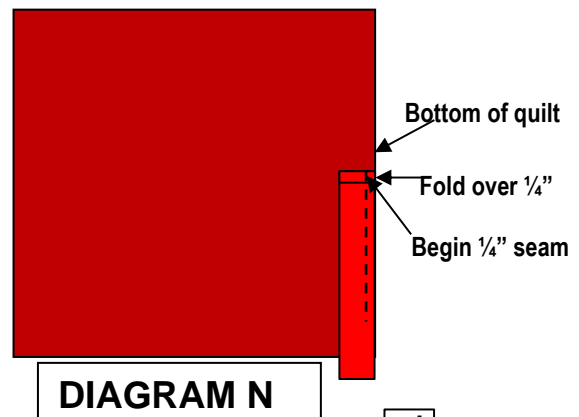
### 4. BINDING

a. Sew together the four **RED 2½”-wide binding strips** on the short edges. Press the seams open to flatten them. Press this long border strip in half lengthwise, **WRONG SIDES TOGETHER**.

b. Line up one raw edge of the binding, right sides together, with the middle of the bottom raw edge of the quilt top. Fold the beginning short edge of the binding in on top of itself about ¼” for a finished edge. (See **Diagram N**.)

c. Sew to a point ¼” before the corner at which the bottom and sides seams would meet. Stop and lower the needle. Pivot and sew from that point diagonally at 45 degrees toward the corner edge of the fabric. Stop and cut the thread. (See **Diagram O**.)

d. Using the tiny diagonal seam as a guide, **fold the binding diagonally backwards**. Then line it up with the **quilt edge and fold it back on itself again**, lining the raw edges up with the next edge of the quilt to sew. (See **Diagrams P & Q**.) This forms a “miter.”



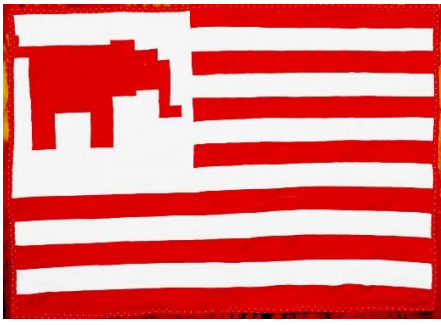
## Christensen Creation Quilt

Bargello-phant FF, p. 6

- e. Repeat these mitering steps at the next three corners. Continue sewing until the binding overlaps itself about 1/2". Before sewing the last inch, trim off excess binding.
- f. Carefully fold the binding over the quilt edges to the back. Carefully fold in the diagonal "miters" at the back corners and pin. Finish the quilt by hand-whipping the binding in place.

**If you enjoyed this little quilt, you may like other Christensen Creations patterns.**

Buy with a credit card and download to your computer. Over 100 patterns.



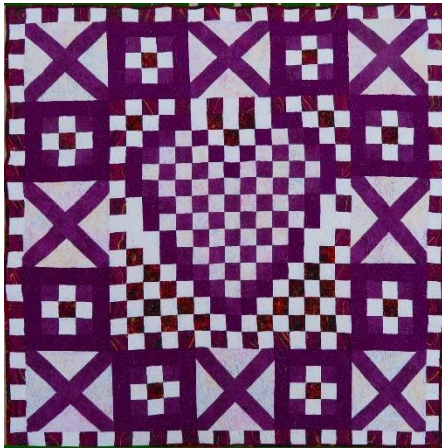
[U of AL Elephant Flag Lap Quilt or Hanging #CC2321 – SewGoCreate](#)



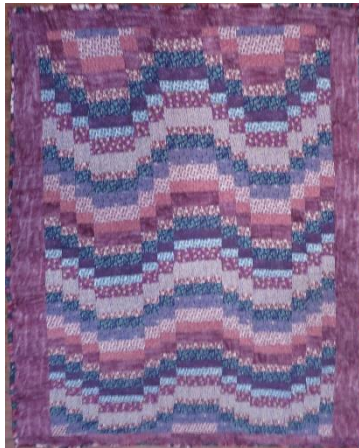
[Nursery Windows baby quilt #CC2318 – SewGoCreate](#)



["Hearts for the Sweet" Baby or Lap Quilt #2323 – SewGoCreate](#)



[Check Out My Purple Heart Throw #CC2309 \(Jelly Roll Friendly!\) – SewGoCreate](#)



[Mulberry Fields Forever Bargello Throw or Lap Quilt #CC2308 – SewGoCreate](#)



[Snow Crystal Lap or Baby Quilt #CC2314 \(Jelly-Roll Friendly!\) – SewGoCreate](#)



[Running for Color Table Runner #CC2400 – SewGoCreate](#)

**<https://sewgocreate.com>**



© 2023, by Libby J. Christensen, *Christensen Creations*  
ALL RIGHTS RESERVED

Every effort has been made to ensure that the contents of this pattern are accurate. However, *Christensen Creations* cannot be responsible for printing errors, variations in sewing equipment, or differences in individual workmanship. This pattern is protected by copyright and may not be transferred in any form without the consent of Libby J. Christensen.